



Ottawa Valley Weavers' & Spinners' Guild

February 2009 Newsletter

Message from your President

2009 will be a very challenging year for the Ottawa Valley Weavers & Spinners Guild. We have embarked on a move that we hope will become the raison d'être of the Guild. We will have a studio space that is bright, spacious and all our resources housed in one room. The Executive hopes that you will use this space either by attending the many new workshops or booking a loom for your own project.

By the time you read this, the move will already have happened. The library will be in our new studio at the February meeting though it may not be in full swing. This move could not have happened without the generous donations of time from our members and without Ann Sunahara who undertook the organization of the volunteers and the movers. Kudos to Ann and her team.

We are planning a Grand Opening of the studio coupled with a Clinic on Sunday March 1st. By this time we should have the studio completely operational and we hope you will join us in christening it in style. We will also extend the opening to Monday, March 2nd for the members of Heartwood House to come and see just what it is that we do. It would be appreciated if instructors would provide samples for the various workshops to be displayed at the open house. To this end, we are holding another Free Clinic Day March 1st so please bring in your questions, problems, project plans to our mentors who will be there to help you. Or just come to share good companionship. I look forward to seeing you there.

Time is closing in on the 60th Anniversary Challenge and final details have been determined. We have 17 teams entered and a newsletter with record sheets will be sent out to them by the end of February. Plans have been completed to showcase this challenge at the OHS Conference the 1st of May; Heartwood House from the 7th of May to the 30th; Mississippi Valley Textile Museum for the month of September and our own More than Cloth exhibition and Sale the first weekend in November. Prizes will be awarded at

the opening of the exhibition at Heartwood House with a People's Choice Award being given at the Exhibition and Sale. I hope that even if you are not participating you will support our teams and come out to the Heartwood House opening. More information will follow.

Check out the latest issue of Handwoven to see a small article regarding the OVWSG winning the FiberHearts 2008 Award.

Unfortunately, as in all things, rate increases are necessary. It has been determined by the Executive in order for us to realize all our plans, we will need to increase the membership fees for the coming year to \$40 for a single membership and \$55 for a family membership. I think you will agree that the OVWSG has a lot to offer in a superb library, meeting programs, working studio space, mentorship program, workshops and courses, and a meeting place where fibre artists can meet and share their thoughts and discoveries.

I look forward to this exciting year with its Anniversary Challenge, the Linus Blanket Project, the 100" loom coverlets and much more. I hope that you will feel that the OVWSG Studio will become your 2nd home. Let's celebrate our 60th year with gusto.

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Next Meeting: Monday, Feb. 2nd

The next OVWSG meeting is Monday, February 2nd at 7:30 pm at the Gallery in Heartwood House at 153 Chapel Street, Ottawa.

Program: Digital Documentation – The Importance of Proper Lighting

Come and join a program on digital documentation with textile artist, Laura Fauquier. She will guide you through the basic principles of lighting – colour balancing, quality of lighting and backdrops. Also discover the basics of image size and resolution, for posting your work on the web, or preparing material for a portfolio.

Chinese Auction. Please bring some of your less loved...extra... paraphernalia to donate and, of course, some money to bid on other treasures to aid in this guild fund raising event.

General Announcements

Welcome New Members!

Betty Laakso (returning member)

Shirly Decoste	Francine Landry
Gail Colbourne	Peter Barnes
Melanie Drouin	Alison Grange
Donna Lafleur	Janet Kiff-MacAluso
Edwina Sutherland	Lesya Lashuk
Tim Schobert	Gertrude Thibeault
Catherine Elliot	Linda Tait
Roger and Lise Shier	Doreen Hamilton

Dear Membership

In order to fund the Guild's activities, operational expenses and our space at Heartwood House we have relied heavily on generous grants from the City of Ottawa. With the ever increasing possibility that The City will give large cuts to arts and culture funding, the guild needs to find some new sources of revenue.

One avenue we need to explore is sponsorships. The most obvious candidates would be businesses

that sell equipment and supplies used in our crafts, but there are likely other sponsorship possibilities - organizations whose demographics, goals or values are aligned with our own. Often personal contacts are the most successful, even where a logical link to the organization is hard to see.

We would like suggestions from everyone. Please take a couple of minutes to jot down some organizations we might approach. I'm sure with our collective ideas we will be able to find some new friends and new money.

If you could bring these suggestions to the next meeting or send them to either Anne, we would be very grateful.

Thanks,
Anne Jackson anne@steers.com
Anne Middleton annetm1@hotmail.com

Sell Your Woven Articles

The Byown Museum is looking for woven articles, small in size, for their boutique which opens in April. Diane Martin wishes to view work and is planning to attend our Open House on March 1st.

The selected goods will be sold on a consignment basis (60% to the maker, 40% to the shop).

Anyone interested, please bring your work to me, on or before March 1. Attach a tag with your name, etc. and asking price of work.

This could be an interesting venture for individuals and for the Guild. Our public promotion is working!

Mary Morrison, Resource Centre Coordinator
(613) 830-9992

Did you know ...

The following herbs and aromatics repel moths from wool – and make your closet smell lovely:

Balsam fir	Cedar	Geranium
Pennyroyal	Sweet Marjoram	Tarragon
Bay leaf	Cinnamon	Lavender
Rosemary	Sweet Woodruff	Wormwood
Cloves	Tansy	

Spin to Knit, Shannon Okey, Interweave Press, 2006, pg.49

Resource Centre

Kudos and Thanks

The OVWSG would like to thank the following for their help with packing up the Resource Centre for our move:

Shirley Browsky	Christine Earl
Laurie Harkin-Chiasson	Mandy Heggtveit
Melanie Lukach	Anne Middleton
Mary Morrison	Merilyn Mulligan
Anne Pichora	Sue Quinn
Jan Scott	Ann Sunahara
Iwonna Szpakowicz	Elizabeth Watt.

Volunteers will be needed for cleaning and repairing the bright expansive new premises on the top floor of Heartwood House on Saturday January 24 (1:30 PM to 5:30 PM) and Sunday January 25 (1:00 PM to 4:00 PM). Contact Ann Sunahara 613-728-9691 sunahara@magma.ca

Weaving Studio

Warping Frolic for the Linus Project

Join us at 1:30 pm on Saturday, February 7th in the Resource Center to prepare warps for the LINUS project. New weavers are especially welcome to share an afternoon, under the guidance of Judith Rygiel, winding colourful warps and putting them on our guild floor looms.

Library

Please remember to bring back the books borrowed from library at the last meeting. Thank you to everyone who took home big books so we didn't have to move them! If you cannot make the meeting please call or email to renew your selections for next month. If you forget to renew, we are always pleased to receive monetary donations (late book fines) to the library new book fund! Come early to check out the new location! We look forward to seeing you from 5pm to 7:30pm on Feb 2nd. Thank you again to everyone who helped with the move! I'm sure we are going to enjoy the new space and light! Jan Scott

PS : We have cookies, so remember to bring your books back and have a treat!

Heartwell House News

Recycle your used ink cartridges!

Support the "Everybody Wins" program by giving your used inkjet & laser cartridges to the front desk at Heartwell House. You will be getting rid of something you don't need, improving your environment, and helping Heartwell raise a little bit of money. Contact Laurie Haskins-Chiasson for more details lauriehc@magma.ca.

Exhibition & Sale 2009

Call for Vendors for the 2009 Exhibition and Sale
Planning is underway for the annual Exhibition and Sale which will be held once again at the Glebe Community Centre, 175 Third Avenue. The dates are Friday, 30 October, 4-8, Saturday, 31 October, 10-5, and Sunday, 1 November, 10-4.

A Vendor Information Sheet along with application and membership forms are being sent out to potential participants. The documents are also posted on the Guild website under "Announcements" on the Home page.

I would ask you to be prompt in submitting your applications as spaces are limited and the planning for the event must proceed. The booth fees remain the same 8 x 10 - \$100.; 10 x 12 - \$150. Each vendor participant must hold a membership in the Guild. Also, note that the Vendor Information Sheet contains the statement that "We are going to continue our emphasis on Canadian artisans and their products. This factor will now form part of the selection process for exhibiting vendors"; that is, Canadian produced products and finished items will be considered ahead of imported fibre and finished goods. There is a selection process in place for vendors.

As always we are searching out new participants. Hopefully we will again have broad participation by existing Guild members. Also, please pass along the names of other weavers, spinners and fibre artists who may be interested in being an exhibiting vendor. Nancy Ingram

Workshops and Courses

Spinner turns to Weaving: Achievements in Beginning Weaving



Ta-da!

This colourful cloth is the result of my achievement realized at the last fall's Beginner Weaving Class, here at the Centre. We learned all the basic theories of weaving. Based on straight twill and double twill point design, we did weaving techniques exercise on several kinds of 4-harnesses looms. We also read and designed a warp plan; calculated the amount of weft required for a project and worked on hem's finishing.

Nonetheless, by the end of the lesson, we were able to dress a floor loom as a team: choosing multiple colour threads, measuring the amount required after calculation and mounted them on a loom!

Many thanks, Judith for all your devotion to our cause.

Francine Deguire

Have you created something you are proud of? Or do you have an interesting story about your craft? Why not share it with your fellow guild members. Contact Melanie Overduin to publish it in the OVWSG newsletter. moverduin@hotmail.com

The OVWSG offers courses and workshops in weaving, spinning, and dyeing, for very reasonable fees. Why not learn a new craft or improve your skill level? Below are some of the courses available this winter and spring to members (and non-members). For more information please check our website at <http://www.ovwsg.com/ovwsg/classschedulefall2008.pdf>

Weaving

Beginning Weaving I

Learn to create a fabric. The basics of setting up and weaving on a loom along with an exploration of colour blending of yarns. Learn a system of drafting and how to plan a project. Looms are available to rent – deposit required.

Dates: Part 1: Sunday February 1, 2009

Part 2: Sunday February 15, 2009

Part 3: Sunday March 8, 2009

Part 4: Sunday March 22, 2009

Time: 10am-4pm

Level: Beginner

Instructor: Judith Rygiel

Cost: \$180.00 members, \$220.00 non-members

Materials fee: \$10

Beginning Weaving II

Follow-Up to Beginning Weaving. Plan and weave a project of your choice on a floor loom.

Experience the difference a floor loom will make in your weaving. They may not be as portable as a table loom but the extra width and ease of treading they make up for their increased size.

Move up to a project on a floor loom, discover how fun they are.

Date: Part 1: Sunday April 5, 2009

Part 2: Sunday April 19, 2009

Part 3: Sunday April 26, 2009

Time: 11:00am-4:00pm

Level: Beginner. No previous experience necessary.

Instructor: Mary Morrison

Cost : \$110 members/\$140 non-members.

Materials cost: TBA

Crumb Warping: Creative Use of Left Over Yarns

A warping class on using yarns you don't know why you bought, that are stuck in the bottom of your stash pile. What to think about when mixing fibres.

A great way to use up odd, weird, or just plain unsightly yarns to make something wonderful!

Date: Saturday March 7 2009

Time: 10:00am-3pm

Level: all

Instructor: Judith Rygiel

Cost: \$40 members, \$50 non-members

Materials fee: \$TBA

Sumptuous Silk: A two day workshop

Sumptuous Silk: A two day workshop featuring the history of silk weaving, different types of silk yarns, weave constructions which enhance the unique properties of silk, and basic silk dyeing. Students will be weaving samples with different types of silk. Looms required.

Date: Saturday March 28 **and**
April 4, 2009

Time: 10:00am-4:00pm

Level: Intermediate

Instructor: Judith Rygiel

Cost: \$80 members, \$100 non-members

Materials fee: \$40

Loom Controlled Shibori

This 2 day and one evening workshop explores the exciting technique of "Loom Controlled Shibori", a loom assisted dye technique which allows for the creation of colourful, freeform designs in the woven material.

During weaving separate sturdy weft yarns are laid into the woven material according to a pattern.

After the piece is taken off the loom these wefts are pulled and tied which causes the material to gather in tight folds. When the weaving is dyed the dye does not penetrate into the folds. After dyeing, the Shibori ties are cut, the gathers are smoothed out and the design is revealed.

Using cotton, rayon, tencel, or silk each student will warp a loom and weave samples exploring different weave structures. Both warp and weft

Shibori will be covered. Samples will be cut off, gathered, and dyed with direct application of fibre reactive dyes. Immersion dyeing with fibre reactive dyes and other dyeing methods will also be presented.

A basic understanding of weaving is necessary. Students will be sent instructions on winding a warp to bring to class as well as a supply list before the class.

Date: Friday May 22 **and**
Saturday May 23 **and**
Sunday May 24,

Time: 7pm-9pm (Friday)

9:30am-4:30pm (Saturday and Sunday)

Level: intermediate

Instructor: Ellen Good

Cost: \$110 members, \$130 non-members

Material fee for dyes: \$15, plus yarns

Yarn will be available for purchase on an individual basis.

Japanese Braiding - Introduction to Kumihimo

Start with a 16 strand spiral braid and progress to a square braid and more decorative types.

Traditional methods, equipment uses and brief history will be covered as well as modern methods. Excellent for embellishing other fibre works.

Date: Sunday, February 8 2009

Time: 11am-4pm

Level: Beginner

Instructor: Laurie Harkin-Chiasson

Cost: \$40 members, \$50 non-members

Materials fee: \$10

Tatting

This hands-on class teaches students the basics of tatting with a shuttle. Students will also learn how to tat with a ball and shuttle, with two shuttles to make a chain and read a pattern. Finally, students will learn how to block their work and how to stitch on edging. Discussion will take place as to where tatting could be incorporated as embellishments.

Date: Sunday March 15, 2009

Time: 9:30am-4:30pm

Level: Beginner

Instructor: Gertrude Thibeault
 Cost: \$60 members, \$70 non-members
 Materials fee: Supply list provided at registration

Basketry

Rib basket

Basic basketry techniques to make a melon or fanny style basket.
 Date: Saturday April 25, 2009
 Time: 9:00am-4:30pm
 Level: Beginner. No previous experience necessary.
 Instructor: John Toft
 Cost: \$65 members, \$80 non-members
 Materials Fees: \$ 12.00

Market Basket

A square or rectangular bottom basket of flat Reed.
 Level: Beginner. No previous experience necessary.
 Date: Saturday May 9, 2009
 Time: 9:00am – 4:30pm
 Instructor: John Toft
 Cost: \$65 members, \$80 non-members
 Materials Fees: TBA

Wool Drying or a Magazine/Knitting Basket

(please specify which basket you wish to make on your registration form.)
 Your choice - they are the same style, just different dimensions
 These baskets have 4 wooden feet, raising them off the ground. The Wool drying = 11" x 11" base with 2 side handles. The Mag./Knit = 7" x 14" base with 1 large wood handle. You will have all material provided including some dyed reed, to decorate your basket as you wish.
 Date: Sunday March 29, 2009
 Time: 9:00am-4:30pm
 Level: Beginner. No previous experience necessary.
 Instructor: Laurie Harkin-Chiasson
 Cost: \$65 members, \$80 non-members
 Materials Fees: \$ 40.00



Spinning

Wheel Spinning

Instructor: Elizabeth Watt
 Saturday January, 17 2009
 Time: 10:30 am - 3:30 pm
 Level: Intermediate
 Cost: \$40 members; \$50 non-members
 Materials Fee: \$10

Introduction to Spinning

Beginners will learn to spin and ply wool fibre on a hand-spindle. Materials include fibre, spindle and instruction booklet.
 Date: Saturday February 28 2009
 Time: 10:30am-3:30pm
 Level: Beginner
 Instructor: Elizabeth Watt
 Cost: \$40 members, \$50 non-members
 Materials fee: \$12

Gaining Control

A continuation from Introduction to spinning using a spinning wheel to spin a variety of fibres with different drafting techniques.
 Instructor: Elizabeth Watt
 Saturday, February, 14 2009
 Time: 10:00 am - 4:00 pm
 Level: Intermediate
 Cost: \$50 members; \$60 non-members
 Materials Fee: \$10

Dyeing

Dyeing Complex Rainbows: Painting wool warps

THIS CLASS HAS BEEN FILLED

Instructor: Judith Rygiel
 Date: Sunday, February 22, 2009
 Time: 9:30 am – 3:30 pm
 Level: Intermediate
 Cost: \$50 members; \$60 non-members
 Materials fee: TBD

Painting Roving for Predictable Yarns

Paint wool roving with acid dyes to create predictable colour placement in your spun yarn. Topics include: sampling to estimate stripe length, planning colours, calculating dye amounts, acid dye techniques.

Date: Saturday, April 18, 2009

Time: 9:30am-4:30pm

Level: Beginner.

Instructor: Elizabeth Watt

Cost: \$60 members, \$70 non-members

Materials Fee: TBA

Wet FeltingWet Felted Slipper Class

Come make your own custom fitted felt slippers from loose wool no knitting or crocheting in your choice of colours. You will go home with a pair of slippers a custom pattern and written instructions.

Date: Saturday, March 21, 2009

Time: 10:00am-4:00pm

Level: Beginner

Instructor: Ann McElroy

Cost: \$50 members, \$60 non-members

Materials fee: \$20

Sign up now for the courses listed above! Please make cheques payable to "OVWSG"

Mail to: Elizabeth Watt, Registrar.,

c/o: 1118 West Ave, Manotick, ON K4M 1G6

613-692-6115, elizabeth@wattfamily.ca

Please make a separate cheque for each course, Date the cheque for one (1) week before the course.

Materials Fees are payable to the instructor. Please do **not** include them in your cheque for the course.

Felting Tip:

To agitate fibre to cause it to felt, you do not have to purchase expensive equipment. You can find many tools around the house. A foam pool noodle makes a wonderful tool to rub and roll wool fibre into felt – it also makes a great smacking sound when you wack it on the table to further the felting process along.

What Melanie Overduin learned in Ann McElroy's wet felting hat workshop

Other Upcoming Events**Call for entry: Masterworks East:**

A "Best of" Juried Travelling Exhibition of Contemporary Eastern Ontario Craft. This call is open to all makers living in a K or J postal code who create outstanding works in any craft media (clay, metal, fibre, glass, wood, stone, etc.)

http://www.craft.on.ca/OCC_News/Regional_Update
Deadline January 30th.

Contact: **Sara Washbush**, Eastern Regional Coordinator, Ontario Crafts Council
613-204-1391 regional@craft.on.ca

Chesterville 10th Annual Spin-In

Wed. Feb. 18, 10 am to 3 pm at Nelson LaPrade Centre (in the park, behind the school),

Chesterville, Ontario. William St. is on the East side of Main St S, south side of St Mary's School

Theme: "How Exotic". Exotic fibre, exotic food, exotic friends - how do all these threads weave into your life??? Come out for a day of Spinning and socializing, to get out of your February Blahs. Bring a lunch or visit one of the local restaurants (within walking distance of the Centre). There will be door prizes as usual and 3 vendors. Debbie Etherington of Trillium Farms, Elizabeth's Llama Ranch and Lise Noaks of The Yarn Source. Please respect these vendors who have paid to sponsor the Spin-in. Other attendees must not sell in competition to them. The local Chesterville area "Back to Back" Challenge team for 2009 will be in attendance as well. Our guild usually tries to organize car pooling, to get out there. For more information contact Margot Dixon 613-984-2880, margotdixon@sympatico.ca: subject heading: Spin In

Building Your Successful Crafts Career Conference 2009

The Ontario Crafts Council has several things going on relevant to Ottawa and area craft-based artists.

- Saturday February 28th, 7pm: Reception event at Club SAW, Arts Court in Ottawa. Featuring digital display of works accepted into the 2009

juried touring exhibition *Masterworks East*.
Cash bar.

- Sunday March 1st, 9am-5pm: Conference speeches and workshops, relevant to artists and makers of all professional levels. Topics include: artist gallery relationships; grant writing on both provincial and federal levels; digital business strategies; promotional photography and more.

<http://www.craft.on.ca/Programs/Conference#2009> Ottawa Conference

Contact: **Sara Washbush**, Eastern Regional Coordinator, Ontario Crafts Council
613-204-1391 regional@craft.on.ca

Call for Artists by the Friends of the Farm

It is with great pleasure that we at the Friends of the Central Experimental Farm ask for artists' submissions to our "For the Love of the Farm" Fine Art Exhibition & Sale.

The exhibit is designed to meet the following goals:

- > To raise public awareness of the value, both aesthetic and historic, of the Central Experimental Farm
 - > To raise funds for the Friends of the Central Experimental Farm in support of their mission "to help protect, maintain, enhance and promote the Central Experimental Farm"
 - > To marry the disciplines of art with agriculture and horticulture
 - > To celebrate the beauty of and create excitement about the Central Experimental Farm as a National Historic Site and Cultural Heritage Landscape
 - > To provide a venue that not only achieves the foregoing goals, but also makes fine art easily accessible to the general public
- Deadline for submission: March 2, 2009, 2:00 p.m.
Opening/Vernissage: October 9, 2009
Exhibit dates: October 9 - 12, 2009
Submission Criteria: info@friendsofthefarm.ca
Tel: (613)230-3276

Copies of the "For the Love of the Farm" Fine Art Exhibition & Sale Registration Form will be available at the February Meeting.

Official Launch of the International Year of Natural Fibres 2009

The International Year will be officially launched at FAO in Rome next week, on Thursday 22 January 2009, 11.00 am Central European (Rome) time, GMT +1. The event will be webcast, so you can watch it live on your computer, or catch up on it later, through the internet: [at www.fao.org/webcast](http://www.fao.org/webcast).

See the new website at www.naturalfibres2009.org - there is not a lot of content at present, but it will have been filled out with considerably more detail by 22 January.

Guild Meeting, Monday Dec. 1, 2008

Gallery, Heartwood House

(Written & Recorded by Merilyn Mulligan)

Meeting called to order at 7.30 P.M. by Shirley Browsky
We will be moving up to the 3rd floor (smile room) whether we get the grant from the city or not. The lease will be signed by Shirley Browsky, and we will be moving January 28, 2008.

We need packing and moving volunteers and a list will be set up at the back of the room for anyone to sign.

Everything moved must be put back into the new shelves.

We need a handyman person for hanging shelves and S hooks

We are asking for (need) gift donation from as many as possible for the move.

Another clinic day will be arranged. And please sign up for the classes and workshops we need them filled.

Please advise Elizabeth Watts directly.

Jan Scott and Judith Rygiel have cleaned up the Library and have found many extra books we can sell.

We received a Thank You from the North Gower Farmers Market for the volunteers on their Heritage Day, the weaving and spinning was very well received.

Francesca is helping to send books to Africa and donations are needed to ship these items.

Program.

We had the great pleasure to listen to a graphic and textile artiste Elizabeth Piccolo, give a fascinating presentation on the art of Japanese Shibori.

Shibori is an ancient art of resist dyeing, the term comes from the verb root shiboru, to wring, squeeze or press. Early examples of stitch resist dyeing date back to 683 AD in China. Amazing patterns and scenic pictures can

be created by this inventive and intricate art. saw many pictures and samples of several types of Shibori.

Ann Middleton Thanked

Show and Tell

Several people brought in items dyed in the Shibori fashion. Judith had a jacket; Ann McElroy showed us a piece of felt she had died. Francesca presented a piece of woven cloth dyed in the Shabori style, Ann Middleton had some Shabori dyed cloth she had picked up in Bali Jan Scott showed us some of her work she has prepared for her 60th anniversary project. She had some Remi she had been asked to spin, with character, on her drop spindle

Mary Bowrin showed us a basket she had made at a Richmond Guild meeting as well as some Surprise Baby Sweaters she had made (Elizabeth Zimmerman Patterns)

John Toft showed 3 baskets he had created, one of them was lined and the lid fit over the outside of the basket.

Cindy O'Gorman presented her completed reversible, coverlet, woven on the 100" loom She advised us she could not wash it in her washing machine so she used her Jacuzzi.

Meeting adjourned at 8.30 and we were able to visit the de-stash table and taste a bountiful selection of cookies and other treats.

Guild Meeting, Monday January 5, 2009

Gallery, Heartwood House

(Written & Recorded by Marilyn Mulligan)

Meeting called to order at 7.45 P.M by Shirley Browsky

The article in the magazine Handwoven about the OVWSG winning the \$500.00 award is on our website.

Judith Rygiel is supervising the Linus Project

Anyone who is not involved with 60 the Anniversary Challenge Project is asked to help make Linus Blankets. Knitters are welcome, although these can be any size we will try to make them about 30" by 36". Teams will be able to work together and everyone who wants to will get to weave one.

We will be given Gallery space for the month of May to exhibit our items produced in the Challenge, they will also be exhibited in the textile Museum in Almonte August through September as well as our Exhibition and Sale in October.

The Guild Coverlet created on the 100" loom will be started in March.

Move to new studio

We require volunteers for the move, 17th and 18th for packing, 23rd we get the key, 24th and 25th for cleaning and repairing the room (need handy people). The movers will be in the following week to do the bulk of the moving. Sign up sheets are at the back of the room for anyone able and willing to help. Even if just for one hour or two.

Membership fees will be increased to \$40.00 per year. The Chesterville Spin in will be held on William St on February 18, 2009 from 10am until 3pm

Survey

Melanie Overduin and Marilyn Mulligan will organise the survey and look after it.

OHS Conference

All Guilds throughout Ontario are invited and they bring samples of what they produce, we need volunteers to provide about 10 to 15 pieces. This will be held in Alliston on May 1-3 and the Theme this year is Fibres Unleashed.

Workshops

Anyone who would like to give a demonstration or teach a class please advise Elizabeth Watts by Friday January 9.

The February meeting will be the Chinese Auction.

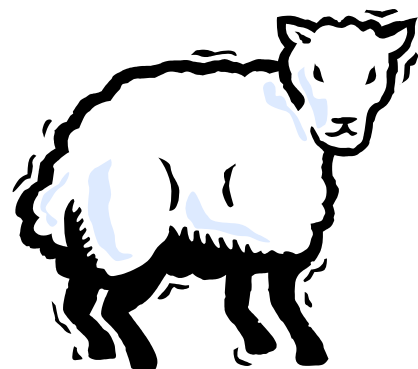
Please bring in your treasures.

H.H. Holds a Bistro night and we need a committee to help organize, they have refreshments, soft drinks and music and we are members of the H.H. group and we are required to take part.

The LCBO has a drink labeled Sheep Dip; it is a blended Scotch.

Program

Unfortunately the advertised program did not happen so everyone chatted and socialized until the meeting was adjourned at 8:30.



Marketplace

FREE TO A GOOD HOME:



Jack Lane's handmade 45 inch eight shaft loom.

Includes: Fly Shuttle assembly,
sectional warping, extra reeds, bench.

For an appointment to view call Judith Rygiel 613-825-4155.

Looms for Sale from OVWSG

Floor Looms:

- 45" Leclerc counter-balance, in working order but needs some refurbishing: \$200 or best offer!

- 36" Leclerc jack-type: \$200

Table Looms:

- two Leclerc 15" "Dorothy" models: \$95 each

These looms may be viewed at the resource centre during meetings, or by appointment.

Contact Mary Morrison:

morrmry@sympatico.ca 613 830-9992

FREE Advertising Space

All OVWSG members can place an ad at no charge in this newsletter. Let your fellow members know what courses you offer, what supplies you sell and when your work is on exhibit.

Contact Melanie Overduin moverduin@hotmail.com.

Marketplace Advertising Rates

Members can now advertise for free!

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. Current members of the OVWSG can advertise at no charge. Some restrictions may apply as to space availability and file restrictions

Rates for Non-members:

\$15.00 for first 25 words or less; + \$0.28 for each additional word

Business Card Size: \$18.00/issue or \$150.00/year

¼ page: \$30/issue. ½ page: \$32/issue. Commercial: \$15.00 for 20 words, + \$0.45/additional words. Full page: \$32/issue

Contact Melanie Overduin; melanie_overduin45@hotmail.com

January 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5 Guild Meeting 7:30 pm	6	7	8	9	10 Inkle Weaving
11	12	13	14	15	16	17 Wheel Spinning
18	19	20	21	22	23	24
25	26	27	28	29	30	31

February 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Beginner Weaving I Part 1 10am – 4pm	2 Guild Meeting 7:30 pm	3	4	5	6	7
8 Japanese Braiding 11am-4pm	9	10	11	12	13	14 Gaining Control 10am-4pm
15 Beginner Weaving I Part 2 10am – 4pm	16	17	18	19	20	21
22 Complex Rainbows 9:30am- 3:30pm	23	24	25	26	27	28

March 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 Guild Meeting 7:30 pm	3	4	5	6	7 Crumb Warping 10am-3pm
8 Beginner Weaving I Part 3 10am – 4pm	9	10	11	12	13	14
15 Tatting 9:30am- 4:30pm	16	17	18	19	20	21 Wet Felt Slippers 10am-4pm
22 Beginner Weaving I Part 4 10am – 4pm	23	24	25	26	27	28 Sumptuous Silk 10am-4pm
29 Wool/Magazine Basket 9am-4:30pm	30	31				