



Ottawa Valley Weavers' & Spinners' Guild

May 2010 Newsletter

Message from your President

Shirley Browsky

Why do I spin and weave? A long time ago, I took a spinning workshop from Judith Mackenzie. During the class, someone remarked on how much Judith knew about fibres and yarns. Judith said the reason she knew so much is that she stood on the shoulders of giants - that each person learns from another and adds to that knowledge and as we pass our knowledge on to someone else, the potential for that next person to know more than we know grows.

Humanity has been spinning and weaving with fibres for something like 20,000 years. I am quite sure that we have forgotten more than our ancestors ever knew, and that it is highly unlikely that, as individuals, we can come up with something that has not been thought of before now. But the thought of that unbroken line of people passing their knowledge on to the next generation, that thread of knowledge that persists in spite of everything, was very powerful.

My second term is coming to a close at the May AGM and I leave the position of President knowing that the Guild will be in good hands with Mandy Heggteit as President. She is a very able administrator as well as excellent weaver and I hope that the membership will step up to help her. As you saw from the Open Letter, there is a lot of room for you to help. Pick a job that interests you and maybe ask a friend to help. I know we all have busy lives, but if everyone felt that way 20, 30 or 40 years ago, we would not be meeting today. Building a Guild takes teamwork and dedication by its members.

I am proud of the work we have done as a team these past two years. We have succeeded in increasing our membership, filling our workshops, upgrading our studio space, give more and more classes in both weaving and spinning. We have

brought our members together with our Collaboration Challenge Exhibition last year and I am really looking forward to the results of the Fibre Poker hands that are out there. Please bring your dealt hand and your samples and be prepared to talk a short bit on how you put the cards together to get the end result. Hopefully, you learned something new and outside the box.

It was with sadness that I relegated Lucky aka Puddles to the barn this weekend. She is now 7 weeks old and I am tired of the dirt, dust and other goodies as well as making formula up for her. She is not alone - she has Max, the Border Collie to keep her company and Bailey the llama looks in at her often through the doorway. Sheep are very stupid and don't recognize each other once they have doffed their fleeces so hopefully she will just slip into the flock. The other ewes and yearlings are more curious about her now than anything else, but her father, Tanner, has been trying to hit her (I guess he is protecting his girls from the newcomer) so he will be tied up after shearing. I can now see my mudroom floor again and there are no puddles on my kitchen floor.

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Next Meeting: Monday, May 3rd

Come and join us for the next Guild Meeting on Monday, May 3rd at 7:30pm at Heartwood House at 153 Chapel Street in Ottawa.

Program:

Who was dealt the royal flush?

At May's meeting we will finish our game of poker as well as reflect on the past year's activities.

Our next meeting is Monday, June 7th!

June's program is rug hooking with Loretta Bluher-Moore.

General Announcements

Greetings from Moon Rain Centre,

This announcement is to introduce "*The Living Tapestry Workbook*", a step-by-step tapestry weaving manual that introduces the techniques and philosophy of its author, Canadian tapestry artist Thoma Ewen, director of Moon Rain Centre.

The manual has been highly praised by students and teachers of tapestry who find its designing and weaving instructions to be very clear and easy to follow.

The book may be ordered from the Moon Rain Centre website at www.moonrain.ca, and Paypal is also available. Should you have any questions, please do not hesitate to contact the Centre at info@moonrain.ca or by telephone at 819 457 9711.

Thank you for your interest and your time.

Moon Rain Centre

www.moonrain.ca; info@moonrain.ca

819 457 9711

Dovercourt Special Art Project

by Maggie Glossop ~ Begun Jan. 2010; First panel installed in March 2010

As part of our ongoing facility improvement plans, we have engaged Maggie Glossop, a local textile artist to do an art project of ceiling hangings that will also serve as part of the sound treatment for this room. The four panels will run the width of the room and be affixed to the ceiling between the banks of lights. Each panel will represent one of the four seasons, and the work will begin shortly with completion over the next few months.

We are very excited about this installation and having someone of Maggie's talent to help us. Check out her work on her web site at

www.maggieglossop.com.

As a community run charity, we of course seek the help of sponsors and patrons to help cover the cost of these projects. Cost for this project is \$5,000, and we have already received support from two local businesses, Bourk's Ignition and Hardy Mattress. While we will continue to seek other sponsors, we also would love to have our participants either collectively or individually step up as patrons of the arts and those that will enjoy the art to help. All donations are income tax deductible, and receipts will be issued. Name recognition of sponsors and patrons will be on permanent display on a plaque displayed in the preschool room.

For more information on the project contact John Rapp, Executive Director at 613 798-8950 ext. 224, jrapp@dovercourt.org.

Information for Weaving Certificate Course at Georgian College

The *OHS Weaving Certificate Course* will be offered beginning with Unit 1 – Basic Weaves. You may sign up for whatever units you need or want to take.

When: Basic Weavers - September 10-12, 2010

Colour & Design – October 22-24, 2010

Finger Manipulated Lace Weaves-

November 19-21, 2010

Tapestry – March 25-27, 2011

Block Weaves – April 29 to May 1, 2011

Rug Weaves – May 28-30, 2011

Classes will run Friday night 7 – 10 pm, Saturday and Sunday from 9 am to 4 pm.

Where: Georgian College, Barrie campus. Arrange your own accommodation at a local hotel or B&B.

Cost: \$200 per weekend which includes OHS notes for the unit and the marking fee.

To register: After July 1, easiest ways are:

-online: choosegeorgian.ca/continuing-education

-by phone: Barrie campus 705-722-1511 (8am – 4pm daily)

Course numbers:

Basic Weaves (unit 1) WEAV0001

Colour & Design (unit 2) WEAV0002

Finger Manipulated Lace Weaves (unit 3)

WEAV0003

Tapestry (unit 4) WEAV0004

Block Weaves (unit 5) WEAV0005

Rug Weaves (unit 6) WEAV0006

Information needed to register: course name, number and start date, your name, address, phone numbers, date of birth, Social Insurance Number, credit card with expiry date.

Further information and details will be sent to you before the class weekend. The unit teacher will inform you of materials, equipment and supplies needed for class and how to prepare your loom for the first class.

The units will have the same homework as the Homestudy units as they will be taught from the same notes. The homework due date will be four months from the time of the class. Time devoted to homework depends on the individual, but I would guess something like 20-30 hours per unit. This will not be a credit course at the college. A student for these units needs to be able to wind a warp, dress a loom and weave plain weave and twill. It is not a beginning weaving class but is for someone who already knows the very basic weaving stuff. We have no provisions for providing looms, rental or otherwise. It will be up to the student to provide their own equipment and to come to class with the loom warped according to the teacher's instructions.

For further information: Diane Woods
woodsdr@mcmaster.ca

Membership

Memberships are now Due

Memberships expire on April 30. Renewals will be accepted at the May 3rd meeting, or by mail to the address below. A copy of the membership application form can be found attached, at the end of this newsletter.

Make cheques payable to OVWSG (Ottawa Valley Weavers' and Spinners' Guild).

If mailing, please send to:

OVWSG

153 Chapel St.,

Ottawa, ON

K1N 1H5

Demonstrations

Volunteers Needed for June Events

We have the opportunity to demonstrate our spinning talents June 4-6 at Upper Canada Village and June 19 at the Cumberland Village Museum.

Please let me know if you are interested in either of these demos and I will give you more information.

Jan Scott, jsrmt@hotmail.com

Resource Centre

Have you visited the new, improved Resource Centre lately? There remains some fine tuning to be done but it looks brighter, more spacious and efficiently organized, a pleasant place to work.

One floor loom has baby blankets being woven, another loom shows tea towels in progress. You can reserve a loom for your own project by arrangement with the Studio Manager (RC Coordinator).

SPECIAL EVENT

You are all invited to a PARTY in the Gallery of Heartwood House, starting at 5 pm. prior to the Annual Meeting,

Join us, in celebration of our retirement after many years of managing the Resource Centre.

Mary Morrison and Sue Quinn

Workshops

As reported in the last newsletter we have a few workshops in May and June. I have not made a flyer this time, so if you wish to register just call or send me an e-mail. Payment can be mailed to 1118 West Ave, Manotick, ON K4M 1G6

I have only heard from 2 people interested in the OHS Spinning Certificate. I need more confirmed interest if I am to proceed with the (mammoth) arrangements necessary.

I also need to start the Fall workshop schedule shortly if it is to be available for demos over the summer. If you are interested in teaching a course between Sept and January please let me know by mid-May. If there is a course you are interested in, let me know and I'll see what I can do.

Elizabeth Watt 613 692-6115

elizabeth@wattfamily.ca

Fibre Preparation

Date: Sunday May 16th

Time: 10:30am – 3:30pm

Cost: \$40 Members/\$50 non-members

Materials Fee: approx. \$15

Gaining Control

Date: Saturday May 8, 2010

Time: 10:00am – 4:00pm Level: Intermediate

Cost: \$50 members, \$60 non-members

Materials Fee: \$10

Playing with Plying

Date: Saturday May 15, 2010

Time: 10:00am – 3:00pm

Cost: \$40 members, \$50 non-members

Materials Fee: TBD

Beginning Weaving II

Part 1: Saturday June 12, 2010 Part 2: Saturday June 19, 2010 Part 1: Saturday June 26, 2010

Time: 10:00am-3:00pm

Cost : \$110 members/\$140 non-members.

Materials cost: TBA

Beginner Primitive Rughooking

Date: Sunday June 13, 2010

Time: 10:00am – 2:00pm

Cost: \$40 members, \$50 non-members

Materials Fee: price ranges from \$50 up depending on the kit chosen.

Intensive Weaving

August 9, 11, 13 (Mon., Wed., Fri.) 2010

Time: 10 am to 3 pm. each day

Cost : \$110 members/\$140 non-members.

Materials cost: TBA

Ontario Handweavers and Spinners (OHS)

Spinning Certificate Course

The OVWSG is considering offering the OHS Spinning Certificate beginning in Fall 2010. The OHS Spinning Certificate Course is made up of 6 levels, with four 12 hour Units in each level and covers the entire range of spinning skills. Following completion of the Certificate students may complete an In-Depth study to receive a Master Spinner designation. Complete details on the certificate can be found at <http://www.ohs.on.ca/> (click on Education in the sidebar).

Education/Outreach Program

Hello fellow guild members! We have been receiving quite a few inquiries for our courses from outside sources. In order to better respond to these requests, we need to compile a list of courses, classes and workshops that the guild can offer. Elizabeth Watt already has a list of the internal courses that are given in the Resource Center. Now we need a list of external classes. If you have a class or workshop that you would like to teach, I'd like to hear from you. I would need the name of the class, the age group that it is aimed at: adults, children, seniors; the class

duration (the amount of time needed to run the class: 1 hr, 1 day, 4 consecutive weekends), and a list of materials. Send me an email with the details. If you are thinking about giving a class, but are not sure of the details – send me an email anyways. I may be able to assist in course design.

Debra Turnbull, Education/Outreach Coordinator
hummingbird5246@gmail.com

Exhibition & Sale Update

More than Cloth: Goes Green!

By Debra Turnbull

So, here I sit, in the middle of my kitchen floor; surrounded by piles of plastic shopping bags. I have managed to sort several piles. I throw another grey Chinese grocery bag on top of my Mary Maxim old rose pile (I hate old rose!)... definitely won't be using this pile. I am kind-of-liking the dollar store green & yellow pile... it has green. Oooo!.. another mustard yellow Bay bag... which gets placed on top of my Zeller's red pile... I stumble across a clear and dark blue JYSK bag – that could provide an interesting effect. I'm still hunting for my LBS-purple (local bead store) bags... they have to be in here somewhere...

Why am I doing this? Well... it struck me that in my last newsletter article, I had failed to address the topic of recycling. Why recycling? I had to think about that... What's the old adage: re-use; recycle?... and when was that phrase popularized? Taking something that is no longer useful and re-inventing it into something that is useful. We seem to be doing that for years now.

A recent visit to the hospital to see Mandy brought that in to sharper focus. Her girlfriend Mary (a weaver) popped in. She told us the tale of how her husband had sought out a whole bunch of silver coloured bread bags from the local Legion, so that she could complete her woven table runner project

– made from cut-up plastic bags. We, then, discussed the design aspects of making a good tote – again from woven plastic bags. Following that, Mandy suggested woven (plastic bag) runners and place-mats for outdoor patio furniture. The discussion then turned to colour and which plastic bags provided the best representation of a given colour. Hmmmm...

I recalled another story told by a friend-of-a-friend. Their group was cutting up plastic bags to create a “yarn” for crochet mats for the homeless. When you sleep on the ground, it’s good to have an insulating layer between you and the cold floor. Too often, while driving past a garbage dump, one sees the remains of empty shopping bags; strung off of tree branches; blown around by the wind. Most cities simply refuse to recycle plastic shopping bags – there is no market for the plastic. So, either it’s off to the dump, or collect in that cupboard in my kitchen... with the expectation that, maybe one day, they will get re-used. And so, here I sit in the middle of my kitchen floor; amongst my colourful piles of inspiration. I’m going to make a crochet, plastic bag, table runner for my outdoor, weathered-wood table. It’ll be a place where you can put down your beer, or a cold glass of water. And it’s going to have at least one purple stripe in it... if I can ever find those purple bags...!

Upcoming Events

Weaving a Different View

May 5 to August 8, 2010, at the Mississippi Valley Textile Museum, 3 Rosamond Str. E., Almonte, Ontario, 613-256-3754;

www.textilemuseum.mississippimills.com.

Exhibit opening date: May 8th from 2 pm - 4 pm

The exhibitors are members of “Weavers Unlimited” who love to explore structure and complex designs and like to present these concepts in innovative approaches to weaving. Their exhibition is meant to stretch the boundaries of weaving through a series of garments and wearable art, all using handwoven fabric. What they aimed for is to weave with a different view, which the artists chose as the title of the exhibition.

Participating members are Jean Bair, Jean Down, Hilfried Friedericy, Karin Hendriksen, Ruth Jarvis, Deb McKay, Roberta Murrant, Francesca Overend, Anne Rombeek, Pam Theilmann and Irene Cox (in memoriam).

Quilt of Belonging

One Week to Go!! A reminder to all our friends and supporters: The Montreal exhibition of *Quilt of Belonging /Fibres du monde* opens next week Maison de la culture Frontenac 2550 rue Ontario est., Montreal: directly behind the Frontenac Metro; corner of Ontario and Frontenac St.

Opening reception: Tuesday evening, April 27th from 5:00- 7:00 pm. Everyone is welcome!

Exhibition Dates and times:

April 28 through June 5th

Tuesday –Thursday: noon -7:00 pm

Friday & Saturday: noon - 5:00 pm

Hope to see you there!

Esther Bryan

Director

Quilt of Belonging

Tel: -613-347-2381

Fax: 613-347-1465

www.quiltofbelonging.ca

Westport Area Dandelion Gardens Studio Tour

May 22 - 24 2010

The annual Westport Area Dandelion Gardens Studio Tour is being held again on the May long weekend 22 - 24 2010 from 10 a.m. to 5 p.m. daily. Our unique fine art includes magical photographic art, elegant flowing sculptures, traditional rughooking, gorgeous comfortable clothing and throws, rustic birdhouses and mirrors, stained glass and copper and glass garden sculptures, recycled farm equipment; unique pottery and painted items, architectural sculptures, wire art, heritage paintings and much more.

Call Loretta Moore 613-273-8347 or email hookedonthelake@kingston.net or see our website at http://www.artatwork.ca/westport_studiotours/dandelions/index.htm for more information.

St Distaff's Day

The Kingston Handloom Weavers and Spinners invite you to participate in the celebration of St. Distaff's Day on Saturday, 29 May 2010. This year the festivities will be held in the Palace at the Odessa Fairgrounds in Odessa, Ontario.

Registration information, a list of workshops, information about the day's activities, and directions to the Palace are all available by following the St. Distaff's Day link on the KHWS website: <http://www.khws.ca>.

We look forward to seeing you there.

Ainslie Thomson for the St. Distaff's Day Organizing Committee, Kingston Handloom Weavers and Spinners

Rose Haven Farm Store Fibre Arts Workshops

Saturday, May 15, 3-D Needle Felting - Peter Trudeau

Saturday, May 29, Needle Felted Animal Faces - Peter Trudeau

Saturday, June 19 & 20, Art Yarn Spinning ~ Techniques & Themes - Cindy Cole, Studiolo - Basics on June 19, Advanced on June 20.

Saturday, June 26, Beginners' Primitive Widecut Rug Hooking - Loretta Moore

Saturday, August 7, Felted Vessels - Maureen Harding, Dreamspin Fibres

Sunday, August 8, Woodgrain Shibori Felt Techniques - Maureen Harding, Dreamspin Fibres

Saturday, August 14, Nuno Felting - Maureen Harding, Dreamspin Fibres

See our website: www.rosehavenfarm.net for details. Call 613-476-9092 or email for registration.

12th Annual Rideau Lakes Studio and Garden Tour

Want an excursion on the first weekend in July?

Consider a trip along the World Heritage Rideau Canal to the 12th Annual Rideau Lakes Studio and Garden Tour. Come join me

(Nancy Ingram) as I participate as a guest artist at Roberta McKinney's Maplecroft Studio. There you will have the opportunity to view an active weaving studio and meet the artisans who will have their handwoven, handspun and needlefelted articles for sale. The dates are 3 July and 4 July from 10am to 5pm. For a map and information about the tour and participants visit the website

www.rideaulakesstudioandgardentour.com. I will also send along brochures to be placed in the Guild Resource Centre.

Guild Meeting Minutes - April 5th

Gallery, Heartwood House

Monthly Guild Meeting April 5th, 2010, Gallery
Heartwood House

(Written and Recorded by Marilyn Mulligan)

Meeting called to order by Shirley Browsky at
7:30pm

Announcements:

Debra Turnbull – our year end is April and if anyone
needs to be paid before June the requests must be
presented now. If forms are needed see Mary
Morrison or Sue Quinn.

Debra Turnbull (organizing) and Judy Kavanagh
(vendor rep) will work together to present the next
Exhibition and Sale. (Think Green – i.e. recycle and
colour)

Laurie H-C St Distaff day will be held in Odessa
May 29 sponsored by the Kingston Guild.

Pat Trudel advised that Upper Canada Village has
offered space for a demonstration and a Vendors
Table June 4 to 6.

Positions on the Executive are vacant and
volunteers are needed.

Workshops:

Anyone prepared to give a workshop in the fall
please give the information to Elizabeth Watt.

Show and Tell:

-Elizabeth Watt had some Shetland Fleece, the
fleece had been plucked from the animal
(genetically will shed) some do not need to be
shorn. – making a baby blanket on the rigid heddle
loom, doing summer and winter pattern
John Toft – has a feature article in the Renaissance
Magazine (for retired Teachers also had a woven
balloon with basket attached-described the
difference between flat base and curved.

- Skeins of yarn (Navaho ply)

Aurora- Socks Knitted in different styles.

Break 8:10

Program:

Ann McElroy described several methods of making
felt (needle, Wet and nuno felting) and working
into different fabrics to create some very
interesting embellishments to clothing, making
buttons and toggles.

Laurie H-C handed out about 15 sets of prepared
yarn and paper plates to have everyone see first-
hand how Kumohimo is so incredibly easy and
fascinating. (flat, round, and square braid can be
uses for frogs, ties and boarders.

Adjourned 9: pm

Marketplace

Members can now advertise for free!

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. Current
members of the OVWSG can advertise at no charge. Some restrictions may apply as to space availability
and file restrictions. Contact: Melanie Overduin: melanie_overduin45@hotmail.com

CANAAN MOHAIR

SHIRLEY BROWSKY

430 DU GOLF ROAD

HAMMOND, ONTARIO K0A 2A0

613-488-2898

WWW.CANAANMOHAIR.CA

POLWARTH FLEECES, SHEEP, YARNS & KITS, WORKSHOPS, LESSONS, CLINICS, HANDWOVEN
FABRICS

VISIT BY CHANCE OR APPOINTMENT

Ottawa Valley Weavers' and Spinners' Guild
Executive & Committees: 2010 -11
NOMINATING LIST - RECOMMENDATIONS as of Apr. 24, 2010

Executive Committee

President **Mandy Heggveit**
Vice President *****VACANT*****
Treasurer *****VACANT*****
Secretary - if no one else **Merilyn Mulligan** agrees to continue (confirmed legal for another term)
Studio Manager **Debra Percival**
Past President Shirley Browsky - Automatic
(& next nominating committee)

Secondary Committees: (alphabetical)

NEW ! Education/Outreach Coordinator -Debra Turnbull

History/Archives Cindy O-Gorman
Library Coordinator Jan Scott
 -Library Assistants Mary Bowrin
 Ann McElroy TBC
 -Library Online Tuula Talvila - research phase only, not implementation
Membership Laurie Harkin-Chiasson
Newsletter Melanie Overduin

NEW! Past Treasurer advisor -Debra Turnbull - automatic

Programs *****VACANT*****
 -Programs Assistant *****VACANT*****
 -Programs-Technical Assist. Cheryle Canning

Website Coordinator **Anne Jackson**

Workshops - Coordinator Elizabeth Watt

NEW ! - Schedules Assistant Diana Benton

Yahoo Coordinator Rebecca Cairns

Other Committees: (alphabetical)

Auditors: Francesca Overend & Sue Quinn

Constitution & Bylaws Ann Sunahara

Demonstrations (community) Jan Scott

Exhibition & Sale Coordinator: Debra Turnbull

- Guild exhibit Debra Turnbull

NEW ! -Vendor Rep. Judy Kavanagh

NEW ! External Guild Liaison -Denise Landry

Fundraising Coordinator *VACANT***** --Anne Middleton will do Acards@

sale only Grants Coordinator Mandy Heggteit

Heartwood House Liaison Laurie Harkin-Chiasson

- HH/Studio Keys/parking Laurie Harkin-Chiasson

Hostess Coordinator Marilyn Mulligan **-OK, but if someone else wants it, that=s ok too**

OHS Liaison Sue Quinn

Publicity /Public Relations *VACANT*****

Shepherdess *VACANT*****

Standards:

-- Weaving Mandy Heggteit

-- Spinning Elizabeth Watt

-- Other Fibre Arts **Ann McElroy TBC**

-- New Member Melanie Overduin

Studio: -Manager=s Assistant -Alison James, Aurora Richard

NEW ! - Equipment & Rentals -Ann McElroy & Janet Kiff MacAluso TBC

NEW ! - Yarns Convenor Francesca Overend & Aurora Richard

TBC=To be Confirmed OHS = Ontario Handweavers and Spinners HH = Heartwood House

Ottawa Valley Weavers' and Spinners' Guild



Heartwood House, 153 Chapel St., Ottawa, ON K1N 1H5
 Web: <http://www.ovwsg.com> - General E-Mail: info@ovwsg.com -
 Membership: membership@ovwsg.com

Membership Application / Renewal Form

ANNUAL FEE: Individual **\$40.00** Family (same address) **\$55.00**

The Membership period is from May 1 to April 30.

New Members who join from February-April, the fee remains the same as above. However, the membership expiry is extended to April 30, of the following year.(i.e. receive a few extra months)

Renewals are Payable at the April or May meeting or by mail. (Non-renewals by the June meeting, we will assume no intent to renew, with subsequent removal from membership list/newsletter etc.)

Please make **cheques payable to:** Ottawa Valley Weavers' & Spinners' Guild (or OVWSG)

Please Print Clearly:

NAME: _____

ADDRESS: _____

CITY: _____ PROVINCE: _____

POSTAL CODE: _____ TELEPHONE: (____) _____

EMAIL: _____ FAX: (____) _____

(Please differentiate "zeros from the letter "O", ones from small letter "I" & CAPITAL/small)

Are you a: New Member _____ Renewal membership _____ Returning member _____

In what year did you first join the Guild? _____ (after an absence)

What do you participate in (or learning): Spinning _____ Weaving _____ Dyeing _____

Knitting _____ Felting _____ Basketry _____ Other _____ Specify _____

Are you interested in learning more about:

Spinning _____ Weaving _____ Dyeing _____ Knitting _____ Felting _____ Basketry _____

Other _____ Specify _____

Are you willing to help in any of the following areas?

Programs _____ Newsletter _____ Library _____ Hostess _____ Executive _____

Community Demonstrations/Display _____ Membership _____ Annual Exhibition and Sale _____

Resource Centre/Studio _____ Workshops _____ Equipment _____ Tech. Equipment _____ Yarns _____

Workshop instructing (paid) _____ Monthly meeting program presenter _____

Do you have any ideas for Workshops, Meeting Programs or any additional Comments?

Date: _____ **Signed:** _____