



Ottawa Valley Weavers' & Spinners' Guild

September 2009 Newsletter

Message from your President

By Shirley Browsky

In this, our 60th year we have accomplished a number of things to be proud of. One being the move into improved space where studio usage is on the rise and, two, the collaboration of spinners, weavers, braiders, felters, dyers to produce a unique exhibition of their work, completion of the Coverlet project and a lot of blankets for the Linus Project. I am sure that we all know more about our fellow-members and other techniques than we did before. The Challenge Exhibition was well-received at the OHS Conference and at Heartwood House and is on its way to the Mississippi Valley Textile Museum where I hope you will all come to the Vernissage and Opening on September 10th.

Part of my rainy summer was spent going through several boxes marked "Archives" and I have learned a lot about us. I learned that several big names have taught us workshops i.e. Ted Hallman, Mary E. Snyder, Ted Carson, Judith Keenleyside, Paula Simmons, Hilary Chetwynd, Nell Znamierowski, Susan Warner-Keene, Else Regensteiner, Lily Bohlin, Susan Jarman as well as many of our own members. These covered a wide range of topics from backstrap weaving, dyeing - acid & natural, spinning, tapestry, linen, felting etc. We were thirsting after knowledge before the days of Handwoven, Weavers, Spin.Off and the internet and valued the personal teachings of these early icons.

In going through old membership lists, I realized how many of the members were no longer with us either having passed away or moved away or stopped spinning and weaving. Similarly the Suppliers' Lists of old have lost 95% of the businesses. This loss has somewhat been made up by the Internet. I would hope that in your surfing of new materials, that you give a thought to supporting your local suppliers. These people have

tirelessly amassed supplies, specialty fleeces, books and equipment for you and should be patronized. If we keep ordering on-line from far away places, these small personal businesses will disappear. Think Local! I am enclosing a partial list in this newsletter for your use. If you have any other suppliers, please advise me and I will send updates periodically.

On September 20th, 2009, please give a thought to the pioneers of our Guild - without their foresight and hard work, we would not be celebrating our 60th anniversary.

Inside this Issue ...

- 1 President's Message**
- 1 Next Meeting**
- 2 General Announcements**
- 3 Article: Weaving Comfortably**
- 3 Resource Centre - Library**
- 4 Book Review**
- 5 Exhibition & Sale**
- 5 Workshops & Courses**
- 8 Article: Three Ways to Learn**
- 8 Demonstrations**

9	Meeting Minutes June 1st
10	Marketplace
11	Supplier List
13	60th Anniversary Raffle

Next Meeting: Monday, Sept. 14th

The next OVWSG meeting is Monday, Sept. 14th

at 7:30 pm at the Gallery in Heartwood House at 153 Chapel Street, Ottawa.

Program:

Denise Atkinson has recently returned from two months of volunteer teaching in Bhutan. This fascinating country, south of Tibet, spans sub-tropical and Himalayan landscapes. It was the last country on earth to allow television, and measures its success as a nation with a "gross national happiness" index. It is a deeply spiritual place where property is passed down the female line and almost every family has a weaver. In this recently feudal society, status and class determine the texture, colours, and decorations that embellish the traditional hand woven garments that make up the "national dress", which by law must be worn in public and at formal events.

Denise will present photographs and a short film produced by the Royal Textile Museum. During her stay in Bhutan, Denise made a movie of one of her students creating a traditional woven basket, as a how-to project. She will bring samples of the textiles and baskets, and would be pleased to participate in a day-long workshop on Bhutanese basketry techniques should guild members wish.

Our next meeting is Monday, Oct. 5th!

Sneak Preview:

Come and try making some paper at

October's meeting.

Have you ever asked yourself "What dye should I use to colour my yarn?" The answer awaits you at November's meeting.

The ever popular Christmas Auction will be full of stocking-stuffers, books, weaving and spinning paraphernalia and much more.

General Announcements

Greetings from the Ottawa Valley Weavers' and Spinners' Guild

The Guild has embarked on a great new fundraiser. Greeting cards. Before you roll your eyes and stop reading, THIS IS DIFFERENT.

It's about creativity and the personal touch, not Hallmark. We are asking each guild member to weave (even with basket canes/reeds), spin a small piece to fit into a window on a 4 1/4" x 5 1/2" card. The cardstock is high quality, and the cards can be two or three fold, depending upon your design. We will custom cut the windows to display your handiwork. The themes can be anything; birthdays, weddings, holidays, get well soon, or no theme at all - whatever strikes your fancy. It would be ideal if each member prepared three small pieces for the project. They can be unique, or share the same design.

The proceeds will go to support Guild activities, and the cards will be displayed and sold at the Exhibition and Sale (30th October - 1st November) so they must be completed before then. Some cardstock will be available at the September meeting (14th of September) but we are also planning a card-making party on a Saturday afternoon in early October (date to be determined).

We hope that most of our members get on board with this as it's not a huge commitment. In the end, people will have lovely hand-made cards that showcase the creativity of our members. When you receive such a card, you know someone cares.

Ottawa Valley Fibre Arts

There's a new spinning and weaving retailer in the Ottawa Valley to help you find what you need to pursue your craft. Let me introduce myself: I'm Heather Orpana, also a new Guild member, and I created Ottawa Valley Fiber Arts this year to bring a range of new products to the Ottawa Valley. I'm a new spinner and weaver, and I look forward to learning from the members of the Guild.

New products to the area include Majacraft spinning wheels, Schacht spinning wheels and looms. I keep around ten spinning wheels in stock at any time, so if you are looking for a new wheel and don't want to wait, contact me to see if I have the one you're looking for in stock. I also have Jane 70/8 Table Looms in stock, which fly off the shelves at Louet NA's warehouse. I also stock a range of other spinning and weaving products. Guild members will receive 10% off of fibers, yarns, dyes, accessories and books, and 5% off of looms and spinning wheels. If there is any product you are specifically looking for, I would be happy to source it for you. My website is at www.ottawavalleyfiberarts.ca, and I can't wait to get to know the Guild members and start learning from all of your expertise!

Linus Blankets

Linus blankets: We have currently 22 Linus blankets ready for the Children's Hospital. Let's aim for 30 by

November. These blankets will be featured in the Guild booth at the October Sale and Exhibition as part of our community work. We will be presenting them to the hospital in mid November.

International Exposure for Guild Member's Work

The Ontario Craft Council have chosen some of Judith Rygiel's handpainted silk scarves for the Canadian Crafts marketplace booth at the International Craft Biennale being held in Cheongju, Korea this September and October.

Weaving Comfortably Not All Loom Benches are Created Equal

By Shirley Browsky

Here are the basic measurements for bench sizing for working comfortably at the loom.:

Treadle Height - from the floor up to the top of the treadle where the ball of your foot rests just before you press down

Lower Leg Length - from the floor up to the back of your knee (that little crease that develops when you bend your knee)

Breast Beam Height - from floor up to the top of the breast beam

Elbow Height - (while sitting on that hard seat) from the seat up to the bottom of your elbow with your upper arm vertical and forearm horizontal

Calculate:

Lower Torso Bench Height : TH + LL

example: 3.5" TH + 18" LL = 21.5 inch bench height

Upper Torso Bench Height: BB _ EH

example: 30" BB _ 9" EH = 21 inch bench height

You could choose the higher of the two so that your elbow will easily clear the

breast beam and your knee is either at or below your hip when you begin to treadle.

This applies for any bench. If you are adding a pad be sure to include its thickness in the bench height.

The problems being comfortable while weaving are: getting your elbows above the breast beam and your knee at or below your hip before you press down on the treadles. Combining these two points sometimes causes the front edge of the bench to cut into the back of your leg while treading.

Resource Centre - Library

Remember to bring back your books and we will trade them for your deposit check!

If you are having too much fun, and can't make it back to the September meeting, call or email us and we will renew the book until next meeting. Books can be requested before the meeting and be ready for you when you come in (the only exceptions are reference books and the brand new books).

With all the renovations underway around the city many items are appearing underfoot that were not known to be in the house! Please look carefully and see if any of the items look like our lost library books! We still have a good number of books out wandering on there own! Help them find there way home. The Library opens by 5pm on the Monday of the meeting. Come in early and check out our collection of books, DVDs and magazines.

Hurray!!! We have new books!!!

Come welcome them to their new home! Take them and show them your home but remember to return them the next meeting or you get the wonderful

opportunity of contributing to the new book fund by paying the library fine of \$1.50 per month per book!

Anna Neuper's Modelbuch Early Sixteenth Century Patterns for Weaving Brocaded Bands

by Nancy Spies and Ute Bargmann
Advanced book of 45 patterns and variations for Brocaded tablet weaving. Written in 1517 in Nurnberg by a 70 year old nun. These patterns are also useful as guides for pickup techniques.

Textiles: a Classification of Techniques by Annemarie Seiler-Baldinger

A reference text for Ethnographic and archaeological textiles from many different cultures. This book can not only be used for classification of techniques but to inspire the fibre artist. The 5 pages on plaiting and braiding have my mind wandering into interesting new thoughts already! There is an amazing selection on fringes and borders contained in one short chapter. This will defiantly peak your curiosity! It can also direct you to other publications on the topic which have caught your eye. The book is 256pages with clear black and white diagrams and colour photos.

A Dyer's Manual

by Jill Goodwin

Recommended by Peter Collingwood.
This is an interesting book on historical (including Tyrian purple, St John's Blood, cochineal, tumeric, saffron, henna and indigo) experiential / experimental dyeing carried out in East Anglia. Jill Goodwin is well known for her research into dyeing. Chapters include: Introduction to Dyeing, Fibres for dyeing, Equipment, Mordants, Test Dyeing, Dyeing with weeds, dyes from the garden, ancient dyes, Indigo, Lichen dyes, Dyeing in schools, using dyed fibres, An extensive chart of plants and

the colours they give with different mordants. List of protected plants, list of poisonous plants.

How to Raise Sheep

by Philip Hasheider

A great place to begin if your thinking how nice it would be to have sheep grazing across your lawn. From a couple of decorative, self propelled lawnmowers to a whole herd. This book will be for you! Everything from care and maintenance of your new lawn ornaments to all the things you didn't really want to think about. The author is a successful sheep farmer and offers instruction on getting started, discussed popularity of various breeds, feeding, fencing, lambing, companion animals, showing, and different farming methods (organic, sustainable, and conventional). The book has full colour pictures!

Wild Fibers Summer 2009 Vol 6 Issue 2

Transylvania - Will shepherds and their sheep survive globalization?

Roped Into Success - Sisal is making things brighter, greener, and stronger in Tanzania.

Koribu - Tanzania A special feature for the **United Nations International Year of Natural Fibers**.

Busting out of Brooklyn - Francis Chester is summoned to the country life and a world of wool.

The Wheel Ashfords's Fibrecraft Magazine

(published annually) Please give me feedback on this magazine. Would you like me to pick up the next edition too? You can find out more about this or sign up for your own copy at

<https://ashfordclub.co.nz/registration.php>

Issue 19 Dazzling Dyes, Winning handspun knitting patterns, meet Linda Cortright of Wild fibers magazine, How

to; felt a French scene, Weave a coat, hand-spin jewelry and much more.

Issue 20 Bicka boots from slovenia, back to back competition, spin and weave in comfort, How to: Roving roses, Bronson and huck weaves, coiled yarn and much more.

Book Review: Collapse Weave by Anne Field

by Francesca Overend

Interested in how to create bumps, pleats and puckers in your weaving? Take a good close look at Anne Field's "Collapse Weave" - a book our Library recently acquired. It is a very detailed study of how to achieve three-dimensional effects on cloth, either through weave structure, or through the judicious use of yarns. The review of yarn properties and how they interact in the weaving process makes this book of interest to spinners as well.

While this book the does not cover the use of "shibori on the loom" as one more method of achieving three-dimensional effects, it is a "must read" for all those who like movement and flexibility in their weaving, and would like to know more on how to achieve these characteristics.

Exhibition & Sale Update

By Nancy Ingram

The time of the Exhibition and Sale is fast approaching - the end of October is a short two months away!

As members of the Guild we are all aware that this is the Guild's 60th Anniversary. It is important to note that as part of the celebration of this milestone, there are two special exhibits at the Exhibition and Sale this year, one being the coverlets woven on the hundred inch loom and the other being an exhibit of the entries from the 60th Anniversary Challenge. There will

also be an information table where the public can access information about programs, workshops and of course, the Resource Centre. The fundraiser is a raffle of a coverlet and baskets of specially selected fibre arts. Also, donations of fibre art items from vendors and other members of the Guild will be sold at a designated table to raise money for Guild activities and the Resource Centre.

All Guild members are encouraged to invite friends, family and colleagues from other groups to join us in the 60th Celebrations – to support the Guild and to view and shop at the vendors' booths which will offer a wide selection of handwoven garments, textiles, artwork, baskets and more.

Please offer to volunteer time to work at the Guild table and raffle table, to watch over the exhibits or to help to sell donated items. It is your Guild to support.

A REMINDER TO VENDORS: the “job jar” tasks must now be addressed in order to ensure that we will have comprehensive promotion of the event. Please take another look at your assigned tasks and execute them. If you require more bookmarks, contact Ann Sunhara or Sue Quinn. Their e-mails are included in the job jar memo (in the event that your copy has been misplaced, a duplicate copy will be sent out to you early in September to make sure that you are aware of expectations). Please check the Guild website as there are many downloads available to you there (including the bookmarks, poster and press releases). Also please make use of the the pdf documents prepared by John and Anne Toft using the biographies from the website (these were sent out to you on 19th July in an e-mail entitled “ OVWSG

Ex & Sale: Promotion Update”). These can be copied and used at demos as well as teaching and selling venues.

Many people have been contributing to the workload over the summer – I thank you very much for your support. Now we have to focus on the final push for the promotion of the event, by placing flyers and bookmarks in the local community centres, libraries, shops etc. It is up to all of us to contribute our bit to make this event a success, particularly in this year of our celebration of the 60th anniversary of the Guild.

Workshops and Courses

Below are listed the Workshops offered for the Fall. All Courses and workshops are held in our Resource Centre at Heartwood House, 153 Chapel Street (at Rideau), Ottawa, ON. Contact Elizabeth Watt for more information at 613-692-6115 or workshops@ovwsg.com.

Weaving

Beginning Weaving: Parts 1 to 4

Create a fabric! Learn the basics of setting up and weaving on a loom, including colour-blending of yarn, how to read and interpret a weaving pattern and how to plan a project. Table looms are provided, subject to a refundable deposit fee

Dates: Part 1: Sunday September 20, 2009

Part 2: Sunday September 20, 2009

Part 3: Sunday October 18, 2009

Part 4: Sunday October 25, 2009

Time: 10am-4pm

Level: Beginner

Instructor: Mary Morrison

Cost: \$180.00 members, \$220.00 non-members
Materials fee: \$15

Intermediate Weaving: Parts 1 to 4

Learn to create unique patterns with some of the most favourite two block weave constructions. Students will initially explore traditional forms of Summer and Winter, Monk's Belt and Bronson Lace. Using a short hand writing form for weaving design, called a profile draft, they will then create their own unique versions of these weaves in order to construction modern fabrics. Students should be able to dress a loom independently. Looms provided.

Date: Part 1: Sunday January 10, 2010

Part 2: Sunday January 17, 2010

Part 3: Sunday January 24, 2010

Part 4: Sunday January 31, 2010

Time: 10am-4pm

Level: Beginner

Instructor: Judith Rygiel

Cost: \$180.00 members, \$220.00 non-members

Materials fee:TBA

Introduction to Rigid Heddle Weaving

Students will learn the basics of weaving on the Rigid Heddle Loom while weaving a scarf in plain weave. More advanced techniques will be demonstrated and discussed.

Date: Saturday November 28 2009

Time: 10am-3pm

Level: Beginner

Instructor: Elizabeth Watt

Cost: \$40 members, \$50 non-members

Materials cost: approximately \$20

Introduction to Inkle Weaving

Learn how to set up and weave on an Inkle Loom, which will create narrow bands, ideal for straps and trims. Design will be discussed, notes provided will allow you to explore further on your own.

Date: Saturday November 21, 2009

Time: 10am-3pm

Level: Beginner

Instructor: Jan Scott

Cost: \$40 members, \$50 non-members

Materials cost: \$5

Introduction to Rigid Heddle Weaving

Students will learn the basics of weaving on the Rigid Heddle Loom while weaving a scarf in plain weave. More advanced techniques will be demonstrated and discussed.

Date: Saturday November 28 2009

Time: 10am-3pm

Level: Beginner

Instructor: Elizabeth Watt

Cost: \$40 members, \$50 non-members

Materials cost: approximately \$20

Intermediate Inkle Weaving

Bored with plain bands? Try picot, pickup, fringes, weaving with wire, and more on the inkle loom.

Date: Saturday January 23, 2010

Time: 10am-3pm

Level: Must be able to set up inkle loom and weave a plain band .

Instructor: Jan Scott

Cost: \$40 members, \$50 non-members

Materials cost: \$10

Spinning

Introduction to Spinning

Beginners will learn to spin and ply wool fibre on a handspindle.

Date: Saturday November 14, 2009

Time: 10:30am-3:30pm

Level: beginner

Instructor: Elizabeth Watt

Cost: \$40 members, \$50 non-members

Materials Fee: \$12 include fibre, spindle and instruction booklet).

Wheel Spinning

Move from the spindle to the wheel. Must be able to spin and ply on a spindle. Wheels provided or you can bring your own.

Date: Saturday December 12, 2009

Time: 10:30am to 3:30pm

Level: intermediate

Instructor: Elizabeth Watt

Cost: \$40 members, \$50 non-members

Materials Fee: \$10

Gaining Control

You have learned to spin and ply on the wheel, now take control and learn to make the yarns you want. Techniques to control twist from kinky to soft and diameter from lace to rugs. Drafting techniques to control a variety of fibres.

Date: Saturday January 16, 2010

Time: 10:00am - 4:00pm

Level: Intermediate

Instructor: Elizabeth Watt

Cost: \$50 members, \$60 non-members

Materials Fee: \$10

Dyeing

Creating Warp Painted Rainbows

Dye can be applied to warp threads to create one of a kind fabrics. Learn all the steps from preparing the warp, applying the dye and tips about the appropriate weave construction.

Date: Saturday October 04, 2009

Time: 9:30am-3:30pm

Level: beginner

Instructor: Judith Rygiel

Cost: \$50 members, \$60 non-members

Materials Fee: \$22 Fee covers all supplies to create 2 scarf warps

Painting Roving for Predictable Yarns

Paint wool roving with acid dyes to create predictable colour placement in your spun yarn. Topics include: sampling to estimate stripe length, planning colours, calculating dye amounts, acid dye techniques.

Date: Saturday January 30, 2010

Time: 9:30am-4:30pm

Level: Beginner.

Instructor: Elizabeth Watt

Cost: \$60 members, \$70 non-members

Materials Fee: TBA

Felting

Wet Felted Slipper Class

Come make your own custom fitted felt slippers from loose wool no knitting or crocheting in your choice of colours. You will go home with a pair of slippers a custom pattern and written instructions.

Date: Sunday November 8, 2009

Time: 10:00am-4:00pm

Level: Beginner

Instructor: Ann McElroy

Cost: \$50 members, \$60 non-members

Materials fee: \$20

Basketry

Basket Tray

Make a tray with a basket edging while learning beginning basket making techniques (note course start time)

Date: Sunday November 15, 2009

Time: 1:30pm-4:30pm

Level: Beginner

Instructor: John Toft

Cost: \$35 members, \$45 non-members

Materials cost: \$20

Sewing Basket

Make a rattan cane sewing basket using the

English stake and strand method of weaving. No experience necessary.

Date: Sunday November 22 & Sunday November 29

Time: 9:00am-4:00pm

Level: Beginner

Instructor: John Toft

Cost: \$110 members, \$130 non-members

Materials cost: \$20

Three Ways to Learn and a Challenge!

There are at least three ways to learn how to make baskets for members of the Ottawa Valley Weavers and Spinners Guild:

1. TEACH YOURSELF:

This is the way I learned for the most part. For this you will need a book such as "The Complete Book of Basketry Techniques" by Sue Gabriel and Sally Goymer, 1999 paperback edition, published by David and Charles. Chapter 10 of this book has a "Programme of Work" in which patterns are given for twenty-two baskets of increasing complexity. (I have not completed all twenty-two by any means.) One other need is basket-making materials and tools. WH Baskets of Port Rowan is an excellent source for these.

2. SITTING NEXT TO NELLIE:

This is the technique with that wonderfully descriptive English name. This technique used in all the classes and workshops put on by the Guild. In this technique the expert (Nellie) sits by the novice and shows the novice the secrets of the craft. In my upcoming basket-making classes I will take the role of Nellie to show beginning basket-makers how to make a tray basket and a sewing basket.

3. WEB TUTORIALS:

This innovative process combines the instruction from an expert with the self-learning of a novice. In such tutorials, the craft's techniques are broken down step-by-step, illustrated with photographs,

and described in written form. The novice can learn at his or her own pace. Visit www.JohnToftBasketryatetsy.blogspot.com to see an example of this kind of web tutorial. At this site check my June 9th blogs. There you will find an eight-step tutorial that describes in text and photos how to make a tray with basket edging from the materials in a kit I sell. Visit www.JohnTofBasketry.etsy.com to see examples of the trays I make as well as the kits I sell to go with the tutorials.

THE CHALLENGE:

Are other Guild members willing to design web tutorials through which to teach their craft? Could Guild members develop introductory kits to accompany such tutorials, to whet the appetites of potential members?
John Toft, Basket maker.

Demonstrations

Volunteers Needed:

These are the demo offers we are working on presently. If you are interested in any or all of them please contact me. If you have heard of any other events that would be interested in having us demonstrate please let me know and I will add it to the list.

Jan Scott 613-828-3256 or
jsrmt@hotmail.com

Carp Fair: September 25 to 27th

Carp fair hasn't contacted us yet but the date will be:

Sept. 25, 26 & 27 usually between 8:30 am to 4 pm. We would need 3 people per day. This is a really fun demo! They often feed us. Parking is not the best and the new subdivision will make it worse but the demo and fair are usually wonderful. Car pooling may be the best option.

<http://carpfair.ca/>

Ottawa Farmers' Market: Sunday, Date to be announced

Cindy has a lead that we may have the opportunity to demonstrate at the Ottawa Farmers' Market at Landsdowne Park. When a specific date is available I will let you know. Set up would likely be early.

Time open to the public is from 8:00 am to 3:00 pm each Sunday until the end of October.

<http://www.ottawafarmersmarket.ca/>

OVWSG 29th Exhibition & Sale 2009

If you have never demonstrated before this is an easy way to start! Lots of people are needed:

Friday, October 30th (4 pm – 8 pm)

Saturday, October 31st (10 am – 5 pm)

Sunday, November 1st (10 am – 4 pm)

You do not have to demo for the whole day! Block off a morning or afternoon, great shopping, good food available at the pantry (mmmm cucumber sandwiches!!!) looking for lots of people doing lots of different things. Melanie's Charka was very cool to see last year and metal weaving on the inkle got a lot of interest too. What can we offer this year?

Free parking is available at the adjacent school parking lot.

Glebe Community Centre, 175 Third Avenue, Ottawa <http://www.ovwsg.com/>

Mississippi Valley Textile Museum

It would be great to have at least one person at the textile museum for the opening of the OVWSG for the FibreFest and the weekends that Fibre Adventures Collaborations is on display at the Mississippi Valley Textile Museum. The first weekend is September 11th through to Sept 13th. Contact Jan Scott for more details. The Museum is open Wednesday through Sunday 10:00am to 4:00pm.

Other Upcoming Events

Selling Handmade Items

Thyme & Times Past on Beechwood Avenue in Ottawa will be making space available for craftspeople to display and sell their items. This is an established retail location in New Edinburgh with an established clientele who appreciate hand crafted items.

All enquiries may be directed to: Lynda Brown at 613 744 4732

thymetimespastinc@bellnet.ca

Guild Meeting Minutes - June 1st

Gallery, Heartwood House

(Written & Recorded by Merilyn Mulligan)

Monday June 1, 2009 Gallery,

Heartwood House

Meeting called to order at 7.30 P.M by Shirley

Browsky

The June meeting was our last meeting for the season and we had visitors from another guild in northern Ontario plus another new member.

The Board of Directors were introduced and

advised that we still need a Shephardess.

Ann Sunahara announced that,

through an electronic meeting of the Board,

Mandy Heggteit was appointed as V.P.

Ann Sunahara moved that Mandy be appointed as V.P., all agreed.

Ann Sunahara moved that Mary Morrison remain

on the the Board of Directors, all agreed

Ann Sunahara moved that the work of the

secretary be divided.

Ann Sunahara to take care of the official duties of Secretary and Merilyn will continue as recording secretary, all agreed.

Announcements.

We now have a lottery licence and we were asked to take 2 books and sign out the numbers tonight,

Ann Jackson has accepted the position of Programs Chair

Shirley Browsky is starting up her business again, Canaan Mohair.

This Nancy Ingram's last year to organize our Exhibition and Sale, the 29th year - To Promote the Guild and Educate.

There is a job jar available and all vendors are

required to take a job and do it.

The Booth fees will go up significantly in another

year.

The bookmarks are available and we have 4 different patterns which Melanie and Nancy created.

Sue Quinn and Ann Sunahara will be the contacts over the summer.

Mandy announced we now have a book in our Library on weaving Miniature Overshot by Gray Hayes

Judith Rygiel introduced Rebecca Cragg who had

lived and worked in Japan for 7 years .

Rebecca gave a very interesting presentation on

Kimono Dressing.

The techniques are woven into the fabric of

Japanese life,

some of which are patience, respect, and tradition.

This traditional style of wrapped dress d

ates back to the 11th century and no buttons, zippers or snaps are used.

Nature and seasonal motifs are very important and are woven into the silk with a wide colour pallet.

Break 9:10 to 9:30

Show and Tell

Nancy Ingram and Yvonne Szpakowicz , showed a tapestry by a well known Polish artist

Elizabeth Watt, Shirley Browsky,

Ann Sunahara and Mandy Heggteit showed

articles that they completed in Ellen Good's recent loom-controlled shibori workshop .

Ann Jackson has ordered card stock and has asked that everyone to provide material to put in 3 cards

for sale at the Ex and Sale as a fundraiser .

Debra Turnbull showed a ball of yarn comprised of miscellaneous fibres and wool from her great

grandmothers sheep last shearing.

Ann Sunahara showed two of the six, bed spreads created on 100"

loom all on same warp,

one of which is the lottery prize.

We saw some feathers beautifully dyed to be used as brooches and to adorn hats

Ann Middleton showed spun llama hair in different dyes and one with guard hairs.

Gordon Moat gave demonstration with walking

wheel.

Adjourned 9:50 pm.

Marketplace

Members can now advertise for free!

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. Current members of the OVWSG can advertise at no charge. Some restrictions may apply as to space availability and file restrictions.

Biruta Kreicberg, 613 838-5623

FOR SALE: 8-shaft Minerva folding floor loom, reeds, yarn, warping mill and books.

FOR SALE: 45 inch "Fanny" LeClerc counterbalanced floor loom. Also included: weaving bench, shuttles, extra reeds, box

of threads and manual. Good condition. \$600 or best offer. Chris Mark (613) 733-1744 or chrismark@rogers.co

Fibre Adventures: Collaborations!

To celebrate 60 years of creating fibre-art and providing fibre-education by the Ottawa Valley Weavers' and Spinners' Guild, teams of weavers, spinners, dryers, felters, braid-makers and sewers have collaborated to produce an array of unique clothing, coverlets and art work.

Vernissage: Thursday September 10th 2009 at 7:00 PM

Location: Mississippi Valley Textile Museum
3 Rosamond Street East
Almonte, ON
Phone: 613-256-3754
Email: mvtm@magma.ca



Suppliers List 2009

Camilla Valley Farm Weavers Supply

P.O. Box 341
Orangeville, ON L9EW 2Z7
www.CamillaValleyFarm.com

Canaan Mohair

(Fleece, yarn)
Shirley Browsky
430 du Golf Road
Hammond, ON K0A 2A0
613-488-2898
www.canaanmohair.ca

FD Woven Articles

Fatima Dias
546 Duclos Point Road
Pefferlaw, ON L0E1N0
felbert_dias@rogers.com

G & S Dye and Accessories Ltd.

250 Dundas St. W., Unit #8
Toronto, ON M5T 2Z5
(416) 596-0550
Ordering: 1-800-596-0550
www.gsdy.com dixon@gsdy.com

Gemini Fibres

Mount Albert Road East
Mt Albert, Ontario, L0G 1M0
(905) 473-1033
geminifibres@interhop.net
www.geminifibres.com

Habu Textiles

135 West 29th Street,
New York, NY 10001
www.habutextiles.com

Hidden Touch Natural Yarns

Shirley Auprix and Barbara
Armstrong
5815 Main St
Osgoode, ON K0A 2W0
(613) 826-2226
info@hiddentouchyarns.ca
www.hiddentouchyarns.ca

Knit-Knackers Yarn Warehouse

40 James Street
Ottawa, ON K2P 0T6
(613) 371-7731
www.knit-knackers.com

Maurice Brassard & Fils

1573 Plessisville, QC G6L 2Y6
(819) 362-2408
www.mbrassard.com

Ottawa Valley Fibre Arts

(Yarns, books, equipment)
Heather Orpana
www.ottawavalleyfiberarts.ca

Prochem Dyes

1-800-2-buydye
www.prochemicalanddye.com

RoseHaven Farm

Linda Swaine
173 Main Street
Picton, ON
(613) 476-9092
www.rosehavenfarm.net

The Yarn Source

Lise Noakes
Bloomfield, ON

www.yarnsource.ca

Treenway Silks

501 Musgrave Road
Salt Spring Island, BC V8K 1V5
1-888-383-SILK (7455)

www.treenwaysilks.com

W.H. Baskets

Wanda Haydt
Port Rowan, Ontario
(519) 586-3919

www.whbaskets.com

WH Kilby of Toronto

(basket supplies)
1840 Davenport Road
Toronto, ON M6N 1B7
(416) 656-1065

Wabi Sabi

1078 Wellington Street West
Ottawa, ON K1Y 2Y3
(613) 725-5648

www.wabi_sabi.ca

Wellington Fibres

Donna Hancock
7119, Middlebrook Rd., RR1
Elora, ON N0B 1S0

(519) 846-0669

www.wellingtonfibres.on.ca

Wilton Road Fibre Mill & Store

Wilton Road Motel
Country Road 6
Odessa, ON
(613) 386-7379

Wool-Tyme

190 Colonnade Road
Nepean, ON K2E 7J5
(613) 225-9665

www.wool-tyme.com

Yarn Forward

581 Bank Street,
Ottawa, Ontario. K1S 3T4
or
474 Hazeldean Road,
Kanata, Ontario. K2L 1V2.
1-877-YARNFWD (927-6393)

www.yarnforward.com

Yarns Plus

1314 Crossfield Bend,
Mississauga, ON L5G 3P4
1-877-448-4544
(905) 274-2427

www.yarnsplus.com

Ottawa Valley Weavers' and Spinners' Guild

60th Anniversary Raffle



Prizes: Value

1st: Hand-woven Overshot Coverlet \$2000

2nd: Basket of woven textiles \$500

3rd: Handwoven Wool and Leather Purse \$120

Location of Draw: **More than Cloth -- Plus que du tissu**

Glebe Community Centre, 175 Third Avenue, Ottawa

Date of Draw: November 1, 2009

Time of Draw: 3:00 PM

Price per Ticket: \$2.00 each or 3 for \$5.00

Ottawa License No. M550154

Proceeds to fund fibre education workshops, projects and demonstrations