



Ottawa Valley Weavers' & Spinners' Guild

February 2013 Newsletter

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Next Meeting:

Monday February 4th,
2013 at 7.30pm
Heartwood
53 Chapel Street Ottawa,
Ontario

Program:

On Feb 4 we will be studying loom maintenance. Using a DVD available in our library, experienced weavers of the Guild will lead us through how to care for our looms. Just think of the number of repetitive motions they go through for each masterpiece we make! It will be a good chance to learn best practices and to have questions answered.

Our next meeting:

Monday, Mar. 4th, 2013

President's Message

Aurora Richard

If you haven't yet registered for the OHS conference, the "Early Bird" registration price break has been extended to February 8. The Early Bird price of \$495 includes accommodations, all meals, workshops, and speakers. The conference takes place May 3-5, with pre-conference workshops May 1-2.

As the sponsoring guild of the OHS conference, we need to provide a good number and variety of finished projects for exhibition. Please bring your projects to the April meeting. They will be displayed at our guild's table during the conference and returned to you when the conference is over. (This is over and above the juried competition, which has the theme "Optical Illusions".)

We haven't had much participation yet in the Weaver's Challenge. Participation could be fun and educational, and the result could be displayed at the OHS conference. We have relaxed the requirements somewhat. You can make a table runner, shawl, scarf, placemats, tea towels, or a similar item. It must be based on a modified old draft. A good source is *A Handweaver's Pattern Book* by Marguerite P. Davison (we have several reference copies in the studio library). Take a draft from that book, make a slight modification to it, and produce one of the items listed above. That's it!

We need a writer and a photographer to produce a feature article for Fibre Focus about the OHS conference. If you are going to be attending the conference and would be interested in one (or both) of these jobs, please let me know. Perhaps the writer could interview people at the conference to get some different perspectives on what is happening.

Also, in the future we would like to have someone write up regular contributions to "Regional and Guild News" in *Fibre Focus* and to the e-news of the Council for the Arts in Ottawa. Let me know if you would be interested in taking this on.

The OVWSG has been given an additional storage room in the new building. We now have a large room for our studio as well as two smaller storage rooms. Ann Sunahara is continuing the long and difficult job of designing the interior space to make for an effective studio. Let's all thank Ann for her outstanding efforts.

I would like to thank Mandy for her year-end grant report to the City of Ottawa. This is a big job, and we owe thanks to Mandy for taking this on. Without the grant money that we receive from the city, we would not be able to undertake all of our functions.

Kelly, Ann, and Mandy are working on changes that we have to make to our constitution due to changes that have been made to the Not For Profit Corporations Act. They are also working on obtaining charitable status. Kathleen has put our books in order. Let's thank them for their efforts.

It's already the new year, but it's never too late to make some resolutions: eat healthfully, exercise, develop your craft. Put some time aside to work on a project. Share the result with the Guild!



**Still time to register for the 2013
OHS (Ontario Handweavers and
Spinners) Conference**

**“Early Bird” registration price break
extended to February 8!**

Early Bird price of \$495 includes accommodations, all meals, workshops, two keynote speakers, banquet, fashion show, juried show, guild displays, meet and greet, vendors mall and a fibre experience you won't forget!

Set your sights on the OHS 2013 “Fibre Optics” conference in Cornwall, May 3-5, at the luxurious NavCentre. There are also pre-conference workshops May 1, 2. See the complete information package and registration forms in the Fall issue of Fibre Focus or at:

http://www.ohs.on.ca/files/9913/4986/9595/Conference_Registration.pdf

**Regular Registration deadline
is Feb. 20!**

Perhaps you would like to enter an item of yours into the juried show or fashion show. All information on how to enter can be found in the registration information package.

Resource Centre

The New Studio

The New Studio is coming together.

The plans have been finalized -- for the Studio, the Spinning/Demo Storeroom and the Big Storeroom.

We have been asked to have our kitchen cabinets there for installation in the mid-March. So the space will likely be ready for use in April.

Therefore, it looks like **we should plan up the old Studio to pack on the Easter weekend (March 29 to April 1)**

when there are no workshops scheduled. If you can help, please send me an email with your availability at

studiomanager@ovwsg.com.

Ann Sunahara

Looking for Equipment -- Tell the Studio Manager

In the last month I have been able to direct four members to equipment that they are looking for because they sent me their wish lists. If you are looking for something send your email to studiomanager@ovwsg.com.

Ann Sunahara

Whiteboard Tip

If you accidentally use the wrong type of marker on the whiteboard, immediately scribble over your mark with one of the dry erase markers. I will dissolve the accidental mark. Wipe it off with a paper towel while the dry erase scribble is still wet.

Heartwood

Heartwood Fund Raiser

The Heartwood Front Desk reception staff would like to organize another TOONIE Pop-Up Sale for Valentine's Day...buy a gift for a special friend. It will be held on February 14th (obviously) from 11:30am to 1:00pm in the reception area.

Could you all bring in small appropriate gifts to recycle like last time...new, or next to new, only please. Thanks, thanks, thanks... and come with TOONIE'S on the 14th.

Welcome to New and Returning Members: (from October to present)

Marie Rokosh
Donna Troop
Kate Sullivan
Charlotte Weber
Marilynn Hoggard
Emma Manchester
Jackie Tenute
Liliane McKennirey
Judy Goforth
Christine Barrass
Jenny Croft
Wanda Allard
Patricia Hennesey
Ride Hanna
Samantha Richardson
Nancy Ingram
Yvonne Lux
Sylvie Thibeault

Guild Exhibition and Sale

Anne Middleton

Planning meeting Saturday, February 9th 10.00-12:00 in the Community Room (red doors, lower level) at Heartwood House.

First of all I would like to thank everyone who volunteered at last year's event. We tried some new things (sale survey, brochure and booth layout) and this could not have happened without the help of many, in particular Linda Tait and Shirley Osprey. Much thanks to Francesca Overend and Jean Sharp who looked after the registration and advertising respectively. I would also like to thank Louise Leberge, and her army of volunteers, who staffed the guild booths and helped with set up and take down. Lastly, a general thank you to all others who worked behind the scenes to make this event successful! It really shows how much effort and energy it takes to make this happen each year!

As announced at the January Guild meeting, there has been a substantial increase in the cost of renting the Glebe Community Centre space (from approximately \$1,000 in 2012 to \$3,000 in 2014). The Guild executive has agreed to offset much of this increase by paying for the booth spaces that it will be using. Nonetheless, it will mean increases in vendor costs and possibly a restructuring of the fees generally. One decision that has been made is to convert the guild exhibition area into two extra booths, one of which may be used for a workshop display.

At this time the required increases could be applied as a set price per square foot, or as a 20% increase over last

year's fees. In the former scenario small booths (80 sq feet) would be \$144 and large booths (120 sq ft) would be \$216, in the latter case small booths would be \$150 and large booths \$210. In either case these are very low rates for space at a show in central Ottawa during craft show season, so we do not anticipate having empty booths. These alternatives and possible layouts for the hall will be presented and discussed at the meeting on Feb 9th. Please come and contribute your thoughts to this discussion, bring your ideas to establish a theme and make a commitment to help make the 2013 event successful.

The vendor's application form will reflect the final decision on fees and layout and will be distributed with the March Newsletter. It will also be sent to individuals who have expressed an interest in joining our event, but who are not yet guild members. As usual, your previous location will be reserved for you for one month, after which it will be released to new vendors if no application form and money have been received. We would remind you that partnering with others is an alternative that has proved to be successful for many guild members.

If you are unable to make the February 9th meeting, or have questions, please do not hesitate to call me at 613- 728-0941 or email me at guildsale@hotmail.com.

Anne Middleton (Ex and Sale Coordinator)

Thank you from Out of the Cold



Thank you so much for your generous donation of warm knitted, weaved, and purchased items for the 2012 holiday gift bag project for the Out of the Cold Program at Centre 7.

We are extremely grateful for your continued support year after year in donating these beautiful and practical items. We know the guests receiving the gifts truly appreciate them as well, and that they are put to very good use. We are so thankful that you continue to give your time, effort and money to this community project each holiday season. We really rely upon your donation, as these warm items are one of the key gifts included in the bags.

Here's a photo of some volunteers wrapping the gifts that we thought you might enjoy.

With our deepest gratitude,
Tasha Truant and Jennifer Slawich
Out of the Cold Volunteers for Centre 7

Marketplace

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. **Current members of the OVWSG can advertise at no charge.** Some restrictions may apply as to space availability and file restrictions.

For Non-Members:
\$15.00 for the first 25 letters.
\$0.28 for each additional word.
\$2.00 per image

CONTACT:
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E-MAIL:
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Visit us Online:
www.OVWSG.com

Social Media

Yahoo
Rebecca Cairns
<http://groups.yahoo.com/group/ovwsg/?tab=s>

Facebook
Judy Kavanagh

Ravelry
Stephanie Apps

Twitter
Jean Sharp

Upcoming Events

Local Lacemakers Invite you to Their 25th Lace Day

The Ottawa Guild of Lacemakers is holding its 25th annual Lace Day at the RA Center, Clark Room, 2451 Riverside Drive, Ottawa, Ontario, on April 7th, 2013 from noon to 4 pm. Entrance fee is \$3.00 for adults and free for children under 12.

Guild members will display some of their work, and experienced lacemakers will be on hand to identify heirloom and antique lace. Vendors from Canada and the US will sell merchandise for bobbin lace, tatting and needle lace enthusiasts. Lacemakers will also demonstrate the techniques of bobbin lacemaking. This family event will be a great opportunity to learn this art of lacemaking as children and adults will be able to try their hand at the art of bobbin lace.

Every year the Guild challenges its members to create something according to a defined theme. This year's theme is Silver. You will be able to view this exhibition along with other lace articles done by members of the guild. Visitors will be able to vote on the theme competition

The Ottawa Guild of Lacemakers, comprised of lacemakers from the Ottawa and surrounding areas including the Outaouais is a non profit organization whose purpose is to promote the art of bobbin lace and other types of lacemaking. While we are interested in all forms of lace, our main concentration is on bobbin lace. The Guild promotes the exchange of ideas and techniques among its members, offers workshops by local and foreign teachers, and maintains a small library. The Guild meets on the second Thursday of the month at 6:30 pm and on the third Saturday for a day of lacemaking at the Trille des Bois School, located at 140 Genest Street, Ottawa. For further information, please contact Nicole Ladouceur:

gdo.ogl.info@gmail.com



FOR SALE

4 Harness Nilus Lecerc
(Fanny) Loom for sale. In very
good condition. Includes
bench and many accessories.
\$250

margaret.kenny@sympatico.ca

**Ottawa Valley Weavers' & Spinners' Guild, Minutes of General Membership Meeting
7 January 2013, 7:30 p.m. Heartwood House**

Chair: Aurora Richard, President	Present: General Membership
ITEM	DETAILS
1. Welcome	<ul style="list-style-type: none"> ▪ Aurora welcomed all and asked if there were any new members or visitors. ▪ New members joining us this evening were Patty, a spinner; Ride, a felter; and Wanda Allard is a returning member who enjoys weaving, dyeing, felting, basketry & finger weaving.
1.1 2013 Project Plans	<ul style="list-style-type: none"> ▪ A few members shared, as requested by Aurora, their 2013 Project Plans: <ul style="list-style-type: none"> ○ Stephanie plans to spin one new fibre each month, half with rare breed fibres; and, to spin and knit a sweater ○ Nancy is going to weave and sew a kilt ○ Patty plans to dye her handspun and knit her first sweater ○ Jan will be taking an on-line class on making felted boots ○ Pauline is going to make something on her loom ○ Janet is half way through her Weaving Challenge project weaving blue cloth that will become curtains. ▪ Items are wanted for the guild display at the OHS Conference in May – any of these projects would be great to display!
1.2 Grant Report	<ul style="list-style-type: none"> ▪ The interim grant report is due to the city and Mandy is working on this. Reports and information requested of others must get to Mandy by next week
1.3 Outaouais Guild Members	<ul style="list-style-type: none"> ▪ Mandy informed us – and specifically member of the former Outaouais Guild – that the miniature house project donated many years ago to the Almonte Museum for Textiles, may be returning to us. Members made the house and the furnishings. Due to limited space it was donated to the Museum. The Museum has contacted Mandy since they do not want it any longer. ▪ OVWSG space remains limited however it would be interesting to take back and document the project with photos and text. The condition needs to be checked. There are things missing. ▪ There is great potential to write and publish a story about the project. ▪ Members – present OVWSG and former Outaouais members – agreed to take back the house.
1.4 Weaver's Challenge	<ul style="list-style-type: none"> ▪ Mandy acknowledged that there is hesitation to participate in the Weaver's Challenge due to the requirement to produce yardage. Therefore, an alternative is proposed, that any item can be made. ▪ The project must remain based on an old draft, which can be modified.
1.5 The Move	<ul style="list-style-type: none"> ▪ Final plans for renovation of the new space are currently with the city and all is expected to be okay and renovations will begin. ▪ OVWSG has been given an additional storage space of approximately 645 square feet.

1.6 Resource Studio	<ul style="list-style-type: none"> Ann Sunahara reported that there is usually one request per month of someone selling weaving equipment. Ann is compiling a list. If there is something you are in need of, let Ann know by emailing studiomanager@ovwsg.com A small 8-harness loom will be added to the guild equipment The 45-inch, 4-harness Clement loom will soon be up for sale
1.7 OHS Conference	<ul style="list-style-type: none"> We are the sponsoring guild of the Ontario Handweavers and Spinners biennial conference scheduled for May 1 to 5, 2013. See Fibre Focus magazine and the OHS web site for registration forms. The early bird deadline is January 20th at \$495 for the entire package of workshops, 3 night stay, all meals, banquet and fabulous location.
1.8 Workshops	<ul style="list-style-type: none"> A second Kumihimo workshop has been added and there are only a few spots left. Contact Elizabeth as soon as possible. Email Elizabeth if interested in a course and then immediately send in registration and payment. Spots are held for a short period of time to await arrival of payment, but cannot be held indefinitely.
1.9 Library	<ul style="list-style-type: none"> Mary reminded all to look around at home for wandering and misplaced books. Recently 2 books borrowed in 2005 were found wandering in a member's home and returned. Thank you!
1.10 Donation	<ul style="list-style-type: none"> Donna recently bought some equipment and would like to make a donation to the guild in memory of the vendor. At this time the guild is in the process of applying for charitable status. Until then the guild is not able to issue receipts for donations. However a donation to the library will immediately benefit all members.
1.11 Exhibition & Sale	<ul style="list-style-type: none"> Ann Middleton, Exhibition & Sale Co-ordinator, provided an update on recent issues: <ul style="list-style-type: none"> Due to changes at the city we no longer qualify for a discount on space rental at the Glebe Community Centre. The increase amounts to almost double the cost and that cost will be downloaded to vendors. The guild can offset some of the increase by paying for spaces used by guild. There was discussion regarding dropping the 'exhibition' portion of the event and turning the guild exhibit space into more vendor space. The last few years there was no one to co-ordinate the exhibit portion of the event. There are more vendors that want to come than we have had space for in the past. A vendors meeting will be held in the near future. Exact costs not yet known. Space is reserved for next year. Demonstrations can still occur and items can still be exhibited but in different ways. There was insufficient time to discuss at length. Send comments to Ann Middleton at annetm01@hotmail.com

1.12 Show & Tell

- Aurora: spinning wheel pendant
- Marc Lord and Danielle Coulombe: rigid heddle workshop scarves; infinity scarves knit by Marc
- Marilyn: spinning challenge project
- Jan Scott: silk & cotton, plus alpaca - drop spindle production while hubby in hospital
- Pascale Archambault: Cotswold handspun samples
- Pauline Wood: machine knitted wall hanging
- Jean Sharp: knit hat from handspun
- Ann Sunahara: unit / block weaves workshop samples
- Kelly MacGregor: handspun inspired by Dazzle Yourself workshop and knit into a shawlette; knit hat & scarf
- Ride Hanna: needle felted green mask; Aslan Lion under construction
- Angela McInnis: Canadian made by Angela sock yarn samples included a hat and wristlets; shared notes from Rhinebeck / NY Sheep & Yarn Show workshop on breeds
- Ruth Cooper: unit / block weave workshop samples and course notes

Program:

- Donna shared with us wonderful photos and stories of her trip to Peru.
- The trip included sightseeing such as Machu Picchu, but also, numerous workshops with textile artists in dying, spinning and weaving.
- We enjoyed seeing and touching Donna's tapestry, a bag and other items from her adventure.

Your creations from Show & Tell at the January Meeting ...



Ottawa Valley Weavers' & Spinners' Guild, Minutes of General Membership
4 December, 7:30 p.m. Heartwood House

Chair: Aurora Richard, President	Present: General Membership
ITEM	DETAILS
2. Welcome	<ul style="list-style-type: none"> ▪ Aurora welcomed all and asked if there were any new members or visitors. ▪ New members Judy and Samantha, both spinners and knitters, were welcomed, as was Carmen, a guest. ▪ Heartwood management reminds us all to clean up after using the Gallery for our meetings.
2.1 Treasurer	<ul style="list-style-type: none"> ▪ There was a unanimous show of hands to welcome Kathleen Schwass as Treasurer following the resignation of Louise Moulin.
2.2 New Year Resolutions	<ul style="list-style-type: none"> ▪ Aurora asked members to think of resolutions and suggestions for 2013 for the Guild. These are to be submitted via the Suggestion Box in the Resource Studio.
2.3 Heartwood Liaison	<ul style="list-style-type: none"> ▪ A reminder of the Pop-up sale fundraiser for Heartwood ▪ Elizabeth Williams was accepting donations this evening
2.4 OHS Conference	<ul style="list-style-type: none"> ▪ Laurie reminded all of the 2013 OHS Conference ▪ Jean Sharp volunteered to assist with the mail out to U.S. guilds and others ▪ The early bird registration is January 20th ▪ Contact Ann McElroy if a vendor table is needed for the conference ▪ See Laurie for conference volunteer opportunities
2.5 Twitter	<ul style="list-style-type: none"> ▪ Jean Sharp has created a Twitter account for the guild, called "ovwsg" ▪ It was created initially to promote the Exhibition and Sale ▪ Now, let's build a Twitter following! ▪ Google "twitter" and create an account with a username and password ▪ Jean is at "jeansharp555" ▪ Jean will twitter the upcoming Heartwood Pop-up sale ▪ Check it out!
2.6 Library	<ul style="list-style-type: none"> ▪ Jan reminded members of the importance of completing library cards ▪ Remember: books are now due in 2013
2.7 For Sale	<ul style="list-style-type: none"> ▪ For sale this evening by Helen, is a spinning wheel and Dorothy loom.
2.8 The Move	<ul style="list-style-type: none"> ▪ Today was the formal launch of the fundraising campaign to build Heartwood ▪ Plans A & B for our guild space are posted in the Resource Studio for review and input ▪ Speak with Ann Sunahara if you have any questions
2.9 Workshops	<ul style="list-style-type: none"> ▪ Kumihimo workshop is now full. Another will be added if needed. ▪ There is a "lonely learners list". For example, Ceinture Fléchée workshop has one learner

	and needs two more, as does the Willow Basket workshop.
2.10 Show & Tell	<ul style="list-style-type: none"> ▪ Bernadette Quade: Cotswold fibre, spun up in metallic and solid; handmade pottery buttons ▪ Nancy Gauthier: Handwoven and crochet technique scarf ▪ Marie Merone: spinning since taking a course a few weeks ago, now knitting up handspun ▪ Robin Woods: shawl handwoven on a rigid heddle ▪ Julie: Handspun, Kool-aid dyed, wrapping technique – goal is to build a stocking
Program:	<ul style="list-style-type: none"> ▪ This evening's program was the annual "Rosepath Auction". Fun was had by all!

Open Studio on Tuesday, January 9th ...

