



Ottawa Valley Weavers' & Spinners' Guild

March 2009 Newsletter

Message from your President

Well, I have to tell you how pleased I am that we have come together and made the new Resource Centre a reality. The space is a beautiful one to work in and we hope that you will all take advantage of the equipment, the library and the space.

Plans have been finalized for our Grand Opening/Clinic and by now all of you have received a special e-invitation to join us to view the new space. Please join us on Sunday, March 1st, 11 am - 4pm to celebrate this milestone for our Guild. Please bring in any questions, problems, ideas that you need help with to this day as there will be mentors standing by to assist you. Plan to stay awhile and meet with some old and new members and special guests. Refreshments will be served. Many thanks to all of you who gave so freely of your time to make this move a reality.

This coming together of members has reinforced the "guild" feeling and I hope that the momentum will continue with the usage of the new space. On one recent Saturday, Judith Rygiel led a group designing and winding warps for the "Linus Project" and at the same time, 100" loom members were setting it up again after the move, a challenge team was designing their warp and many members were in to help with the finishing touches to the room. There were over 15 people there all working harmoniously on different projects. What a feeling! The first workshop was held in the new space to rave reviews over the roomy feel and the natural lighting. There will still be some tweaking of the space as it is used but it will mostly be ready to go on March 1st.

Please take a look at the upcoming Spring workshops. I am sure you will find something of interest. Space is limited in all workshops, so they who hesitate will miss out.

Laurie Harkin-Chiasson is to be congratulated for a job well done in completing the newly revamped City of Ottawa grant application. Hopefully we will hear if support will be continued by June. To this end, it has been decided to hire a professional accountant familiar with grant applications to prepare all future applications.

Look for announcements for future projects - i.e. Study Groups, Fibre Poker, and more. If anyone has ideas for study groups, please contact me at sbrowsky@sympatico.ca. Some topics could include - Weavers - huck lace, crackle, colour & weave, overshot, honeycomb, diversified plain weave, false double weave, surface interest, multi-shaft. Spinners - woolen, worsted, preparation methods, exotics, spinning for an end product, wool blends, sheep breeds. Dyeing - repeatable recipes, ikat, repeatable painted, natural, synthetic, other dyeing techniques. Basketry - techniques, materials, free form. Felters - felted articles, needle felting, felted garments, felting woven fabric.

I want to revive the Suppliers' List for members. Please email me your personal suppliers with details and I will compile a list for all fibre media which I will include in a future newsletter. At some point, we might obtain samples from these suppliers to house in the studio for all members to order from. Bulk orders would save members money as a lot of suppliers offer discounts. To that end, we should reinstate the "Yarn Convenor" position. Anyone interested in undertaking this, please contact me.

Fund Raising - The executive has discussed ways in which to raise funds for the operation of the Resource Centre. A few ideas that were discussed was to create a Fibre Calendar - we would need to have 12 fibre enthusiasts to do the samples in weaving, spinning, basketry, felting. Another idea was to order cut-out card stock and everyone make Christmas cards with weaving, spinning, felting and basketry samples to be sold at the Exhibition & Sale in November. If you have any ideas or want to help in this important endeavour, please contact me or Anne Middleton at amiddleton@inspection.gc.ca

Did you know ...

It takes 50,000 silkworms to produce one kilo (2.2 lbs.) of silk yarn

Luxury Knitting, Linda Morse, Sixth & Spring Books 2005, p. 65.

Inside this Issue ...

- 1 President's Message**
- 2 Next Meeting**
- 2 General Announcements**
- 3 Resource Centre – Weaving Studio & Library**
- 4 Heartwell House News**
- 4 60th Anniversary Challenge**
- 4 Exhibition & Sale**
- 5 Workshops & Courses**
- 7 Demonstrations**
- 7 Other Upcoming Events**
- 9 Meeting Minutes February 2009**
- 10 Marketplace**
- 11 Calendar of Events**
- 12 St. Distaff's Day Registration Form**
- 13 Membership Renewal Form**

Next Meeting: Monday, Mar. 2nd

The next OVWSG meeting is Monday, March 2nd at 7:30 pm at the Gallery in Heartwood House at 153 Chapel Street, Ottawa.

Program: Foul Weather Headwear - Fashion Friend or Foe

In the early 1980s, Ruth Mills encountered a calash - a hood used to protect the headdresses of fashionable ladies of the late 18th and early 19th centuries. This style of headwear has fascinated and challenged her ever since. It further sparked a long-time interest in headwear used to protect us from conditions unpleasant to human comfort - a.k.a. foul weather. Ruth will present an initial look at her research into foul weather headwear and the conflict and coexistence it has had with fashion. She will bring some interesting examples of antique headwear for us to examine.

Ruth Mills, Milliner

(a division of Ruth Mills Enterprises Inc.)

www.ruthmills.com

1-613-261-1925

**General Announcements****Welcome New & Returning Members!**

Madeleine Sauve

Esther Desjardins-Brayne

Membership Renewals

I will start accepting membership renewals for the 2009-2010 year at the March 2 meeting.

Memberships expire on April 30.

NEW RATE: Individual membership = \$40.00

Family membership (defined as: at same address) = \$55.00

Please fill out the membership form included at the end of this newsletter. Bring to meeting or mail to address on top of form.

Sell Your Woven Articles

The Byown Museum is looking for woven articles, small in size, for their boutique which opens in April. Diane Martin wishes to view work and is planning to attend our Open House on March 1st.

The selected goods will be sold on a consignment basis (60% to the maker, 40% to the shop).

Anyone interested, please bring your work to me, on or before March 1. Attach a tag with your name, etc. and asking price of work.

This could be an interesting venture for individuals and for the Guild. Our public promotion is working!

Mary Morrison, Resource Centre Coordinator
(613) 830-9992

Wool-Tyme Warehouse Sales

As I chatted to various people at the last guild meeting I found that many of us are not aware that Wool-Tyme have started to include various coned yarns for weavers in their monthly warehouse sales. I have found it to be a great place to add odds and ends to my stash at very reasonable prices. The selection is erratic and of course colours are limited but nonetheless I usually find something appealing. There are quite a few coned 2/8 cottons and some cottolins. There are also a

number of coned and unconed linens in natural colours and navy blue. There are of course shelves full of the most delicious knitting yarns as well many of which are fine for weaving.

They are anxious to know what weavers would like and may increase the choices if there is demand.

These yarns are available only during their warehouse sales which they hold monthly. The next one is February 26, 27 and 28th. For more information and future sale dates go to www.wool-tyme.com. They are located at 190 Colonnade Rd. and can be reached at 613 225-9665 Elizabeth Williams

Resource Centre

Recycle your Plastic bags to the Resource Centre

Bring along your plastic bags (grocery size) to the Guild Resource Centre. We use them to line our waste baskets. With increased usage of the RC Studio, we place the garbage out after each workshop/use, which means we are in need of more bags. There is a Rusty coloured Cat hanging from one of the closet door handles. She is a plastic bag holder, so "Feed the cat. please".

NEW: Access to Resource Centre/Studio

There is a lock box on the door knob of the Guild's Resource Centre. It contains a key to the Resource Centre/studio room.

For access: Contact Mary Morrison, who will give you the code to get into the box. (It will change weekly/regularly). This system will work during Heartwood House hours, when you can enter the building by the front door. After hours you will still have to contact a guild key holder, to borrow a set of keys for access to the room.

Weaving Studio

Kudos and Many, Many Thanks:

We could not have done the move to our bright, new, resource centre without the help of many members. Their labour, their suggestions and their game co-operation and teamwork all made it possible. The following helped with some or all of

the packing, cleaning, repairs, unpacking and arranging:

Shirley Browsky, Christine Earl, Laurie Harkin-Chiasson, Mandy Heggteit, Anne Jackson, Janet Kiff-MacAluso, Melanie Lukach, Ann McElroy and daughter, Anne Middleton, Gord Moat, Mary Morrison, Marilyn Mulligan, Anne Pichora, Sue Quinn, Tim Schobert, Jan Scott, Ann Sunahara, Iwonna Szpakowicz, Tuula Tavilla, John Toft, and Elizabeth Watt. We all owe them big!

Second Open House for Heartwood House Groups

We will be introducing our new Studio/Resource Centre to our Heartwood neighbour groups at the lunch hour (noon to 1 pm) on Monday Mar. 2. If you are available to participate or demonstrate at this Open House, your help would be appreciated. This is also our regular meeting night. Let Mary Morrison (Studio Manager) know if you are able to come.

LiveWorkPlay, our neighbour across the hall will also be opening it's doors for everyone to see their facility, at the same time. They recently reduced their square footage however, they say that with some clever floor plan design they actually have ended up with more usable space. Sounds very interesting !

Library

Please bring back your Library books at the beginning of the meeting, or drop in after 5pm to peruse the library longer! If you can't make it to the meeting please call (613-828-3256) or email (jsrmt@hotmail.com) to renew your book to next month's meeting (otherwise you get to contribute to the library new book fund!). There are new books! Come welcome them to their new home! We have Cookies, so bring back your books and have a cookie!

See you soon! Jan



Heartwood House News

Parking Changes!

1. It is REALLY important that you place a sign/piece of paper with "Heartwood House - OVWSG" on it to avoid being ticketed or towed. It identifies to the parking authority that you are a legitimate member, using the lot.
2. Daytime visitors must now pay \$1.00 for 1/2 day or \$2.00 for a full day to park at Heartwood House when the reception staff are on duty during regular business hours. We must sign in at the reception desk (red binder for parking). Here are the times when payment for parking is required:
Monday & Tuesday 8 am - 7 pm
Wednesday and Thursday 8 am - 7:30 pm
Friday 8 am - 5 pm
Saturdays after 1 pm
Parking is No Charge all day Sunday and after reception staff leave as per hours above.
Evening visitors may also park on Rideau St. after 6 pm at no cost.
3. During the day (before 5 pm), we may only park in the "visitor parking" areas which is the lot behind the dumpster (part way up the hill) or along the fence, (north side of synagogue) as you enter the parking lot. You must still sign-in your car (in the red binder) at the reception desk and pay as stated above. These prices are a bargain, for downtown parking. Of course there is always parking on the street, but be careful/mindful of the 3 hour limit on street parking.

The reason for these changes have been an ongoing problem with unauthorized people using the parking lot. Also, Mar. 1 the snow clearance fees to Heartwood House are nearly doubling.

Recycle your Printer cartridges

Along with recycling computer equipment, Heartwood House is also recycling printer cartridges. Leave them with the HH staff at the reception desk or place them on the plywood computer recycling shelves (if after hours).

60th Anniversary Challenge

Fibre Adventures: A Collaboration of Textile Artists – AKA the 60th Anniversary Challenge

Plans are underway for the judging and exhibiting of this important challenge. Record Sheets will be sent out early March. These must be completed and accompany the entries.

The Collaboration Challenge will be shown in four venues;

First show - the OHS Conference in Alliston, May 1st-3rd

Second Show opens Thurs. May 7/09 for the whole month of May, at Heartwood House Gallery, 153 Chapel St., Ottawa Third show opens Thurs. Sept. 10/09 at Mississippi Valley Textile Museum, Almonte, ON and closes Oct. 25/09. The show will be the Featured Artists portion of their Fibrefest. The final show will be as the Exhibit portion of the Guild's Annual Exhibition and Sale, Oct. 30, 31 & Nov. 1/09, Glebe Community Centre, 175 Third Ave., Ottawa

Exhibition & Sale Update

Arrangements for the sale are moving ahead well. We now have a number of confirmed vendors. Application forms and the sale information sheet are posted on the Guild website. You may also e-mail me, Nancy Ingram (ingram@rideau.net), for the information. It is important to apply now to reserve your space. Remember that there is a selection process in place.

For those of you who have registered please review your biography posted on the website. Make any revisions you feel are necessary and also if you wish, submit one or more new photos to be used on the website and in our advertising material. Written changes and photos should be sent to Melanie Overduin. New participants should send biographical material (please check the format, style and length of existing biographies on the website for guidance) and photographs to Melanie: (Melanie_overduin45@hotmail.com).

In the near future I will be identifying tasks for the "Job Jar" and e-mailing participants to outline the work we have to do to organize and promote the Exhibition and Sale. I welcome your ideas.

Special Note: Linda Swaine of Rosehaven Farm, one of our participating vendors, has passed along the information that her new shop address, beginning in March, will be 187 Main St., Picton.

Workshops and Courses

The OVWSG offers courses and workshops in weaving, spinning, and dyeing, for very reasonable fees. Why not learn a new craft or improve your skill level? Below are some of the courses available this winter and spring to members (and non-members). For more information please check our website at <http://www.ovwsg.com/ovwsg/classschedulefall2008.pdf>

Weaving

Beginning Weaving I

Learn to create a fabric. The basics of setting up and weaving on a loom along with an exploration of colour blending of yarns. Learn a system of drafting and how to plan a project. Looms are available to rent – deposit required.

Dates: Part 3: Sunday March 8, 2009

Part 4: Sunday March 22, 2009

Time: 10am-4pm

Level: Beginner

Instructor: Judith Rygiel

Cost: \$180.00 members, \$220.00 non-members

Materials fee: \$10

Beginning Weaving II

Follow-Up to Beginning Weaving. Plan and weave a project of your choice on a floor loom.

Experience the difference a floor loom will make in your weaving. They may not be as portable as a table loom but the extra width and ease of treadling they make up for their increased size. Move up to a project on a floor loom, discover how fun they are.

Date: Part 1: Sunday April 5, 2009
Part 2: Sunday April 19, 2009
Part 3: Sunday April 26, 2009

Time: 11:00am-4:00pm

Level: Beginner. No previous experience necessary.

Instructor: Mary Morrison

Cost : \$110 members/\$140 non-members.

Materials cost: TBA

Crumb Warping: Creative Use of Left Over Yarns

A warping class on using yarns you don't know why you bought, that are stuck in the bottom of your stash pile. What to think about when mixing fibres. A great way to use up odd, weird, or just plan unsightly yarns to make something wonderful!

Date: Saturday March 7 2009

Time: 10:00am-3pm

Level: all

Instructor: Judith Rygiel

Cost: \$40 members, \$50 non-members

Materials fee: \$TBA

Sumptuous Silk: A two day workshop

Sumptuous Silk: A two day workshop featuring the history of silk weaving, different types of silk yarns, weave constructions which enhance the unique properties of silk, and basic silk dyeing. Students will be weaving samples with different types of silk. Looms required.

Date: Saturday March 28 and
April 4, 2009

Time: 10:00am-4:00pm

Level: Intermediate

Instructor: Judith Rygiel

Cost: \$80 members, \$100 non-members

Materials fee: \$40

Loom Controlled Shibori

This 2 day and one evening workshop explores the exciting technique of "Loom Controlled Shibori", a loom assisted dye technique which allows for the creation of colourful, freeform designs in the woven material.

During weaving separate sturdy weft yarns are laid into the woven material according to a pattern. After the piece is taken off the loom these wefts

are pulled and tied which causes the material to gather in tight folds. When the weaving is dyed the dye does not penetrate into the folds. After dyeing, the Shibori ties are cut, the gathers are smoothed out and the design is revealed.

Using cotton, rayon, tencel, or silk each student will warp a loom and weave samples exploring different weave structures. Both warp and weft Shibori will be covered. Samples will be cut off, gathered, and dyed with direct application of fibre reactive dyes. Immersion dyeing with fibre reactive dyes and other dyeing methods will also be presented.

A basic understanding of weaving is necessary. Students will be sent instructions on winding a warp to bring to class as well as a supply list before the class.

Date: Friday May 22 **and**
Saturday May 23 **and**
Sunday May 24,

Time: 7pm-9pm (Friday)
9:30am-4:30pm (Saturday and Sunday)

Level: intermediate

Instructor: Ellen Good

Cost: \$110 members, \$130 non-members

Material fee for dyes: \$15, plus yarns

Yarn will be available for purchase on an individual basis.

Tatting

This hands-on class teaches students the basics of tatting with a shuttle. Students will also learn how to tat with a ball and shuttle, with two shuttles to make a chain and read a pattern. Finally, students will learn how to block their work and how to stitch on edging. Discussion will take place as to where tatting could be incorporated as embellishments.

Date: Sunday March 15, 2009

Time: 9:30am-4:30pm

Level: Beginner

Instructor: Gertrude Thibeault

Cost: \$60 members, \$70 non-members

Materials fee: Supply list provided at registration

Basketry

Rib basket

Basic basketry techniques to make a melon or fanny style basket.

Date: Saturday April 25, 2009

Time: 9:00am-4:30pm

Level: Beginner. No previous experience necessary.

Instructor: John Toft

Cost: \$65 members, \$80 non-members

Materials Fees: \$ 12.00

Market Basket

A square or rectangular bottom basket of flat Reed.

Level: Beginner. No previous experience necessary.

Date: Saturday May 9, 2009

Time: 9:00am – 4:30pm

Instructor: John Toft

Cost: \$65 members, \$80 non-members

Materials Fees: TBA

Wool Drying or a Magazine/Knitting Basket

(please specify which basket you wish to make on your registration form.)

Your choice - they are the same style, just different dimensions

These baskets have 4 wooden feet, raising them off the ground. The Wool drying = 11" x 11" base with 2 side handles. The Mag./Knit = 7" x 14" base with 1 large wood handle. You will have all material provided including some dyed reed, to decorate your basket as you wish.

Date: Sunday March 29, 2009

Time: 9:00am-4:30pm

Level: Beginner. No previous experience necessary.

Instructor: Laurie Harkin-Chiasson

Cost: \$65 members, \$80 non-members

Materials Fees: \$ 40.00

Spinning

Introduction to Spinning

Beginners will learn to spin and ply wool fibre on a hand-spindle. Materials include fibre, spindle and instruction booklet.

Date: Saturday February 28 2009

Time: 10:30am-3:30pm
 Level: Beginner
 Instructor: Elizabeth Watt
 Cost: \$40 members, \$50 non-members
 Materials fee: \$12

Dyeing

Painting Roving for Predictable Yarns

Paint wool roving with acid dyes to create predictable colour placement in your spun yarn. Topics include: sampling to estimate stripe length, planning colours, calculating dye amounts, acid dye techniques.

Date: Saturday, April 18, 2009

Time: 9:30am-4:30pm

Level: Beginner.

Instructor: Elizabeth Watt

Cost: \$60 members, \$70 non-members

Materials Fee: TBA

Wet Felting

Wet Felted Slipper Class

Come make your own custom fitted felt slippers from loose wool no knitting or crocheting in your choice of colours. You will go home with a pair of slippers a custom pattern and written instructions.

Date: Saturday, March 21, 2009

Time: 10:00am-4:00pm

Level: Beginner

Instructor: Ann McElroy

Cost: \$50 members, \$60 non-members

Materials fee: \$20

Sign up now for the courses listed above! Please make cheques payable to "OVWSG"

Mail to: Elizabeth Watt, Registrar.,

c/o: 1118 West Ave, Manotick, ON K4M 1G6

613-692-6115, elizabeth@wattfamily.ca

Please make a separate cheque for each course, Date the cheque for one (1) week before the course.

Materials Fees are payable to the instructor. Please do **not** include them in your cheque for the course.

Demonstrations: Summer 2009

The requests for demonstrations of spinning, weaving, basketry, etc for Summer 2009 have already begun. First up are several dates for Pinhey's Point Museum in North Kanata on the shores of the Ottawa River. The following are upcoming events that we have been asked as a Guild to demonstrate our skills. If you are available for any of these wonderful opportunities to share your abilities with the public, contact Cindy O'Gorman at 613-832-9316 or cgo244@yahoo.ca

-April 11: Eggsposé (basket weaving) Time: 10 am to 1 pm.

-July 19: Discovery Day (The 3's, recycling, and reusing, the reducing aspect is to relate to modern activities to reduce waste). Time is 1 pm to 3 pm.

-August 20: Heritage Trades (Sheep to Shawl type of activity) Time: 1 pm to 3 pm.

-August 29-30: Riverfest, costumed demonstration/interpretation of fibre arts in early Canada. Time is 10 am to 4 pm both days.

Other Upcoming Events

The Ontario Crafts Council Presents:

Building Your Successful Craft Career Conference

March 1st 2009, 9am — 5pm

Opening reception Saturday, February 28th, 7pm

Arts Court, 2 Daly Avenue

Ottawa, ON K1N 6E2

Whether you are just curious about craft or are a professional maker, we have something for everyone at this conference. Join us for the informative workshops and casual networking that will aid with success in creativity and business.

Topics and opportunities include:

q· Keynote: *Finding Your Artistic Brand*

q· *Promotional Photography Workshop*

q· *Grant Writing Workshop*

q· *Artist - Gallery Relationships Talk*

q· *Digital Business Strategies Workshop*

q· Bonus presentations from: Chase Paymentech (interac) and Pottruff and Smith Insurance

q· Opportunity to purchase *CraftSource* (lists craft shows, discounts, resources) and other publications

Alpaca Fibre Fantasy

You are invited to enter the 2nd Annual Alpaca Ontario Juried Fibre Arts & Yarn Competition 2009 Juried Fibre Arts & Yarn Competition Judging April 17, 2009 - awards April 18, 2009 Categories include handspinning, handweaving, handknitting or crocheting and felting Blends must contain at least 50% Alpaca Fibre Mailed or couriered entries must be received no later than April 4th, 2009.

Rules & details of entry as well as entry forms are available at www.alpacaontario.ca/fibreart.html

Call for Artists by the Friends of the Farm

It is with great pleasure that we at the Friends of the Central Experimental Farm ask for artists' submissions to our "For the Love of the Farm" Fine Art Exhibition & Sale.

The exhibit is designed to meet the following goals:

- > To raise public awareness of the value, both aesthetic and historic, of the Central Experimental Farm
 - > To raise funds for the Friends of the Central Experimental Farm in support of their mission "to help protect, maintain, enhance and promote the Central Experimental Farm"
 - > To marry the disciplines of art with agriculture and horticulture
 - > To celebrate the beauty of and create excitement about the Central Experimental Farm as a National Historic Site and Cultural Heritage Landscape
 - > To provide a venue that not only achieves the foregoing goals, but also makes fine art easily accessible to the general public
- Deadline for submission: March 2, 2009, 2:00 p.m.
Opening/Vernissage: October 9, 2009
Exhibit dates: October 9 - 12, 2009
Submission Criteria: info@friendsofthefarm.ca
Tel: (613)230-3276

The Ottawa Guild of Lacemakers 21th Annual Ottawa Lace Day

When: Sunday, March 29th, 2009

Time: noon to 4pm

Where: Clark Room, RA Centre,
2451 Riverside Drive, Ottawa, Ontario

Cost: \$3.00 per person
(children under 12 are free)

Vendors from Canada and the US will have merchandise for the lacemaking, tatting and needle lace enthusiast. There will also be door prizes. A lace demonstration area will be set up so that children and adults can try their hand at lacemaking under the direction of lace experts. We extend an open invitation to all lacemakers to bring their pillows and to work on their lace.

The Ottawa Guild of Lacemakers is a non-profit organization whose purpose is to promote the art of bobbin and other types of lacemaking. We promote the exchange of ideas, techniques and news between members, offer workshops by local and foreign teachers, and maintain a library of lace related material.

For further information, please contact Josée at (819)663-2910

St. Distaff's Day Workshops – Sat. June 6, 2009

Kathy Pelaschuk, Secretary of Twistle Guild of Glangarry, Alexandria, Ontario, 613-525-2605

1. Shelley Prins – Paper Artworks used for cards, gifts and decorations. Observe 9 demos. Make 2 projects.
2. Reina Troost – Addressing Different Techniques in Knitting. Bring a blunt point needle; a piece knitted "knit1 stitch, purl 1 stitch", that has not been cast off; 2 swatches knitted from the same wool 15 cm x 15 cm (6 in x 6 in) and extra yarn to finish these.
3. Kathy Pelaschuk – Swedish Weaving. Make a 40 x 40 cm (16 x 16 in) pillow cover. Needles, monk's cloth, pillow back, and yarns will be supplied. You can bring your own 4 ply

worsted weight yarn in plain and variegated.
Supplies \$3.

4. Kay James – Novelty Spinning. Bring your wheel, 2 bobbins of spun yarn and one empty bobbin. Learn how to make your own fancy yarns – thick and thin, boucle, etc.
5. Mary – Ann Hobé – Dream Catchers. End the nightmares. Rest easy; control your destiny. Capture the magic of dreams through the magic of weaving. You may bring your own beads and feathers.
6. Glenda Myers – Recycle your thrums. Use your cotton thrums to make a mini bottle or thermos washer. Supplies \$5.
7. Claudette Voët – Colour Blending with Carders. Using a drum carder or hand carders have fun mixing basic colours. Bring your hand carders, if you have them. I will supply the colour fleeces.
8. Willy Roth – Ceinture Fléchée. Learn the finger weaving techniques the voyageur used to make his sash. Materials \$5.00.
9. Ann McElroy – Needle Felting a Pincushion. Come make a felted pincushion, learn some basics and take home a pincushion of your own design. Needles, core wool and pretty colours for decorating are provided. If you have some fibre (roving, top or yarn) you would like to use bring it along.
10. Diane Moody – Rug Hooking. Get started on a small project (coaster, rug for a doll house, etc...) and learn the basics of rug hooking. Please bring an embroidery hoop, if you have one. Materials \$5.

Registration forms for St. Distaff day is at the end of this newsletter.

Guild Meeting Minutes – Feb. 2nd

Gallery, Heartwood House

(Written & Recorded by Marilyn Mulligan)

Meeting called to order at 7.35 P.M by Shirley Browsky

A HEART FELT THANK YOU was given to Ann Sunahara for all of her exceptional hard work in organising the move to the Smile Room. KUDOS were given to Laurie Harkin-Chiasson for completing the Grant request from the City of Ottawa. All the documentation had changed from the previous years and the time, energy, and materials required to prepare this documentation were monumental.

We had four new members introduce themselves, all of who have skills, which will be an asset to our guild.

For any Sheep producers, OSMA is holding a Sheep Day in Spencerville Feb 14, 2009

Judith is holding a Warping Frolic on Feb. 7, 2009, and will be setting up 2 looms to be used for the Linus Blanket Project. Any child at CHEO is given a blanket to help add colour to their rooms.

Elizabeth Watts advised that the new workshop list is on the Web and they are filling up fast
Laurie H-C advised that the OHS meeting (fibre focus) pamphlets are filling up fast and are free for the taking. Shirley advised that the 60th Anniversary Challenge projects would be used for our OHS Exhibit

The Chesterville Spin-in will be held on Feb 18, 2009

Show and Tell

Elizabeth Watts had a completed Linus Blanket and another one started on her small portable loom. She had used the yarn purchased in bulk from Walmart.

Cheryle Canning brought in a scarf made of bamboo; her first completed woven article
Ann Middleton had a knit lap blanket made of 50% Merino created for her mother.

Ann McElroy showed a hat. A bit of whimsy which had started out as a renaissance hat. She had tied up little balls of felt in the crown, a form of shibouri and boiled it in a different colour that either could be used for drying wool. Laurie had a woven article created by her husband using the computer program Pearl. He is making an item for everyone he works with using their names.

Program

Laura Fauquier gave us a very interesting talk on photography, how we can best take pictures to use as advertisements for our work. She explained the use of backdrops and how to set up two or more sources of lighting particularly when proper natural light was not available. She explained why not to use the flash because it gave too much of a harsh look, how to use diffuse lighting screens (gel, rice paper or even a sheer curtain) in front of the light source to soften the light. Why a manual setting on

Laurie H-C showed us two baskets, Magazine basket with feet and handles and another for drying wool with feet and handles. Both with open weave so

Mary Bowring brought in a baby surprise sweater with a written diagram to show how the colours were added as the sweater progresses. Mary had also a knitted brown shawl, handspun alpaca.

the camera is used as well as the need for a tripod or table to keep the camera still.

Ann Middleton announced the Chinese Auction to begin and at the end of it we were advised that the members present raised over \$180.00 for the Guild.

Meeting adjourned at 9.00PM

Marketplace

LOOM FOR SALE

Leclerc Artisan 36" 4-harness, \$500. Also bench, vertical warping mill, 2 reeds, raddle 613-749-0274

FOR SALE: Antique Spinning Wheel

Excellent condition, asking price \$400 [negotiable]. Can be seen at Dragonfly Fabrics, 2679 Alta Vista Drive [corner of Bank St.] 613-521-9839

Wanted:

A drum carder and other carding tools. Please call Madeleine in the evenings 613.421.6477 or e-mail: madeleine.sauve@ns.sympatico.ca

For Sale: 24" Loom with warping frame, bobbin winders, reeds, several instruction books for sale. Eileen Besserer 613-526-5772 eileen_colin_bess@yahoo.ca

Marketplace Advertising Rates

Members can now advertise for free!

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. Current members of the OVWSG can advertise at no charge. Some restrictions may apply as to space availability and file restrictions

Rates for Non-members:

\$15.00 for first 25 words or less; + \$0.28 for each additional word

Business Card Size: \$18.00/issue or \$150.00/year

¼ page: \$30/issue. ½ page: \$32/issue. Commercial: \$15.00 for 20 words, + \$0.45/additional words. Full page: \$32/issue

Contact Melanie Overduin; melanie_overduin45@hotmail.com

Calendar of Events

March 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Open House Clinic 11 am-4pm	2 Guild Meeting 7:30 pm	3	4	5	6	7
8 Beginner Weaving I Part 3 10am – 4pm	9	10	11	12	13	14 Gaining
15 Tatting 9:30am- 4:30pm	16	17	18	19	20	21 Wet Felt Slippers 10am-4pm
22 Beginner Weaving I Part 4 10am – 4pm	23	24	25	26	27	28 Sumptuous Silk 10am-4pm
29 Wool/Magazine Basket 9am-4:30pm	30	31				

April 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	2	4 Sumptuous Silk 10am-4pm
5 Beginner Weaving II Part 1 11am – 4pm	6 Guild Meeting 7:30 pm 60 th Project Submission	7	8	9	10	11
12	13	14	15	16	17	18 Painting Roving 9:30am-4:30pm
19 Beginner Weaving II Part 2 11am – 4pm	20	21	22	23	24	25 Rib Basket 9am-4:30pm
26 Beginner Weaving II Part 3 11am – 4pm	27	28	29	30		

**REGISTRATION ST. DISTAFF DAY
SATURDAY, JUNE 6, 2009**

The eighth annual St. Distaff Day hosted this year by the Twistle Guild of Glengarry and the Carmen Forward Fibre Guild will be held at the Winchester Community Arena, 577 Main Street, Winchester, ON

We invite everyone to come and enjoy an activity filled day, which includes vendors and the St Distaff Day Challenge. Bring your interpretation of **"Well! Bowl Me Over"** (one entry per person). Original entries will be judged and prizes awarded.

REGISTRATION Please Print

NAME.....**TEL#**.....

ADDRESS.....

CITY.....**PROV**.....**POSTAL CODE**.....

E-MAIL.....

The cost is **\$25 for the day**, which includes a morning and an afternoon activity, morning and afternoon refreshments and lunch. Registration is limited to 100 people. Get yours in early.

Registration closes Friday, May 8, 2009.

PLEASE MAKE **CHEQUE PAYABLE TO "Diane Moody in Trust"**

AND **MAIL \$25.00 PAYMENT, INCLUDING THIS FORM TO: Diane Moody, 18319 Street Road, Cornwall, ON, K6H 5R6**

WORKSHOP PREFERENCE: Please choose three each (**by number**) from the workshop list. We will do our best to accommodate your choices but the sooner you register, the more likely you are to obtain your first choice. Should there be a workshop cancellation, we will try to replace it with a similar venue.

a.m. 1st **2nd** **3rd**

p. m. Guest Speakers

Registration/Coffee 9 – 10; Workshops 10 – 12; Lunch & Socializing 12 – 1:30; Speakers 1:30 – 3; Closing Ceremonies 3 – 4.

Do you belong to a guild? **YES** **NO** If so, which one?

Do you wish to be contacted for next years' St Distaff Day (e-mail only)? **YES** **NO**

May your contact information be placed in the booklet? **YES** **NO**



Ottawa Valley Weavers' and Spinners' Guild
Heartwood House, 153 Chapel St., Ottawa, ON K1N 1H5
Web: <http://www.ovwsg.com> General E-Mail: info@ovwsg.com
Membership: membership@ovwsg.com

ANNUAL FEE: Individual **\$40.00** Family (same address) **\$55.00**

The Membership period is from May 1 to April 30.

New Members who join from February-April, the fee remains the same as above. However, the membership expiry is extended to April 30, of the following year.(i.e. receive a few extra months)

Renewals are Payable at the April or May meeting or by mail. (Non-renewals by the June meeting, we will assume no intent to renew, with subsequent removal from membership list/newsletter etc.)

Please make **cheques payable to:** Ottawa Valley Weavers' & Spinners' Guild (or OVWSG)

Membership Application / Renewal Form

Please Print Clearly:

NAME: _____

ADDRESS: _____

CITY: _____ PROVINCE: _____

POSTAL CODE: _____ TELEPHONE: (____) _____

EMAIL: _____ FAX: (____) _____

(Please differentiate "zeros from the letter "O", ones from small letter "I" & CAPITAL/small)

Are you a: New Member _____ Renewal membership _____ Returning member _____
 In what year did you first join the Guild? _____ (after an absence)

What do you participate in (or learning): Spinning _____ Weaving _____ Dyeing _____
 Knitting _____ Felting _____ Basketry _____ Other _____ Specify _____

Are you interested in learning more about:

Spinning _____ Weaving _____ Dyeing _____ Knitting _____ Felting _____ Basketry _____
 Other _____ Specify _____

Are you willing to help in any of the following areas?

Programs _____ Newsletter _____ Library _____ Hostess _____ Executive _____
 Community Demonstrations/Display _____ Membership _____ Annual Exhibition and Sale _____
 Resource Centre/Studio _____ Workshops _____ Equipment _____ Tech. Equipment _____ Yarns _____
 Workshop instructing (paid) _____ Monthly meeting program presenter _____

Do you have any ideas for Workshops, Meeting Programs or any additional Comments?

Date: _____ **Signed:** _____