



Ottawa Valley Weavers' & Spinners' Guild

September 2010 Newsletter

Message from your President

Mandy Heggveit

Where did the last three months go? It seems to me as if we just said good-bye to each other at the June meeting and it's September already. In any case, I hope you had a fabulous summer, a good rest, yet were able to accomplish the things you intended to get done and want – as in previous years – to share your experiences and accomplishments with us. Despite the great weather and getting away a bit from everyday tasks, your executive was busy and you will find various reports further on in this newsletter such as updates on the Resource Centre and the restoration of the 100" loom.

The Executive and Coordinators met in mid-August to discuss activities and programs planned for 2010-2011 and I am happy to report that this year promises to be, again, an exciting one. Briefly:

- * The roster for the monthly programs reflects our attempts to offer presentations that will be of interest to weavers, spinners, felters and basket makers alike and include topics such as pricing and marketing your products or health tips for spinners and weavers.
- * The 2010-2011 calendar of courses and workshops offers a large variety of learning opportunities with a good number of them for the first time.
- * The Guild is planning to invest in more equipment including spinning wheels and rigid heddle looms.
- * We are currently in the process of purchasing display equipment that will assist us in presenting members' work in an appropriate and professional manner during the Exhibition & Sale and on other occasions.
- * Following the success of the 2009 Guild Challenge, we are planning to invite members to participate again in an exhibition that is currently planned for the fall 2011 or spring 2012. We will be presenting several exhibition themes at the

September meeting and look forward to your input.

Based on previous experiences it was decided that the September meeting will be three pronged. Since Guild members have not met for three months, the meeting will be serve to

- * provide further detailed information and updates by the Executive and Coordinators
- * dedicate a greater amount of time than usual for an extended Show and Tell so that everyone can bring work they created during the summer months, and
- * offer members a forum to ask for advice on technical or other problems they encountered.

We hope that this new approach to the content of the September meeting will give members sufficient time to reconnect with their friends, bring back library material and/or rent equipment and get encouraged to participate in the fall and winter activities.

I hope that you all received the 2010 Guild Survey by now. Several completed surveys were already returned to me and I am really excited by the level of thoughtfulness and innovation expressed to us through the feedback. This survey is your opportunity to make your opinion count and to have direct input into the Guild's future success; should you not have done so already, please complete the survey and forward it to me or bring it to the September meeting. In case you did not receive the survey (apparently some members' email security system rejected it) please let Melanie Overduin know. In any case, we will have hard copies available to be completed at the September meeting.

Lastly, two reminders:

- * The raffle tickets for Jack Lane's coverlet will be available at the September meeting and we encourage every member to sell two booklet each. The income from the sale of the raffle tickets flows

directly back into the Guild's coffer's and subsidises our workshops and other educational programs.

* The Guild still needs to fill the following three positions: Vice President, Equipment Rental Coordinator, and Public Relations and Marketing Coordinator. Sue Quinn offered to contact members to bring forward names for approval by the membership. In this context I would like to say that these positions require only a small number of hours per month of time – if that – and provide an excellent opportunity to get to know the workings of the Guild; this has proven to be a particularly valuable and rewarding experience for new members. If you can spare 2-3 hours per month I strongly encourage you to offer your help and contribute to the quality of the Guild's programming.

I look forward to seeing everyone on September 13th.

Next Meeting: Monday, Sept. 7th

Come and join us for the next Guild Meeting on Monday, September 7th at 7:30pm at Heartwood House at 153 Chapel Street in Ottawa.

Program:

This month we will have an extended Show and Tell to see what all of you have been working on this summer – so don't forget to bring your works of art to share and inspire you fellow members.

Also, this month's program will include the opportunity to ask for some advice with projects that may be stumping you. Or perhaps your unique skills and knowledge can help a fellow member work through a challenging project. A great opportunity to socialize and catch up!

Our next meeting is Monday, October 4th!

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General Announcements

Desperately Seeking

The guild is still looking for people for the following jobs, the guild needs to have someone for each position on the executive and committees. This helps keep the guild a vibrant, active organization. If you can help, or know someone who would be perfect for one of these jobs, please contact Sue Quinn sooniequinn@yahoo.ca or 613-837 -1619 or Laurie Harkin-Chiasson lauriehc@magma.ca

- Vice President-assists the president.
- Guild publicity and marketing-this job could be done by one member, or shared between two.
- Equipment Rental-to manage all the guild rental equipment-mostly spinning wheels and spinning equipment.
- Guild liaison-to keep in touch with area guilds.

Fund-Raising

A necessary evil or a chance to get to share time with your fellow hobbyists? Last year we had two sessions at the resource centre making greeting

cards. This raised almost \$500.00 for the guild.

More importantly, we had fun!

I will be organizing one session in September and two in October. The September session will be on Tuesday Sept 23 (7:00-9:00). Between now and then, please save those bits of colourful fibre and left over warp ends or woven material so that they can be transformed into interesting small art pieces which can be put onto cards. At the Sept guild meeting there will be card stock available for those of you who have a difficult time arranging time away from home. As an alternative, maybe you could organize your own 'in home' session.....

Let's see if we can top last year's success and build a client base who will come looking for OVWSG greeting cards each year!

See you in September

Anne Middleton 613-728-0941

OVWSG Display at Wabi-Sabi

For the month of October we have been graciously offered the use of the window space at the Wabi Sabi store in Hintonburg to advertise the upcoming OVWSG Exhibition & Sale and our regular workshops. If anyone has something of interest to put in the window (samples of weaving or spinning; equipment - antique or modern) please bring it to the September meeting. If necessary I can also arrange to pick items up during the month.

Thanks. Jean Sharp, 613-761-1945

Jean.sharp@hc-sc.gc.ca

Heartwood House Parking

Daytime (to 5 pm)

Heartwood House and Beth Shalom Synagogue have been dealing with a lot of unauthorized use of their parking facilities and therefore HH has had to initiate parking regulations and ticketing. All unauthorized vehicles parked on HH or BS property will be ticketed and towed.

Therefore, during the day we must use the designated Visitors parking, located along the fence at the Beth Shalom driveway entrance or in the raised parking area, by the dumpster.

From MOE (HH Exec. Director):

"Please make certain that all visitors park along the fence or in the parking area behind the dumpster. Visitors must register their vehicles in the journal (red binder) at the front desk. John (in charge of parking) will use our daily visitor registry to check cars in the lot. Visitors will be ticketed if their vehicles are not registered in our journal." Daytime Fee = \$1 for half day, \$2 for full day. There=s a container by the red binder for the fee.

The paved parking lot is for HH groups who have paid a monthly parking fee. They will now have parking passes in their car windows.

Suggestion: Put a note on your dash that says "Heartwood Visitor - OVWSG", just to be safe. In case you forget to sign the visitor parking log.

HH PARKING - Evening (after 5 pm)

We are allowed to use the paved parking area after 5 pm. By then, a lot of the daytime HH users are leaving for the day. New: Sign in at reception desk \$1 parking fee. No Fees after HH reception staff have closed for the day. Suggestion: Again, just to be safe. Put a note on your dash, as mentioned above.

SATURDAY PARKING

The synagogue has exclusive use of the parking, for their services, until noon. Use the street until then. We have permission for one workshop instructor to use one parking space. Put a note on your dash please.

Article: Memories Related to Weaving and Spinning

by John Toft

Though I tell people my home-town in England is Stoke-on-Trent (home of Wedgewood and Royal Doulton), I was raised in a small village called Cheddleton some 10 miles outside the city. There the history of pre-industrial weaving and spinning still lived on. As you may know, before the invention of the steam engine and its adaptation to weaving and spinning, the "Cottage Industry" and the "Putting out" system thrived. There jobbers would bring wool and other fibers to be woven to the cottagers to spin and weave. This pre-industrial style of manufacturing still lived on in Cheddleton when I was a child, and the nearby silk-weaving centre of Leek. (The silk industry came to Leek with the Huguenots as they were displaced from France.)

I still remember my mother being part of this cottage industry as she, in the early 1950s, added fringed edges by hand to silk scarves she received on a weekly basis. My sister says that despite our mother being a master of hand-crafts she could not make sufficient fringes to make this a worthwhile economic venture.

North of Leek, at the southern tip of the Pennines was a historic site that brings back the chaos and troubles that came with the change from the cottage system to industrial, textile factories. There, on a hillside of the Dove Valley, was a fissure hidden from view until you almost fell into it. It was called "Ludd Church." You could scoot down in this fissure and be hidden from view to any searchers.

History recalls that this was a favourite hiding place for "Luddites", followers of King or Ned Ludd who led an anarchistic movement to protest the loss of

the cottage industry and the industrialization of the textile mills. He led people to nearby Manchester to destroy those evil machines. I believe this movement was also called "The Plug Plot" where steam engines were disabled by removing their plugs so they could not build up steam.

By the way, Cheddleton is also home to steam railway engines, and active water wheels, both museums reflecting a by-gone age. The two undershot water wheels were mills for grinding flint stone, imported via the canal system, to be ground into a finely ground slip, used as glazing for the pottery industry of Stoke-on-Trent. The canal system is also the home these days of recreational narrow boats you can rent and tour the countryside with, operating the locks on your own.

Demonstrations

Thank you very much for all the volunteers for the summer demos. I really appreciate the help. We have a couple more demos coming up that you may enjoy attending. They are a lot of fun and remember you are not there on your own. Demoing gives you the opportunity to talk to the general public about a topic you are really enjoying. So many people have only seen pictures of weaving and spinning in action. They often have questions, some are really funny (to us) like: "Why does the yarn change colour as it goes around the big wheel and then onto the bobbin?" (I was spinning white wool and had a blue drive band). "That's a good question!" I replied. So I showed him how the drive band followed one path and the fiber went another way. He was fascinated. Maybe a future spinner there!

Please let me know which demos you would like to attend. If you know what equipment you will be working with I will make up a sign for it.

North Gower Farmers Market (Ann McElroy)

North Gower heritage market day Saturday, September 18th. Wet up is early, before 8:30 market opening and runs till 1pm. There are booths to by food (very tasty) and other market items. We will be selling raffle tickets and demonstrating our fiber arts: weaving, spinning, felting, basket making, all welcome! Its a short demo and always lots of fun! This is a great demo for someone new to demoing. Come out and have fun!!!

Carp Fair September 23-26th 2010

We have not had contact from them yet but they always are rather last minute. Last year we had a separate tent. I bought large translucent tarp to create walls for Sunday since it rained. We had the most popular tent in the antiques section! It was dry and out of the wind! (They liked my walls so much they were going to look into getting some for all the tents). This is a very fun demo. I have listed the evening bands to entice you, since you can pack away your demo equipment and stay for the evening if you want to after the demo finishes. The food is excellent (they usually feed us) and the horse/cow/ sheep shows are fun to see too. Let me know which day(s) your available and I will make up the schedule!

Friday, September 24th, School kids day (VERY BUSY): 9am to 4pm - 3 people needed

Evening concert: (Colin James 8:00 P.M. – 1:00 A.M - tickets sold in advance 55.00 each)

Saturday, September 25th

9am to 4 pm - 3 people needed

Evening concert: (Printers' Alley & Road Hammers 8:00 P.M.- 1:00 A.M. Tickets on sale now \$30 each)

Sunday, September 26th

9am to 4 pm - 3 people needed

Afternoon Concert: (Chilliwack 3:30 P.M.– 5:00 P.M. Free Admission)

Please let me know if you are interested I have a couple of volunteers all ready but am looking for more.

We have had a contact but not heard back yet from A Country Christmas Remembered in Spencerville Dec 4th and 5th. They are wanting to demonstrate the progression from sheep shearing to finished cloth. (but not a speed competitions of sheep to shawl). They have arranged a volunteer sheep to sheer and are looking for volunteer spinners and weavers to demonstrate the rest. We may also need to demo skirting, sorting, cleaning and carding the fleece. So it looks like we could be needing a few extra volunteers. I have emailed questions and hope to have a response shortly. I will let you know what I find out. In the mean time, they have a web site with picture from last year's festivities <http://acountrychristmas.ca>.

Please let me know which demos you are interested in and which day(s) you are available for the multi day demos.

Thanks vary much for your help this is a great way to promote the Guild, and your passion for fiber arts (as well as have fun!)

Contact Jan Scott: jsrmt@hotmail.com

Article: Buff, Brown and White Willow

by John Toft

Though there are many species of willow throughout the world, basket-makers use three terms only to describe the willow they use: buff, brown and white.

Brown willow is willow that is harvested and its bark is still on when it is used in weaving. That bark can in fact be in many colours: green, red, brown and black for example, but to willow weavers it is all "brown" willow.

White willow is willow that has had its bark removed after the first flush of leaves come out in the springtime. This stripping reveals the white flesh beneath. The process of removing the bark is called "stripping the willow." This is also the name for an English country dance, and is one of the phrases that lead to my blog being blocked for a couple of days as a suspect pornography site.

Buff willow is willow that is boiled for eight to ten hours with its bark on, has the bark removed after the boiling, and then shows as a beautiful buff colour. The historic origins of this processing of buff willow started with the willow being boiled in urine. The natural urine colour was thought to be the catalyst in giving the white willow flesh that golden yellow colour. For decades, willow growers were paid for the gallons of urine they produced and collected. This was a healthy addition to the incomes of these weavers.

The processors of buff willow found the costs of purchasing the urine were getting out of hand. And so the proportions of urine to water were reduced. The willow still had that golden buff colour. So more reductions were called for with the same

satisfactory results to the processors. Eventually the processors found that it was the boiling itself that produced the colour, not the urine. The boiling drove the tannin from the willow bark into the flesh beneath to colour it. This discovery was disastrous to the willow-growers whose secondary source of income dried up.

Resource Centre - Studio

Come to the Resource Centre this fall. There will be lots of activities for members to enjoy. On Wednesdays and Thursdays all members can come and work on projects and socialize at the same time. The weavers will be busy working on their projects on Thursdays with helpful members Sue Quinn, Mary Morrison and Mandy Heggteit in the studio to help members and work on their own projects. Sue and Mary will be in the studio every second Thursday starting in October and Mandy is coming in on Thursdays 11am to 3pm. On Wednesdays 11am to 2pm, Debra Percival your Resource Centre Manager will be in the studio to help out. Also on Wednesday there will be a Spindle Spinning Lunch Club happening. To help members working on projects in the Resource Centre there is an on line calendar letting you know about meetings and workshops. Check it out at www.debrajamespercival.com and click on *Resource Centre. Coming soon there will be a link on the OVWSG website to the calendar for your convenience. The calendar and other important information about the Resource Centre happenings will also be posted on the bulletin board in the studio. So come and enjoy our wonderful well equipped space.

Rejuvenation of the 100-inch Loom

After 38 years the 100-inch loom has been rejuvenated! In consultation with François Brassard of Leclerc looms, we discovered that it was not set up correctly. All the hooks on the heddle frames were in the wrong locations preventing the pulleys from hanging truly vertical. That set-up error, when combined with the constriction on the lams by the too-small opening to the metal U-brackets, explains why the pulleys became twisted and the operation of the loom took so much work.

Those problems are now gone. The 100-inch loom has the modern pulleys and cords from a Kebec II loom and they are attached to hooks at the correct locations. The sheds now hang vertically and move evenly and easily. Underneath, the metal bracket has been expanded and washers inserted between the lams so that it is easier to treadle. The 100-inch loom is now a smooth operator.

Ann Sunahara

100-inch Loom Projects

The rejuvenated 110-inch loom is open for business. The Guild invites its members to propose Guild projects or to book it for their own projects. So far, Mandy Heggveit and others have proposed weaving a blanket for a future Guild raffle from the surplus wool from the coverlet project. Francesca Overend would like to be part of a table linen project – an opportunity for weavers to learn about linen. Or you can book it for your own project. When the OHS had a traveling 90-inch loom, two Guild members would book a 4-week periods on it to make a larger project – like a coverlet each. Send your ideas and reservation requests to the 100-inch loom coordinator, Ann Sunahara 613-728-9691 or sunahara@magma.ca.

Resource Centre - Library

It's already the September meeting! Please bring back your books, magazines, DVD's, and CD's and we will trade you for your summer deposit check! If you cannot make the meeting remember to contact the Librarians to have us renew your book. (jsrmt@hotmail.com or 613-828-3256). Otherwise, you will get to contribute to the guild library new book fund at \$1.50 per book per month overdue. Please take a look around your house as you unpack from summer Vacation and see if you spot any unexpected Guild library books. I know they love to go out for visits and are sometimes in a rush to go home with you (forgetting to leave their neatly printed filled out book cards in the signed out box) if you spot one of these stray books please persuade it to come back to the meeting with you! I'm sure the rest of the guild has missed the book and will be happy to see it back too.

A PDF copy of the Library book list is available and can be emailed to you if you would like. (Title list, Author list and Subject list). Please contact me, if you would like to request a book before the meeting day so I can pull the book for you to pick up at the meeting.

As always you are welcome to come in early and check out the Library. Which is open by 5pm on meeting days. This will give lots of time to read before the meeting starts at 7:30pm.

Remember those of you doing your master weavers and spinners programs let me know if you need books for home work.

So come in Early and get inspiration for the Exhibition and Sale in November!!

Exhibition & Sale Update

Going Green

This year's theme of "Going Green" will focus on three main concepts:

- Buy Local
- Low Carbon Footprint
- Turn Down the Thermostat

Buy Local is a principle used by eco-conscious buyers when considering a purchase. The concept of the 100-mile limit refers to the raw materials, used to make the product, being accessible within this radius. You may have heard the phrase used at farmers' markets or in the restaurant industry. By selecting a product manufactured closer to home, buyers are making a conscious choice to minimize the transportation component in manufacturing and delivery. Increased transportation means more carbon dioxide (CO₂) released to the atmosphere - a major contributor to global warming.

This display is meant to introduce the public to their local producers: weavers of designer cloth, clothing & home decor, yarn spinners & fleece producers. A purchase from one of these vendors is the buyer's choice to avoid extra CO₂ from long distance transportation; in the manufacturing process.

Note: Vendors - you are encouraged to display - at your booth - a photo/image of yourself at work with your wheel, loom or flock. This is to reflect the Buy Local photo display in the exhibition portion of the show.

Low Carbon Footprint is an interactive display to show that in the making of textiles, neither electricity nor the burning of fossil fuels is a necessity. Human power is the energy source that runs the spinning wheel and the loom; taking fiber-to-yarn-to-fabric. This is where our demo team will

be situated. Volunteers will be needed to work drop spindles, wheels and looms.

Also highlighted, will be recycled fibers and how they too can be integrated into the process. And yes, plastic grocery bags will also make an appearance. One or more volunteers will be needed to demonstrate 'plastic technologies'.

Turn Down the Thermostat This is a fun display of all those things that keep us warm when we conserve energy at home. Home heating prices are forecasted to increase again this year, and one way of combating the cost increase is by lowering the thermostat a degree or two. This, however, does not mean that one needs to be uncomfortable in their own home. Socks, sweaters, hats, blankets, shawls, throws - all are solutions against the cold. This display will highlight all those end products that help us keep warm and cozy.

Call for Submissions

BUY LOCAL - Pictures with a short blurb of:

- shepherds with their flock;
- weavers working at their looms;
- spinners at their wheels;
- any other producer working at their craft (that has been omitted from this list).

All members that produce a product are encouraged to submit an image - irrelevant of participation in the show.

LOW CARBON FOOTPRINT - Items made of recycled fibers, whether comprised of 100% recycled or a fraction of recycled materials. With each item, attach a description of content and the percentage & type of recycled fibers (e.g. 10% sari silk)
Demo volunteers - please contact Jan Scott.

TURN DOWN THE THERMOSTAT - Items that keeps one warm in the cold: sweaters, hats, socks, scarves, shawls, wraps, blankets, throws, etc... A short description of what the item is made of

should accompany the piece. If it's green - even better!

Deadlines

Photo images for 'Buy Local' are to be submitted to myself by Friday October 1st, 2010.

Items for "Turn Down the Thermostat" are to be in my possession before 6:00pm of October's guild meeting: Monday October 4th, 2010. Items will be reviewed by the general assembly at the October meeting.

Display & Survey Teams

This year, I will require 2 additional teams to be set up and each headed by a Team Leader. The size of the team is dictated by how many members are needed to accomplish the tasks. Both Team Leaders will work directly with me to execute their tasks.

Display Team

I require someone to head up a group to produce and install the three main display components to the Exhibition. The duties will include: install display equipment at the beginning of the show; print out and mount photos; mount submitted items; install blurbs, descriptions and other texts; tear down & preserve items to be returned to R.C. at the end of the show. One additional task will be to create & produce a sign for the Wabi Sabi display at the end of September; for October installation. Jean Sharp will need to be consulted for content. It would be good to have a few members with graphic design/production experience. Unfortunately - I do not possess such skills and am therefore unable to help out in this area. I will, however, be writing the content of the texts for the displays. Your job will be to make them look pretty.

Survey Team

I need a second person to be in charge of

conducting a survey of the clients that attend the show. The survey is to address how effectively our advertising dollars are being spent. You will work directly with me to design the survey and tabulate the results. You will need to recruit team members that will question the clients and hand out door prize tickets. There should be at least two team members on site (one at each set of doors); per day of the show. We would like to get the maximum number of responses (all visitors) if possible.

In order to thank clients for their survey responses, it was decided to set up a bunch of door prizes.

The Survey Team Leader will be in charge of coordinating the distribution of door prize tickets. Several door prizes will be awarded per day. This system of prizes is separate from the raffle: raffle tickets and Jack's coverlet.

If you are interested in being a Team Leader or helping out on one of these teams - please contact me or speak to me at September's meeting.

Ex & Sale: Co-op Table

There will be a Co-op Table again this year for those members that wish to sell their works but don't have enough stash for a full table. If you have a small number of items that you would like to try selling, consider submitting them to the Co-op table. For further information, contact Elizabeth Watt, Co-op Coordinator.

Co-op Rules - members selling items through the Co-op table agree to:

- commit to some hours staffing the Co-op Table during the Ex & Sale;
- donate 10% of the asking price on items sold to the guild;
- clearly label each item with: maker name, fiber content, care instructions, price (guild portion included);
- to have their items juried by the Standards Committee (if not previously done so).

October 4th, 2010 is the deadline to provide Elizabeth with a list of items and their description. Elizabeth and her assistant reserve the right to display items at her discretion.

Upcoming Events

When Thirteen Moons Entwine

Moon Rain Centre presents, for the first time in the Outaouais, the international textile arts event, *When Thirteen Moons Entwine*, which takes place from August 15 to October 10, 2010. *When Thirteen Moons Entwine* is a professional textile arts event, inspired by the thirteen moons of the lunar calendar. It is an outdoor laboratory that links professional textile artists with emerging artists in the creation of textile arts installations along a scenic walking path at Moon Rain Centre in the Gatineau Hills.

Throughout this unique and festive event, workshops in textile arts will be given by international artists at Moon Rain Centre, and textile arts exhibitions will be presented in collaboration with major exhibition centres in the region.

Moon Rain Centre, directed by professional artist-weaver Thoma Ewen, specializes in community weaving projects and «artists-in-the-schools» projects. Its vision is to share the beauty and mystery of weave. Weaving is a global contemporary metaphor for the interconnections between all living systems of our biosphere.

For further information on participating artists, installations in situ, workshops, exhibitions, and for the calendar of events, visit the website at

www.moonrain.ca

Westport Area Fall Colours Studio Tour

13 Distinctive Studios

30 Outstanding Artists

Oct 9 - 11, 2010 . 10 am - 5 pm

Our local artists welcome you to their studios, where you will discover an exciting and eclectic range of juried high quality original work. Indulge in fall's brilliant colours as you tour from studio to studio. Use our map to choose your own starting point and watch for the signs.

The friendly village of Westport is located 90 min. southwest of Ottawa and 30 min. north of the 401 at Kingston and offers a variety of restaurants, accommodations and conveniences.

contact Loretta Moore

hookedonthelake@kingston.net or see our website at http://www.artatwork.ca/westport_studiotours/fall-colours/index.htm for more details.

Canvas in Colours

On September 26th, the Richelieu-Vanier Community Center, Action Vanier and the Vanier Museoparc are organizing a repeat edition of Canvas in Colours. This day gives a chance to all authors and artists to exhibit and sell their work and to meet the people that are equally supportive of the arts.

Contact Élyse Robertson

Communications and Public Relations Officer,
Vanier Museoparc, 613-842-9871

communication@museoparc.ca

www.museoparc.ca

Guild Meeting Minutes - April 5th

Gallery, Heartwood House

Monthly Meeting, June 7, 2010 Heartwood House,
(Written and Recorded by Marilyn Mulligan)

Meeting brought to order at 7:30 by Mandy Heggveit

Announcements:

A meeting will be held with the Resource Centre Group, more specific rules are needed, Ann Sunahara has agreed to be to 100" loom co-ordinator. A Survey will be sent to members. Debra Turnbull advised the book marks, the advertisements for the Exhibition and Sale are in. X and Sale theme: "Going Green". . We want to set up the Guild on Face Book and 3 monitors are needed, one for spinning, weaving, felting or other fibre arts. Jan Scott reminded people to bring back the library books at the September meeting. Members attended 2 demos this past weekend, Upper Canada Village and Dickinson Days, they were treated very well and it was a great weekend. Flyers for the courses schedules are ready up to the end of February. Shirley Browskey has the Raffle tickets and asked that everyone take a book. This is a major fund raiser. 1st prize is Jack Lane's Coverlet. 2nd prize a basket of hand woven items. 3rd is a felt and leather purse. Jean Sharp is putting together the display at Wabi Sabi in September. We are using this as advertisements for the X and Sale-asking for items for the display.

Show and Tell

Alison James- Green Scarf, Debra Turnbull – bag crocheted from plastic table cloth. Ann Middleton hand spun Marino and mohair woven shawl, Mary Bowrin, hand spun, knitted sweater and knitted stuffed llama. Laurie – Kumihimo flat braid completed at the UCV demo can be used as a leash

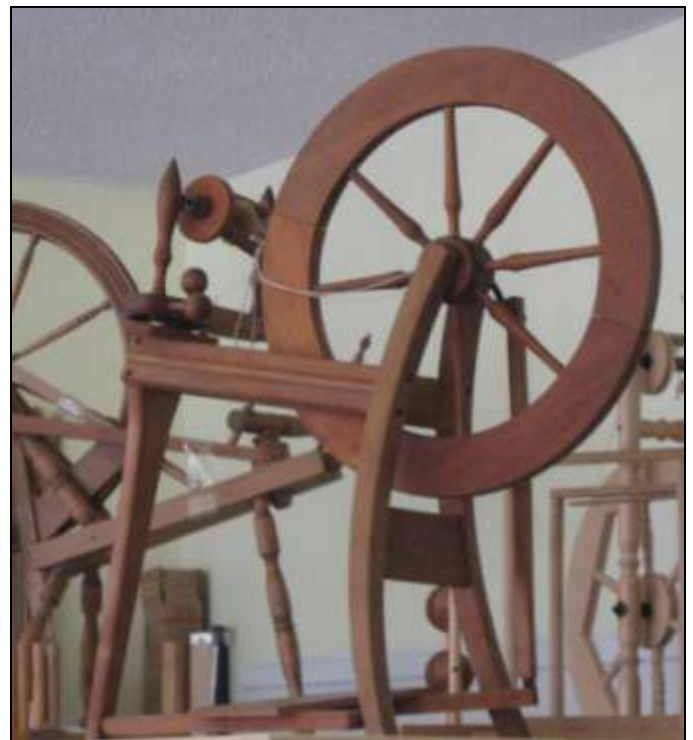
or belt. Amanda Carrigan – skein of yarn dyed with natural dyes, orange, brown, and yellow, the fibres blended together in the carding and then hand spun.

Break 8:10

Resumed at 8:20

Program

Loretta Bluher-Moore described her art of rug hooking. The materials have ranged in the past with any backing that was available such as used jute feed bags and old clothing that was worn out, colours were natural dyes and patterns were hand drawn and ideas taken from nature and things people saw around them. Better materials and burlap backing is available now with many different types of materials and dyes and a greater variety of patterns are now on the market.



OVWSG Wheels in Resource Centre

*Ann Sunahara & Mandy
Heggtveit at the 100"
loom.*



Marketplace

Members can now advertise for free!

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. Current members of the OVWSG can advertise at no charge. Some restrictions may apply as to space availability and file restrictions. Contact: Melanie Overduin: melanie_overduin45@hotmail.com

FOR SALE

Finest quality 16/2 line linen
100 gram cones (approx. 700 yards per
cone). Several good colours available
(e.g. reds, blues, yellows, greens).
\$5.00 per cone

Also For Sale

Handwoven Magazine Issues from
1978 to 2010, \$30.00 for all
Contact Francesca at 737-7676 or
foverend@sympatico.ca

BASKETRY CLASS with Janet Whittam

Sun. Oct 3, Basketry class at my "high Tech
Basketry Studio" aka my veranda at the Big
White House in the countryside near
Winchester, ON. A one day workshop. Everyone
will make a basket. We start the day off with a
ramble through a nearby wetland and the focus
will be on using native materials. More info on
my website www.handweaving. Cost for
guild members is 50.00

Ottawa Valley Weavers' and Spinners' Guild

Executive & Committees: 2010 & 2011

Version: V2 June 7, 2010

Executive Committee

President	Mandy Heggteit	heggteit@rogers.com
Vice President	*** VACANT ***	
Treasurer	Aurora Richard	aurora.richard@gmail.com
Secretary	Merilyn Mulligan	merilynr@primus.ca
Studio Manager	Debra Percival	debrajamespercival@yahoo.com
Past President	Shirley Browsey	sbrowsey@sympatico.ca
(& next nominating committee)		

Secondary Committees: (alphabetical)

Education/Outreach	Debra Turnbull	hummingbird5246@gmail.com
History/Archives	Cindy O-Gorman	cgo244@yahoo.ca
Library Coordinator	Jan Scott	jsrmt@hotmail.com
-Library Assistants	1. Mary Bowrin	kmbowrin@hotmail.com
	2. Ann McElroy	sheepfarmer@sympatico.ca
	3. *** VACANT ***	
-Library Online	Tuula Talvila	tuulat@gmail.com
Membership	Laurie Harkin-Chiasson	lauriehc@magma.ca
Newsletter	Melanie Overduin	melanie_overduin45@hotmail.com
Past Treasurer Advisor	Debra Turnbull	hummingbird5246@gmail.com
Programs	Janet Kiff-MacAluso	jmacaluso@rogers.com
- Assistant	*** VACANT ***	
-Technical Assist.	Cheryle Canning	cheryle.canning@bell.ca
Website Coordinator	Anne Jackson	anne@steers.com
Workshops Coordinator	Elizabeth Watt	elizabeth@wattfamily.ca
-Schedules Assistant	Diana Benton	robndi@xplornet.com
Yahoo Coordinator	Rebecca Cairns	rebecca.cairns@sympatico.ca

Other Committees: (alphabetical)

Auditors:	Francesca Overend	foverend@sympatico.ca
	Sue Quinn	sooniequinn@yahoo.ca
Constitution & Bylaws	Ann Sunahara	sunahara@magma.ca
Demonstrations	Jan Scott	jsrmt@hotmail.com
Exhibition & Sale Coordinator:		
-2009 -10	Debra Turnbull	hummingbird5246@gmail.com
-Guild exhibit	Debra Turnbull	hummingbird5246@gmail.com
Vendor Representative	Judy Kavanagh	judy_kavanagh@rogers.com
External Guild Liaison	*** VACANT ***	
Fundraising Coordinator	Shirley Browsey	sbrowsky@sympatico.ca
-ACards@ only	Anne Middleton	amiddleton@inspection.gc.ca
Grants Coordinator	Mandy Heggteit	heggteit@rogers.com
Heartwood House Liaison	Laurie Harkin-Chiasson	lauriehc@magma.ca
-HH/Studio Keys	Laurie Harkin-Chiasson	lauriehc@magma.ca
Hostess Coordinator	Merilyn Mulligan	merilynr@primus.ca
-Hostess Assist	Elizabeth Williams	rogerandelizabeth@gmail.com
OHS Liaison	Sue Quinn	sooniequinn@yahoo.ca
Publicity /Public Relations	*** VACANT ***	
Shepherdess	Janet Kiff-MacAluso	jmacaluso@rogers.com
Standards:		
- Weaving	Mandy Heggteit	heggteit@rogers.com
- Spinning	Elizabeth Watt	elizabeth@wattfamily.ca
- Other Fibre Arts	Ann McElroy	sheepfarmer@sympatico.ca
- New Member	Melanie Overduin	melanie_overduin45@hotmail.com
Studio/Resource Centre		
- Manager's Assistant	Alison James	ajames6899@rogers.com
- Equipment & Rentals	Ann McElroy	sheepfarmer@sympatico.ca
- Yarns Convener	Francesca Overend	foverend@sympatico.ca
-Assistants	Aurora Richard	aurora.richard@gmail.com
	Elizabeth Williams	rogerandelizabeth@gmail.com
- 100" Loom Coordinator	Ann Sunahara	sunahara@magma.ca

HH = Heartwood House OHS = Ontario Handweavers and Spinners

KEY HOLDERS

Updated: V2 July 24, 2010

Note: All RC key holders have a Medico key (for HH side door) and a RC Key (14 copies total)

1. Mandy Heggtveit (President)	613 722-5039
2. Debra Percival (Studio Manager)	613 680-1822
3. Laurie Harkin-Chiasson (Membership & HH)	613 448-3853 (Keys inventory)
4. Aurora Richard (Treasurer)	613 828-8201
5. Elizabeth Watt (Workshops)	613 692 6115
6. Jan Scott (Library & Demos)	613 828-3256
7. Janet Kiff MacAluso (Programs)	613 745-8916
8. Cindy O'Gorman (Archives/History)	613 832-9316
9. Shirley Browsky (Past Pres.)	613 488-2898
10. Debra Turnbull (Past Treasurer Advisor)	613 831-4945
11. Mary Morrison (Past Studio Manager, Instructor)	613 830-9992
12. Sue Quinn (Past Studio Manager=s Assistant)	613 837-1619
13. Judith Rygiel (Instructor)	613 825-4155
14. Floater set (see Librarian)	

OTHER KEYS:

- 1 x Resource Centre door only: Doorknob Lock box
- 2 x Library Cabinets: Jan Scott, Cupboard Lock box
- 3 x IDS Cabinets: Laurie Harkin-Chiasson, Sue Quinn, Jan Scott
- 4 x Tech Cabinet: Cheryle Canning, Laurie Harkin-Chiasson, 2 x Cupboard Lock box

Borrowing Keys: Heartwood House/RC/Studio Keys may be borrowed from any of the above Executive and returned after use. When using the Heartwood House side door entrance, please be vigilant about security and not let anyone else in the building who is not a guild member. They must buzz their appropriate group to access the building. Also check that all doors and windows are locked when you leave.