



# **Ottawa Valley Weavers' & Spinners' Guild**

## **June 2012 Newsletter**

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### **Message from your President**

*Aurora Richard*

Our community continues to grow, as was so evident at the May meeting! It was a pleasure to see so many new faces joining the executive. No position took more than a moment to be filled. Please join me in welcoming the 2012-2013 Executive.

My goal for the next two years is to work with the incoming executive and the membership at large to provide a vibrant program and a range of services which reflect the interests and needs of all our members. My primary goal is to place stronger emphasis on learning and on sharing our learning experiences among members. This should be greatly appreciated by members starting a new fiber journey, whether it be weaving, spinning, felting, dyeing, knitting, Kumihimo or basketry. A second goal is to let the public know of our community. We are part of the 21st century with a presence on sites such as Facebook, Ravelry and Yahoo. We will continue our active demonstrations at locales such as Dickinson House, Upper Canada Village Fantastic Fiber, The Navan Fair, the new venue at Twist Fibre Festival, Fibrefest and many more to come. I hope to see you at one of our demonstrations during the summer months. Our main event of the year and one not to be missed is the 2012 Exhibition & Sale that takes place November 2, 3, 4 at the Glebe Community Centre.

We are hosting the OHS Conference in the spring of 2013.

We have two Challenges scheduled for this fall:

The Weavers Challenge: Looking at weave structures with new eyes.

The Spinners Challenge: Mystery fiber to be spun and a project finished.

The move of Heartwood House, and with it of our Resource Centre, is officially scheduled for the end of September; that is, if the renovations proceed according to schedule. We will meet at Chapel

Street for our September 10th meeting. Remember September 3rd is the Labour Day holiday.

We will celebrate this year's closing June 4th with treats and goodies to eat. Bring your unused (unwanted) items to sell to your fellow member in our Marketplace, and Show and Tell.

This is your guild, and it is only as strong and effective as the commitment of its members.

Consider how you can be involved in our coming year. Please submit your ideas and your offers of help to any of the executives.

With this, I will close, our new executive and I wishing all of you a most fun-filled summer with good weather and much time to enjoy your craft(s).

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### **Next Meeting: Monday, June 4th, 2012**

Come and join us for the next Guild Meeting on Monday, June 4th at 7:30pm at Heartwood House at 153 Chapel Street in Ottawa.

**Program:** The June meeting is de-stash time and an opportunity for vendors to sell their wares. Bring things to sell that no longer suite your plans, clear those shelves and bins, and stock up with new goodies for your summer projects.

**Our next meeting:** Monday, September 10th, 2012.

## Membership

All memberships for renewal for the 2012-13 year are now past due (unless you joined in 2012).

If you still have not renewed, please do so by the June 4 meeting, as I will have to assume you do not wish to renew after that date and will be removing names from the membership lists, newsletter and yahoo.

I will be preparing the new membership list for inclusion in the Sept. newsletter. We publish this list once a year, updates after that can be obtained through the yahoo group or directly from the membership convener.

If you should choose not to renew, could you also please let me know, it will save me sending reminders etc.

Mail to:

Ottawa Valley Weavers' and Spinners' Guild  
153 Chapel St.  
Ottawa, ON K1N 1H5

(Cheques should be made out to 'OVWSG')  
Laurie Harkin-Chiasson, OVWSG Membership

## Resource Centre: Studio

### Boxes, Boxes, Boxes!

We need 100 boxes to pack up the Resource Centre this summer for the move to our new home. PLEASE BRING TWO (2) COLLAPSED BOXES TO THE JUNE MEETING. Boxes that are 2 feet per side or smaller are best for moving the books.

When we know our moving date, we will have a packing party. Thanks for your help.

Ann Sunahara, Resource Centre Manager.

## Super Summer Special:

### Four Months of use for One Month of Rent!

Rent equipment in June -- return it in October!

Weaving Equipment	Fee
15-inch 4-H Dorothy Loom + Accessories (15" raddle, 1 reed, 1 reed hook, 1 shuttle, lease sticks)	\$10.00
Inkle Loom	\$10.00
Rigid Heddle Loom	\$10.00
Marudai	\$10.00
Warping Board 13 yds and Pegs	\$5.00
Vertical Mill – 2 yards per turn	\$10.00
Raddle >15"	\$5.00
Reed - extra or >15"	\$10.00
Bobbin Winder	\$5.00
Spinning Equipment	Fee
Ashford with Bobbin Stand	\$15.00
Lendrum with Lazy Kate	\$15.00
Louet	\$15.00
Drop Spindles	\$10.00
Drum Carder	\$15.00
Rolling Pin Type	\$5.00
Hand Carders – included with Wheel if requested*	

## Procedures for Equipment Sign-out:

Equipment may be signed out by and returned to:

- The Spinning Coordinator, Marie Tremble ([jamtremble@sympatico.ca](mailto:jamtremble@sympatico.ca)),
- The Weaving Coordinator, Nancy Gauthier ([nancy.gauthierremy@gmail.com](mailto:nancy.gauthierremy@gmail.com)) or
- The Resource Center Manager, Ann Sunahara ([sunahara@magma.ca](mailto:sunahara@magma.ca)).

To sign out equipment, the renter must:

1. Fill out and sign an Equipment Rental Agreement

2. Provide **two cheques**: a) the rental fee, and b) the security deposit (Looms and wheels \$300; Other equipment \$100)
3. Return the equipment in good condition on or before the due date when the deposit cheque will be returned.

## Resource Centre: Library

Now that spring cleaning is almost done and summer gardens are under way, please collect up any stray Guild library book and bring them back to the library.

Remember the last meeting before the summer you will need to bring a check book so you can leave a deposit check with your summer reading books and DVD's. The deposit is still \$10.00 per book or other library item and will be returned when you bring back the materials at the September meeting.

Since we are going to be moving (again) please try to acquire sturdy boxes to help with the move. If you are feeling even more helpful please volunteer to help with the packing as well. Just email me and I will let you know when we have packing dates arranged. Let's all hope for a window for the new library space!!

As always when taking a book out please print your name clearly (have pity on a poor spelling librarian) and then put the date the book will be due (that's the next meeting!) otherwise we will be requesting a donation to the new book fund of 1.50 per book per month it's late.

Please also note the books on top of the cabinets near the window are reference books to use while in the Resource Centre. They are not meant to be signed out; that's why they don't have cards. They are very helpful when the beginning weaving classes are on and its important they stay there for the students to consult.

Last thought for the Library, If you take out a book

or a few books this means we won't have to pack them and move them!!! You can bring them back and hopefully we will be in our new home. So come in early (we are open at 5pm on the meeting Monday) and select your summer reading or viewing! All for now, Jan. [jsrmt@hotmail.com](mailto:jsrmt@hotmail.com)

## Workshops

Planning for workshops for 2013 is now underway! If you are interested in teaching a workshop or two next year please contact the Workshop Co-ordinator (Elizabeth Watt) with the following information:

- \* Name and description of workshop including class size limit, and materials fee (if applicable)
- \* Preferred dates for workshop (we'll do our best to accommodate your preferences but if you don't give us dates we'll assume that we can slot you in at our convenience)
- \* A short biography
- \* A picture of you for the website and promotional handouts

If there is a particular type of workshop you would like to see offered you are encouraged to pass along that request to the Workshop Co-ordinator as well. Don't assume that because it was offered previously it will be offered again!

Deadline for submissions is June 30, 2012. This allows sufficient time for planning and for promotional material to be prepared in advance of the Guild Sale and Exhibit in the fall.

## Demonstrations

We have been offered spot(s) in a sheep-to-shawl in Kingston Saturday, August 11. It is going to take place at Grass Creek Park during the sheepdog trials. You need a team of 5 and the entry cost is \$25 per team. They want us to go from a provided unwashed fleece to a shawl in 4.5 hours. Weft will be single or 2ply unwashed wool spun by the team

members during the time allowed. It must be a minimum of 1440 inches woven area and be at least 72 inches long excluding fringe. They also want a sample 10 yard skein to be presented for judging with the completed shawl. They will wash and then auction the shawls for Sunday. Entries required by June 30th. I can email the full rules and instructions if you are interested. Jan Scott [jsrmt@hotmail.com](mailto:jsrmt@hotmail.com)

## Upcoming Events

### The TWIST Fibre Festival

Traditional meets Contemporary - is a non profit organization created by President and CEO Amélie Blanchard, a resident of Saint-André-Avellin who is totally passionate about textile fibre.

The idea for the festival stemmed from the desire to create a major annual event that would attract all fibre lovers and enthusiasts.

TWIST , August 24-26, 2012 in St-André-Avellin, is a unique fibre festival in Québec bringing together

the most important players in the field.

TWIST is a 3-day event featuring dozens of workshops, activities, an art exhibit with a modern twist and over 65 exhibitors from all trades of the fibre industry and dozens of workshops (spinning, felting, weaving, knitting, dyeing and marketing) It will be an amazing event to have a booth if you are a fibre artist or a fibre-related guild. Booths are still available by contacting :

Amélie Blanchard

(819) 983-1792

[info@festivaltwist.org](mailto:info@festivaltwist.org)

[www.facebook.com/festivaltwist](http://www.facebook.com/festivaltwist)

[www.festivaltwist.org](http://www.festivaltwist.org)

Furthermore, Wabi Sabi is exploring the possibility in having a bus from Ottawa to St-André Avelin on Saturday, August 25, 2012. If you think you might be interested, let them know at 613-725-5648 or [info@wabi-sabi.ca](mailto:info@wabi-sabi.ca)

Note: St- André-Avellin is in the Petite-Nation, near Montebello in Quebec. It is about 50 minutes drive from Ottawa.



## Shearing Day at Shirley Browsky's Farm

Photos submitted by  
Judy Kavanagh



To experience spinning at its source, volunteer at shearing! You can appreciate the care and attention required to produce healthy animals and be part of a team that works together to bring high quality fibre to spinners! Skirting a fleece will help you understand the attention to detail needed to select a top quality fleece. Purchasing fibre at a shearing is great way to know where your fibre came from!

## Marketplace:

Members can now advertise for free! The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. Current members of the OVWSG can advertise at no charge. Some restrictions may apply as to space availability and file restrictions.

Contact: Melanie Overduin: [melanie\\_overduin45@hotmail.com](mailto:melanie_overduin45@hotmail.com)

**SUMMER WORKSHOPS AT CANAAN MOHAIR, SHIRLEY BROWSKY, contact [sbrowsky@sympatico.ca](mailto:sbrowsky@sympatico.ca), visit [www.shirleybrowskyfibredesigner.com](http://www.shirleybrowskyfibredesigner.com)**

**DYEING 101** - July 14 August 11 10am-5pm

spinners, weavers & knitters, maximum 6,

Introducing spinners, weavers and knitters to the world of colour. As a yarn producer, I dyed over 500 pounds a year and will teach the basics of colour and dyeing to the novice or the dabbler. We'll cover safety precautions; sources, fibre dye take-up; calculations & record-keeping for repeatable colours. A dyed colour wheel will be the first project in two colour families - printers and artist primaries. \$75

**DYEING REPEATABLE RAINBOWS EVERY TIME** - August 18 10 am-5pm

Spinners & weavers

Learn to create multi-coloured yarns by learning to paint rovings using Ciba Acid Dyes, then spin them into repeatable multi-coloured yarns. You will learn how to get 12 - 25 colours in a yarn by using combinations of painted rovings. You will explore design possibilities and plan and dye rovings; you will do some spinning and plying exercises as well. Get the Kaffe Fassett look through hand-painted rovings or yarn. \$75

**SPINNING 101** - On-going

If you have always wanted to spin your own yarns for knitting or weaving, these classes are for you. You will receive 4 x 2 hour private sessions and cost includes use of equipment and all materials. These run on an on-going basis. Book now to save your spot. \$160 (A 2 day retreat is available.)

**WEAVING 101** - On-going

Learn how to make your own cloth for sewing or for family gifts. You will receive 4 x 2 hour private sessions and cost includes use of equipment and all materials. You will learn how to set up a loom, read and plan drafts, practice drawdowns and weave a sampler for future reference. Cost includes use of equipment and materials. \$160

(A 2 day retreat is available.)

**For Sale by the Guild:** Ideal for apartment or small studio

Leclerc Artisan Loom 36-inch 4-shaft Jack-type folding \$250

Leclerc Fanny Loom 36-inch 4-shaft counter-balance folding with sectional warping beam, tension box etc. \$400

Weaving benches: small \$150 if purchased with the loom.

Contact: Ann Sunahara at [studiomanager@ovwsg.com](mailto:studiomanager@ovwsg.com)

## Minutes of General Membership

(see separate document for AGM portion of evening)

**7 May 2012, 7:30 p.m. Heartwood House**

**Chair:** Mandy Heggteit - outgoing President – and Aurora Richard - incoming President

**Present:** General Membership

ISSUE	DISCUSSION
1. Welcome & Announcements	<ul style="list-style-type: none"> <li>▪ Members provided brochures concerning a mohair supplier and an upcoming studio tour</li> <li>▪ Please submit Program ideas for General Membership meetings to Janet Kiff-MacAluso</li> </ul>
2. <b>REPORTS</b>	Most Officers / Co-ordinators, including the outgoing President, provided year end reports. Reports will be appended to the AGM minutes in a separate document while significant points are noted below.
a. Membership	<ul style="list-style-type: none"> <li>♦ Laurie Harkin-Chiasson reported that as of April 30<sup>th</sup> there were 126 members: 16 are new, 5 are family memberships, 2 are returning members, and 3 are honorary memberships.</li> </ul>
b. Education / Workshops	<ul style="list-style-type: none"> <li>▪ Elizabeth Watt reported.</li> <li>▪ Creation of 18-month schedule was a large project</li> <li>▪ Since November over 50% of scheduled workshops have been cancelled due to lack of registrants</li> <li>▪ Most topic requests come from beginners, while most cancellations are advanced topics.</li> <li>▪ There was discussion regarding the challenging for credit, completed workshops and courses accumulated for the Master Spinners and Master Weavers programs.</li> <li>▪ Further discussion about methods used to inform membership of workshop schedule.</li> </ul>
c. Demonstrations	<ul style="list-style-type: none"> <li>▪ Guild members demonstrated at sixteen different events in the last year, as reported by Jan Scott.</li> </ul>
d. Library	<ul style="list-style-type: none"> <li>▪ Jan Scott also reviewed the year's library activities and acquisitions.</li> </ul>
e. Exhibition & Sale	<ul style="list-style-type: none"> <li>▪ Year end review from Sue Quinn</li> </ul>

ISSUE	DISCUSSION
3.6 Other Reports	<p>Other information shared includes:</p> <ul style="list-style-type: none"> <li>a. Survey results presented by Mandy.</li> <li>b. Mandy read reports from Co-ordinators of Program, the Newsletter and the Yahoo Group.</li> <li>c. Reports to follow include the Financial Report and the Resource Centre Report</li> </ul>
3. Show & Tell	<ul style="list-style-type: none"> <li>▪ Jan Scott: lace knitting project</li> <li>▪ Alison: shared a story about promptly receiving replacement parts for a LeClerc loom</li> <li>▪ Bernadette: various skeins of handspun, hand dyed, some mohair, some wool in lovely colours</li> <li>▪ Jean: 100-inch loom blanket</li> <li>▪ Nancy: beginner weaving sampler</li> <li>▪ Eleanor Murnaghan: products of her spindle activities</li> <li>▪ Mandy: various items from Norway</li> <li>▪ Hannah Jacobs: noro silk shawl</li> <li>▪ Gord: lace shawl in progress</li> <li>▪ Melanie: first knitted sweater project, in progress</li> </ul>
4. Change of Office	<ul style="list-style-type: none"> <li>▪ Aurora introduced herself to the General Membership in her new role as President. Aurora stated she is excited about the upcoming challenges of our new future in our new location.</li> <li>▪ Sue Quinn, on behalf of all, thanked Mandy for her dedication to the office of President over the past two years.</li> </ul>

## Ottawa Valley Weavers' and Spinners' Guild 2011-2012 Annual Reports

### 2011-2012 President's Report

When I took over as President of the OVWSG two years ago the Guild had just finished celebrating its 60th Anniversary with a year filled with exhibitions, the Guild Challenge, a move to the 2nd floor (or is it the 6th), the completion of five coverlets woven on the 100" loom and, growth in memberships. We all were also somewhat exhausted. Despite this, or maybe because of it, I realized that what the Guild needed at that particular moment in its history was not more organized activity but to stand back and look at the OVWSG as an organization of 130 members that, although successful and active, was strained by an administrative culture appropriate for a small guild of 35.

Taking baby steps at first we, that is to say the Executive Committee, Managers and Coordinators, began to introduce forms – yes forms rather than backs of envelopes – to record necessary financial or equipment rental information, for example. We adjusted our financial codes to conform to Canadian standards for not-for-profit arts organizations. We adopted an efficient format for recording minutes, purchased two filing cabinets to centralize Guild documents and acquired a printer and a vacuum cleaner. Last fall we introduced an 18 months workshop schedule that allows members and instructors to plan well in advance what workshops or courses to give or take. In addition – and after having talked about it for a while – we, or rather Kelly MacGregor, is working on the OVWSG Policy and Procedures Manual that will articulate the what, why and how the Guild conducts its business.

In order to offer programming that meets the expectations of its membership, the Guild conducted two surveys; the first was to find out how members felt about the Guild and its existing programs in general, and the second for the Executive to have a better grip on the demographics of the Guild, that is to say to learn more about who our members are, their circumstance and preferences, and what the Guild could do to better meet their needs. The results of the two surveys were enlightening and already contributed to the content of the workshop schedule.

Although you will receive more detailed information on last year's activities in the reports of the officers who are responsible for them, the following highlights stand out for me:

- \* the Guild's first three-year operating grant from the City of Ottawa
- \* the two Bonnie Inouye workshops and her lecture
- \* another successful Exhibition and Sale
- \* the \$2,400.00 raised for the Guild from the sale of raffle tickets
- \* the re-organization of the Resource Centre and increased use by members for non-workshop related activities
- \* the refurbishing of the 100" loom and the weaving of the twill blankets
- \* the 18-months workshop schedule
- \* the great increase in demands for demos
- \* the range and quality of topics covered in the monthly programs
- \* the many new acquisitions for the library
- \* the news that Heartwood House, our landlord, will be moving to a new location and opportunity to improve the Resource Centre facility

\* the Guild's acceptance of the planning and coordination for the 2013 Conference of the Ontario Handweavers and Spinners in Cornwall

I am happy to report that the Guild is in excellent financial and administrative health and will be able to withstand the planning and budgetary demands of the move. This, however, does not mean that there won't be any challenges. Besides the move and the 2013 OHS Conference, we have to continue to improve programming and listen to the membership to have the ability to respond to their needs. Also, we expect to attract new members as in past years but it will be up to the Guild to be welcoming and inclusive and offer programs to retain them.

Concluding my term as President I am proud of what we were able to accomplish. I must emphasize, however, that the achievements I mentioned earlier would not have been possible without the generous and willing contributions of the managers, coordinators, their assistants as well as of all members who helped to make things happen on an ad hoc basis. I extend my best wishes to the next slate of officers and would like to assure them of my full and continued support. Thank you all very much - it was my pleasure to serve you.

Marianne Heggtveit

President OVWSG

### **Annual Membership Report - April 30, 2012**

Total memberships = 126 of which

- 3 were Honourary members
- 16 were new members
- 5 were Family memberships.
- 2 were Returning members (after an absence)

The membership system is running smoothly. Many of the problems or glitches reported in past years have been solved.

Documents on "Accessibility Standard for Customer Service" have been added to the New member information package.

Most of the Membership records are in WordPerfect. It has been suggested that I start converting many of the documents to WORD format.

The year's current membership list is sent with the Sept. newsletter (all renewals should be completed by then). This new policy has been in effect for 3 years now. This has been a good move as ALL members now receive at least ONE updated contact list. Yahoo site is used for all other updates. Alternative: members may contact membership convener directly, for the latest version.

Respectfully submitted,

Laurie Harkin-Chiasson

Membership Convener OVWSG

### **Annual OVWSG Website Report**

The Ottawa Valley Weavers' and Spinners' Guild web site has seen a steady amount of traffic during the past year. It is a little higher than previous years, but not a remarkable increase. We have added a calendar feature to the main page that uses the Google Calendar platform, which makes it easy to add items.

A significant graphical update to the entire site is slowly taking place. Navigation and ease of use will be improved as well as better connections to the calendar features and social networking tools like Facebook, twitter and members' websites.

Annie Jackson

Website Co-ordinator

### **OVWSG Newsletter Report**

Email is the preferred way to receive the newsletter with only 9 members receiving the newsletter by snail mail. Members are taking advantage of the opportunity to submit ads in the Marketplace section of our newsletter; you are encouraged to continue to do this as it is a valuable resource for the membership and placing an ad is free for members. I look forward to another year as newsletter editor and hope have continued support with submissions for the newsletter.

Melanie Overduin

Newsletter Co-ordinator

### **The OVWSG Yahoo Group - What Can It Do For Me?**

The Internet is a vast and varied landscape giving us access to a world of information, bringing people together online and allowing us to share our common interests with others. Our guild has taken advantage of a few of these opportunities, one of them being Yahoo Groups. Since 2004, the guild has maintained our own private group, OVWSG.

Here you can:

- CONVERSE with your fellow guild members via web, email or digest;
  - UPLOAD/ACCESS OVWSG FILES and PHOTOS;
  - SHARE/FIND LINKS of general interest to guild members;
  - USE the Yahoo Applications (several sections: FOR SALE, GIVE AWAY, HOW TO, Q&A, TIPS);
- and take advantage of several other Yahoo functions.

For those of you who haven't yet joined the Yahoo Group, I would like to encourage you to do so. If you already have a Yahoo Profile and belong to other groups, simply go to the OVWSG Yahoo group web page (<http://groups.yahoo.com/group/ovwsg/>) and click on the Join This Group! button.

For those of you who don't yet have a Yahoo Profile, signing up is free and as easy as 1-2-3!

1. From the Yahoo Groups page (<http://groups.yahoo.com/>), click on "Sign Up" on the header bar where it says "New User?". Fill in the fields, as required. Remember to uncheck the "Contact me" box if you don't want Yahoo sending you their mailings and promotions. Note: sometimes it's better to disguise yourself a little when creating these Internet profiles. You don't have to use your real name or birth date or any other

personal information. Be creative - it's fun and it's safer! For anyone who has questions about filling in any of these fields, help is available, either by clicking on Help at the top of the page and reading the online help material or, if that isn't clear, by asking me.

2. When you've completed the form, create your new Yahoo account by clicking on the "Submit This Form" button at the bottom of the page.

3. Once your Yahoo Profile is created, you can join the OVWSG Yahoo Group. Go to the group web page (<http://groups.yahoo.com/group/ovwsg/>) and click on the Join This Group! button. Note: if you did choose something particularly obscure for your Yahoo Profile name and/or email address, please tell me who you are in the join request email. Our group is restricted to members of the guild only, so if I don't recognize you from your Yahoo Profile name or email address, approval will take a bit longer.

Hope to see you all on the Yahoo Group soon!

Rebecca Cairns - OVWSG Yahoo Group Moderator

# OTTAWA VALLEY WEAVER'S AND SPINNERS' GUILD

## Financial Statement for the Fiscal Year 2011-2012

	REVENUE	2011-12 Year
	<b>Earned Revenue</b>	
<b>1</b>	Tickets sales / entry fees	
<b>2</b>	Workshops / course registrations	\$9,930.00
<b>3</b>	Sales / concessions / commissions	\$869.36
<b>4</b>	Facility / equipment rentals	\$332.50
<b>5</b>	Memberships	\$3,580.00
<b>6</b>	Interest	\$242.76
<b>7</b>	Other	\$18,964.32
<b>SUB-TOTAL EARNED REVENUE</b>		<b>\$33,918.94</b>
	<b>Private Revenue</b>	
<b>8</b>	Corporate donations	
<b>9</b>	Individual donations	\$25.00
<b>10</b>	Sponsorship ( <i>cash</i> )	
<b>11</b>	Fundraising activities	\$140.00
<b>12</b>	Foundations	
<b>13</b>	Other ( <i>specify</i> )	
	Exhibition & Sale booth rental	\$3,975.35
<b>SUB-TOTAL PRIVATE REVENUE</b>		<b>\$4,140.35</b>
<b>Public Sector Revenue</b>		
<b>Municipal</b>		
<b>14</b>	Cultural Funding ( <i>Arts Funding</i> )	\$19,500.00
<b>15</b>	Cultural Funding ( <i>other programs - specify</i> )	
	Cultural Facilities Fund	
<b>16</b>	Other City funding (non-cultural, specify)	
<b>Provincial (<i>specify</i>)</b>		
<b>17</b>		
<b>Federal (<i>specify</i>)</b>		
<b>18</b>		\$1,500.00

SUB-TOTAL PUBLIC REVENUE		\$21,000.00
<b>Other Revenue (specify)</b>		
<b>19</b>		
SUB-TOTAL OTHER REVENUE		\$0.00
<b>TOTAL REVENUE</b>		\$59,059.29
<b>EXPENSES</b>		<b>2011-12 Year</b>
<b>Program Expenses</b>		
<b>51</b>	Artistic salaries	\$10,809.04
<b>52</b>	Artist fees	
<b>53</b>	Artistic consultants	
<b>54</b>	Other	
	Programming (Workshop and course materials)	\$331.05
SUB-TOTAL PROGRAM EXPENSES		\$11,140.09
<b>Production Expenses</b>		
<b>55</b>	Production / technical salaries	
<b>56</b>	Production / technical fees	
<b>57</b>	Production costs	\$4,009.74
<b>58</b>	Shipping / transportation	
<b>59</b>	Outreach costs	
<b>60</b>	Venue rental	\$1,921.66
<b>61</b>	Security	
<b>62</b>	Other (specify)	
SUB-TOTAL PRODUCTION EXPENSES		\$5,931.40
<b>Marketing Expenses</b>		
<b>63</b>	Marketing salaries	
<b>64</b>	Communications fees	
<b>65</b>	Communications production costs	\$833.94
<b>66</b>	Advertising	\$338.15
<b>67</b>	Other (specify)	
SUB-TOTAL MARKETING EXPENSES		\$1,172.09
<b>Administrative Expenses</b>		

<b>68</b>	Administrative salaries	
<b>69</b>	Office rental / mortgage	\$12,092.87
<b>70</b>	Utilities	
<b>71</b>	Office supplies	\$1,463.28
<b>72</b>	Accounting / legal fees	
<b>73</b>	Insurance	\$684.00
<b>74</b>	IT / web costs	
<b>75</b>	Other	\$1,759.22
SUB-TOTAL ADMINISTRATIVE EXPENSES		\$15,999.37
<b>Fundraising Expenses</b>		
<b>76</b>	Fundraising salaries / fees	
<b>77</b>	Fundraising activities	
<b>78</b>	Other	\$26.36
SUB-TOTAL FUNDRAISING EXPENSES		\$26.36
<b>Other Expenses (specify)</b>		
<b>79</b>	(see notes)	
SUB-TOTAL OTHER EXPENSES		\$0.00
	<b>TOTAL EXPENSES</b>	\$34,269.31
<b>GRAND TOTALS</b>		<b>Year Actuals</b>
<b>TOTAL REVENUE</b>		\$59,059.29
<b>TOTAL EXPENSES</b>		\$34,269.31
<b>Surplus (Deficit) for the Year</b>		\$24,789.98
<b>Surplus (Deficit) at the Beginning of the Year</b>		\$16,201.53
<b>Accumulated Surplus (Deficit)</b>		\$20,690.98

## OVWSG 2012-2013 Executive & Secondary Committees

PRESIDENT	Aurora Richard
VICE-PRESIDENT	<i>Kelly MacGregor</i>
TREASURER	Louise Moulin
SECRETARY	Kelly MacGregor
PAST-PRESIDENT	Marianne Heggteit
STUDIO MANAGER Assistant Spinning Rentals Wheel Rentals 100" Loom Co-ordinator	Ann Sunahara Ruth Cooper Marie Tremble Nancy Gauthier Cindy O’Gorman
PROGRAM CO-ORDINATOR Assistant	Janet Kiff-MacAluso Jean Sharp
MEMBERSHIP	<i>Laurie Harkin-Chiasson</i>
NEWSLETTER	Melanie Overduin
LIBRARY CO-ORDINATOR Assistants	Jan Scott Ann McElroy Alison James Mary Bowring
WEBSITE CO-ORDINATOR	Anne Jackson
YAHOO CO-ORDINATOR	Rebecca Cairns
WORKSHOP CO-ORDINATOR	Elizabeth Watt
Assistant	Christine Turnbull
HISTORY/ARCHIVES	Cindy O’Gorman
DEMONSTRATION CO-ORDINATOR	Stephanie Apps
OHS LIAISON	Melanie Overdoun
HEARTWOOD HOUSE LIAISON	Elizabeth Williams
HH/STUDIO KEYS	Laurie Harkin-Chiasson
YARN CONVENOR	Angela McInnis
FUNDRAISING CO-ORDINATOR	Lori Rowsell
GRANTS CO-ORDINATOR Assistant	Mandy Heggteit Jean Sharp
PUBLICITY/PUBLIC RELATIONS	Melanie Clark
SHEPHERDESS	Louise LaBerge
HOSTESS CO-ORDINATOR	Merilyn Mulligan
STANDARDS COMMITTEE Weaver Spinner Other New Member	Mary Morrison Judy Kavanaugh Ann McElroy Eleanor Murnaghan