



President's Message

Shirley Browsky

I would like to give my thanks to the outgoing executive for their continued hard work and service to the Guild. You would not have the excellent opportunities you now enjoy without their dedication to our craft. A guild is a group of like-minded people who group together to learn, exchange and assist one another. A guild is only as good as the members and their commitment to that guild.

Having a permanent facility is a huge feat in the history of our guild but it cannot run by itself. It takes a lot of people in the background to keep it running smoothly. If you feel that you could volunteer on a committee in any way, please feel free to contact an executive member. When I was president in the mid eighties, there was no such thing as the internet and now it invades our lives, sometimes to our detriment. I would urge you to not use mass emailings to vent your frustrations - do it the old fashioned way and contact a member of the executive. Email is a very impersonal black and white communication tool leaving much room for mis-interpretation of the intent.

In the fall, there will be some exciting new additions to our guild life. One will be a survey which I would urge everyone to take the time and complete. This survey will determine the path that we are to follow in the future. It is also your venue to tell us what you would like from your guild in the way of programs, workshops, activities, etc., and how you can help us achieve that path.

I hope that all the Challenge teams have given thought to their projects and are in the planning stages. This will be an exciting year for us as we are going to be 60 and there will be lots of chances to celebrate over the next year.

I look forward to the challenge of leading our guild through this exciting year but I can't do it without your help. Please consider giving back to the guild that has so many resources, books, looms, wheels, and the best resource of all, our members.

Past President's Message

Laurie Harkin-Chiasson

I would like to take this opportunity to thank all the Executive and Committee members, during my 2 year term as President. I felt like we were all working as a real team. There were many triumphs and only a few difficult moments. This guild is such a fantastic asset to the Ottawa Valley. I will continue to work hard for this guild in other capacities.

I welcome our new President Shirley Browsky and encourage you to support her. Your executive and committee members work hard to provide guild activities for everyone. Many of these committee convenors now need people to help them. This is a great time to jump in and get involved. We have many 2009 activities already underway, with the 60th Anniversary Challenge, Gallery shows and a Bistro night. See you soon!

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Next Meeting - June 2

Next meeting is Monday, June 2 at 7:30 pm. There is also a **60th Anniversary Challenge Meeting at 6:30 pm** in the gallery before the regular June Guild meeting.

Sheep & Fleece Program

Ann McElroy and Jan Scott are going to discuss wool and have samples of a variety of different wool, both raw and washed. Time permitting you may even get the chance to try spinning some on a hand spindle.

Don't forget to bring:

- Any library books that are due
- Your cheque book to put down a deposit on books loaned for the summer months (see Library News for further details)
- Any projects recently completed or masterpieces in process for Show & Tell - inspire us!

General Announcements

Membership Reminder

The June 2 Guild meeting is the deadline for membership renewals. The membership list will be prepared for 2008-09 after that meeting. Membership is \$30.00. If you have not paid, we will have to assume that you do not want to renew. Newsletter and yahoo will be informed to remove those names from their lists. Cheques may be made out to OVWSG and mailed to OVWSG, 153 Chapel St, Ottawa, ON K1N 1H5
Note: Your new membership convenor is Laurie Harkin-Chiasson, should you have any problems.

Newsletter submissions

Over the past 2 years, I (Laurie) have submitted half and sometimes 3/4 of the submissions to the monthly newsletter. I was able to do this because I had most of the information at my fingertips, had the time, and it was fairly easy to write up the articles. I just want to point out that the committee convenors should see that any information regarding their committee is submitted. Long story short... you cannot depend on someone else getting the information in for you. Now that I am moving on, there are no guarantees that I will submit for you. Your new newsletter person is Melanie Overduin. The more information you get to Melanie the better your newsletter will be and the better informed all of the membership will be. Have fun and get creative.

TV Show Opportunity

This little project will probably be complete by the

time you read this. YTV is doing a teen show and has contacted us to help with props for a scene involving an Indian Carpet loom. We have a small team that is putting together some of our equipment to accommodate the scene. Filming is on Tuesday. It should be exciting to see our equipment being used in such a "different" manner. Once we know the airing details we will let everyone know, so we can watch and tape.

Help Wanted: Adventure is looming

Tuula Talvila

Looking for loom assembly help, please! I have a Finnish Varpa 1m-wide 4-shaft loom with Texsolv heddles, which has never been used. It is mostly assembled (by someone else) and standing in my dining room collecting dust, but I've never used a floor loom before so I'm not sure how to proceed from here to complete the assembly. The heddles (and anything else string-like) are a bit of a tangled jungle because my nephew got into it when he was small. I was hoping to get it all put together sometime in June so I can actually start using it. I do have some illustrated instructions which will be somewhat helpful with measurements for things, although they're in Finnish. If anyone has some free time and would like to join/lead me on this adventure, I'd be very happy and appreciative. Contact me at tuulat@gmail.com or 613-722-4808 (home) or 613-721-0555 (work).
Thank-you!

Ottawa School of Art - Exhibition Proposals

Call for Exhibition Proposals for the 2009 Exhibition Season. Deadline is June 13, 2008 - Forms will be on the table at the next guild meeting.

Notice - change of name and address

Cross-stitch Cupboard is now called Knit one, stitch two. New location is 100 Gloucester St. (between Mecalfe & O'Connor), Ottawa.
(613) 729-9744, 1-800-207-1906

Call for Artists

TOP DRAWERS is a juried art exhibition and fundraiser in support of the Capital Panty Raid, September 26 - 28, 2008 at the St. Brigid's Centre for the Arts & Humanities, 310 St Patrick St., Ottawa, ON, K1N 5M7 .
The Capital Panty Raid is a recently established not-for-profit organization devoted to collecting donations of new underwear for adults and children living in Ottawa shelters. You can learn more about the Capital Panty Raid at the website:

<http://capitalpantyraid.com>

The purpose of the exhibition is to attract positive

attention and help the Capital Panty Raid by displaying original artworks that interpret the theme, *underwear*. We are looking for works in a wide range of two- and three-dimensional media that treat the theme in a gentle, light-hearted and creative way.

A jury will ensure that the art is suitable for family viewing, as we are hoping to attract a wide cross-section of the community to this show. We want the exhibition to be fun for everyone; creepy or vulgar works will not be accepted. Decision of the jury to be final.

As part of the fundraising effort, we will be asking artists to contribute a percentage of sales. Members of the public who come to the art show in September will be encouraged to make a voluntary donation; we will gladly accept new underwear, or funds to allow Capital Panty Raid to purchase underwear according to the needs identified by the various shelters which benefit from their efforts.

Upcoming Guild Activities

Update: The OVWSG 60th Anniversary Guild Challenge

Shirley Browsky

There is 60th Anniversary Challenge meeting at 6:30 pm in the gallery before the regular June Guild meeting. Come meet the teams and ask the questions. If you haven't signed up yet, no problem. Come to the meeting and join in the fun!

Contact Shirley Browsky
sbrowsky@sympatico.ca

November Guild Meeting

Laurie Harkin-Chiasson

Just a heads-up that the November guild meeting will not be held at Heartwood House. Instead it will be held on the Friday night (Oct. 31) of the Exhibition and Sale, at the Glebe Community Centre. This will also be an excellent opportunity for members to preview the show and meet the participants. Stay tuned for more on what this special arrangement will offer you.

The reasoning for this change is that the regular meeting night falls immediately after the show. With many members exhausted from a whole weekend show, it made for low attendance or very tired participants. Your Ex. And Sale committee is making exciting plans for all, including parking arrangements with the school near the Glebe Community Centre. These hard-working members deserve lots of praise for making your Ex. and Sale experience better each year.

Gallery Show & Bistro Night 2009

Laurie Harkin-Chiasson

Next May 2009, the guild is holding a show in the Heartwood House Gallery for its 60th Anniversary. The Guild challenge (see previous page), which is underway now, will provide the basis for this show. There is still room for more teams, so contact Shirley Browsky if you would like to sign up for the challenge.

Along with the Gallery show in 2009, the guild will be hosting a Friday Bistro night in the HH gallery in May 2009. This is a fund-raiser for HH and an opportunity for the guild to promote and showcase what we do. Our gallery show will be on display, so it is perfect timing.

Exhibition & Sale Update

Nancy Ingram

We have continued to move ahead with the preparations for the Exhibition and Sale; even though the event is not scheduled to take place until the fall, much has to be done in the intervening time.

Each of the vendors was sent a list of duties to perform from our "job jar". The response has been very positive and participants have undertaken to perform various duties to promote the event. Our bookmarks are now available and represent one of the key promotional tools. Melanie Overduin was most helpful in designing the four bookmarks. She captured the theme of the event "More Than Cloth" extremely well. Not only did she work under a short timeline but produced a quality item. We all THANK HER.

Six thousand bookmarks were printed. Many have been issued to vendors and we will use some for special mail outs. All Guild members should be prepared to sign out a few of the bookmarks for distribution if you are involved in teaching, studio tours or demonstrations over the summer. The bookmarks should be targeted to those who are most interested in attending the Exhibition and Sale as they are somewhat expensive to produce. The time to focus particularly on putting them in community halls, libraries etc. will be the fall. Let's get them out there; use them, but with care. Sue Quinn has arranged for parking at the Corpus Christi School, which is adjacent to the Glebe Community Centre. We will make a donation of \$250.00 to the School Council. The money is used for library books, sports equipment, field trips and arts programming. The parking area will be available on Friday 31 October, 6pm to 8:30pm; Saturday 9:30am to 5:30pm and Sunday 9:30pm to 5pm. We have been supplied with a plan for parking 90 vehicles. I would like to propose that we not only

have students (Ann Jackson is attempting to organize this) but also adults – we will need volunteers. Acquiring parking represents a huge step forward – our thanks go out to Sue and her daughter-in-law who has been our contact at the school.

I would like to wish everyone a good summer. Produce lots of work and of course, continue to come up with promotional ideas. Inform your family and friends that the event has more vendors this year and includes many new and exciting artists. Work hard – we will see you in the fall.

Short Biographies: 2008 Exhibition and Sale

Claudia Almansa - Claudia Almansa creates hand woven clothing and accessories including jackets, ponchos, shawls, scarves and handbags. She uses different techniques and fibres, but wool remains her favorite material. Inspired by the Amerindian Cultures of Latin America, the textiles of Claudia Almansa are a visual and symbolic universe in themselves. Fashionable, unique, colourful and wearable, Claudia's textiles draw on her Columbian origins, her training at the Montreal Center for Contemporary Textiles and her life in Laval, Quebec since 1996. Her collection is rich in colour, motif and texture, fascinating to look at and wonderful to touch. Her traditionally made fabrics have a very contemporary allure.

www.claudiaalmansa.tripod.com/textile

Denise Atkinson - Denise Atkinson's sculptures are characterized by a mastery of the materials, techniques and tools that she uses to create unorthodox sculptural works that synthesize traditional ideas and new influences. Her work applies skills acquired during her years as break-down artist and dyer with the wardrobe department at the National Arts Centre and as a designer of hand-woven clothing. She draws on her travels in North and South America and Europe, and her observations of the material cultures of those societies, to make her unique works.

Shirley Auprix and Barbara Armstrong - From farm to fashion! That is the motto of Hidden Touch Natural Yarns, a joint venture by independent farmers who raise llamas and alpaca. Begun as a "spin-off" from the farming operations, Hidden Touch Natural Yarns takes raw fibres through the various stages of yarn production to spun and plied yarn, including specialty yarns like bouclés and slub for the hand-craft market. Shirley Auprix and Barbara Armstrong then turn the yarn into socks, insoles, bootliners and a variety of garments. The focus is on a high quality, unique, Canadian-made products. Hidden Touch will also take the specialty fibres and wool of other producers, process it and return it as yarn or hand-woven scarves or throws. They also offer an alpaca fibre exchange for socks.

www.hiddentouchyarns.ca

Fatima Dias - Wool and colour have always been Fatima's passion! In 1990 she mastered the art of weaving in her native Brazil. When she moved to Canada, she brought her loom with her. Now, after 7 years in Canada, she dedicates herself to colour. Using South American Corridale wool, Fatima spins, dyes and weaves it into colourful rugs and the bodies of hand-bags made by her spouse.

www.fatimadias.ca

Julie Druker - Julie Druker transforms corrugated cardboard into two and three-dimensional objects of beauty. Her two-dimensional works are abstract designs; the three-dimensional works include purses, vases, lidded boxes and earrings. A graduate of Sheridan College's School of Craft and Design with a B.F.A. from Nova Scotia College of Art & Design, Julie was a potter for 15 years before she began experimenting with cardboard, applying the decorative designs from her pottery onto pieces of cardboard. She says, "The material grabbed me and the results inspired me to press on – six years later I am still fascinated with the idea of transforming common cardboard."

Laura J. Fauquier - A weaver and photographer, Ottawa-born Laura J. Fauquier is a graduate of the Nova Scotia College of Art and Design. She recently completed a year of graduate study at the Victoria and Albert Museum in London, England. Inspired by that experience and her photographs, Laura uses fine quality yarns and wools on a traditional loom to create scarves that reflect the interests, style or personalities of her clients, who have included Her Excellency, the Right Honourable Michaëlle Jean.

www.laurajfauquier.com

Nancy Ingram - Tapestry weaving has been a particular focus of Nancy Ingram's career, with an emphasis on transparent tapestry technique. Most recently she has also been exploring the medium of needle felting, creating a broad range of products ranging from tapestries to soft-sculptured Santas and other figures. Ottawa-born and trained in interior design at the Ontario College of Art, Nancy studied specialized weaving and spinning techniques in the Maritimes and in Ontario. Her pieces have won awards in juried exhibitions and are found in a number of private collections throughout Canada and overseas.

Judy Kavanagh - By day Judy is a web designer, desktop publisher and photographer. The rest of the time she is an artist, musician and mother of four cats. Judy has been interested in making traditional crafts since the 1990's. She started with quilting and moved on to moccasin-making and beadwork, basket making, rug hooking and spinning. It is her work as a spinner that she highlights at the Ottawa Valley Weavers' and Spinners' Guild's Exhibition

and Sale.

Ann McElroy - Ann McElroy is a felt maker and felt teacher. Using ancient and modern techniques, she creates the fibre and the form at the same time. She uses wool and silk to craft one-of-a-kind vessels and hats. Her vessels are often embellished with cut work and beads. Ann also uses nuno-felting and Japanese-dye techniques to make unique scarves and wraps for indoor and outdoor use. She also uses needle felting -- the newest felting technique -- to create flower and animals pins and felt balls for our feline friends. The very popular felted soap will also be available again this year.

Hope McLean - Hope MacLean is an anthropologist, author, and artist. Hope MacLean's art includes beautiful woven tapestries that illustrate visionary dreamscapes, set against the background of the landscape of the Gatineau Hills. Her work is inspired by twenty years of research with Huichol Indian shamans and artists in Mexico, a culture beautifully described in her recently published *Yarn Paintings of the Huichol*. Using a unique weaving technique learned from the Huichol, Hope also makes elegant pendant earrings and necklaces. She also markets Huichol art, including shamanic paintings made with yarn, woven bags, and beadwork.
www.hopemaclean.com

Ruth Mills - Ruth is a milliner who creates unique winter hats and hat brooches. Her knitted and felted hats and decorative brooches combine modern materials and styles with the elegance of traditional millinery. Trained in clothing and textiles at the University of Alberta and in millinery at the Richard Robinson's School of Haute Couture, Ruth brings to her creations over 20 years of experience researching and replicating historic costumes and textiles for National Historic Sites and 10 years of creating headwear for special occasions such as weddings and historic reproductions for re-enactors, interpreters and theatres. www.ruthmills.com

Loretta Moore - Loretta Moore designs rugs, chair pads, wall hangings and pillows. She hooks them in the traditional way using woolen fabric and clothing that she has hand-dyed and cut. She also loves to introduce people to this art form by demonstrating at shows and teaching classes.

Mary Morrison - Mary specializes in textiles for the home. Whether it is table linens, cushions or a wall decoration, Mary uses colour to create an attractive palette to add something special to every object. "Even tea towels need not be dull and uninteresting. It is a pleasure to be surrounded by colours that help to lift your spirits." she says.

Francesca Overend - Francesca Overend is a weaver who focuses on the complexity of design and the use of colour. For fashion items, Francesca uses silk -- which she dyes or paints before weaving in

complex, multi-harness designs -- or linen -- which she also uses to make table linens. The common thread in all her work is a love of fiber and fabric, of texture, of color and of technique, and the joy of combining them together to obtain an end product that is unique, distinct and intriguing.

Karen Riches - Karen Riches has been spinning for 25 years and weaving for 20. In her weaving Karen studies the interlacement of thread, combining structure with colour to add new dimensions to her products. Weaving means she is always challenged and never bored. Her only problem is to find enough time to try even a small percentage of projects that she has imagined.

Rose Haven Farm Store - The Rose Haven Farm Store in Picton, Ontario, not only sells finished hand-made & custom items for consumers but also supplies for fibre artists -- yarns, rovings, raw fibres, books and embellishment materials. It specializes in natural fibres and unusual, hard-to-get yarns including beaded silks; cashmere & silk; cotton paper & wool-wrapped, stainless steel; fur yarn; and many kinds of hand-painted and hand-spun yarns. www.rosehavenfarm.net. To her business Rose Haven's proprietor, Linda Swaine, brings training in architecture and the arts, an intimate knowledge of the fibre scene in Canada, and 20 years of producing prize-winning fleece & roving at Rose Haven Farm. She represents following fibre artists:

- **Maureen Harding** - A veteran sheep and cashmere-goat breeder, Maureen creates unique scarves and wraps by manipulating texture and colour, by combining traditional felt with fabric and silk, and through the use of Japanese, shaped-resist dyeing methods. See: www.dreamspinfibres.ca.
- **Cindy Cole** - Cindy works in many mediums including jewelry design, fibre arts and toy-making. Inspired by the eclectic, found, colourful and coveted, she meshes function with the fantastic. Applying her fibre-arts skills, Cindy creates unusual handspun yarns, freeform crochet hats and accessories, and soft toys. Cindy teaches workshops in novelty spinning and free-form crochet, and publishes *Studioloo Magazine*. www.studioloo.com and www.studioloomagazine.com.
- **Pat LeClair** - Pat loves colour and fibre. She expresses that love by creating hand-felted scarves, hand-dyed silk items, hand-dyed fibres for needle-felters and spinners, and handspun and hand-dyed yarns.. Her best days are spent felting or spinning or up to her elbows in dye baths. www.dyeingforcolour.com

Judith Rygiel - Judith Rygiel creates hand-painted and hand-woven silk scarves and stoles. She draws her inspiration from nature and from her research into 19th century textiles. A master weaver, textile historian and dye specialist, Judith hand-paints her warps to create complex colour arrangements. She has operated a weaving studio for more than thirty-five years, and has written and taught courses in weaving, spinning, dyeing and textile-history. Recently she curated an exhibition of early 20th century Acadian wedding textiles.

Heather Sherratt - Heather weaves timeless and classic designs that allow the fibres and weave structures to speak for themselves. The result is woven wearables in exciting fibres, both new and old. Luxurious mohair and alpaca, traditional wool, silk and cotton, and new bamboo fibres and soy blends give texture and colour to one-of-a-kind garments and accessories. www.elphinfarms.com

Studio Three Fibre Arts - Roberta Murrant, Jean Down and Anne Rombeck are three like-minded weavers who came together to further indulge themselves in a craft they hold dear. They are committed to producing quality, unique, hand-woven clothing, textiles and fibre art using only high quality natural fibres, including silk, wool, linen, alpaca, llama and cotton. Their textiles can be computer designed, woven on multi-harness looms or made as reproductions of historical patterns on traditional four-harness looms. By integrating old and new skills, Studio Three Fibre Arts hopes to show that hand-weaving has a bright future. www.studio3fibrearts.com

Ann Suzuki - Ann Suzuki creates one-of-a-kind batik pieces – scarves, belts, jewelry, suits, dresses, jackets. All of Ann's silk pieces are hand-dyed using a batik process. Areas of the cloth are impregnated with wax to form the design. The un-waxed parts accept the dye; the waxed parts resist it. Ann repeats this process as many times as is necessary to get the desired colours and pattern for each dress length or scarf. On occasion, Ann cuts the garment pieces before beginning the batik process, allowing her to place the designs precisely where she wants them to appear on the body. She also does all-over patterns focusing on bright, moving colours. Ann does designs with colour sequences that cannot be duplicated commercially because of the dye technique. The result is garments that make the wearer feel special while being comfortable. www.silksbysuzuki.com

John Toft - John rekindled a childhood interest in basketry after his retirement as a teacher. Self-taught, John has learned by trial and error and by carefully puzzling out techniques and structures from basket-making literature – literature that often used different language depending on its origin. John began his exploration of basketry using rattan

cane but has since discovered buff willow. His love affair with willow includes growing several varieties at his Kanata home as he continues to explore the characteristics and uses of each.

Pat Trudel - Pat is a fibre artist who has been working with fibre and textiles since her early teens. About four years ago she began concentrating on felting and, for the past two years, has been teaching felt-making for MASC – an organization that brings arts and culture to schools.

Janet Whittam - Textile Artist January 2008. A self-employed textile artist, Janet Whittam has an extensive line of hand-woven clothing characterized by strong colour blends, many yarn choices and lots of texture. She also weaves baskets – a skill she perfected by studies with master basket-makers both local and international. In 2002, Janet represented Canada at the World Summit On Sustainable Development in Johannesburg, South Africa, developing and coordinating the theme of the exhibit, *Weaving the Fabric of our Common Future*. A veteran of the Ottawa Valley Weavers' and Spinners' Guild Annual Exhibition and Sale, Janet has a "start-to-finish" relationship with every piece that she produces. Each has her own personal touch. www.handweaving.ca

Contribute to the Guild Display!

Ann Sunahara

Your Guild needs your work to display at **More than Cloth -- Plus que du tissu** -- our Exhibition and Sale in November. We need something you have made -- either alone or in collaboration -- that shows the public what we do. We need your work in September so Ann Sunahara and her committee can set up a first class display.

Contact Ann Sunahara
sunahara@magma.ca
613-728-9691

Resource Centre News

Mary Morrison

Weaving Studio

Our new Weaving Studio will soon become a more welcoming, convenient working space as we will assume exclusive use:

- members may use equipment "on site" at no charge
- floor looms may be reserved for a personal or group project
- experienced help will be available
- you will be asked to "sign in", so we can assess how well our studio is being used

Are you handy with a paint brush? We need you!

The plan is to re-decorate the Weaving Studio on a Sunday in mid-June or early July, before the 100" loom project is underway. Food and drinks will be provided to fuel your efforts. For those who cannot do the active work, a donation of refreshments would be very welcome and save Guild funds.

Sign up now ----teamwork is fun!

Contact Mary Morrison
morrmy@sympatico.ca
(613) 830-9992

100" Loom Project

There were 7 participants signed up to produce coverlets on this loom, under the guidance of Jack Lane. The loom will be brought into the new Weaving studio for the summer months. Even if you are not weaving a coverlet stop by to chat and see the progress. This loom requires 2 people to operate and is quite fun to watch. For more details contact Jack Lane. I assume that the yahoo group can be used to let members know what days the weavers will be there.

Summer Special

Rent equipment from the Resource Centre for 3 months and pay half price! Looms, spinning wheels, drum carders and other goodies are available to all Guild members for a nominal fee!

Contact Mary Morrison
morrmy@sympatico.ca
(613) 830-9992

Library News

Jan Scott

Book Loans for Summer Reading

Members can take out books over the summer months but need to make a deposit of \$10.00 per book or magazine. You can give a cheque which will be returned to you when the books are returned at the September meeting. You can renew any books/magazines for the summer as well. Overdue book fines are considered donations to the book buying fund. The Library will be open at 5pm (as usual) before the June 2 meeting.

Library Inventory

We have started the book count and there are a few books that have not found their way home yet. Some books have become lost recently and others are still lost from years previous. Please check your collections to see if any of the Guild books have accidentally wandered in amongst your own. If you catch a glimpse of a wayward book, please shoo it back towards us! I would be most enthusiastic to see some of our very long lost books again, particularly

"Prehistoric Textiles". This book was with us for only 2 months before it got lost, taking its card with it! Another long lost but not forgotten book is "The Encyclopedia of Hand Spinning" by Mable Ross. Also on the long term missing list is Mable Ross's Video "Handspinning, Advanced Techniques". Please be diligent in your quest for lost books; mention the lovely new cabinets we have provided for them and they may feel more inclined to rejoin us in the Guild library!

New Books

On to the important information of NEW BOOKS this month!!! Please come and see the new books below and make them feel welcome!

The Yarn Lover's Guide to Hand Dyeing: Beautiful Color and Simple Knits

By Linda LaBelle

Take your craft to the next level. For rich, unique yarns of your very own creation, *The Yarn Lover's Guide to Hand Dyeing* is your essential go-to guide. Now you can create gorgeous, unique, handpainted yarns in your very own kitchen. In this practical guide to dyeing yarn at home, you'll learn simple techniques for creating beautiful, colorful yarns-and pick up some new patterns to highlight your new hues along the way.

Fiber artist, knitter, and teacher Linda LaBelle provides her own valuable expertise and insight and gives readers a peek into a typical day in the lives of seven professional hand dyers through lush photographs and personal interviews in which they share their thoughts, advice, and sometimes dyeing secrets!

You'll learn a variety of hand-dyeing processes, including faux ikat, used to create a fun tie-dyed effect; quick stovetop techniques that yield tons of color; space dyeing, which uses several colors to create a pattern; a way to dye already knitted pieces; and trouble-free methods for immersion and handpainting. There's also info on different types of dye-from Kool-Aid and food coloring to Jacquard Acid and PRO One Shot. Once you're finished, show off your rich and quirky new hues with 20 original knit and crochet patterns. Designs are easy yet sophisticated, and include everything from ponchos to scarves and hats to arm warmers. You'll find clear instructions, entertaining projects, and plenty of how-to tips.

Start Spinning: Everything You Need to Know to Make Great Yarn

By Maggie Casey

For knitters, crocheters, and weavers ready to make their own yarn, this handy guide provides detailed instructions for spinning both on a spindle and a wheel, and offers a special section devoted to troubleshooting and wheel maintenance that keeps

projects on track. It offers a comprehensive look at the various available fiber options, choosing and preparing each type of fiber for use, and crafting these materials into ready-to-work pieces. A final chapter on the various uses of spun yarn focuses on project planning, with definitions and context for measuring wraps per inch, determining yards for specific projects, and choosing a yarn size.

Creative Spinning

By Alison Daykin & Jane Deane

Needleworkers no longer have to settle for what's available at the local yarn shop! Alison Daykin and Jane Deane, who have decades of experience spinning, weaving, and dyeing, show how easy it can be to create personalized and gorgeous skeins of one-of-a-kind fibers. Designed for complete beginners, this attractive guide offers 30 beautiful projects that teach a repertoire of skills on both the hand spindle and spinning wheel. It starts with simple, basic combing, twisting, plying, and finishing, then goes on to offer a primer on working with fibers. All the chapters are organized by yarn type, including short wool and down, medium fine wool, long wool and lustre, hill and mountain, rare wool, animal hair, silk, and vegetable fiber."

If you are on a quest please let us know and we will try to help you find what you are looking for. We hope to see all of you soon in the library selecting your summer reading!

Contact: Jan Scott

jsrmt@hotmail.com
613-828- 3256

Your Yahoo Group

Rebecca Cairns - OVWSG Yahoo Group Moderator
It's Yours To Use!

At last month's Annual General Meeting, I gave my report on the OVWSG Yahoo Group. In essence, what I had noted was our Yahoo Group was an underutilized resource for the guild.

I would like to encourage those of you who are already members of the group to make more use of it to keep in touch with your fellow members between meetings. Use the group as a forum to ask questions or notify members of things of mutual interest. You can also make use of the Files and Photos sections to post anything you'd like to share with the group - a photo of your latest creation, perhaps! In addition, there's a Links section if you happen to find any web sites you think would be of interest to the group.

For those of you who haven't yet joined the Yahoo Group, I would like to encourage you to do so. If you

already have a Yahoo Profile and belong to other groups, simply go to the OVWSG Yahoo group web page (<http://groups.yahoo.com/group/ovwsg/>) and click on the Join This Group! button.

For those of you who don't yet have a Yahoo Profile, signing up is free and as easy as 1-2-3!

1. From the Yahoo Groups page (<http://groups.yahoo.com/>), click on "Sign Up" on the header bar where it says "New User?". Fill in the fields, as required. Remember to uncheck the "Contact me" box if you don't want Yahoo sending you their mailings and promotions. Note: sometimes it's better to disguise yourself a little when creating these Internet profiles. You don't have to use your real name or birth date or any other personal information. Be creative - it's fun and it's safer! For anyone who has questions about filling in any of these fields, help is available, either by clicking on Help at the top of the page and reading the online help material or, if that isn't clear, by asking me.

2. When you've completed the form, create your new Yahoo account by clicking on the "Submit This Form" button at the bottom of the page.

3. Once your Yahoo Profile is created, you can join the OVWSG Yahoo Group. Go to the group web page (<http://groups.yahoo.com/group/ovwsg/>) and click on the Join This Group! button. Note: if you did choose something particularly obscure for your Yahoo Profile name and/or email address, please tell me who you are in the join request email. Our group is restricted to members of the guild only, so if I don't recognize you from your Yahoo Profile name or email address, approval will take a bit longer.

Hope to see you all on the Yahoo Group soon!

Guild Courses & Workshops

Elizaberrh Watt

Upcoming Summer workshops

For more detailed information, descriptions, fees and times etc., for all the above courses see www.ovwsg.com or pick up a workshop brochure & registration form at the meeting. For additional information please contact the Workshops Coordinator, Elizabeth Watt, at 613-692-6115 or elizabeth@wattfamily.ca.

Next season's workshops

I (Elizabeth Watt) will be putting the Fall Winter/Workshop Brochure together in early June to be published and on the web by July. This edition will run from September 2008 to end of February 2009. Anyone wishing to teach a class needs to get the following information to me no later than June 7:

Class title, number of hours, a brief description, skill level, max number of students, approximate materials fee if any, and any preferences you have as to scheduling (e.g. Sat or Sun or other day, dates to choose or avoid, start time of class). I will send out a draft of the dates to all the instructors to double check, but it is difficult to re-jig once I sort everything out, so the more information you give me about scheduling the better. Please send the complete information even if you have offered that class in the past. Instructors are paid \$25 per hour including a 1 hour lunch break.
send to: 613-692-6115 or elizabeth@wattfamily.ca.

Demonstrations

Cindy O'Gorman

Summer Demonstrations

Thank you to those who have already volunteered for the following events. If anyone else is interested in attending any of the following, please let me know, Cindy O'Gorman, OVWSG Demonstrations Coordinator for further details at cgo244@yahoo.ca or phone (613) 832-9316.

- Saturday, June 7, 2008 - Dickinson's Day (Watson's Mill, Manotick)
- Sunday, June 8, 2008 - Goulbourn Museum (Stittsville)
- Sunday, June 8, 2008 - 20th Anniversary of the Symmes Inn Museum (Aylmer, QC)
- July 26, 2008 - Pioneer Days: Osgoode Township Historical Society & Museum (Vernon)
- Aug. , 2008 - Pinhey's Point Museum (Kanata North)
- Aug. 9, 2008 - Sheep to Shawl: Grass Creek Park, (Kingston)
- Aug 9-10, 2008 - Poltimore Fair (Poltimore, QC)

Heartwood House News

Laurie Harkin-Chiasson

HH PARKING - Daytime (to 5 pm)

Heartwood House and Beth Shalom Synagogue have been dealing with a lot of unauthorized use of their parking facilities and therefore HH has had to initiate parking regulations and ticketing. Parking lot changes to take effect on May 1st. As of this date all unauthorized vehicles parked on HH or BS property will be ticketed and towed. Therefore, during the day we must use the designated Visitors parking, located along the fence at the Beth Shalom entrance or in the gravelled area by the dumpster. More gravel will be installed once it dries out a bit more and Visitor parking signs will be erected soon

as well.

Suggestion: Put a note on your dash that says "Heartwood Visitor - Guild" just to be safe. In case you forget to sign the visitor parking log.

HH PARKING Evening (after 5 pm)

We are allowed to use the paved parking area after 5 pm. By then, a lot of the daytime HH users are leaving for the day. Suggestion: Again, just to be safe, put a note on your dash, as mentioned above.

Ottawa Area Upcoming Events

Burlington Handweavers and Spinners Guild, 50th anniversary, 2008 Juried Show "In the Garden" - June 1

Sunday, June 1, 2008, at 3:30. Reception and Show Rotary Shoreline Room at the Burlington Arts Centre, 1333 Lakeshore Rd., Burlington, ON
SPECIAL OPPORTUNITY:
Preceding the opening at 12:30 p.m. there will be a luncheon followed by a talk by William Hodge at the Burlington Arts Centre. For tickets to the luncheon and talk please phone Eleanor Roberts at 905-637-1788.

Art on Abbeyhill - June 7, 10am-4pm

This juried art and artisan show and sale will be held at Glen Cairn United Church in Kanata (140 Abbey Hill Drive). Guild members interested in taking part in this show and sale should contact John Toft at 613-836-3782 (phone and fax), or by email at anne.toft@sympatico.ca. Application forms are due by March 28th.

Handspun & Hand-dyed Yarns Presentation - June 16

Our new member, Linda Swaine of Rose Haven Farm Store, will be coming to Ottawa on to talk to the Ottawa Knitters Guild about the characteristics and use of handspun and hand-dyed yarns. She will be bringing some of her yarns, including lines like Habu, Tilli Tomas, Artyarns and many other specialty yarns used by weavers. Rose Haven Farm Store carries many kinds of fibres and embellishments like dyed silk, soy or bamboo and has materials for felters of many kinds. Check out Linda's website www.rosehavenfarm.net if you are interested in buying some stock - she will bring your order with her to Ottawa on June 16, thus saving shipping.
The talk will be at the Woodroffe United Church

Banquet Hall, 207 Woodroffe starting around 7:15 p.m.
Contact Linda Swaine
Rose Haven Farm Store, Picton
(613) 476-9092

St. Distaff's Day, 7th Annual - June 21

This year is hosted by the Richmond Village Weavers and Spinners Guild, West Carleton and Kintail Weavers and Spinners guild

Saturday June 21, 2008
NLA Agricultural Hall, Water St., Almonte
\$20.00 for the day, which includes both morning and afternoon activities, lunch and both morning and afternoon refreshments.

"It's a Wrap" is the theme for the St. Distaff Day Challenge.

Registration forms are available on the OVWSG website at:

<http://www.ovwsg.com/ovwsg/StDistaffRegistration2008.pdf>. There are still a few registration forms, that will be on the table at the next guild meeting.

Contact registrar: Betty Laakso

laakso@ripnet.com

3062 McGovern Red.

R.R. #2

Kemptville, ON K0G 1J0

Northern Fibres - April 12 - July 5

Northern Fibres/Fibres Boréales is a group exhibition in tapestry and textile exploring the theme of northern light. Artists include Denise Coker, Francoise Chartrand, Nathalie Gagnon, Hope MacLean, Joanne Ewing, Thoma Ewen, and Phyllis Wedding. Held at the Bibliothèque Chelsea Library, 100 Old Chelsea Rd., Chelsea QC. For full details including hours please visit:

<http://www.moonrain.ca/events.html> or
[call](tel:8198274019) (819) 827-4019

Textiles with Meaning. Textiles with Personality

Show at Mississippi Valley Textile Museum, Almonte
613 256-3754. By Catherine Gutsche May 14 - Aug 2

Viking Vestiges - Recent Ceramic Sculptures

Though this isn't fibre related, I include it for our guild historical buffs. Calligrammes, 21 Murray St., Ottawa. Show opening Fri. May 23, 5 - 8 pm.

Felting Workshops September 26-28

Rose Haven Farm Store will also be having additional felting workshops in late September, from September 26 - 28 with Maureen Harding of Dreamspin Fibres. Currently we plan a Shibori felting class and a funky Hat making class, both in wet felting. We also may do another Gossamer felt

or Felt Explorations workshop or a second Shibori. These are in the planning stage but names are being taken. We already have considerable interest in the Shibori felting which involves not only wet felting but dyeing using resists and forms.

She also She can also order items for you. If you are looking for something you might check her website: and ask if she could bring items to Ottawa on June 16, thus saving shipping. Her shop number is (613) 476-9092 and the shop is open at this time 6 days a week, Tuesday - Saturday, 11 - 6 and Sundays 11 - 4."

Contact Linda Swaine
Rose Haven Farm Store, Picton
(613) 476-9092

Other Upcoming Events

The Guild Shop - Grand Re-opening

118 Cumberland St. Toronto

If you are in Toronto, we are invited to their grand re-opening with cocktails and Hors d'oeuvres on Thurs. June 5, 2008, 5:30 to 8 pm. This shop is the Ontario Crafts Council's Guild shop.

Embroidered Narratage: Visions of the 21st Century stitched by Indian Women

From Skye Morrison. This exhibition is at the Museum of Costume & Textile of Quebec, 349 Riverside Street, St-Lambert, QC www.mctq.org or (450) 923-6601

Rainbow Market Square Gallery, Toronto

Invitation to show your work in their display gallery. 80 Front St. East between Church & Jarvis, Toronto. Information page on the table at the next meeting.

Artisans at The Distillery

55 Mill St. Toronto

Call for participants to the Christmas Craft show Nov. 19-23, 2008. Information page on table at next meeting.

OHS Conference 2009

Fibre Unleashed: Pushing the Limits

May 1-3, 2009, Nottawasaga Inn, Alliston, ON

Keynote speaker: Dr. Skye Morrison

Next Meeting: Sept. 1st

You are in for a treat! Our next guild meeting will be held in the new Weaving Studio! A fresh coat of paint and an array of looms and wheels set up for everyone to try out. It will be the GRAND RE-OPENING of the Resource Centre. Located downstairs across the hall from the library.

Monthly Guild Meeting

Minutes – May 2008

**Ottawa Valley Weavers' and Spinners' Guild
Monthly Guild Meeting
Monday, May 5th, 2008, Gallery, Heartwood
House**

(Written & Recorded by Merilyn Mulligan)

Meeting called to order at 7.30 P.M by Laurie Harkin-Chiasson

-Introduction of the executive members

-introduction of guests

Show and Tell

Ann Middleton presented a scarf made from hand spun yarn and woven totally with weft, made in collaboration with Francesca.

Rebecca Cairns presented a pair of Naalbinding slippers, blue and white, with the stripes perfectly matched, knitted together in tandem on the same needles. She also gave us a short history of the drop spindle, there is archaeological proof that the drop spindle is 28,000 years old BC, possibly 78,000 years BC

Judith Rygiel showed some felted samples and a felted pot. During a trip to Lafayette, in her studies of Acadian Textiles, she met with some local weavers and brought back some samples of the cotton her hostess grew in her back yard, some samples of green cotton and some woven napkins made from this same handspun cotton.

Pat Trudell had some finished socks, which had been made at the sheep to sock demonstration at the Osgoode museum in Vernon April 26. Hand spun and knitted on a sock-knitting machine.

Pat also modelled a white felted hat she had made in the form of a chicken.

Jan Scott showed us a felted pot, it is reversible with different colours on either side.

Francine had a felted pot, mix of green brown and yellow, decorated as man with a moustache. She also had a pair of mittens made from hand spun Samoyed dog hair,

We saw some woven bags, with very intricate patterns. A piece of cloth woven in two pieces, one solid red, the other with a very detailed pattern of birds.

Announcements

Film night - weaving at Carleton University

Sheep to Sock - Osgoode Museum, Vernon Ont., April 26, 2008, Our demonstration made 3 local papers.

Nancy Ingram prepared a Job Jar of duties for the Vendors involved with our Ex and Sale and nearly everyone replied immediately

Melanie Overduin has designed new bookmarks for our advertisements.

Annual Reports

There was no report from the Vice President, the Programs, Website or the Secretary,.

Laurie Harkin-Chiasson delivered the Presidents Report

-It has been a very busy and eventful year where all the hard work and planning paid off. We participated in the OHS Conference in St Catherines, St Distaff's Day, and the Annual Exhibition and Sale. The Guild Grants Committee had applied to the City of Ottawa for their "Annual Operation Funding for 2007-2008, and received \$10,500., City of Ottawa Facilities Fund for four library cabinets and received \$950.00., In January another Application for Annual Operating funding was made to the city of Ottawa and received 25% for the year 2008-2009. The resource Centre move has created many challenges which are being addressed by Heartwood House.

Mary Morrison gave her report as Recreation Centre Co-ordinator

Assisted by Sue Quinn, Francesca Overend and Jack Lane.

We have continued to provide classes in weaving and spinning as well as workshops in fibre-related subjects. The resource centre is our main source of income, (net \$1600), through fees for classes, workshops, rentals and sales. The recent move down the hall has been disruptive and time consuming but we will have the space to ourselves.

Nancy Ingram gave her report on the 2007 Ex and Sale

-The 2007 Exhibition and Sale was a very successful event, promoting the Guild and its activities. Assisted by a very able and supportive committee we increased the number of booths sold to 21 plus the co-op booth and declared an income of \$ 2391.62 and expenses of \$2362.72. A contribution of money from the Resouces Centre Fundraising Table was made to the ArteZan Designs Project to assist Afghan women silk weavers.

Ann Sunahara gave her report for the Membership

Tuula Talvila gave her report on the newsletter

-We have 19 members receiving newsletters by snail mail. We had 10 advertisements, half the number

from last year. The total revenue generated by the ads was \$197.82, expenses Postage #111.12, Printing \$164.88

Jan Scott gave her report on the Library

-The focus this past year was to clear up the donated books and select the ones to join our collection and to cull some of multiple copies presently in our collection. We have received donations from Betty Petolas and Grace Eades. OHS library and the Outouais guild library. We have purchased a safe locking cabinet to contain our collection in a professional and impressive manner.

Cindy O'Gorman gave her report on Demonstrations

- We attended many demonstrations with a total of over 150 hours. We are getting better known through our Web Site and Demonstrations. We attended the International Back to Back Wool Challenge and a Sheep to Sock Competition as well as a Demonstration at the NAC's Shakespear's Birthday renaissance type fair.

Rebecca Cairns gave her report on Yahoo

-The Yahoo group currently has 40 members and our membership list show 76 of our 94 members have e-mail. We need more members to join the Yahoo Group and use it more extensively to help stay connected during the times when we are not meeting physically.

Ann Sunahara gave her report on our Constitution

- Our Association and Constitution is registered federally and we have defined our objective to include all of our activities. We will now be able to include electronic communication, which will specifically allow for holding Executive meetings by E-mail.

Vote on Constitution

Our Constitution has been amended by letters Patented and passed with 31 proxy votes and 32 members present.

The bylaw 3 has been passed with 31 proxy votes and 32 members present

Break at 8:35

Continued 8:55

Election of the Executive

Motion put forward the slate of the executive, Jack Lane So Moved and Seconded by Ann McElroy, and all in favour.

Shirley Browsky as President took over the meeting and advised us that a new survey is being prepared.

-asked for volunteers

-asked that anyone involved with the challenge come a half-hour before next monthly meeting

-the silent auction will be discontinued

-need volunteer to do fund raising

-the 100" loom needs two people to work it, Jack Lane and Laurie H-C offered to help new weavers.
9:25 meeting adjourned.

Weaving Tip

Reed Substitution Chart

If you have ever struggled with an unusual sett for one of your weaving projects, and of course have no reed for it, there now is a handy reed substitution chart available at:

www.janestaffordtextiles.com/

You will find the chart under "useful hints" and it is downloadable.

Francesca

Editor's Note

Melanie Overduin

As the new editor of the OVWSG Newsletter I want to say how excited I was putting this June issue together. This issue will be the last one until September and therefore is full of information. Many thanks to Tuula who has done such a fabulous job with this newsletter and has provided me with much support. Have a wonderful summer full of inspired creativity!

Ottawa Valley Weavers and Spinners Guild

Meetings & Resource Centre:
Heartwood House, 153 Chapel St., Ottawa, Ont.

Correspondence:
Ottawa Valley Weavers and Spinners Guild
Heartwood House, 153 Chapel Street
Ottawa, Ontario K1N 1H5

General Information: info@owwsg.com

Web Page: <http://www.owwsg.com>

Yahoo Group:
<http://groups.yahoo.com/group/owwsg/>

Newsletter Editor: Melanie Overduin
melanie_overduin45@hotmail.com (613)-722-4808

The OVWSG gratefully acknowledges the financial support of the City of Ottawa

Marketplace

STUDIO DE-STASHING EVENT

**Everything must go -
No reasonable offer will be refused!**

SATURDAY JUNE 14 10 AM - 5 PM

430 DU GOLF ROAD, HAMMOND, ONT.

(Queensway East to Trim Road, turn right go 11 km to Navan, turn left on Colonial go 9 km to 430 du Golf Road (name changes) Sheep will be safely grazing in the front.

SHIRLEY BROWSKY 613-488-2898 OR

SBROWSKY@SYMPATICO.CA

YARNS - WEAVING & KNITTING; LOOM; ANTIQUE
SPINNING WHEELS; HOUSEHOLD; ANTIQUES;
HANDWOVEN FABRICS & MUCH MORE

ALL MUST GO -
GREAT BARGAINS FOR BEGINNERS!!!!

SALE SPECIALS from Guild

Weaving equipment on sale while quantities last!

15.4" H Table Looms only \$95 each

Small Warping Mill only \$75

When you purchase equipment from the Guild you are contributing directly to Resource Centre.

Rose Haven Farm Store

Picton, ON

**Supplies for fibre artists, fabulous yarns,
spinning & felting
fibres, books, handmade gifts, sheepskins & so
much more!**

613-476-9092

www.rosehavenfarm.net

More than Cloth - - Plus que du tissu

28th OVWSG Exhibition and Sale

Glebe Community Centre, 175 Third Avenue, Ottawa, ON

Friday, October 31st 4 pm to 8 pm

Saturday, November 1st : 10 am to 5 pm

Sunday, November 2nd: 10 am to 4 pm

Looking for summer reading? Hundreds of fibre artists have compiled a library of fibre related novels, romance, mysteries. Check out www.librarything.com/catalog/fiberbooks.

There is a new weaving magazine in town! This is an e-zine so check out www.weavezine.com for some great articles by some pretty well-known weavers.

Members can now advertise for Free! Your OVWSG Executive Committee has agreed that the Marketplace portion of the Guild's newsletter should be used to promote and assist its members. That means any current member can advertise at no cost. So restrictions may apply in order to maintain space and file size restrictions.

Advertising rates for non-member; advertisements must be prepaid:

Members: \$12 for first 25 words or less, + \$0.23 for each additional word.

Non-members: \$15 for 25 words or less, + \$0.28 for each additional word.

Business Card size: \$18/issue or \$150/year; ¼ or ½ page: \$30 or \$32/issue.

Commercial: \$15 for 20 words, +\$0.45/additional word, Full page: \$79/issue.

To place an advertisement, contact Melanie Overduin at 613-226-2188 or melanie_overduin45@hotmail.com

