



Ottawa Valley Weavers' & Spinners' Guild

October 2008 Newsletter

President's Message

There are some members who are committed to the mandates of the Ottawa Valley Weavers Guild - some on the executive, some within the membership. Without their dedication and hard work, this Guild would not exist. Some of these members have led this Guild for many years but are looking to sit back and enjoy the results of their dedication and hard work.

I would like you to ponder on your commitment to the Guild, its mandate, what it means to you and our community. I would like you to ponder in what capacity you can commit to this Guild. Commitment is more than paying annual dues, it is more than coming to a few meetings, it is all of us working together for the common good of our Guild and our community.

I challenged you at my first meeting in June, to paraphrase John F Kennedy, to "ask not what your Guild can do for you, but what you can do for your Guild". How do you want your Guild to work for you? What do you want out of your Guild? What are you willing to put into your Guild? If you look at your current Executive and committed members, you will find they have been in the fore for many years and would like to pass the torch to newer, younger members with newer, younger ideas.

Your executive is facing a major decision affecting the existence of this Guild. We have been offered what we feel to be prime studio space in Heartwood House at a cost of approximately \$200 more per month. This new space is bright, on the top floor, has space for all the looms in working mode, and the library. It has built in closets and a kitchen counter with a sink making it ideal to hold dyeing and felting workshops. It would be ours alone and available during the day and evenings.

The question I am asking each of you is if we take advantage of this space at an increased rent, would you consider using it more as a studio? Would you take more workshops? Would you rent a loom for a project? We need your input before we take this huge step. Please take the time to email me at sbrowsky@sympatico.ca and express your views on this move. We cannot delay as this space will be offered to other groups soon. Please get involved.

If your vision is not the same as your Executive's then we should abandon the Studio concept and just meet monthly at a school, dismantle our legendary library, sell off our looms and just entertain you with programs. But I remind you that it is our duty to spread the art of weaving, spinning, dyeing, felt-making, basketry to our community to perpetuate our art and craft. Without this action, it will wither away and die. Let's not just demonstrate these ancient crafts – let's make them vital.

Please let me know how you feel. This is your opportunity to choose the direction you want us to go and help us with the roadmap to get there. Please think about your commitment to an organization that has been in existence since 1949 and has grown from a handful of members meeting in homes to the vibrant and vital group that it could be.

We all have lives outside the guild and sometimes things seem too much, but involvement with others of like interests can foster great satisfaction and is well worth the effort. I remember my feelings while travelling throughout New Zealand and Australia that no matter where I went, and who I met I was part of an ancient sisterhood (brotherhood?) And could meet and join in activities that are ancient - we all talk a common language. This is what my art means to me and I hope it means that for you. Please share your thoughts with me. Start a discussion on the Yahoo Groups forum. It is there for you.
Shirley Browsky, President

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Next Meeting October 6th

The next OVWSG meeting is Monday, October 6th at 7:30 pm in the Gallery at Heartwell House at 153 Chapel Street. Don't forget to bring any of your hand-made goods or extra supplies to the De-stash Table.

General Announcements

Websites of Interest

Elizabeth Watts

Check out these invaluable resources available on the internet:

www.weavezine.com: Syne Mitchell is a weaver in the US Northwest, this is an internet magazine. The issue up right now has some BRILLIANT articles on Inkle Looms and Narrow Warp projects. She also has a podcast called WeaveCast www.weavecast.com.

www.spindlicity.com: This is an old internet magazine for handspinners that is making a comeback.

www.knittyspin.com: This is Knitty.com's (THE website for knitters) sister publication for Spinners. It used to be just a column in Knitty, but it's grown out of that space.

Resource Centre - Weaving Studio

Mary Morrison

For the rest of this year, Sue Quinn and I will be available to help at the Weaving Studio by appointment. Just call and arrange a time. Mary Morrison, (613) 830-9992

morrmy@sympatico.ca

Samples to Try

There are 2 table looms set up for members to try new weaves in the Studio. Judith Rygiel has set up an 8 shaft advancing twill weave and Shirley Browsey set up a 4 shaft log cabin lace weave. These looms have their treadling and weaving directions and are available for any member to weave a sample. Please identify your sample and when all are completed, they will be cut apart and given to the participants complete with weaving records. If you have never woven, this is a great opportunity to try it. If you have never woven on an 8 shaft loom, now is the time. Please contact Mary Morrison for access. Have fun!

Library News

Jan Scott

Calling all wondering books; you know who you are! Check your back pockets and remember you have a wonderful home! All of other books miss you: books on Textile Law, Dye Plants & Lichens, Sheep, Sewing, Clothing, Small/Craft Business, Dyeing, Colour, Spinning, Felting, Weaving, More Than 4 Harness Weave Structures, Design/Drafting (Patterns), Card Weaving, Off-loom Weaving, Kumohimo, Inkle Weaving, Finishing, Historical/Geographical, Tapestry, Basketry, Macramé, Sprang, Knitting, Net Making, Rugs, and Reference!

Some of the titles to keep an eye out for are Handspinning, Advanced Techniques - Ross, Mable Encyclopedia of Handspinning - Ross, Mable The Handspinner's Workbook: Fancy Yarns - Ross, Mable The Joy of Spinning - Kluger, Marilyn Prehistoric Textiles - Barber, EJW (this one was only with us for 2 months before it vanished!) The Elements of Color - Itten, J The Magic of Linen, Flaxseed to Woven Cloth- Heinrich, Linda The Prolific Knitting Machine - Cartwright-Jones, Catherine The Heritage of Cotton - Crawford, M. Linen Spinning and Weaving - Baines, Patricia Overshot Treadle and Weave as 'Drawn in - Atwater, Mary M Natural Dye Workshop with Joyce Chown - Chown, J Colour Guide for Handweavers - Chown, J.

We have many new magazines just waiting to meet the missing books as they return! For those who notice two empty magazine holders last meeting, it is true I have found back issues of 2 new magazines! I have been reluctant to add a subscription for Wild Fibers due to the refusal of the publisher to make a reasonable price for Canadian subscribers. I was able to find a store online with back issues selling for the American listed price! We also have two special issue magazines from Interweave press on Felting. It's a special print run only once a year presently. Please come in and make the new titles feel welcome by taking them out for a good read.

The new books have arrived! We also have some of Jack's books as well as a donation from Jocelyne via Ottawa Freecycle, of note, from 1962 a course on lace weaves on a box loom (very cool). I'm sure you're dying to see them all so let me give you a quick preview.

Jack Lane's Books all have his library sticker inside. They include:

The Best of Weaver's Fabrics that Go Bump - For those who are driven by texture this book is for you! There are patterns for four to sixteen harnesses something for everyone. If you feel flat is boring, this the book to borrow!

The Tartan-Spotter's Guide, James D Scarlett - This is an amazing little book with Simple Draft information for weavers.

The Scottish Clans and Their Tartans - This is a book with colour pictures of the tartans, the mottos and a brief description of clan location and affiliation.

The Story of the Nova Scotia Tartan, Marjorie Major - The history surrounding the creation of the Nova Scotia tartan.

Simple Weaving, Grete Kroncke - An interesting little book of many simple weaves, and some not quite so simple!

Finishing Touches for the Handweaver, Virginia West - This book tells you what to do after you reach the end! It also enlightens you in various ways of attaching two pieces together.

Roligt Att Vava, Gertrud Ingers et al - I can't tell you what the title means but the inside has lots of patterns to inspire you! I'm sure you too can read this enlightening book even if you don't see a word of English on the page; the wonderful drafts say it in all languages!

Design Collection 9 - No-sew Garments!

Design Collection 6 - Not for Beginners Only

Threads Magazine - Dec 1987/ Jan 1988 - Hand knit gloves, Overshot drafts

Threads Magazine - Oct / Nov 1986 - Techniques for better weaving

I have also been able to find interesting new books some of which were requests from last year. Sorry for the wait but I'm sure it will be worth it!

Pattern Techniques for Handweavers, Doramay Keasbey - When I first looked for this book I could only find very(!!!!) Expensive second hand copies listed. Then I

found this one at Camilla Valley Farms for a lot less. It is an interesting book of complex weaves for 4 and more shafts. "A very complete book on the techniques of pattern weaving for handweavers at all levels of expertise. Twelve chapters begin with a survey of loom development and continue to describe designing and drafting. The final chapters cover loom-controlled pattern techniques from the simplest weaves to more complex hand-controlled methods. Appendices include a glossary, a bibliography and an index."

Watercolor Felt Workbook, A guide to making pictorial felts using wet and dry felting methods 2nd ed., Patricia Spark - How to paint a picture using felting as your medium!

The Ashford Book of Carding, a Handspinners Guide to Fibre Preparation, Jo Reeve - "This is a practical and inspirational guide to carding fleece, slivers and exotic fibres. Written for the hand spinner and felter, and everyone who loves fibre, there are sections on using flick, hand and drum carders, fibre and colour blending, colour theory and four innovative projects. Step by step instructions and full colour photographs envelope you in the world of colour, texture and the endless possibilities of fibre."

Remember the next meeting will be on Friday Oct 31st at the Exhibition and Sale so the library won't be open that night. Please bring your books back for the December meeting that are signed out at the October 6th meeting.

60th Anniversary Challenge

Guild Challenge Entry Forms

Time sure has a way of flying - the October Guild meeting is coming up, and so is the deadline for submitting the Entry Forms for our Exhibition next May.

The deadline for submitting these entry forms is now October 7, rather than October 1 as previously announced. So please remember to bring your completed entry forms to the October Guild Meeting, together with the required fee.

If anyone needs an entry form, please e-mail me at: foverend@sympatico.ca and I will bring a copy to the meeting.

Francesca Overend

Demonstrations

Carp Fair Demo – by Jan Scott

The weather was good, the crowd was steady and time flew. Cindy O’Gorman was carding and spinning fleece from one of her own sheep, which she herself had sheered. I had brought my drum carder and the Great Wheel. We had some really good questions this year from participants, and the kids were very interested in anything they could “help with”. I had a bobbin winder set up to amuse them (no bobbin just a handle to turn!).

At this Fair we had meal tickets for the dinner on Friday; it was turkey with dressing and lots of different veggies, pasta, salads, gravy.....and multiple desserts! If you haven’t tried working a demonstration before you may want to consider it!

For more information on participating in demonstrations contact Cindy O’Gorman cgo244@yahoo.ca.

Exhibition & Sale

Nancy Ingram

Progress is being made in advertising and promotion of the sale and other arrangements are proceeding:

- Ads and press releases have been submitted to many local newspapers
- A paid ad has been submitted to run for five weeks in “Our Town” in The Citizen
- Karen Turner from the “Homes Section” of The Citizen has indicated that she will include a notice about the Exhibition and Sale in the “Homes Calendar”
- Mail-outs have been sent out to organizations and media
- The Guild website has been updated regularly to include information about the Exhibition and Sale
- Vendors have included information about the Exhibition and Sale on their own websites
- Flyers were printed and distributed at the September meeting and more will be available at the October meeting

- Vendors should now be preparing a list of clients and friends to send out promotional material by e-mail or mail this month
- I will be sending out a reminder to vendors regarding procedures for set up and take down at sale time

There is still space available in the Co-op booth. If you are interested, please contact me or Melanie Overduin.

New this year is parking at Corpus Christi School beginning after 6pm on Friday. I have a plan of the parking area and I will be making a sign. Anne Jackson is contacting Glebe students to enlist them to help man the lot. In addition, however, I need volunteers from the Guild and an organizer. This is something that I cannot do myself because of my involvement in the Hall. The parking at Corpus Christi presents a solution to our parking problem and so let’s make it work.

November Guild Meeting

Friday night at the Exhibition and Sale will be our November monthly meeting night. As the program, members will have the opportunity to interact with fellow Guild members and with vendors. You can try spinning and weaving at the demo area, check out the exhibition of work and talk to the executive about the resource centre, programs and workshops. There are many talented artisans exhibiting and selling their work. This is an opportunity for you to talk to any of the 30 vendors about how they produce their work. I propose that you approach the ones you like and ask them if they are interested in giving a program and/or a workshop. There are vendors making baskets, weaving household fabrics, hooking rugs, making hats, felting articles, weaving in wire, weaving fashion garments etc. This is your chance to learn more about your craft. It is also your turn to select what you want to see and hear at a program or what you want to study at a workshop. Take time to talk to the artisans (be respectful if they are dealing with a client) and sign a sheet at the Guild table to indicate your choices. Have fun going around the room to mingle with your fellow guild members and vendors at the Sale. Take time to shop for finished articles and fibre products offered for sale at the various booths.

See you at the Exhibition and Sale!

Come Strut Your Stuff!

We need *your* creations to display at *your* Exhibition and Sale! We want to show the public what we do. Bring your creations to the October meeting. We need them now so we can display them to their best advantage. Contact Ann Sunahara at 613-728-9691 or sunahara@magma.ca

Workshops and Courses

The OVWSG offers courses and workshops in weaving, spinning, and dyeing, for very reasonable fees. Why not learn a new craft or improve your skill level? Below are some of the courses available this Fall to members (and non-members). For more information please check our website at <http://www.ovwsg.com/ovwsg/classschedulefall2008.pdf>

WeavingBeginning Weaving

This course is taught in 4 parts which will repeated in the Spring Session.

Cost : \$180 members/\$220 non-members.

Materials cost: \$10

Time: 10 am – 4 pm

Instructor: Mary Morrison

Part 1: Sunday October 26, 2008

Part 2: Sunday November 9, 2008

Part 3: Sunday November 23, 2008

Part 4: Sunday December 7, 2008

Putting Your Best Side Forward – Profile Drafting

Level: Intermediate

Date: Saturday October 18, 2008

Time: 9:30 am - 3:30 pm

Cost: \$50 members, \$60 non-members

Materials Fee: TBA

Instructor: Judith Rygiel

BasketryPine Needle Basket

Level: Beginner

Time: 11:00 am - 4:00 pm

Cost: \$80 members, \$90 non-members

Instructor: Laurie Harkin-Chiasson

Materials: \$20

Part 1: Sunday November 16, 2008

Part 2: Sunday November 30, 2008

SpinningIntroduction to Spinning

Saturday November, 22 2008

Level: Beginner

Time: 10:30 am - 3:30 pm

Cost: \$40 members, \$50 non-members

Materials Fee: \$12

Instructor: Elizabeth Watt

Sign up now! Space can be limited.

Please make cheques payable to "OVWSG"

Mail to: Elizabeth Watt, Registrar.,

c/o: 1118 West Ave, Manotick, ON K4M 1G6

Contact : 613-692-6115, elizabeth@wattfamily.ca

Please make a separate cheque for each course, Date the cheque for one (1) week before the course.

Materials Fees are payable to the instructor. Please do **not** include them in your cheque for the course.

Did you know...

Kool-Aid (Unsweetened) and food colouring make excellent, colourfast dyes on yarn. They are considered a weak acid dye and only require citric acid (already in the Kool-Aid) or vinegar to set.

Other Upcoming Events

Kaleidoscope of Colour Lecture with Kaffe Fassett: The Kaffe Fassett "Kaleidoscope of Colour" lecture is designed to inspire and motivate. The power point presentation highlights works from his latest projects - these will include his patchwork quilt designs, needlepoint, mosaic, painting and his knitting designs. A tremendous amount of Fassett's inspiration comes from the past and his lecture is designed not so much to instruct, but to empower and inspire the audience to create their "mind's eye". Audiences leave invigorated - entranced by Fassett's use of (and sense of) color. They are ready to try it themselves, and are encouraged to do so. The slide show lasts approximately 45 minutes followed by a question-and-answer session and a book signing. Limited to 200 people

Contact: Gisele Goulet, Wool N' Things: 613-841-8689

Date: Tuesday, October 14, 2008

Where: In the theatre at 255 Centrum Blvd in Orléans

Time: 7:00pm

Cost: \$25.00 (coffee/tea/water and sweet treats too!)

Loom-Controlled Shibori Weaving

A Two-day workshop.

Saturday, October 18 & Sunday, October 19

Instructor: Ellen Good

In this two-day workshop you will explore the exciting technique of "Loom Controlled Shibori", a weaving technique that allows for the creation of colourful, freeform designs in the woven material. You need to be an experienced weaver. During weaving, separate, sturdy weft yarns are laid into the woven material according to a pattern. After the piece is taken off the loom these wefts are pulled and tied which causes the material to gather in tight folds. When the weaving is dyed the dye does not penetrate into the folds. After dyeing, the Shibori ties are cut the gathers are smoothed out and the design is revealed. Upon registration each student will be sent instructions on preparing a warp to bring to the workshop. Material cost: \$10 for dyes. Yarn is available for purchase on an individual basis. What to bring: your own small loom or ask to rent a loom. Also, bring your lunch. For information and to register call Ellen Good 479-2659 or email: ellgo@hotmail.com Ellen Good is a professional weaver and designer. She brings a wealth of knowledge and experience to all of her workshops.
Cost: \$125 MERA members & \$135 non-members

Fabric Flea Market 2008

The annual Fabric Flea Market will take place on Saturday, October 18, 2008 at the Glebe Community Centre (175 Third Avenue at Lyon) from 10AM to 2PM. More than 60 vendors will be selling fabric, yarn, patterns, buttons and other needlework supplies. Support Cambridge Street Community Public School and snap up some amazing bargains!

Donations of unwanted but usable fabric, yarn, patterns, books, tools and other needlework supplies are welcome. To donate, please contact the school at (613) 239-2216 or bring your donations to Cambridge Street School at 250 Cambridge St. between 8:00 am and 4:00 pm before Friday, October 17. For information contact Gail at (613) 722-6874 or Kay at kayjyoung@magma.ca



Your Yahoo Group

Rebecca Cairns - OVWSG Yahoo Group Moderator

It's Yours To Use!

I would like to encourage those of you who are already members of the group to make more use of it to keep in touch with your fellow members between meetings. Use the group as a forum to ask questions or notify members of things of mutual interest. You can also make use of the Files and Photos sections to post anything you'd like to share with the group - a photo of your latest creation, perhaps! In addition, there's a Links section if you happen to find any web sites you think would be of interest to the group.

For those of you who haven't yet joined the Yahoo Group, I would like to encourage you to do so. If you already have a Yahoo Profile and belong to other groups, simply go to the OVWSG Yahoo group web page (<http://groups.yahoo.com/group/ovwsg/>) and click on the Join This Group! button.

For those of you who don't yet have a Yahoo Profile, signing up is free and as easy as 1-2-3!

1. From the Yahoo Groups page (<http://groups.yahoo.com/>), click on "Sign Up" on the header bar where it says "New User?". Fill in the fields, as required. Remember to uncheck the "Contact me" box if you don't want Yahoo sending you their mailings and promotions. Note: sometimes it's better to disguise yourself a little when creating these Internet profiles. You don't have to use your real name or birth date or any other personal information. Be creative - it's fun and it's safer! For anyone who has questions about filling in any of these fields, help is available, either by clicking on Help at the top of the page and reading the online help material or, if that isn't clear, by asking me.
2. When you've completed the form, create your new Yahoo account by clicking on the "Submit This Form" button at the bottom of the page.
3. Once your Yahoo Profile is created, you can join the OVWSG Yahoo Group. Go to the group web page (<http://groups.yahoo.com/group/ovwsg/>) and click on the Join This Group! button. Note: if you did choose something particularly obscure for your Yahoo Profile name and/or email address, please tell me who you are in the join request email. Our group is restricted to members of the guild only, so if I don't recognize you from your Yahoo Profile name or email address, approval will take a bit longer.

Hope to see you all on the Yahoo Group soon!

June Guild Meeting Minutes

Merilyn Mulligan

Ottawa Valley Weavers' and Spinners' Guild Monthly Guild Meeting, Monday June 2, 2008

Gallery, Heartwood House

(Written & Recorded by Merilyn Mulligan)

Meeting called to order at 7.35 P.M by Shirley Browisky
Shirley advised us that she has been dealing with Heartwood House regarding the space we are now occupying re: hoping for a reasonable resolution.

Exhibition and Sale

Nancy Ingram showed us some of the advertising that has been prepared and advised of some newspaper advertising. She had put out some bookmarks in flyer form for us to take and put out in our communities for advertising. We have exchanged bookmarks with the Kingston Guild and we have some of their advertisements.

We were offered space for a co-op booth
Volunteers to work the parking lot at Corpus Christie School are needed.

Ann Sunahara requested items for the display table.
Nancy Ingram again requested a replacement for her for the chairperson for the Exhibition and Sale and again listed the job requirements.

Computer skills being an asset, ability to delegate, and having a tough skin were among these.

The income from the booth fees will pay for the hall, mail outs, parking and advertising.

Requests for information from last years sale has been completed, and many excellent comments and suggestions have been received.

We need a new theme for next year (meeting to be held in Jan.)

During March and April the press releases should be completed and we need photos for the web site. The advertising must be reviewed. June through September there are deadlines to be met, advertising needs to be sent to the community centres, TV stations, we have 4 ads booked with "Our Town" a Citizen Publication.

Volunteers are needed to co-ordinate Bills, co-ordinate exhibition, co-ordinate sale and vendors

Show and tell

Jan Scott presented a new find; a book titled "Tudor Fashion" with patterns.

A sample of inkle weaving with different styles and gages of yarns.

Judith Rygiel had samples of profile drafting, fabric of different samples and will be giving a class on how to recognise patterns.

Ann Middleton brought in two woven shawls made from silk yarn she had brought into our last clinic day for us to unravel.

Pat Trudel advised us that a man she works with at Upper Canada Village is teaching at Kemptville College and is giving a lecture on alternative fibres, with 10 different forms including the Llama Farm in Osgoode.

Introduction of new members

Two new members spoke and both had very interesting backgrounds and should be an asset to the guild.

Break at 8:40

Program

Ann McElroy did a demonstration of Felting

Jeff Moat showed us his carding and picking machines and how to use them

Judith Rygiel showed us some weaving

Shirley Browisky demonstrated the computer design programs.

A de-stash table was set up in the hall outside for anyone to browse through and purchase anything they might like.

Meeting Adjoined at 9:30

Spinning Tip:

Out of bobbins? You can wind some of your yarn into centre pull balls. You can also spin on top of any leftover yarn – there is bound to be some left on the bobbins. At the end of your project, you can ply any leftovers together to create an interesting tweed yarn.

Teach Yourself Visually Handspinning, Judith MacKenzie McQuinn

Editor's Note

Melanie Overduin

October marks two major events for our Guild: the start of our 28th Exhibition and Sale, and the official start of the 60th Anniversary Challenge! Both of these events are sure to inspire and set us off creating like crazy. And the timing couldn't be better with the colder weather sending us indoors for longer periods – more time to spin, weave and felt!

I wish you all many hours of enlightenment and enjoyment in the weeks and months ahead. Let me know how your Challenge projects are going!

Marketplace

More than Cloth

28th Exhibition and Sale
Ottawa Valley Weavers & Spinners Guild

Glebe Community Centre
175 Third Avenue, Ottawa
Oct. 31: 4-8pm
Nov. 1: 10am-5pm
Nov. 2: 10am-4pm

Free Admission
Parking after 6pm at
Corpus Christi School

www.OVWSG.com



Wanted: Items for the OVWSG Exhibition & Sale Co-Op Booth

Make some money from the fibre art you create!

Contact Nancy Ingram for details:

(613) 272-3604

ingram@rideau.net

Wet Felted Hat Class

You will have the choice of a wide or narrow brimmed hat or a toque. You will be able to pick your wool color at <http://dreamspinfibres.ca/index.htm>

Contact: Ann McElroy sheepfarmer@sympatico.ca

When: October 18, 2008 9am-3pm

Sign up deadline: October 7

Where: North Gower

Marketplace Advertising Rates

Members can now advertise for free!

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. Current members of the OVWSG can advertise at no charge. Some restrictions may apply as to space availability and file restrictions

Rates for Non-members:

\$15.00 for first 25 words or less; + \$0.28 for each additional word

Business Card Size: \$18.00/issue or \$150.00/year

¼ page: \$30/issue. ½ page: \$32/issue.

Commercial: \$15.00 for 20 words, + \$0.45/additional words. Full page: \$32/issue

Contact Melanie Overduin; melanie_overduin45@hotmail.com

Looms for Sale from OVWSG

Floor Looms:

- 45" Leclerc counter-balance, in working order but needs some refurbishing: \$200 or best offer!

- 36" Leclerc jack-type: \$200

Table Looms:

- two Leclerc 15" "Dorothy" models: \$95 each

THESE LOOMS MAY BE VIEWED AT THE RESOURCE CENTRE at the September meeting, or by appointment.

Contact Mary Morrison:

mormmry@sympatico.ca or 613 830-9992

FOR SALE

45 inch "Fanny" LeClerc Counter-Balanced Floor Loom

Also included: weaving bench, shuttles, extra reeds, box of threads and manual. Good condition.

\$600 or best offer.

Chris Mark (613) 733-1744 or chrismark@rogers.com

Grand Opening October 10th!

Wabi-Sabi Wool Shop

1078 Wellington St., Ottawa (Hintonburg)

Open Tuesday to Saturday from 10am-5pm; Friday until 8pm. Carrying my own line of Shetland wool as well as many other local or eco yarns, spinning fibres and wheels, weaving, felting and dyeing supplies. There is a working dye room which is available for rent by the hour. Class schedule will be posted on my website by October 1. The classes include: hand-painting yarns, nuno felting a skirt, beginners knitting, stuffed toy using recycled felt, weaving using a rigid heddle loom and a men's knitting class.

Contact: Carol Secord

carol.secord@gmail.com

(613) 867-9793

www.wabi-sabi.ca

OVWSG Calender of Events

October 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 Wednesday Weavers 10am-2pm	2	3	4
5 Beginning Weaving II Part 2	6 Guild Meeting 7:30 pm	7	8	9	10	11
12	13	14	15	16	17	18 Profile Drafting
19 Beginning Weaving II Part 3	20	21	22	23	24	25
26 Beginning Weaving Part 1	27	28	29	30	31 Ex & Sale Guild Meeting 4-8 pm	

November 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Ex & Sale 10 am - 5 pm
2 Ex & Sale 10 am - 5 pm	3	4	5	6	7	8
9 Beginning Weaving II Part 2	10	11	12	13	14	15
16 Pine Needle Basket Part 1	17	18	19	20	21	22 Intro to Spinning
23 Beginning Weaving II Part 3	24	25	26	27	28	29
31 Pine Needle Basket Part 2						