



Ottawa Valley Weavers' & Spinners' Guild

June 2010 Newsletter

Message from your President

Based on previous experiences I thought that having an organization's fiscal year end – which includes the election of officers – at April 30 was sort of weird. Now, however, I can see the wisdom of it. Having been elected President of the OVWSG in early May will give me time over the summer months, when Guild activities slow down and no monthly meetings are held, to look at things, meet with various working groups and talk to Guild members to find out what needs to be addressed in the short term and to think about long-term objectives and what will be required to reach them.

I always had a bit of a problem with individuals who move into a new position and immediately proceed to change all kinds of things, in other words: change for the sake of change; I promise not to do that. Thanks to the leadership provided to the Guild by previous Presidents and Executive Committees, the Guild is not only in an enviable financial position but also offers excellent programming and services to its membership. I am fortunate to be able to continue from where the previous Executive Committee left off and I thank them for providing me with this advantage.

Having said that, I need to reiterate the fact that the OVWSG is at a key moment in its development. The Guild's membership has increased dramatically over the past years, we have a wonderful studio space at Heartwood House, our classes and workshops are filling up and more members are taking advantage of the Resource Centre's facilities, equipment and the library. This positive degree of growth comes, however, with its own set of challenges.

To get a better picture of what our diverse membership expects from the Guild I will shortly be sending a very simple survey to all members and I ask all of you to take a few minutes to complete it.

Please return the completed survey it to me by email; it is not necessary to sign the survey (unless you really want to). The information and suggestions received from your completed surveys will assist the Executive to meet expectations and to develop strategies that will make the OVWSG an even more successful organization. I intend to present the results of survey at the September meeting.

And now I wish everyone a long, relaxing and happy summer and look forward to seeing you full of renewed energy and enthusiasm in September.

Mandy Heggveit

Inside this Issue ...

- | | |
|-----------|---|
| 1 | President's Message |
| 2 | Next Meeting |
| 2 | General Announcements |
| 2 | Membership |
| 3 | Resource Centre – Library |
| 3 | Exhibition & Sale Update |
| 4 | DYI: Hackles for Fibre |
| 4 | Upcoming Events |
| 5 | Meeting Minutes : April 5th, 2010 |
| 6 | Marketplace |
| 7 | AGM: President's Report |
| 8 | AGM: Resource Centre: Studio Report |
| 9 | AGM: Library Report |
| 12 | AGM: Programs |
| 13 | AGM: Archives & History |
| 13 | AGM: Newsletter |
| 14 | AGM: Yahoo Group |
| 15 | AGM: Exhibition & Sale |
| 17 | AGM: 2009 Financial Statement |
| 18 | OVWSG Executive & Committee 2010-11 |
| 20 | Membership Renewal Form |

Next Meeting: Monday, June 7th

Come and join us for the next Guild Meeting on Monday, June 7th at 7:30pm at Heartwood House at 153 Chapel Street in Ottawa.

Program:

June's program is rug hooking with Loretta Bluher-Moore. Loretta will discuss the history, trends, fibres, dyes, and different hooking styles with respect to rug hooking. In case you become 'hooked' after her demonstration and would like to buy and try yourself, Loretta will also be bringing some small kits.

Our next meeting is Monday, September 13th!

General Announcements

Announcing the Great OVWSG Raffle

Our raffle is one way we raise money for the good of the Guild and it was very successful last year, so we are going to do it again this year.

The books of tickets will be available at the June meeting for you to buy and sell. The prizes are: Jack Lane's exquisite hand-woven coverlet valued at \$2000, \$500 basket full of hand-woven goodies and a leather and wool hand-woven purse valued at \$125. Cost of a ticket is \$2 or 3 for \$5.

Please see Shirley Browsky at the meeting or contact her at sbrowsky@sympatico.ca (613-488-2898) to reserve your tickets now. These are a great gift to tuck into a birthday card, for yourself, to sell at our summer demos, give to someone special, i.e. teacher, friend, mail lady. We have to sell 2000 tickets so please commit yourself to taking at least 2 books.

Farewell to Elizabeth (Betty) Robertson

My mother was a long time member who joined when she first came to Ottawa 40 years ago. She has died after a long battle with Parkinson's on April 25th. She was not able to weave or spin these past 15 years, but we have all of the things she made, which we will treasure in years to come. One of the hardest things she did was to give her loom away to a new weaver, as she could not weave anymore as she was also going blind. She enjoyed your newsletter, and kept up to date right until the end.

Heather Robertson

Membership

Membership Renewals, now Overdue

Reminder notices were sent to those who have not renewed, yet. After the June 7 meeting, any member who has not renewed their membership: we must assume that you do not wish to renew. At that time I will be completing the Membership renewal list for the 2010-11 year. If your cheque is in the mail, at the last minute, please let me know, so I won't remove you from the newsletter, membership and yahoo group access.

Laurie H-C: lauriehc@magma.ca

A Membership renewal form will be printed, at the end of this newsletter, for you to use.

Renewals will be accepted at the June 7 meeting, or by mail to:

OVWSG

153 Chapel St.

Ottawa, ON

K1N 1H5

Make Cheque payable to OVWSG \$40 Individual, \$55 Family (at same address)

Resource Centre - Library

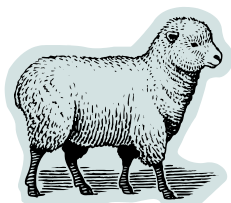
Want to take out books and magazines over the summer:

1. You must have renewed your membership for the 2010-11 year.
2. Bring a deposit check for the items you are taking out. (10.00 per item). The check will be traded back to you when the items are returned at the September meeting.

Remember to call to renew items if you can't make it to the meeting! Otherwise we happily accept library fines of \$1.50 per item per month towards NEW BOOKS!!!

There are lots of inspiring books magazines, DVDs and videos available so come early to peruse the selection! You could start a new technique over the summer and show us what you've done at the September show and tell! The library will be open at 5pm on the Monday of the meeting so there is lots of time to browse.

Remember to check you library at home for stray Guild books. They are still some missing that I'm sure would love to come back. Books can be dropped off in the west end of Ottawa at 2370 Iris St (3 houses away from the Iris transit stop). There is a hook on the side door just perfect for hanging a bag of books! Books can also be dropped off at the Resource Center. Or if you find some wayward item call and I will see if we can arrange a pick up! Please search diligently! They are some really good books missing and we would love for them to come back! Jan Scott, jsrmt@hotmail.com



Exhibition & Sale Update

2010 Ex & Sale – Buy Local

One of the objectives of going green is to minimize the impact of green house gas emissions on the planet. Carbon dioxide is one such gas whose production we – as consumers – have direct control over. How much carbon dioxide (CO₂) is released into the atmosphere, is directly related to the choices consumers make when purchasing products.

As a spinner consumer, I have a choice between buying a fleece from the U.S., or buying from a shepherd in the Ottawa Valley. Assuming that the cost of producing the fleeces are the same (including: exchange rates, shipping costs, etc.), the factor that never “appears” in the final price – is the CO₂ cost to the environment. Consider: the amount of CO₂ produced by the plane to fly the fleece north and the courier company van to pick up & deliver the package; versus, my car's CO₂ output to drive to the farm and back. From an environmental perspective, buying a locally produced fleece “costs” less.

I would like to show what “Buying Local” visually looks like. At the Ex & Sale, my vision is to have a picture montage of our guild farmers with their flocks. We need to “show” people what environmentally positive choices are in their own backyard.

Attention Guild Shepherds and Shepherdesses – get pictures this summer of you with your flocks. Have friends take photographs for you, and ask them for a digital copy. If you need a photographer -> contact Judy Kavanagh. We'd love to come visit your farm!

Attention Weavers and Spinners – this includes you as well! Photograph the raw materials that you use to produce your project. Spinners – provide a photo of the individual animal or plant (in its natural environment) that your yarn comes from.

Weavers – provide a photo of the Spinner whose hand-spun yarn was used to weave your fabric. Be prepared to display these photos next to your project during the Ex & Sale.

Photos – we have the ability to produce a quality printout of your image, if needed. Your digital images can be emailed to myself or Judy Kavanagh, or you can bring a copy to the next monthly meeting in September.

Enjoy you summer and see you in the fall!

Debra Turnbull, hummingbird5246@gmail.com

Do It Yourself: Hackles for Fibre

Check out the links below to find out how to make your own hackle to comb fibre! This is a great way to prepare fibre for spinning and the colour possibilities are endless!

<http://www.craftster.org/forum/index.php?topic=308767.msg3540901#msg3540901>

or

http://yarnzombie.net/Travis/?page_id=87

Submitted by Jan Scott

Upcoming Events

Fibre Gathering – Canaan Mohair

Tuesday July 27th – 10 am onwards

Spinners, basket makers, weavers, and knitters are invited to join Lucky (aka Puddles), Bailey (the uber-friendly llama) and I for a day of unstructured sharing and friendship. Bring your knitting, spinning, weaving to be finished, knitting, dyeing (the microwave will be available for dye sampling), your lunch and lawn chair and join us for a day on the farm. Coffee and iced tea will be provided. Hope to see you then. Shirley Browsky. For information, contact sbrowsky@sympatico.ca

Art Yarn Spinning ~ Techniques & Themes ~ Cindy Cole, Studiolo at Rose Haven Farm

Saturday, June 19 & Sunday June 20. **Taking Names** Day 1 TBA, Day 2 TBA, both days TBA - Further details shortly. Cindy is an amazing art yarn spinner and will share her wild and wonderful techniques with those who want to do non-traditional, seriously unusual yarns. This will be planned as a 2 day offering with Day 1 for those who want to learn the basic techniques and then Day 2 for those who wish to go on to more complex and different types of yarn creations. This is a class that you will be required to already know basic spinning and have your own wheel to bring to the class. You can take either or both classes. Day 1 is the same class that the County Spinners just did and I understand it was aWOW! Maximum of 10. Contact Linda, rosehavenfarm@sympatico.ca

Sheep Shearing at Shirley Browsky's Farm



Guild Meeting Minutes - April 5th

Gallery, Heartwood House

Monthly Guild Meeting April 5th, 2010, Gallery
Heartwood House

(Written and Recorded by Marilyn Mulligan)

Meeting called to order by Shirley Browsky at 7:30

We had a very good year and increased our membership to over 130 members; the resource centre has been renovated creating more room. We are becoming more visible and attracting outside requests for education in weaving, spinning, felting, basket weaving and kumihimo. MVTM was impressed with the quality of our exhibit. This participation in community education is fulfilling our mandate for education for our City of Ottawa Grant. Mary Morrison gave report on the accomplishments in the resource centre in the past year. Elizabeth Watt reported on the Workshops and Laurie Harkin-Chiasson on membership. Ann Jackson was thanked for doing a fantastic job during the past year.

Executive & Committees: (details supplied below)

Motioned by Alison James, Seconded by Ann Sunahara and all in favour.

Secondary Committees: (details supplied below)

Motioned by Ann Middleton, Seconded by Eliza Percival and all in favour.

Other Committees: (details supplied below)

Motioned by Ann McElroy, Seconded by Mary Bowrin and all in favour.

Exhibition and Sale

Judy Kavanagh presented the advertisements for the 2010 show in the form of post cards and book marks and asked for comments and suggestions.

Break 8:30, Resumed 8:50

Show and Tell

Cheryle Canning spent a few weeks in New Zealand and Australia, brought back some possum (rodent) hair and sweater with possum and merino blend.

Debra Turnbull – crocheted a bag from plastic grocery bags.

Ann McElroy – felted art using loose locks of Wellslydale, blackface Leicester. Felted dress wool and silk, reversible; hand spun yarn- merino and silk half coloured half green, half blue.

Fibre poker

Mandy Heggtviet - woven red cape

Ann McElroy – Hand spun Yarn

Alison James- Hand spun yarn

Debra Turnbull – hand spun yarn (crocheted hat)

Ann Jackson – handmade paper, created chess set with double weave

Janet Kiff-MacAluso – woven carryall bag

Ann Middleton – hand spun skeins of yarn

Cindy O’Gorman – Hand spun yarn

Program

Slide show of pictures taken of past years

Demonstrations, Exhibition and Sale, meetings and programs. (Last year in retrospect)

Video- Pat Trudel in a school classroom teaching students about pioneer work, spinning dying with copper pennies . They created a tapestry with 36 squares each 6”X6” then sewed them together.

Adjourned at 9:30

Marketplace

Members can now advertise for free!

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. Current members of the OVWSG can advertise at no charge. Some restrictions may apply as to space availability and file restrictions. Contact: Melanie Overduin: melanie_overduin45@hotmail.com

BASIC DYEING 101 - Two sessions - Saturday, July 10 or August 14, 2010. 9:30 am until 4:30 pm. location Shirley Browsky's Farm

Introducing spinners, weavers and knitters to the world of colour. You will learn the basics of colour, dyeing and demystifying the formulae. A dyed colour wheel in two colour families - printers and artist primaries, will be the first project. Based on the wheels, you will learn how to mix dyes for those special colours and take home a dye reference binder, including pre-printed sample cards, recipe sheets and tons of samples.

Contact Shirley Browsky at sbrowsky@sympatico.ca to hold your space. Cost \$60 per person to be sent by June 30th or August 1st.

I am in need of a **working microwave** to use for dyeing. If you have one, or you know of someone who has one they want to get rid of (reasonable price) or see one at a garage sale, please let me know. Shirley Browsky at sbrowsky@sympatico.ca or 613-488-2898.

Leclerc Floor Loom and Accessories for sale

Model: Artisat IV (4 sheds)

Beautiful wood loom in excellent condition includes

- shuttles
- warp sticks
- wood lease sticks
- spools and bobbins
- extra heddles
- threading hook
- extra steel reed
- instructions for setting up loom
- 2-inch sectional warp beam with spools and instructions
- large selection of assorted weaving fibres

Bonus item:

-Leclerc Cendrel Inkle Loom
in mint condition
includes instruction booklet

All Items: \$500 or best offer

To be picked up in Nepean location

AGM: President's Report, May 2010

Shirley Browsky

Tonight I turn the steering of this Guild over to another Executive. I have been President, for the 2nd time around, for the past 2 years. I am especially proud of the work this Executive has done in making this Guild vibrant and viable. We have increased our membership to approximately 130. This tells me that we are known throughout the City and that fibre arts are on the rise.

Our 60th Anniversary Challenge was very well received at the Mississippi Textile Museum and that museum wants to maintain a close relationship with the guild on future projects. This exhibition was mounted at the OHS Conference in Barrie, Heartwood House Gallery, the Mississippi Textile Museum and the Exhibition and Sale at the Glebe Community Centre. Everywhere it was displayed, positive feedback was received and you all should be proud that you rose to the challenge.

Our exhibition at the Mississippi Valley Textile Museum was such a hit that they have requested that we keep in touch so we could work together on other projects.

We have taken on the huge task of moving the resource centre to a bright and large space where we can keep all our equipment and library in one room. I thank Mary Morrison and Sue Quinn who handled the many moves and decisions in making this studio one where you would want to spend time. They have reorganized the equipment and installed more efficient shelving for our "stuff" and some minor tweaking is still being done on an as needed basis. They deserve to reap the rewards of their hard work in their retirement and be in the studio just for fun.

We hosted a very successful Open Studio celebrating our new studio last spring and for the first time had a pre-Christmas Sale in the studio for members of Heartwood House and the public to do some Christmas shopping.

Resource Centre Annual Report May 1, 2009 to April 30, 2010

Since we moved into this classroom space in February '09, we have steadily worked towards creating an efficient, attractive studio.

We have :

- adequate space for workshops, small meetings and classes
- floor looms accessible to members for individual or group projects (a donation for use please)
- Arrange booking with RC Manager
- weaving accessories, e.g. shuttles, in well-labelled drawers
- a variety of equipment available for rent at reasonable charge
- all equipment kept in good working order, with help from specialized technicians
- some floor looms were donated, others bought or sold, to maintain an adequate number and variety
- new storage system of wire baskets and shelves where contents are clearly visible
- new blinds to keep out excess sun and heat
- several fans to circulate air
- easier access to library units

Weaving completed on Studio floor looms by novice as well as experienced weavers, included:

- six coverlets, on 100" loom (one for raffle)
- several Linus blankets for CHEO
- four blanket throws (one donated to Guild for sale) by a group of three weavers
- a special blanket for a wedding present
- two scarves of Tencel and bamboo, by a beginner weaver
- a warp of cotton tea towels

In progress: baby blankets, tea towels

On the social side, we keep coffee, tea and juice available (small fee asked - 50 cents in "coffee" box)

- kitchen area includes a small fridge, microwave, coffee and teapots, mugs, plates, cutlery
- cleaning supplies as well as brooms and "Swiffer"

Studio entry is possible using key in lock-box on door (ask RC Manager for number)

Sign-in book on desk, to ascertain how Studio is used and by whom.

We ask that, as members, you take pride in our Studio and help keep it clean and tidy. After working, leave it as you would appreciate finding it.

Respectively submitted: Mary Morrison and Sue Quinn

OVWSG Library Report 2009 - 2010

This year has been manly about getting the library settled into its new space and now with the re-arranging of the cabinets we will try to make it even better. So without further delay lets get to the most important part of the report!

New Acquisitions:

For the year 2009-2010, the library continues to try its best to reflect the varied interest of the guild. We have been able to acquire quite a few interesting books this past year. We are also grateful for the amazing donations we received this year.



Feb 1 2010

Respect the Spindle: Spin Infinite Yarns with One Amazing Tool (Paperback)

Abby Franquemont 16.57

A brand new book about drop spindles! more portable than a wheel and much less expensive. this is spinning for on the go or staying sill.

746.12043 Spinning - Drop-spindle



Feb 12 2010

Hand Dyeing Yarn and Fleece by Gail Callahan

Sold by: Amazon.com.ca, Inc. 17.17

this book had amazing reviews. it covers multiple die techniques and gives inspiration as well as instructions.

667.2 Dyeing



Oct 14 2009

Temari how to make Japanese thread balls

by Diana Vandervoot

EBay auction 12.45

this was a request from over a year ago and I was finally able to find a less expensive copy available. sorry for the wait.

(We do not have a category for Temari so it is temporarily under **746.44 Monks cloth/ embroidery**)



July 24 2009

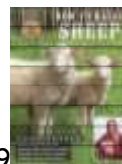
Anna Neuper's Modelbuch Early Sixteenth Century Patterns for Weaving Brocaded Bands

by Nancy Spies and Ute Bargmann

The David Brown Book Company, Oakville CT. 15.00us

Advanced book of 45 patterns and variations for Brocaded tablet weaving. Written in 1517 in Nurnberg by a 70 year old nun. These patterns are also useful as guides for pickup techniques

746.1443 Card Weaving



July 24 2009

How To Raise Sheep by Philip Hasheider

Sold by: Amazon.com.ca, Inc. 16.02

With more members having Sheep this seemed liked a good addition to the library. it will also be enjoyable to the rest of us who would like to have sheep but Cant figure out how to explain large non barking grass- eating

"dogs" tethered on the front lawn to the bylaw officer.

636.3 *Sheep*



July 24 2009

A Dyer's Manual by Jill Goodwin

The David Brown Book Company, Oakville CT.
30.00us

Recommended by Peter Collingwood. This is an interesting book on historical (including Tyrian purple, St John's Blood, cochineal, tumeric, saffron, henna and indigo) experiential / experimental dyeing carried out in East Anglia. an interesting edition to our natural dying category.

667.26 *Natural Dyes*



July 24 2009

Textiles: a Classification of Techniques by

Annemarie Seiler-Baldinger

The David Brown Book Company, Oakville CT.
19.98us

A reference text for Ethnographic and archaeological textiles from many different cultures. This book can not only be used for classification of techniques but to inspire the fibre artist.

677.003 *Textiles - Dictionaries*



May 28 2009

Cloth and Clothing in Early Anglo - Saxon

England AD 450 to 700 by Penelope Walton

Rogers

Amazon.ca (Reseller More for U) 34.31
after show and telling the copy I got for myself the members present at the meeting requested I get one for the guild library.

746.14942 *Europe - England & Wales*

other books gifts to the guild

weave your wardrobe Dean, Ankaret

646.4001 *Clothing Construction*

this is an Ontario weaver who's book I had hope to eventually find for the library and have finally done so.

Gift from Jan Scott

intertwined by Lexi Boeger

746.12042 *Spinning - Novelty Yarns*

this is a vary inspiring book on novelty yarns. we have no other book in the selection that covers this topic since the Mabble Ross the hand-spinners workbook, fancy yarns disappeared.

This was the generous gift from Heather Orpana

The Living Tapestry Workbook, designing and waving tapestry Thoma Ewen

746.328 *Tapestry Technique*

Donation to the library.

Weaving designs by Bertha Gray Hayes

Miniature Overshot Patterns, by Smayda, Norma White, Gretchen Brown, Jody, and Schelleng, Katharine

746.14421 *Overshot*

Purchased by member for library

New projects:

Shirley Browsky has volunteered to transcribe the text and create computer drafts of some of our oldest sample books. this will be a major undertaking and the library is vary excited about it!

Ongoing projects:

the other and title lists are hanging on the library doors for quick checking to see if we have a book. I have already seen them used so I am hopeful they are helpful.
I finished updating guild of Canadian weavers into new binders and listed content. noted

where our guild members had made samples included in the publication (1987 - Vol 30).
 Guild of Canadian Weavers Vol1 #1 April 1958- 1965 - Vol 7 #5
 Guild of Canadian Weavers 1985 Vol 28 - #1 - 1990 Vol.33 #4
 Guild of Canadian Weavers Vol. 37 #2 1994- Vol.38 #4
 Guild of Canadian Weavers French edition 1991 Vol 34 #2- 1991- 1994 vol 37 #4
 Guild of Canadian Weavers French edition Vol38 #1 April 1995-

I hope to address the Strange Due decimal problem in the history section is still on my lists of areas to fix. It will mean a large re-cataloguing of most of the history section.

The scanning of some of the older pieces in the library is continuing. This is a long-term project.

I have continue to made appeals for missing Library items to return.

The Mabel Ross Videos and the Barber book are at the top of my list of vary missed items. Nether of which would be cheep to replace. At this point if they do not return (-no card was left when the book went) I think we may be better to wait for the DVD edition of the Mabel Ross's videos

Supplies;

We have managed to get through another year without buying more pockets or cards but we will have to do so in the near future. We have used up most of our plastic sleeves again and have purchase a few more replacement.

Accessibility:

The executive had initiated a library evening for both libraries but there was not much member attendance during those evenings. so we will return to the open early, by 5pm before meetings. I may be able to be open

earlier but call ahead to let me know your coming. Books can be dropped off to the librarians, or at the guild space. Other times can be arranged through the librarians. (Such as for the master spinners and weavers Corse participants for homework research)

Next Year:

I will be recognising the order of the books in the library because of the new location of the library cabinets in the guild space. this will be particularly exciting for the spinners who have had to use the stool to sit and view the shelf of the first cabinet. I will endeavour to move the spinning to the top of the second cabinet so it will be easier to access. the re-cataloguing of the history section will also help ease locating books for the members.

I will also be looking into the cost of short doors for the 2 small Billy bookcases.

Otherwise I will be continuing to neaten up the library, acquire (as cheaply as possible) new or old reference material that would be of interest to our members various interests. I will continue to try to represent the overall membership in the selection of books. Please us me know if you hear of something you think we should be considering.

I wish to thank both Mary and Ann without whom both the library and I would be at a terrible loss. With there essential help I hope to continue as guild librarian in the 2010-2011 term.

Jan Scott

OVWSG Programs Report 2009 - 2010			
Person	Title	\$	
members	AGM	\$ -	don't know if there are any expenses for this program
Rebecca Cragg	history of Japanese kimono	\$ 125	
Denise Atkinson	Bhutan textiles	\$ 50	
Maggie McGovern	paper making	\$ 135	
Elizabeth Watt	Right Type of Dye for Fibre	\$ 50	
members	Chinese Auction	\$ -	
Mandy, Laurie, Mary M., Christine T* .	Warping Night	\$ 75	3 people @25 (Mary M. declined her money)
Judy, Cindy, Anne M** ., Elizabeth, Shirley	Poker night and Spinning demo	\$ 136	5 people @ \$25 + Shirley's expenses
Edwina Sutherland	Costume Design	\$ 50	
Laurie, Ann	Embellishment Night	\$ 50	2 people @ \$25
members	AGM and photo DVD and poker results	\$ -	next year's budget
		\$ 671	of \$800 total budget
*Christine T. donated her \$ to the library			
**Anne Middleton donated her \$ to the guild			

Year End Report: AGM Archives & History May 3, 2010**Cindy O’Gorman**

- Yearbooks have been established for the current and 4 previous years for reference and are available in the Resource Centre. They are subdivided into categories of Membership, Minutes, Resource Centre, Newsletters, Events, Exhibition & Sale, Grants and Demonstrations. Members, especially the volunteers spear-heading the various departments are encouraged to add items, pictures, etc to the yearbooks
- All previous years’ documents are in the process of being sorted and trimmed out, the important items to be archived for longer storage. Some of it is in the Resource Centre and some is in the home of the Archives & History volunteer.
- A spreadsheet document was created to list all Motions captured at general and executive meetings starting with 2004. This list is now maintained by the acting Secretary. Older motions are yet to be documented in this spreadsheet and work on this is to continue by the Archives & History volunteer into the next year as older Minutes are sorted.
- All Minutes (AGM, executive and general) from 2003 to the current year are electronically stored on CDs and will continue to be stored in the future to eliminate paper storage. CD is not yet stored at RC.
- All Newsletters from 2002 to the current year are electronically stored on CDs and will continue to be stored in the future to eliminate paper storage. CD is not yet stored at RC.
- A collection of weaving and photographs was given to the Guild by Dorothy Moore Anstey, a founding member of the Ottawa Valley Weavers’ & Spinners’ Guild. It is currently being stored in the home of the Archives & History volunteer. The plan is to sort and document the collection in the next year.

OVWSG Newsletter Report: AGM 2010**Melanie Overduin, Newsletter Editor**

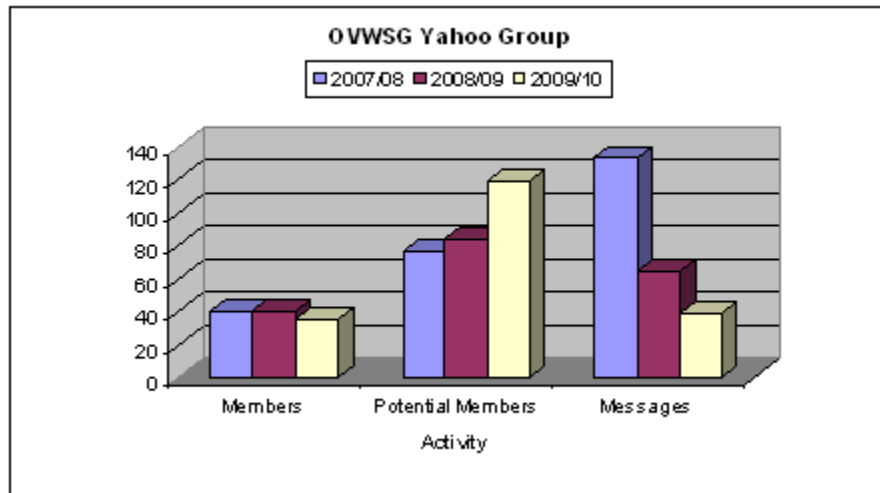
The Ottawa Valley Weavers’ & Spinners’ Newsletter is distributed 9 times per year – it is not published on January, July or August. Currently, more than 95% of our members receive their newsletters. Many of our members has dial up internet connections and therefore the size of the newsletter has to be limited to what all members can easily view on their computers regardless of the location or technology available.

Contributions to the newsletter are provided by Guild members. The purpose of the newsletter is to pass on information, detail activities of the Guild and its members, publish the minutes of Guild meetings, and provide marketplace opportunities. Advertisements placed in the Marketplace portion of the Guild are free of charge to members. Advertising rates for non members are \$15.00 for the first 25 words or less, + \$0.28 for each additional word and \$2.00 for each image. These charges provide some revenue to help cover the costs of producing the newsletter.

Expenses to the newsletter include the cost to print and mail the newsletters to members and to have additional copies available for special events such as the annual Exhibition & Sale and Open Houses.

Contributions of any kind are greatly encouraged – as members of the Ottawa Valley Weavers’ & Spinners’ Guild, you yourselves make this newsletter happen. Thank you everyone who contributes!

Yahoo Group Annual Report: May 3, 2010 (stats up to and including April 18, 2010)



As the graph shows, the trend in Yahoo Group activity over the past 3 years has been steadily downward, even as the potential has increased. I don't know why this is, but if the Executive is still willing to retain the group, I'm willing to continue serving as Co-Ordinator and we'll hope for better usage in the future.

Details:

- The Yahoo group currently has 35 members. A quick check of the latest membership list available shows 119 of our 130 members have email. The Yahoo membership is down 5 members from last year, despite a 41.66% increase in the number of members who have email (i.e. Internet access - ability to join the group).
- Since May 1, 2009, 8 members have joined or rejoined the group and 14 members have been removed from the group (no longer members of the guild).
- There have been 39 email messages since May 1, 2009, averaging about 3 a month. However, the true message activity is even less if you discount the automated monthly reminder messages (ceased in August - no longer necessary as Yahoo changed the way they handle attachments and that's what the reminder was about) and notification of new files. This is approximately 60% of last year's activity, which was 50% of the year before.
- We have an extensive collection of files and photos stored on the group, but no photos and very few files have been posted in the last year. The storage limits on these two areas are at 13% (files) and 0% (photos), so there is room for much more.

Respectively submitted, Rebecca Cairns
OVWSG Yahoo Group Co-Ordinator.

FINANCIAL REPORT FROM 2009 OVWSG SALE

Income:	Booth Fees	\$2750.00	
	Carryover	<u>257.28</u>	
	Total	3007.28	\$3007.28

Expenses:

Printing bookmarks (6,000) and flyers	\$1096.10
Parking Corpus Christi	250.00
Hall Rental (Glebe Com Centre)	<u>850.80</u>
Sub-total	\$2196.90

Mailouts:

Nancy Ingram (mailout to Vendors)	11.25
Roberta Murrant (mailout for Advertising)	<u>30.05</u>
Sub-total	41.30

Miscellaneous

Nancy Ingram Staples copies bios & photos for demos and info table	<u>7.32</u>
Sub-total	7.32

Newspaper Advertising:

New Edinburgh News	38.00
Manor Park Chronicle	38.00
Mainstreeter	33.00 (based on quote; to be confirmed by Treasurer)
Riverview	30.00
OSCAR	37.00
Glebe Report	47.25
Centertown News	35.00
Our Town	55.65
Kitchissippi Times	78.75
Trans. East Ottawa Star	92.61
Combo (Barrhaven, Kanata Nepean)	107.44
Quebec Newspapers (Hope MacLean)	<u>16.93</u>
Sub-total	620.47

Total Expenses \$2865,99

Summary: Sale Income & Expenses

Total Income:	\$3007.28
Total Expenses:	<u>\$2865.99</u>
Carryover to 2010	\$ 141.29

Guild Income and Expenses

Income from 2009 Coop Booth	99.73
Income from fundraising table	522.00
Income from raffle	2045.75

Expenses:

Raffle (printing, license etc)	560.00 (est. only)
Mailout by Sue Quinn to past members	8.55 (15x .57)

PROJECTED INCOME AND EXPENSES FOR 2010 EXHIBITION AND SALE:**NOTES:**

- I project an increase in the printing costs, especially if it is decided to return to a postcard type design. The 260 fingers card for potters appealed to many of us as an interesting change.
- Please note that there will be an increase in the rental fee at the Glebe Community Centre. I have based my estimate on information currently available. Also, Patti McKay is retiring from Glebe Centre and so in future we will be dealing with a new person. The Glebe Centre rental is great value for money and if we do not continue to use it for our annual event we may never get back in as there is a considerable waiting list. As a point of comparison, I have recently learned that the Potters' Guild currently pays \$7000.00 for the Hellenic Centre and it is apparently going up next year – I think that they would like to get back into the Glebe Centre. It is more than worth our while to stay at the Glebe Centre.

Projected Income:

Booth Fees (based on a recommended projected increase of \$25.00 to the two sizes of booths; it is recommended that booth fee increases should be gradual enough to cover expenses but at a level to attract and maintain quality vendors at the Ex & Sale)

24 booths

- 17 8x10 @ 125.00 =	\$2125.00 (increase from 17 x 100 = \$1700.)
- 7 10 x 12 @ 175.00 =	<u>1225.00</u> (increase from 7 x 150 = \$1050)
	3350.00

Carryover	<u>141.29</u>
Total available for 2010 Sale	\$ 3491.29

Projected Expenses:

Printing	\$1200.00
Glebe Hall Rental	1100.00
Parking	250.00
Mailouts & misc	50.00
Paid ads	<u>650.00</u>
Projected Expenses	\$3250.00

2009 Financial Statement

Prepared by Debra Turnbull, May 2010

Revenues

Category	Activities	2009 actual	2010 projected
4140 – Productions	Ex & Sale booth rentals	\$1,000.00	\$3,500.00
4145 – Programming	workshops fees	\$7,535.00	\$6,000.00
	RC equipment rentals	\$365.00	\$300.00
4155 – Memberships	guild member fees	\$4,650.00	\$3,500.00
4160 – Sales	newsletter ads, materials & equipments, consignments	\$1,244.81	\$1,500.00
4330 – Fundraising	chinese auction, cards, raffle, donations	\$3,286.75	\$3,500.00
4515 – Grants	Operating	\$12,375.00	\$12,000.00
	Cultural Facilities	\$844.11	0
4515 – Interest	bank & investment interest	\$608.78	\$100.00
Total Revenues		\$31,909.45	\$30,400.00

Expenses

Category	Activities	2009 actual	2010 projected
5110 – Program Honoraria	instructor & speaker fees	\$5,025.00	\$7,000.00
5140 – Programming	library books & subscriptions	\$746.25	\$600.00
5160 – Productions *	Ex & Sale venue rental, Equip. purchase & maintenance	\$4,797.77	\$7,500.00
5220 – Insurance	facility & contents insurance	\$873.72	\$1,100.00
5225 – Facilities Rent	RC & meeting room	\$11,414.38	\$12,000.00
5315 – Marketing:	Advertising	ads in other newsletters & papers	\$620.47
	Comm. fees	mail outs	\$102.32
	Prod. Costs	Ex & Sale bookmarks	\$1,096.10
5520 – Admin Expenses	office supplies, assoc. fees, bank charges	\$2,523.47	\$2,000.00
5520 – Fundraising	cards, coverlets, raffle license	\$220.52	\$300.00
Total Expenses		\$27,420.00	\$32,900.00

	2009 Actual	2010 Projected
Total Revenues	\$31,909.45	\$30,400.00
Total Expenses	\$27,420.00	\$32,900.00
Net Surplus/Deficit	\$ 4,489.45	(\$2,500.00)
Accumulated Surplus	\$ 19,489.45	\$ 16,989.45

Notes: assoc.= association; GCC= Glebe Community Centre; RC= Resource Centre

* Since the guild is in the fortunate position of having a surplus, funds will be allocated towards the repairs and upkeep of existing equipment (restoration of the 100" loom) and the purchase of additional looms and wheels; as well as much needed display/exhibition equipment.

Ottawa Valley Weavers' and Spinner's Guild**Executive & Committees: 2010 – 2011**

Version: V1 May 9, 2010

Executive Committee

President	Mandy Heggteit	heggteit@rogers.com
Vice President	*** VACANT ***	
Treasurer	Aurora Richard	aurora.richard@gmail.com
Secretary	Merilyn Mulligan	merilynr@primus.ca
Studio Manager	Debra Percival	debrajamespercival@yahoo.com
Past President (& next nominating committee)	Shirley Browsky	sbrowsky@sympatico.ca

Secondary Committees: (alphabetical)

Education/Outreach	Debra Turnbull	hummingbird5246@gmail.com
History/Archives	Cindy O-Gorman	cgo244@yahoo.ca
Library Coordinator	Jan Scott	jsrmt@hotmail.com
-Library Assistants	1. Mary Bowrin	kmbowrin@hotmail.com
	2. Ann McElroy	sheepfarmer@sympatico.ca
	3. *** VACANT ***	
-Library Online	Tuula Talvila	tuulat@gmail.com
Membership	Laurie Harkin-Chiasson	lauriehc@magma.ca
Newsletter	Melanie Overduin	melanie_overduin45@hotmail.com (underscore)
Past Treasurer Advisor	Debra Turnbull	hummingbird5246@gmail.com
Programs	Janet Kiff-MacAluso	imacaluso@rogers.com
- Assistant	*** VACANT ***	
-Technical Assist.	Cheryle Canning	cheryle.canning@bell.ca
Website Coordinator	Anne Jackson	anne@steers.com
Workshops Coordinator	Elizabeth Watt	elizabeth@wattfamily.ca
-Schedules Assistant	Diana Benton	robndi@xplornet.com
Yahoo Coordinator	Rebecca Cairns	rebecca.cairns@sympatico.ca

Other Committees: (alphabetical)

Auditors:	Francesca Overend, Sue Quinn	foverend@sympatico.ca sooniequinn@yahoo.ca
Constitution & Bylaws	Ann Sunahara	sunahara@magma.ca
Demonstrations	Jan Scott	jsrmt@hotmail.com
Exhibition & Sale Coordinator:		
2009 -10	Debra Turnbull	hummingbird5246@gmail.com
- Guild exhibit	Debra Turnbull	hummingbird5246@gmail.com
- Vendor Representative	Judy Kavanagh	judy_kavanagh@rogers.com (Underscore)
External Guild Liaison	Denise Landry	landry.denise@gmail.com
Fundraising Coordinator	Shirley Browsky	sbrowsky@sympatico.ca
- "Cards" only	Anne Middleton	amiddleton@inspection.gc.ca
Grants Coordinator	Mandy Heggteit	heggteit@rogers.com
Heartwood House Liaison	Laurie Harkin-Chiasson	lauriehc@magma.ca
- HH/Studio Keys	Laurie Harkin-Chiasson	lauriehc@magma.ca

CONTINUED ON NEXT PAGE

Hostess Coordinator	Merilyn Mulligan	merilynr@primus.ca
-Assist	Elizabeth Williams	rogerandelizabeth@gmail.com
OHS Liaison	Sue Quinn	sooniequinn@yahoo.ca
Publicity /Public Relations	*** VACANT ***	
Shepherdess	Janet Kiff-MacAluso	jmacaluso@rogers.com
Standards:		
- Weaving	Mandy Heggteit	heggteit@rogers.com
- Spinning	Elizabeth Watt	elizabeth@wattfamily.ca
- Other Fibre Arts	Ann McElroy	sheepfarmer@sympatico.ca
- New Member	Melanie Overduin	melanie_overduin45@hotmail.com
		(underscore)
Studio/Resource Centre		
- Manager's Assistant	Alison James	ajames6899@rogers.com
- Equipment & Rentals	Ann McElroy	sheepfarmer@sympatico.ca
- Yarns Convener	Francesca Overend	foverend@sympatico.ca
-Assistants	Aurora Richard	aurora.richard@gmail.com
	Elizabeth Williams	rogerandelizabeth@gmail.com

HH = Heartwood House

OHS = Ontario Handweavers and Spinners



Ottawa Valley Weavers' and Spinners' Guild
 Heartwood House, 153 Chapel St., Ottawa, ON K1N 1H5
 Web: <http://www.ovwsg.com> - General E-Mail: info@ovwsg.com -
 Membership: membership@ovwsg.com
Membership Application / Renewal Form

ANNUAL FEE: Individual **\$40.00** Family (same address) **\$55.00**

The Membership period is from May 1 to April 30.

New Members who join from February-April, the fee remains the same as above. However, the membership expiry is extended to April 30, of the following year.(i.e. receive a few extra months)

Renewals are Payable at the April or May meeting or by mail. (Non-renewals by the June meeting, we will assume no intent to renew, with subsequent removal from membership list/newsletter etc.)

Please make **cheques payable to:** Ottawa Valley Weavers' & Spinners' Guild (or OVWSG)

Please Print Clearly:

NAME: _____

ADDRESS: _____

CITY: _____ PROVINCE: _____

POSTAL CODE: _____ TELEPHONE: (____) _____

EMAIL: _____ FAX: (____) _____

(Please differentiate "zeros from the letter "O", ones from small letter "I" & CAPITAL/small)

Are you a: New Member _____ Renewal membership _____ Returning member _____

In what year did you first join the Guild? _____ (after an absence)

What do you participate in (or learning): Spinning _____ Weaving _____ Dyeing _____

Knitting _____ Felting _____ Basketry _____ Other _____ Specify _____

Are you interested in learning more about:

Spinning _____ Weaving _____ Dyeing _____ Knitting _____ Felting _____ Basketry _____

Other _____ Specify _____

Are you willing to help in any of the following areas?

Programs _____ Newsletter _____ Library _____ Hostess _____ Executive _____

Community Demonstrations/Display _____ Membership _____ Annual Exhibition and Sale _____

Resource Centre/Studio _____ Workshops _____ Equipment _____ Tech. Equipment _____ Yarns _____

Workshop instructing (paid) _____ Monthly meeting program presenter _____

Do you have any ideas for Workshops, Meeting Programs or any additional Comments?

Date: _____ **Signed:** _____