



Ottawa Valley Weavers' & Spinners' Guild

April 2010 Newsletter

Message from your President

Shirley Browsky

I have acquired, not on purpose, a new house pet. This came about very suddenly and was a happy/sad event. My 19 year old Borderdale ewe known as #5 aka "Bitchface" was the undisputed leader of the flock. She gave me a beautiful gift – a ewe lamb on March 14th. I did not think that she could ever conceive again and had gone through "sheepapause". Then she said, "I have given you this last gift, you are now on your own" and promptly died leaving me with an orphan. Now, she did not owe me anything – over her life she had given me 35 huge lambs, mostly ewes but I really wished she had lasted until the lamb was well-fed and shearing day had come and gone. I have named this last gift "Lucky" because it was lucky that I went to the barn on an unscheduled check. She was arriving in this world backwards and would have died had I not been there. I brought her into the house to warm up and set up a dog cage for her in my mudroom with a heat lamp. We have bonded, a little more than I ever wanted, in that I am her mother. As I write, she is lying on the kitchen floor with the Border Collie Max as her guardian. Now, this is a lot like having a new puppy and a toddler at the same time. There is a lot of cleaning up the kitchen floor, mixing formula, mothering with no hope of any discipline or training other than the opening of the fridge door indicates FOOD!!!!

Now I am wondering how on earth I am going to integrate her into the leaderless flock. This flock will now have to hold an election for another leader and I dread the day I open the field gates for the first time. #5 either led them out or not depending on how she felt at the time. This should be interesting.

The reason for this little foray into my life as a shepherd is to compare my leaderless flock with the Guild. There are a number of positions open

this year as a lot of the incumbents have done these jobs for many, many years and want to retire. Laurie Harkin-Chiasson and Sue Quinn will be contacting you before May to ask if you would give a few hours a month to your Guild and take on a position. In the case of Lucky, a lot of nurturing, guidance and vigilance has brought her this far and a lot more is required before she takes her place in the flock. The Guild also has benefited over 60 years from nurturing and caring from its members but needs to move forward with a new executive and committees with new ideas. Please consider volunteering or accepting a position on the Executive or Committees to keep this vibrant guild growing.

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Next Meeting: Monday, April 5th

Come and join us for the next Guild Meeting on Monday, April 5th at 7:30pm at Heartwood House at 153 Chapel Street in Ottawa.

Program: Demonstrations of felting and braiding await you at April's meeting. See how these embellishments can add individuality and culture to your garments.

May is the AGM where we will lay our cards on the table and reveal our 'poker hands'. We will also be voting in next year's executive. June program is rug hooking.

Our next meeting is Monday, May 3rd!

Treasurer's Note: Year End

End of April is our year end. All invoices, expense reports and revenues for this year must be in my possession by **Friday April 30th, 2010**. Anything received after this date – will be processed in the next fiscal year.

Therefore, if you are expecting a cheque – please be sure to hand-in your forms (correctly filled out in order to avoid delays) by the end of April – else, cheques will be issued starting mid-May. This is to allow sufficient time for our auditors to do their job; for the closing of one set of books and re-establishing the next set.

Thank you all for your assistance in this!

Debra Turnbull, acting Treasurer

Membership

Memberships expire on April 30. Renewals will be accepted at the next meeting or by mail. A copy of the membership form can be found attached at the end of the newsletter.

Make cheques payable to OVWSG (Ottawa Valley Weavers' and Spinners' Guild)

If mailing please send to:

OVWSG

153 Chapel St.

Ottawa, ON

K1N 1H5

Executive & Committees

Your guild is looking for enthusiastic people, with new ideas to work on several committees and executive positions. If you are interested in getting more involved and helping make our guild run smoothly (or smoother?) please let Laurie Harkin-Chiasson (lauriehc@magma.ca 613 448-3853) know, or Sue Quinn 613 837-1619.

They will be contacting members in the next week or so to fill several positions that are coming vacant in May.

A slate of proposed executive and committees will be sent to you before the May meeting.

General Announcements

Destash Table

Bring your unloved fibres, yarns, and equipment to be sold at the Destash Table in the hall outside the Gallery.

Fibre Poker

Don't forget to bring your cards and your experiments to the May meeting. We will present these after the AGM. Bring the failures as well as the successes and be prepared to talk a bit about how you got where you did with the cards you were dealt.

Unique Weaving Project Wins Public Art Competition

Ottawa — The main lobby of the Albion-Heatherington Recreation Centre will soon be home to a collaborative art project that promises to have the entire community weaving. *Vision Weave*, by local artists Thoma Ewen and Gabriel Ewen Phillips, was the winning entry in a City competition that called for public art to enhance

Ottawa's newest recreation centre and foster community engagement.

The mother-and-daughter team are thrilled their project was selected. "We wanted to create a visual expression of inter-cultural and inter-generational creative collaboration," said Thoma Ewen. "My daughter and I will set up a portable loom in the recreation centre to teach, animate, communicate and direct the weaving of the *Vision Weave* project with community members of all ages."

Councillor Diane Deans, chair of the Community and Protective Services Committee, said that the winning art was a perfect project for the new recreation centre. "What better way to weave a community together than with a tapestry that everyone can take part in? It's one more way that public art can inspire and connect people of all ages, cultures and interests."

An evolving piece, *Vision Weave* will incorporate the woven stories from the community. The result will be radiantly colourful banner-like woven hangings.

Thoma Ewen is artistic director of the Moon Rain Centre for Tapestry Arts; Gabriel Ewen Phillips is project co-ordinator. An award-winning tapestry artist, and former instructor at the Ottawa School of Art, Thoma directs community projects in Canada and Europe. An assistant at the Moon Rain Centre for over 12 years, Gabriel has studied at Richard Robinson Fashion Design Academy, Arts Canterbury and Ottawa School of Art.

For more information about the new public art visit ottawa.ca/arts or call 3-1-1.

Rosehaven Farm Update

Just wanted to let Guild members know that I shall be in Ottawa on May 17 at 7:00 p.m. at the Ottawa Knitting Guild. They meet at Woodroffe

United Church, 207 Woodroffe Ave., Ottawa. (Banquet hall). If anyone wishes me to bring items from Rose Haven Farm Store, I would be pleased to. Just give me a call a few days earlier so I can check stock or make suggestions on what I have. We are increasing our embellishment items including more threads & ribbons from Treenway, solid silk threads from Planet Earth, many more items from Habu including the new design book, more Fiesta, lots of Frabjous fibres & yarns, more Dyeing for Colour Tussah & Bamboo & Soy, many felting books and lots of other things.

I also wanted to remind members that the shop will be open 6 days a week in May (Tuesdays - Saturdays 10- 6, and Sundays 11 - 4). Then in June we will be open daily through to the end of October.

Look forward to seeing you!

Linda Swaine

Rose Haven Farm Store

613-476-9092

www.rosehavenfarm.net

How Will HST Affect You?

If you sell your own fibre art, July 1st may mark changes in how you collect tax on the goods you sell. You may find answers to your specific question regarding who should register for HST in the publication entitled General Information for GST/HST Registrants at the following link:

<http://www.cra-arc.gc.ca/E/pub/gp/rc4022/README.html> or on the CRA's website at www.cra-arc.gc.ca/harmonization.

If you need additional information, you may contact the CRA directly at 1-800-959-5525.

Thoughtfully submitted by John Toft

Resource Centre - Studio

Our RC has been undergoing many changes:

- more open, spacious look, generally
- new storage system gives easy access and clear view of contents
- library bookcases are spread out to be more user-friendly
- floor looms are less crowded for greater ease of use

We are progressing, with further refinements to be made. This space is yours to use. As we are all volunteer workers we need your help to keep it clean and tidy as a pleasant, efficient Studio.

Thursdays remain as "Open Days" for help with weaving and friendly company while you work.

Mary Morrison Sue Quinn
Studio Manager Assistant Manager

Workshops

A few workshops have been added to take us through the spring and into summer:

Fibre Preparation

Learn a variety of fibre preparation techniques from washing methods to handcarding, drumcarding, flick carding & combing and how it relates to spinning woollen, semi-woollen/worsted and worsted style yarns. This will be a hands-on workshop and students will use a variety of wool fibres and learn to use various fibre preparation tools.

Level: Beginner/Intermediate spinners

Date: Sunday May 16th

Time: 10:30am – 3:30pm

Cost: \$40 Members/\$50 non-members

Materials Fee: approx. \$15

Instructor: Cindy O’Gorman

Gaining Control

You have learned to spin and ply on the wheel, now take control and learn to make the yarns you want. Techniques to control twist from kinky to soft and diameter from lace to rugs. Drafting techniques to control a variety of fibres.

Date: Saturday May 8, 2010

Time: 10:00am – 4:00pm Level: Intermediate

Instructor: Elizabeth Watt

Cost: \$50 members, \$60 non-members

Materials Fee: \$10

Playing with Plying

Learn to create both plain and novelty yarns with a variety of plying techniques. Students will need a wheel with at least 3 bobbins and will be asked to spin some singles in advance.

Date: Saturday May 15, 2010

Time: 10:00am – 3:00pm

Level: Intermediate

Instructor: Elizabeth Watt

Cost: \$40 members, \$50 non-members

Materials Fee: TBD

Beginning Weaving II

Follow-Up to Beginning Weaving I. Plan and weave a project of your choice on a floor loom.

Part 1: Saturday June 12, 2010 Part 2: Saturday June 19, 2010 Part 1: Saturday June 26, 2010

Time: 10:00am-3:00pm

Level: Beginner. No previous experience necessary.

Instructor: Mary Morrison

Cost : \$110 members/\$140 non-members.

Materials cost: TBA

Beginner Primitive Rughooking

In this class you will learn how to pull loops to create a traditionally hooked mat. You will learn

how to finish your piece as either a wallhanging, pillow, chairpad, table runner. In addition you will learn about the various backings, hooks, styles of hooking and how to prepare new or recycled wool fabric or alternative fibers for hooking. Students are asked to bring either a Q-snap quilting frame or a large embroidery hoop and scissors.

Date: Sunday June 13, 2010

Time: 10:00am – 2:00pm

Instructor: Loretta Moore

Cost: \$40 members, \$50 non-members

Materials Fee: price ranges from \$50 up depending on the kit chosen.

Intensive Weaving

Learn to weave in a week! Create a fabric! Learn the basics of setting up and weaving on a loom, including colour- blending of yarn, how to read and interpret a weaving pattern and how to plan a project. Table looms are provided, subject to a refundable deposit fee.

There will be some homework between classes.

August 9, 11, 13 (Mon., Wed., Fri.) 2010

Time: 10 am to 3 pm. each day

Level: Beginner. No previous experience necessary.

Instructor: Mary Morrison

Cost : \$110 members/\$140 non-members.

Materials cost: TBA

To register please contact

Elizabeth Watt 613 692-6115

elizabeth@wattfamily.ca

Ontario Handweavers and Spinners (OHS)

Spinning Certificate Course

The OVWSG is considering offering the OHS Spinning Certificate beginning in Fall 2010. The OHS Spinning Certificate Course is made up of 6 levels, with four 12 hour Units in each level and covers the entire range of spinning skills. Following

completion of the Certificate students may complete an In-Depth study to receive a Master Spinner designation. Complete details on the certificate can be found at <http://www.ohs.on.ca/> (click on Education in the sidebar).

Offering the course depends on sufficient enrollment. We would need at least 15 confirmed students to proceed with Level 1. Each unit would be taught in a weekend (Saturday and Sunday from 9-4) with approximately 4 weeks between units to allow time to complete homework. Registration cost would be approximately \$200, materials fees will vary but likely range from \$60-100 per level.

If you are interested in this program please send me an e-mail (elizabeth@wattfamily.ca) by June 15th. Feel free to share the information with anyone who may be interested as we can accept up to 24 students. If you are interested in being an instructor (requires OHS Spinning Certificate or equivalent) please get in touch indicating what units you would be able to teach.

Elizabeth Watt

Workshop Registrar

Exhibition & Sale Update

The 30th edition of the Exhibition and Sale is to take place at the Glebe Community Centre :

Friday Nov.5 (4p-8p)

Saturday Nov.6 (10a-5p)

Sunday Nov.7 (10a-4p)

The application form will soon be posted on our website, and a copy can be found at the end of this newsletter. Please mail the completed application form to:

OVWSG

Ex & Sale Coordinator

153 Chapel Street

Ottawa, ON K1N 1H5

Judy Kavanagh has graciously volunteered to be this year's Vendor Representative. Her job will be to organize the vendors; as well as keep to me informed of vendor issues. I am very much looking forward to having her as part of the team.

Welcome aboard Judy!

If any member is seriously considering becoming a vendor, but does not think that they will have the time or enough stash for the sale, why not consider joining forces with another guild member? By sharing a booth, you cut down your costs and share the workload with someone else (and it's a whole lot more fun!). If you have further questions, consult Judy or myself.

Seeing as how successful last year's raffle was, we will be running another raffle again this year. First prize is Jack's "Snowflake" coverlet; 2nd prize will be a \$500 goodie basket, and 3rd prize will be either a hand-woven wool & leather purse or cushions woven on the 100-inch loom. We need a volunteer to head up the Woven Cushions project. Contact me if you want to act as Project Lead.

"More than Cloth – Goes Green!"

Well, actually... we've always been green... but now we get a chance to show the public how we do it!

With today's eco-green consciousness, the public is more knowledgeable than ever regarding issues of global warming and carbon footprint. Customers are seeking products that are produced in an eco-friendly manner – and we provide it!

The exhibition for this year will focus on displaying how we use green technologies to produce green products.

Crash Course on Going Green

(Source: Wikipedia; www.davidsuzuki.org/Climate_Change/)

The following is a list of terminologies that you should think about or may encounter when marketing your products.

Carbon Dioxide (CO₂): this is a greenhouse gas (GHG) that is released into the atmosphere that contributes to the Greenhouse Effect; which is the cause of global warming. Most atmospheric carbon dioxide is as a result of burning fossil fuels (coal, oil, natural gas) from: cars, home heating, industry, etc.

Carbon Footprint: this is the total carbon dioxide (CO₂) (or greenhouse gases [GHG]) emitted during the making or production of a good. Most of the CO₂ released to the atmosphere comes from the burning of fossil fuels. Therefore, a product's carbon footprint is based on the total CO₂ produced by the energy used to make that product. Basically, a drop spindle, spinning wheel or loom run on human power. (Unless your husband has jury-rigged your spinning wheel to an electric motor; thinking it would make your life easier... but that's another story.). If you are producing something that is hand-made – you are not contributing to global warming!! No industrial power was consumed in the item's production, and therefore no added CO₂ was produced.

Buy local! This eco-philosophy is a counter measure to the fossil fuels used in the transportation of raw materials and the energy of production of the final product. Encouraging customers to buy within "the 100 mile limit" is a way for consumers to make positive product choices based on minimized energy consumption in production and transportation.

Sustainability. Fibre production is a sustainable industry. Animals produce more fleece each year; plants grow and re-seed themselves each year. And thanks to our local farmers here in Eastern Ontario and Western Quebec, we have access to these marvellous fibres in our own backyard! Remember: buy local.

The Colour Green

Not to be outdone – Green is also a colour! From sage to chartreuse; Irish Kelly to Hunter; Christmas

and forest... the varieties of green are endless! How many products in your stash are green? Unfortunately, due to my current knowledge of dyeing being extremely limited, I am unable to properly comment on the pollution aspects of this process. I would, however, like to point out that the mordant process in some dyeing may incorporate heavy metals and that these, and their disposal, should be re-evaluated when producing a "green" product.

I would like to call upon our in-house master dyers to provide further info on this topic. Perhaps, one of them could provide a small article in an upcoming issue of this newsletter.

'Tis Spring! Think green!

Deb Turnbull

Upcoming Events

25th Anniversary Event

The Mississippi Valley Textile Museum requests the pleasure of our company at the opening of the newly insulated Wool Hall Gallery and the publication "Our Past is Looming", Stories from Almonte's Textile Mill 1850-1983. To be held on Thursday, April 8th at 7 pm, 3 Rosamond Street East, Almonte. There will be a ribbon cutting ceremony, hors d'oeuvres.

Weaving a Different View

May 5 to August 8, 2010, at the Mississippi Valley Textile Museum, 3 Rosamond Str. E., Almonte, Ontario, Canada; 613-256-3754;

www.textilemuseum.mississippimills.com.

We are members of "Weavers Unlimited" who love to explore structure and complex designs and like to present these concepts in innovative approaches to weaving.

Our exhibition is meant to stretch the boundaries of weaving through a series of garments and wearable art, all using handwoven fabric. What we are aiming for is to weave with a different view, which we chose as the title of our exhibition. Participating members are Jean Bair, Jean Down, Hilfried Friedericy, Karin Hendriksen, Ruth Jarvis, Deb McKay, Roberta Murrant, Francesca Overend, Anne Rombeek, Pam Theilmann and Irene Cox (in memoriam).

Ontario Handspinning Seminar

(www.ontariohandspinningseminar.ca)

OHS has been asked if it would like to have a booth at the Spinning Seminar, June 11 -13. Before jumping in with both feet and signing the application I would like to know if there are OHS member spinners planning to attend who would be willing to volunteer some time to the booth: set up on Friday noon to 4, sales room open Friday night 6-9:30 and Saturday, 12:30 – 2:30, take down 2:30 - ?.

Margot Dixon

Eastern Rep, OHS

613-984-2880

margotdixon@sympatico.ca

12th Annual Rideau Lakes Studio and Garden Tour

Want an excursion on the first weekend in July? Consider a trip along the World Heritage Rideau Canal to the 12th Annual Rideau Lakes Studio and Garden Tour. Come join me (Nancy Ingram) as I participate as a guest artist at Roberta McKinney's Maplecroft Studio. There you will have the opportunity to view an active weaving studio and meet the artisans who will have their handwoven, handspun and needlefelted articles for sale. The dates are 3 July and 4 July from 10am to 5pm. For a map and information about the tour and participants visit the website

www.rideaulakesstudioandgardentour.com. I will also send along brochures to be placed in the Guild Resource Centre.

Guild Meeting Minutes - Feb. 1st

Gallery, Heartwood House

Monthly Guild Meeting February 1st, 2009, Gallery Heartwood House

(Written and Recorded by Marilyn Mulligan)

Meeting called to order by Shirley Browsky at 7:35pm

Announcements:

Carol Secord of Wabi Sabi is offering a new program by providing window space to different organizations for advertising. This is free of charge and we could sponsor the guild for one month, a volunteer is required to set up the window display and remove it.

Handwoven magazine has requested a roving reporter, Jan Scott has volunteered to write the column and Elizabeth Watt has volunteered to proof read for her.

Elizabeth Watt has asked for instructors to give her the dates they are able and willing to teach classes over the summer. Help is required to organize an OHS spinning course and the Master Weaver's course.

Debra Announced there will be a Vendors Meeting for the Exhibition and Sale March 20.

Ann McElroy advised there is lots of space available in her needle felting class.

Space is also available in the Rigid Heddle course
Sue Quinn announced that the Annual General Meeting is coming up and some of the Executive are retiring and some have completed their terms and volunteers are needed to replace them, a wide variety of jobs are available.

Show and Tell

Jan Scott created 14th century English stocking garters on an Inkle loom (Based on Samples found in the Thames)

Judy Kavanagh purchased some kid mohair from Wabi Sabi, spun it very fine and knitted it single strand into a Shawl.

Elizabeth Watt knitted a pair of socks during the Olympics. She also wove on a rigid heddle loom enough cloth to create a skirt.

Liz Simms a new weaver, wove a scarf from fibre obtained from Salt Spring Island.

Cindy O'Gorman – has just completed her level six spinning course and presented her homework with all of her research in a binder.

Nancy Kiff-MacAluso – a new weaver, made runners, obtained the warp from Wabi Sabi. Handspun the weft, Mohair and wool,

Program:

Edwina Sutherland gave description of 19th century dressmaking, trained in Theatre Costumes and switched to costume and clothing reproduction, has created costumes for Parks Canada.

Everyone wore the same styles but class was distinguished by the quality of the cloth. Edwina had some volunteers, dress in clothing representing three eras in Ontario, who agreed to be trussed up in all the many layers of clothing including the corset.

Marketplace

Members can now advertise for free!

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. Current members of the OVWSG can advertise at no charge. Some restrictions may apply as to space availability and file restrictions.

4 harness, 45" floor loom of the make "Heritage" for sale.

The loom is practically new has been used once, and the remnants of the linnen warp is still there.

The loom is free if moved within 3 weeks otherwise \$ 200 to be donated to the Guild.

Kari Williams, 613-731-6856

Leclerc Nilus 45", 4 shaft loom with Leclerc open ended bench, 4 steel reeds, extra shuttles, boat, ski, rag, bobbins, 2 canvas aprons, extra rods, warp winder, original assembly instructions and a copy of the book Warp and Weave. Loom is in mint condition, like new, \$1500 including delivery, local to the Ottawa area. Please call 613-269-2429 or email eliden@elidenfarm.com

Spinning Lessons near Kemptville

Anyone interested in giving spinning lessons in the Kemptville area, please contact Heather at heather@ottawavalleyfiberarts.ca

CANAAN MOHAIR

SHIRLEY BROWSKY

430 DU GOLF ROAD

HAMMOND, ONTARIO K0A 2A0

613-488-2898

WWW.CANAANMOHAIR.CA

POLWARTH FLEECES, SHEEP, YARNS & KITS, WORKSHOPS, LESSONS, CLINICS, HANDWOVEN FABRICS

VISIT BY CHANCE OR APPOINTMENT

Ottawa Valley Fiber Arts' Canadian Fiber Box Club

Looking for Canadian fibre producers and artisans to feature each month.

Contact Heather at heather@ottawavalleyfiberarts.ca

2010 OVWSG EXHIBITION & SALE - VENDOR APPLICATION

Fri. Nov. 5 (4p-8p)
Sat. Nov. 6 (10a-5p)
Sun. Nov.7 (10a-4p)

Glebe Community Centre
175 Third Avenue, Ottawa

NAME: _____ E-MAIL: _____

ADDRESS: _____

PHONE NUMBER: _____ WEBSITE: _____

Booth Size &	8' x 10'	\$ 125.00
Fees:	10' x 12'	\$ 175.00

Tables: No. of complimentary 6' x 2' table(s) required: _____

Booth and Membership Fees are due **1 May, 2010** (post-dated cheques acceptable)

Make Cheques payable to: Ottawa Valley Weavers and Spinners (OVWSG is okay); can be combined with membership fee – see below.

- Note:**
- Returning booth holders will be charged a 10% late fee after 1 May
 - Refund Policy: one half by September 1st; no refund after September 1st
 - Participants' work **must be Canadian in origin** and is subject to jury by the Standards Committee
 - All booth participants undergo a selection process.

Sales Tax Permits are required by all participants:

(call 1-800-263-7965 for weekend event permit or for long term permit apply to Suite 300 - 1400 Blair Place, Gloucester/Ottawa)

***Note:** based on the imminent switch to the HST and the lack of current information, it is the participant's responsibility to insure that all taxation laws are met.

Payment Enclosed

Booth Fee:	8' x 10' (\$125)	_____
	10' x 12' (\$175)	_____
Membership	(refer to application)	_____
	Individual (\$40)	_____

Total

Commitment of Work to Promote Exhibition and Sale: All Participants agree to:

1. Mail out or e-mail promotional material to 15 or more clients
2. Distribute postcards or flyers in your city or rural area
3. Commit to an advertising assignment and/or work on Guild displays
4. Commit to a job at the event weekend (to be assigned)
5. Forward to Cindy Jackson (cindyco@sympatico.ca) photos of your work & a biography (or bio update) to be posted **with your permission** on the Guild website and used in publicity for the sale
6. Provide a donation to the Fundraiser Table (min. \$50 value per booth)

SIGNATURE: _____ DATE: _____



Ottawa Valley Weavers' and Spinners' Guild
 Heartwood House, 153 Chapel St., Ottawa, ON K1N 1H5
 Web: <http://www.ovwsg.com> - General E-Mail: info@ovwsg.com -
 Membership: membership@ovwsg.com
Membership Application / Renewal Form

ANNUAL FEE: Individual **\$40.00** Family (same address) **\$55.00**

The Membership period is from May 1 to April 30.

New Members who join from February-April, the fee remains the same as above. However, the membership expiry is extended to April 30, of the following year.(i.e. receive a few extra months)

Renewals are Payable at the April or May meeting or by mail. (Non-renewals by the June meeting, we will assume no intent to renew, with subsequent removal from membership list/newsletter etc.)

Please make **cheques payable to:** Ottawa Valley Weavers' & Spinners' Guild (or OVWSG)

Please Print Clearly:

NAME: _____

ADDRESS: _____

CITY: _____ PROVINCE: _____

POSTAL CODE: _____ TELEPHONE: (____) _____

EMAIL: _____ FAX: (____) _____

(Please differentiate "zeros from the letter "O", ones from small letter "I" & CAPITAL/small)

Are you a: New Member _____ Renewal membership _____ Returning member _____

In what year did you first join the Guild? _____ (after an absence)

What do you participate in (or learning): Spinning _____ Weaving _____ Dyeing _____

Knitting _____ Felting _____ Basketry _____ Other _____ Specify _____

Are you interested in learning more about:

Spinning _____ Weaving _____ Dyeing _____ Knitting _____ Felting _____ Basketry _____

Other _____ Specify _____

Are you willing to help in any of the following areas?

Programs _____ Newsletter _____ Library _____ Hostess _____ Executive _____

Community Demonstrations/Display _____ Membership _____ Annual Exhibition and Sale _____

Resource Centre/Studio _____ Workshops _____ Equipment _____ Tech. Equipment _____ Yarns _____

Workshop instructing (paid) _____ Monthly meeting program presenter _____

Do you have any ideas for Workshops, Meeting Programs or any additional Comments?

Date: _____ **Signed:** _____