



Ottawa Valley Weavers' & Spinners' Guild

November 2011 Newsletter

Message from your President

Mandy Heggteit

As I am writing this, the date of the Exhibition & Sale is approaching with lightening speed and, just as in previous years, I have not woven all the projects I intended to get done in time. In contrast, Sue Quinn's superb coordination of and preparation for anything Exhibition & Sale is right up to date and ready to go. As you know, this yearly event provides our Guild with a most effective forum for informing the public of our programs and the high quality and diversity of members' work. I encourage everyone who is not a vendor or otherwise already actively involved with the running of the Ex & Sale to sign up for helping with the Guild table, with selling raffle tickets or demoing. Anyone who has done this before knows that volunteering during the Ex & Sale is a lot of fun and, especially for those of you who joined the Guild only recently, a great way to get to know other members. A call or email to Ann Sunahara (Guild table), Jan Scott (demos) or to Sue Quinn to offer one or two hours of your time during the week-end of November 4 – 6 will greatly contribute to make this year's Ex & Sale another success.

I hope that everyone is busy selling raffle tickets. Should all tickets be sold we could theoretically raise \$2,500 which would make it possible for the Guild to offer workshops at a lower fee and purchase publications for the library. If you need more booklets of tickets please let me know (heggteit@rogers.com) and I will get them to you. Also, the money you collected and the stubs of sold tickets must be returned to me before the draw on November 6, at 3:00 PM at the Glebe Community Centre. You can mail me the stubs, drop them off at my place, bring them to the Resource Centre on a Tuesday between 11:00 and 4:00 or get them to me at the Ex & Sale. I would appreciate it immensely if you could remove the staples that

hold the booklets together before handing them in.

The two Bonnie Inouye workshops in early October were fabulous – and this is not an exaggeration – and the intensive lectures and applying what I heard by weaving made me realize how much more there is still to research and learn. As Elizabeth Watt and Jan Scott outlined during the September meeting, the Guild will offer a number of workshops and classes that are aimed at spinners and weavers who want to move beyond the beginning level. These workshops will not be offered again in the near future and I suggest you look at the 2011-2012 workshop schedule to plan which you would like to attend over the next 12 – 18 months. Beginning spinning and weaving classes will continue to be offered every fall and winter. If you would like to know more about any of the workshops you can contact the respective instructors to get more detailed information. Their contact information is available in the membership list that Laurie Harkin-Chiasson emailed last September to all members.

The October meeting only featured the Bonnie Inouye presentation but we will return to our traditional model for monthly meetings in November. The business portion of the meeting will include important information that could affect the Guild's future will be announced. If you would like to add an item to the meeting's agenda please let me know ahead of time by phone or email.

See you all on November 7th.

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Next Meeting: Monday, Nov.7th, 2011

Come and join us for the next Guild Meeting on Monday, November 7th at 7:30pm at Heartwood House at 153 Chapel Street in Ottawa.

Our next meeting is Monday, December 5th , 2011!

General Announcements

WANTED: HATS, GLOVES, SCARVES SOCKS FOR THE HOMELESS.

They need to be *warm* and preferably new, but they don't have to match. Please bring your surplus hats, gloves, scarves and socks to

- the Guild Booth at the Exhibition and Sale (November 4 to 6, Glebe Community Centre)
- the November 7th meeting or
- the December 5th meeting.

We will get them to the homeless through the "Out-of-the-Cold" Saturday Suppers program supported by four local churches.

Ann Sunahara, 613-728-9691

sunahara@magma.ca

Workshops

The schedule of workshops to the end of December is now available on the website:

<http://ovwsg.com/classes/index.html>. Please register early if you are interested in a class.

Beginning Weaving is already full.

Jan Scott and I continue to work on the 2012 schedule. We will have a new brochure by the Ex and Sale covering all of 2012. This has been a massive undertaking - we have never before tried to schedule 16 months in one go, thank you for your patience. We hope this long range planning will help members to plan ahead so that workshops can be fitted into busy schedules. You will also be able to see which classes repeat and which ones come around only once a year. Jan is also working on a new brochure format which we hope will be more enticing to newcomers. Please let us know what you think. There will likely be a few empty spots in the schedule, if there is something you would like to take or to teach, let us know and we'll fit you in if we can.

Elizabeth

workshops@ovwsg.com

Upcoming Events

Fibre to Fabric Show & Sale

Fibre Artists of the Belleville Weavers and Spinners Guild present the Fibre to Fabric Show and Sale on November 18th to 19th in the Tea Room of the Belleville Recreation Centre on 116 Pinnacle Street in Belleville, Ontario. It will feature weaving, spinning, felting, knitting, and unique handcrafted items, as well as a Fashion Show on Saturday at 2pm. The show hours are Friday, 4pm to 9pm and Saturday, 9.30 am to 5pm. Cash and cheques will be accepted. Admission is free.

Marketplace:

Members can now advertise for free! The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. Current members of the OVWSG can advertise at no charge. Some restrictions may apply as to space availability and file restrictions.

Contact: Melanie Overduin:

melanie_overduin45@hotmail.com

Uncomplicated Weaving Class

This weekend class is to de-mystify weaving and show the potential of many projects that can be woven from basic set ups and tie ups. Every student will warp a loom and experiment with weaving on several warps. Held at my home studio near Winchester.

Nov. 12 and 13 from 10-4 both days.

Cost \$100.00 including materials.

Janet Whittam

Free to Good Home:

36" Leclerc Artisan Floor Loom. Older model but in good working condition. Comes with one reed. You must be able to come and pick it up.

Contact: Christine Turnbull

613-821-3095 or email to daisies@rogers.com

OVWSG Looms For Sale:



45" Clement 4-harness loom

Very sturdy -- comes with DVD for assembling -- \$300

Matching bench - \$150

Contact Ann Sunahara 613-728-9691

sunahara@magma.ca



36" Artisan 4-harness loom

Folds for storage -- \$150

Contact Ann Sunahara 613-728-9691

sunahara@magma.ca

Minutes of General Membership Meeting 12 September 2011, 7:30 p.m. Heartwood House				
Chair: Mandy Heggtveit		Present: General Membership		
ISSUE	DISCUSSION	DECISION	RESPONSIBILITY	DEADLINE
Welcome	<p>Mandy extended a warm welcome to all</p> <p>There is no business portion to this evening's meeting, no show & tell, and no library</p> <p>Raffle tickets were distributed at break times; if each member sells one booklet of tickets, we will reach our goal to sell all of them; tickets are 3/\$5 or \$20 per booklet; funds raised are essential for our workshop programs.</p>		All members are to sell raffle tickets	<p>Deadline for ticket sales & return Exhibition Show & Sale Nov 4, 5 & 6</p>
Guest Speaker	<p>Bonnie Inouye: "The Big Picture". Bonnie is a very accomplished weaver with over 40 years experience. She has taught in 9 countries and won numerous awards. Some of the messages Bonnie shared with us include:</p> <p>Step back and view the work from a distance. Even functional items can say "wow" when viewed from a distance rather than up close.</p> <p>Historic textiles such as rugs, tablecloths and blankets often have large designs.</p> <p>As opposed to factory cloth, an individual can weave / create special purpose fabric; for example, different design pattern for sleeves on a jacket. It needs to be fun for you.</p> <p>Plan for the long view, add to the detail later; be happy with the process.</p> <p>Consider: Is there going to be an overall dominant factor; will it be texture and / or colour? A big or small design, for example, one large snowflake or many small ones? Where does the design end? Theme as accent or motif? Middle, off centre, etc.? Will linear pattern repeat, rotate, move over? Squares, stripes, circles, curves, etc., and in which direction? Will planned texture change shape; will there be differential shrinkage? What of colour – optical blending; ranges of colour?</p> <p>Making your own design, whether weaving, knitting, quilting, etc., gets better and easier with practise.</p> <p>In conclusion: Start with a mental image. View it from a distance. Note the dark and light design elements. View up close and figure out how to get there. You choose your scale. You are the maker.</p>			