



Ottawa Valley Weavers' & Spinners' Guild

October 2009 Newsletter

Message from your President

By Shirley Browsky

By the time you get this newsletter, we should be in full swing in the "National Spinning & Weaving Week" October 5-11. We invite all weavers, spinners, dyers, and basketmakers around the world to join together in celebration of our common heritage during Spinning & Weaving Week. Each year, during the first week in October, we celebrate the traditions and the future of our fiber arts and crafts. Join us as we demonstrate handweaving and handspinning, exhibit works of fiber techniques, and teach our children about their fiber heritage. For more information, go to

www.spinweave.org/news/events-upcoming.html.

You can download a wonderful colouring page for the kids in your life or run off copies to hand out at upcoming demos.

www.spinweave.org/pdf/week_coloringsheet.pdf.

Also check out www.weavezine.com to learn how to make a backstrap loom from stuff around the house. No excuse not to try your hand at weaving. At our last meeting, I suggested that members might like to participate in study groups with like-minded people on a variety of topics.

So far, we have:

Pleats, Puckers and Bumps Study Group - Mentor Francesca Overend

The purpose of this study group is to introduce the exciting world of texture, folds and ripples, which can be woven into cloth. At least two sessions are involved. The first will cover the literature available to obtain three-dimensional effects on cloth; we will review the effects which can be obtained through weave structure, through the use of particular yarns, and /or through a the combination of these two with "shibori on the loom" techniques. Pictures and samples will be used whenever possible. At the end of this first session, participants will decide on the type of sample(s) they will weave, and weave these samples at home. The group will meet again some two weeks later to look at the samples, discuss any what ifs which may come up, and possible end uses.

The study group may schedule a further session, if there is a need. As to timing, I am thinking this could take place sometime after mid-November, and I will try for a Monday evening say 7 to 9, at the RC. Costs will involve materials only. I will have some specialty yarns available for purchase, but participants may also use their own suitable yarns. Prerequisites: the ability to dress a loom and read patterns. Access to an eight shaft loom is preferable, but I will have a few four shaft drafts available as well. If any additional information is needed, please let me know. Francesca.

Basketry - mentor John Toft

Tapestry - mentor Mary Morrison

So where are all those spinners? How about a study group to celebrate the International Year of Natural Fibres? If you are interested in either participating or mentoring, please let me know. If there are any other topics, also let me know.

Guild Treasurer - If you are thinking of a way to give back to your Guild, the Treasurer position on the Executive is open. If you want further information or are interested, please speak to any member of the Executive.

Don't forget the **Destash Table** at every meeting - just the right place to dispose of that yarn/fibre you KNOW you won't do anything with and maybe buy the perfect yarn/fibre for the next project.

I am off to Oakville to be inspired at the [Just for Us Originals](#) which is an annual art show and sale featuring unique creative works by a select group of Canadian women artists. In 2008, wearable art became the exclusive focus of what was exhibited and sold at the show. This is a collaborative show & sale of women who are jewellers, knitters, weavers, and leather workers and should be just the thing to get my creative juices flowing for the long winter ahead.

Inside this Issue ...

- 1 President's Message
- 2 Next Meeting
- 2 General Announcements
- 3 Resource Centre – Library
- 3 Exhibition & Sale
- 4 Article: Hand-woven & Felted Items Etsy
- 5 Workshops & Courses
- 5 Demonstrations
- 5 Other Upcoming Events
- 7 Meeting Minutes Sept 14th
- 8 Marketplace
- 9 In Depth Studies List

Next Meeting: Monday, Oct. 5th

The next OVWSG meeting is Monday, Oct. 5th at 7:30 pm at the Gallery in Heartwood House at 153 Chapel Street, Ottawa.

Program:

Hands-on paper making with Maggie McGovern. Tonight we are learning about the art of making paper by dipping our hands into a vat of pulp to pull our sheets. Maggie will help us mold our paper into a vessel which we will take home to dry and decorate.

In order to benefit fully, there are a few things to bring for this evening's learning experience:

- a sponge – this needs to be one that holds water well, not the plastic kind but the kind that is hard when dry
- a small plastic shape on which you will mold your paper such as a cup, bowl or yoghurt container – maximum diameter about 3 inches if flat, but less if

the container is deep a towel for sopping up extra water

-a bag to carry your creation home

Maggie McGovern has deep roots in Ottawa and has been expressing her creativity in book and paper arts for over ten years. She is an active participant in several local studio tours and art shows, including the Red Trillium Studio Tour and the Maple Run Studio Tour, displaying her books, boxes and other paper arts made with her own handmade multi-fibred papers. Maggie is a founding member of the Canadian Bookbinders and Book Artists Guild Ottawa Valley Chapter. She teaches workshops in paper arts at her home in rural Ottawa. www.mmcgovern.com

Up-coming Programs:

Fibres at November's meeting.

Start setting aside your 'once-loved items' for a second chance at the Christmas Chinese Auction in December.

Our next meeting is Monday, 2nd!

General Announcements

OPEN HOUSE for In-Depth Study Collection

Wed. Oct. 14 from 4 pm to 8 pm

Stop by the Guild Studio (Resource Centre) for some time to get acquainted with this collection.

Laurie (the OHS librarian) will be on hand to introduce you to the wonder of the collection.

These are in binder form and consist of special projects/subjects submitted as the final project towards being designated a MASTER SPINNER or MASTER WEAVER by the OHS (Ontario Handweavers and Spinners) which is our provincial guild organization.

There are over 100 of these studies on varied subjects, many of which I had never heard of. It is fascinating to see all the subjects.

You may look at these studies for the evening, while in the guild studio. If you are a member of OHS (Ont. Handweavers and Spinners) you are eligible to borrow a study for a period of 6 weeks for a \$10 fee.

If this night proves popular, it will continue on a regular basis. I have purposely made it on a non-meeting night to allow for a quieter library setting for you to properly appreciate the material in the collection. Please see the listings of studies at the end of this newsletter.

Laurie Harkin-Chiasson

Rose Haven Farm Store

Linda of Rose Haven Farm Store just wants to remind Guild members that she will be at the guild sale in The Glebe at the end of October. She now has in Habu at least 7 colours in the Wool Crepe Overtiwist and has the Silk Overtiwist back in stock. She also has now over 8 colours in the Silk Stainless steel, 4 of which are new colours. She plans to have lots of Frabjous Fibers - pulled & thrum silks and Blue Faced Leicester braids and has many books on felting & knitting. She also has small skeins of beaded and sequined silk for embellishment from Planet Earth in many solid colours. Also more Schaefer yarns including Nancy, Andrea & Anne and coming soon yarns from Fiesta including lace weight alpaca tencel.

Please call or email her if there is something specific you would like brought to Ottawa as that will save on shipping. Or let her know if there is something you are looking for. You never know! Linda, Rose Haven Farm Store, Picton 613-476-9092 www.rosehavenfarm.net

Resource Centre - Library

Library books! Remember to bring them back. If you can't make the meeting call or email me and I will renew your books. Home phone 613-828-3256, jsrmt@hotmail.com. If our course teachers need any books pulled for their classes, let me know and I will get them ready for you. Come in early and check out the library; I will be there before 5pm on the Monday meeting. See you soon! Jan

Exhibition & Sale Update

By Nancy Ingram

Preparations for the Exhibition and Sale are well underway. As this year is a special celebration of the 60th Anniversary of the Guild, we have excellent exhibits – linus blankets, coverlets and the entries from the 60th Anniversary Challenge. Don't forget to vote for your favourite Challenge piece; the "People's Choice Award" will be presented on the final afternoon of the Ex & Sale.

Fundraisers: members are busy selling raffle tickets, making cards to sell and donating items to a fundraising table. All proceeds will help finance the Resource Centre, programs and other Guild activities.

As Guild members, we ask if you could help in the following ways:

- Sell raffle tickets and donate items to the fundraiser
- Offer to commit an hour or two at the time of the Exhibition and Sale to man the tables
 - Sell raffle tickets and fundraising gifts
 - Demonstrate spinning & weaving techniques
 - Help with set up and take down

You will get to know other members and be inspired by the work of other fibre artists.

Promotion has been ongoing since the spring and will continue up to the time of the Exhibition and Sale:

- Still available at the Resource Centre are bookmarks and posters. Please do your part to hand them out in areas where you live.
- Paid ads and articles have been placed in over 10 local community papers
- Mail outs have been sent to craft organizations and media
- The Guild web-site has a wealth of information about the Exhibition and Sale and there are links to the vendor web-sites

This year we have 24 vendor booths with a wide selection of fibre art being exhibited and sold. Check the Guild web-site to read the vendor biographies and see photos of their work. You will be pleased and impressed to see the level of excellence and the variety – well worth a trip to the Exhibition and Sale.

A reminder that the event takes place at the Glebe Community Centre, 175 Third Ave. October 30, 31 and November 1 – Friday 4-8pm, Saturday 10am - 5pm, and Sunday 10am-4pm. Free Admission. And I also want to remind everyone that there is free parking at the Corpus Christi School located across from the Glebe Community Centre. It begins at 6pm on Friday and is offered during the opening times of the event on Saturday and Sunday.

Thank you to everyone who has assisted me in organizing and promoting this event. I truly appreciate all your efforts. **(For organization at the time of the event, I will be sending out a special**

note to vendors and exhibition chairs regarding set up and take down procedures)

See you at the Exhibition and Sale!

Hand-woven & Felted Items on Etsy

On the Etsy E-Commerce site, I searched for sellers of hand woven or felted materials. For you to see the results of my search go to WWW.etsy.com and scroll down from “Handmade” to “Sellers” and type in a selected name.

For example, “froggyfibers” will give you a site of a person who since November 2005 has made over 100 sales from the Etsy shop of that name. Sections included in this store are Spindles, Handspun and Dyed Fibers. Check out the work of this fiber artist.

Another seller is named “landeflor.” She says, “I dye the wool myself and love the felting process from beginning to end.” From May 2006 she has made over 400 sales of her felted products on Etsy.

“vart” is another seller. Her Nuno Felted Shawl – Black Elegance lives up to its descriptive name.

One last seller to tempt you to explore Etsy for yourself has a store named “sugarplumoriginals.” Her Nuno Felted Shawl is very eye catching and is offered for sale at \$599.00 US.

I have just returned from the Mississippi Valley Textile Museum after viewing the Ottawa Valley Weavers and Spinners Guild display there. The work there matches or exceeds in beauty and quality the work I have seen on Etsy shops. I encourage members of the Guild to check out various weavers and spinners on Etsy with the view to putting your work on offer there too.
John Toft.

Workshops and Courses

All Courses and workshops are held in our Resource Centre at Heartwood House, 153 Chapel Street (at Rideau), Ottawa, ON. Contact our website www.ovwsg.com or Elizabeth Watt for more information at 613-692-6115 or workshops@ovwsg.com.

Demonstrations

Much thanks to the Demo Volunteers!

Carp Fair

Friday: Sep 25th Thanks to Alison and Cindy for their great work today! The weather was cold this morning setting up but was much improved by the time we packed up. We have the tent just behind the ticket trailer at the back gate. It is very close to the fence and has great visibility with the people who come in the back entrance. It was a good crowd but we were too busy with the kids to sell much in the way of raffle tickets today. I am hopeful tomorrow will allow more raffle sales. The weather is to be better.

The blacksmith is missing this year but the guys with the steam engines are here having fun across from us. There is a lady selling a replica spinning chair in the curling rink; she said she would consider a group order discount if we had a few people who wanted to buy them.

Alison was spinning a Rideau arcott cross and making bracelets for the kids, Cindy was showing how the table loom worked and carding and spinning her Shetlands for sweater samples and I was gifted with a handful of Donkey Hair and spun up a sample, then switched to silk merino in purple to make bracelets for the school kids with.

Dinner was delicious (Cindy and I had the turkey and stuffing!) while Alison tried lunch of ham she said it was very good.

Saturday: Sep 26th Thanks to Ann McElroy, Judy, Deb and Ann Middleton. We had a steady crowd and lots of visibility again. We were selling raffle tickets and handing out flyers and Ex & Sale book marks. Ann Mc was doing needle felting, Ann M was working on her llama project, Deb was trying out wheels and spinning alpaca, Judy was carding Siberian husky and merino and I had more purple merino and silk (occasionally switching to the drop spindle for the donkey fiber again). Weather was much better but still very much a fall day. Food was again delicious, Judy and I enjoyed the roast beef dinner while Ann, Ann and Deb had the Pork for lunch.

Sunday: Sept 27th I will have to update you at the meeting but we are preparing for a rain day with Ann Mc, Ann M, Deb, and me. There have even been rumours the antique guys may have beer for breakfast for us tomorrow! I know: don't "drink and spin" it could be dangerous!

I will hope to see more of you out to the Carp fair demo next year and at the Ex and Sale Demo this October 30, 31 and Nov 1st! All for now, Jan

Other Upcoming Events

Out of the Box

The theme of the 2009-2010 program of Wednesday Morning Study Group is "The Art of Living". Topics include decorative arts, architecture, textiles, high fashion. Presentations start at 10:15 and occur in the presentation theatre at the National Art Gallery on Sussex Drive. Non-members can attend for \$5.

Here are the dates and topics that might be of interest to OOTB members:

October 21: "Unexpected art in oriental rugs"
November 4: "The embroideries at Hardwick Hall";
"Traditional art in Indian homes"
November 18: "Islamic architecture, domestic and palaces"; "Behind the tapestries -- a history"
January 20: "Charles Rennie Mackintosh"; "William de Morgan"
March 3: "Preserving our treasures / collections";
"The conservation of an early 19C tabernacle by Tomas Baillarge"
March 17: "Turning light into colour. Glimpses of stained glass over the ages"; "Contemporary glass. A window on Canada"
March 31: "Houses of Fashion. Focus on Schiaparelli and Chanel"; "Bauhaus"

Presentations are made by volunteers. The group is run by members of the national Gallery's Volunteer Circle. I think Frank Anglin, Secretary / Treasurer would add names to his e-mail list (re regularly sends out reminders for upcoming presentations). He can be contacted at fanglin@sympatico.ca

Britt Quinlan will be speaking about the art of using various fibers in paper making (October 19). Out of the Box members meet the third Monday of each month at 7:00 pm in the ground floor conference room of the Citizen Building (directions attached). Guests are welcome to attend meetings -- \$10 when we have a paid speaker (as is the case with Britt Quinlan) and \$5 for regular meetings. The Out of the Box website is at: <http://www.out-of-the-box.org>

Fabric Flea Market -2009

Saturday, Oct. 17th
10 am - 2 pm

Glebe Community Centre
175 Third Avenue at Lyon
Fabric, patterns, needlework supplies, knitting & weaving yarns, buttons, ribbons, etc. You never know what treasures you will find!
Vintage and new, all this and more at the 15th Fabric Flea Market - held to benefit Cambridge Street Community School.
This is an event NOT to be missed! Prepare to see a lot of happy women in one place. Have a bite at The Pantry - yum!
There's a Facebook event page at:
<http://www.facebook.com/search/?q=quilting+ottawa&init=quick#/event.php?eid=150671909296&ref=search&sid=516395849.1120811476..1>

Costume Society of Ontario - Eastern Branch presents Ruth's Grand European Tour

Saturday, November 7, 2 - 4:30 p.m.
Richelieu-Vanier Community Centre
300 Des Pères-Blancs Avenue, Ottawa
Ruth Mills, Ruth Mills Milliner, a noted maker of contemporary and historical hats, teacher and award winning embroidery artist will speak, with slides, of her exploration of the costume sites of Europe with highlights from the International Colloquium's tribute to Janet Arnold.

Refreshments will be served. This talk is open to all interested in costume. Bring a friend or two.

Directions: From the Vanier Parkway, turn right onto Montreal Road, then left onto Marier, then right onto Pères-Blancs. The Richelieu-Vanier is located on the grounds of the former White Fathers' seminary.

If you miss the Montreal Road turn off, continue north to Beechwood, turn right, then right on Marier and left on Pères-Blancs.

The Centre can be reached by the number 5 bus

which will take you to the door.

Visit Ruth's work at www.ruthmills.com

Guild Meeting Minutes – Sept. 14th

Gallery, Heartwood House

(Written & Recorded by Marilyn Mulligan)

Meeting brought to order by Shirley Browsky 7:45

Workshops

Francesca will have a workshop on warp painting on Nov 4 and John Toft would like to have one on basket weaving, a woven tray that would take 3-4 hours and another for a sewing basket that would take 2 days.

Study Group

Francesca has agreed to lead a study group on bumps and puckers, Mary Morrison and Sue Quinn on Tapestry. John Toft – soft woven Basket after Christmas.

Rental Equipment – see Mary Morrison, need Raffle tickets- see Sue Quin. Mary Announced – a loom in the resource centre is warped and set up for tea towels, anyone may weave on this and have a towel when finished cost is \$10.00

Announcements

Nancy Ingram announced more volunteers are needed for the Exhibition and Sale, a roster sheet will be set up at the October meeting.

Ann Middleton and Anne Jackson have Card Stock and are organizing 2 sessions to prepare them. 1st day is Sept 21 from 7-9pm, volunteers to bring samples of spun yarn, knitted pieces and woven samples.

Jan Scott announced we have attended two demonstrations and we need more volunteers for the X and Sale. We have purchased some very interesting books for the library.

Show and Tell

Elizabeth Watt had a scarf woven on a rigid heddle loom and dyed shabouri style, and another linus blanket 32" wide created on the rigid heddle loom.

John Toft – basket for a table centre piece (wheelbarrow) and different wastepaper basket.

Francesca- 2 wool blankets from same blue warp, one blue the other a reddish colour.

Jan Scott- purchased 3 more drop spindles.

Gordon Moat – Skein winder called a Spinning Weasel, made in Germany.

Shirley Browsky – scarf made from Llama (Baily)

Elizabeth Simms -beginner weaver –two tea towels.

Elizabeth Williams-recycled plastic grocery bags.

Made from 2/8 cotton warp and plastic grocery bags.

Debra Turnbull- beginner weaver, samples of yarn and a sock make from hand spun Llama. A Knitty Knotty made from plastic pipe.

Break 9pm

Program

Denise Atkinson

Spent several Months in Bhutan, she was asked to go and teach creative weaving. Their Crafts People create art work, crafts and woven articles all in the same style, and same patterns. We saw her film on the countryside and the people who live there. 80% of the people wear hand woven silk that is complex and intricate and can be confused with embroidery. They wear silk on Silk clothing with running shoes on their feet They weave on male and female looms which indicates the size the loom (length of the Pipe that is used) They weave and wear mostly cotton, silk, wool, yak and some imported fibres. Bhutan is in the High Himalayas and has a land mass about the size of Northern Ontario, the people consist of many different nationalities, they all speak about 6-7 languages and are primarily Buddhist.

Adjourned at 10pm

Marketplace

Members can now advertise for free!

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. Current members of the OVWSG can advertise at no charge. Some restrictions may apply as to space availability and file restrictions

FOR SALE



Leclerc MIRA II 45" Loom & 38" Bench, warping mill, books & accessories

New sell for \$3115.00 plus tax

Asking \$ 1100.00

Contact Linda @ 613-837-9483 or

linda.behiels@sympatico.ca

Studio Tour

Guild Member, Janet Whittam Studio Tour,

On Common Ground,

Oct17 and 18,

www.ocgstudiotour.ca
for a map and more info

Winchester, ON

OHS - Ontario Handweavers and SpinnersIN-DEPTH STUDIES B Updated July 2009 – Report any errors or omissions to OHS Librarian

NAME	TOPIC, YEAR
Baker, Edna Marilyn	Muskox Underwool - Qiviut, 1984
Bateman, Wendy	IDS to Produce a Unique Handwoven Product Using Handspun and Commercial Yarns, 1984
Boesel, Ingrid	Exploration of Colour Pattern in Single Four-Tie Unit Weave, 1992
Boisvert, Frances	Lampas on Eight Shafts, 1994
Brin, Margot	Catalogue, 1990
Britnell, Patricia	Corduroy, 1986
Browsky, Shirley	Comparative Study of Fleece Preparation Methods and their Effects on the Resultant Yarn, 1990
Brunton, Susan	Structural Variations on the Summer & Winter Blockweave, 1997
Bryant, Lee Anne	Identify and Establish the Dye Potential of Common Eastern Ontario Lichens, 1990
Burns, Patricia	Merino Wool, 1983
Burwell, Jean	Dimai on 8 Harnesses, 1992
Cameron, Dini	Triple Weave, 1989
Casselman, Maurine	Ecclesiastical Weaving in the Lutheran Tradition, 1986
Coleman, Patricia	The Effects of Water in a Natural Dye Bath, 1991
Conibear, Laura	Double Coated Fleece, 1989
Conway, Eleanor	Blending of Silk for Handspinners, 1988
Cooke, Patricia	Swivel Weave, 1993
Cooper, Brenda	Blended Drafts in Free Form Design, 1995
Cruden, Ruth	Ashanti Weaving, 1986
Cryns, Annemieke	From Flax to Fibre, 1983
Dam, Inge	Iron Age Textiles from Denmark, 1992
Davis, Lorain	Teaching Children to Spin
Dines-Young, Margaret	Cotton Study, A comparative study between a dye triangle and a triangle obtained by dyeing the 3 Primary colours and blending in the same proportion as the dye triangle, 1982
Dittburner, Dixie	Spot Diaper Weave, 1986
Dittburner, Dixie 1994	Home Textile Production, Ross Township, Renfrew County, Mid to Late 19th Century,
Dobbin, Joanna	Explorations of Graphic Design in Weaving, 1992
Dotten, Rose	Quilted Double Weave, 1986
Dyk, Carolyn	Exotic Dye-stuffs for the Handspinner, 1983
Espley, Beryl	Uses of Cushing Dyes for Spinners and Weavers, 1985
Faulkner, Kay	Handwoven Velvet, 2000
Ferencz, Rose	Blends of Great Pyrenees Dog Hair with other fibres, 1985
Fraser, Joanna	The Handspinning of Pure Mohair Yarns for Knitted Garments, 1989
Girardin, S. Donna	Transparencies: An IDS using Theo Moorman Overlay and other Inlay Techniques, 1988
Gray, Isabel	A Homecraft Method of Enhancing the Appearance of Handspun Long Staple Cotton, 1982
Gwizdala, Anna	Economic Feasibility Study - Raising Angora Rabbits, 1983
Hagan, Heather	Theo Moorman Inlay Techniques using Plain weave, Twill Inlay on Crackle Weave Summer & Winter and M=s & O=s Weave, 1991
Hanson, June	Dräll, 1991
Hedgecock, Hanni	The Octahedron in Weaving, 1998
Heins, Barbara	Supplementary Warp Technique Combined with Bronson Lace and Huck Lace Ground Warps, 1991
Heuvel, Willy	Undulating and Steep Twills in Colour on 8 Harness Loom, 1988
Hewson, Betty	Blended Drafts, 1990
Jongeward, Carolyn	Harmonic Order in Tapestry Design, (Royal College of Art, London), 1987
Kennedy, Lynn	Pique, 1993
Leishman, Mary	Sheep Care for Wool, 1980
Lewis, Bridget	Diversified Plain Weave 2006
Lewis-Julie, Jacilynn	Ortho & Homogeneous Blends of Cotton & Flax in Wearables, 1987
Lloyd, Florence	Alpaca for the Handspinner, 1983

McBride, Wendy	Dimity Weave, 1991
McGregor, Dale	Colour Education for Handspinners, 1984
McQueen, Margaret	Beiderwand and Tied-Beiderwand, 1987
Miller, Judy	Blending of Man Made Fibres & Merino, 2002
Murrant, Roberta	Damask, a Modern Approach, 1986
Page, Dini	To Ply or not to Ply, 1984 (Durham College)
Park, Jean	A Comparative Study of the Homogeneous Blending of Camelid Fibres with Wool Fibres To Produce Fine Two Ply Knitting Yarns, 2001
Pirson, Evelyn	Blending Wool Fibers with Angora Rabbit Fur, 1988
Ramer, Barbara-Anne	Bison: A Fresh Look at a very old fibre, 2004
Reinink, Susi	Structurally Patterned Loom Controlled Double Weave, 1986
Riach, Marion	Shadow Weave, Three Visual Planes, 1992
Rombeck, Anne	Extensions to the Moorman Inlay Technique, 1986
Schermerhorn, Elizabeth	Lampas 1996
Scott, Barbara Carter	Spinning for Knitted Lace, 1983
Scott, Isia	Ramie for Handspinners, 1984
Seeley, Lea	Tapestry: A Comparative Study of Ontario Lincoln, Border Leister and Cotswold yarns, 2006
Shapiro, Brenda	Study of Synthetic Dyes, 1983
Silk, Anne	Shetland Island Lace Shawls, 1983
Skog, Sandra	Jacob Sheep: A Unique Breed of Interest To Handspinners, 2004
Stockdale, Jane	Stitched Double Cloth: quilted, plain patterned, 1991
Travill, Sheila	Designing a Tartan, 1986
Waddell, Helen	Handspinning Kid Mohair for Knitted Cloth, 1989
Wallbank, Rosemary	Explorations in Multi-Harness Stitched Double Cloth using an AVL Dobby Loom, 1991
Warren, Diny	Hemp: A Classic Revisited, 2002
Webster, Moyra	Manifold Twills Extended, 1992
Welch, Ann	Angora: Fibre to Fabric, 1989
White, Margaret	Shadow Weave, 1991
Wilkinson, Betty	Three Types of Fleece with Various Degrees of Twist used in Weaving, 1983
Wille, Christel	Opphamta on a Jack Loom with Long Eyed Heddles, 1991
Williams, E.S.	Exploring Log Cabin, 1986
Wilson, Catherine	Stretching the Limits of Seersucker, 1992
Woods, Diane	Finger Manipulated Leno in combination with other weaves, 1992
Wyndham, Lois	Two-Warp Ingrain Carpets: Historical Perspective and Contemporary Development, 1992

GEORGIAN COLLEGE (OWEN SOUND CAMPUS) IN-DEPTH STUDIES

Abbott, Elizabeth	The Icelandic Sheep Fleece, 1989
Aitken, Wanda	Cotton in Full Bloom, 1993
Ashley, Robin	Growing and Using Madder, 1981
Boyd, Penelope	Dog Hair, A Spinner's Delight, 1994
Feltham, Sharon	Goat Hair for the Handspinner: Cashgora, Cashmere and Mohair, 1981
Gray, Patricia	The Production of Harris Tweed, 1980
Hardy, Patricia	Lichen Dyes from South Baffin Island, 1989
Hildebrand, Greta	Handspun and Handwoven Coats & Jackets, 1988
Jackson, Beth	Fibre Arts in Tunisia, 1996
Jackson, Carol Anne	Colour from the Milkweed Patch, 1996
Jackson, Louise	Tunis, 1996
Karuno, Hiroko	Japanese Methods of Dye Extraction and Silk Dyeing, 1996
Lewis, Bridget	A Carder full of Colour: Colour Blending for the Handspinner, 1996
Lochhead, Margaret	"Somewhere Over the Rainbow" Explorations in Carding & Spinning from Rainbow Batts, 1991
McKinnon, Margaret	The Shetland Islands, 1984
McLean, Barbara	Indigo, 1991
Meech, Sue	Exotic Cashmere, 1995
Mueller, Gail	Handspinning Dog Hair, 1981
Nicol, Jean	Gromark Sheep Fleece from Australia, 1996
Overend, Adele	Traditional Fishing Sweaters of the British Isles, 1996
Overend, Beatrice	The Romney Marsh Fleece, its Crosses and Blendings, 1995
Rhodes, Michelle	Falkland Island Wool and Its Blendings, 1994

Satchiwell, Marion	Linsey Woolsey: The Forbidden Cloth, 1996
Smallman, Florence	Spinning and Weaving Clothing Appropriate for a Scottish Immigrant Farmers daughter near Napanee in Early 1830's
Stein, Monica Stary	Cool-Dyed Colours of Madder, 1996
Steinacher, Donna	Sumach as a Dye Plant and Mordant, 1991
Van Damm, Ruth	Effects of Washing, Bleach & Sunlight on Camel Coloured Cotton, 1996
Whiton, Donna	Pokeberry as a Dye Plant, 1996

OTHER REFERENCE MATERIAL

Complex Weavers >97*	Threadbenders - 8 shaft, 1996
Complex Weavers >98*	Advancing Twills - 8 shaft, 1997
Complex Weavers >99*	Classical Summer & Winter, 1998
Complex Weavers >00*	Huck Delights, 2000
Fry, Laura	Magic in the Water - Finishing, 2002
Humber College	Master Spinner Program Bibliography list -72 pages, (2 copies), 1981
OHS 8 shaft Study * Group 2001	Sample Exchange -Weavers Choice-Block Structures, 2001
The Shafers *	Canadian Inspiration
The Shafers *	Crackle Weave
The Shafers *	Double Weave
The Shafers *	Overshot Revisited
The Shafers *	Shadow Weave
The Shafers *	Straight Draw
The Shafers *	Surface Interest

Note: Complex Weavers and The Shafers may be borrowed as a full collection