



Ottawa Valley Weavers' & Spinners' Guild

March 2012 Newsletter

Message from your President

Mandy Heggveit

It is now almost two months since Kelly MacGregor lead us through the SWOT exercise to identify our Guild's strengths, weaknesses, opportunities and threats. Since then I had plenty of time to think about what **you** identified as being either positive or negative aspects of our Guild. I was impressed by the lively participation of everyone and the honesty of the opinions that were expressed throughout the exercise.

Going through Kelly's analysis of the evening I identified two weaknesses that I believe we have to address now: the perception of cliquishness amongst the membership and the lack of volunteer spirit. Let's start with cliquishness.

In my opinion, the perception of cliques is unavoidable in long-established organizations such as ours. The reality is that some members have been with the OVWSG for decades and in that time have formed strong and close friendships. What is avoidable, however, is for friends to isolate themselves during meetings and not making any efforts to include newer members in their conversations. On the other hand, it is not particularly helpful if new members sit in their chairs looking at the floor or knitting instead of approaching other members to find out more about them or the Guild. I realize that this is difficult for many and there are ways to get around this. For example, taking workshops and/or participating in other Guild activities are a great way to get to know other members. For me, weaving on the 100" loom with a number of Guild members I had previously not spoken with very often offered me an opportunity to get to know them better which was a personally rewarding experience.

Another means of integrating oneself into the fabric of any organization is, of course, to make a personal contribution – and this brings me to my second point, that of volunteering – or the lack thereof.

I sometimes have the impression that as soon as the term 'to volunteer' is articulated most individuals wish they could instantly evaporate in order not to be snared

into one or the other life threatening activity. Yes, volunteering requires giving up a bit of time but it has been my experience that most people considerably overestimate the time required of them. I won't go into the benefits of volunteering since I am sure that everyone is familiar with all its noble aspects. In terms of the OVWSG what volunteering requires is for us to contribute a small amount of our special talents, knowledge and time to the organization and should not be considered a sacrifice. Every one of us is really good at some things, not so good at others and consequently we prefer doing what we are good at; this should help us to identify where we are prepared direct our volunteering activities. And, as I mentioned earlier, by working for a while with the rest of the membership newcomers will quickly realize that what they perceived as impenetrable cliques are simply a number of friends talking to each other – and that they can be part of it.

See you all on March 5th!

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Next Meeting: Monday, March 5th, 2012

Come and join us for the next Guild Meeting on Monday, March 5th at 7:30pm at Heartwood House at 153 Chapel Street in Ottawa.

Program:

Demystifying juried shows/sales.

In anticipation of more members bringing items to sell at the Guild table at this year's Exhibition and Sale, there will be a presentation and discussion of jurying

our work. Elizabeth Watt (spinning), Mandy Heggtviet (weaving) and Anne McElroy (felting) will explain how juries evaluate handwork and determine if it is acceptable for sale at the Guild event. Please bring examples of your work (both good and bad!) so they can demonstrate why items make the grade, or not.

Our next meeting: Monday, April 2nd, 2012.

Membership

Renewal Time

All memberships expire on April 30, 2012 (except new members who signed up in 2012).

I will start accepting renewals at the Mar. 5 meeting.

\$40.00 Individual \$55 for Family (at same address).

Make cheques payable to OVWSG or Ottawa Valley Weavers' and Spinners' Guild. Please try to have the correct change for cash payments.

Membership renewal forms will be attached to the newsletter. Please use the forms, as it helps in my processing.

If mailing:

OVWSG

153 Chapel St.

Ottawa, ON K1N 1H5

Attention: Guild membership

Exhibition & Sale 2012

Vendor Information and Application

We would like to announce the 2012 Ottawa Valley Weavers' and Spinners' Guild (OVWSG) Exhibition and Sale, to be held at the Glebe Community Centre, 175 Third Ave., Ottawa, November 2, 3 and 4. The Theme this year will remain "*Simply Unique*" and the Exhibition will feature home fashions.

At the end of this newsletter you will find an application form which includes a schematic of the exhibition space with a revised lay-out for four booths. At last year's event we had to turn away a few hopeful vendors so we recommend that you

respect the application deadline of May 7th (date of the May OVWSG meeting). If this is your first time applying to this event please contact me (guildsale@hotmail.com) so that your products can be juried in April.

Please submit, as requested in the Application Form, images of your work to be considered for inclusion in our promotional material. Bookmarks will be available for pick-up at the June Guild meeting.

A full vendors' meeting is tentatively scheduled for Saturday, September 22nd, 2012 at the Guild's Resource Centre, 153 Chapel Street. I will confirm this meeting closer to the date.

During the set-up on Friday, November 2nd, a donation for sale at the Fundraising Table will be collected from all vendors.

We are looking forward to a wonderfully successful event and hope that you will join us.

Anne Middleton

Exhibition & Sale Coordinator

Upcoming Events

The Ottawa Guild of Lacemakers

24th Annual Ottawa Lace Day

Sunday, March 25th 2012

R.A. Center, Clark Room, 2451 Riverside Drive Ottawa
12 h to 16 h

\$3.00 Adults - Children under 12 Free

Exhibition of lace work

Exhibition of Guild challenge: masks

Special exhibition: lace apples

Identification of heirloom or antique lace

Demonstration of techniques of bobbin lacemaking

Merchandise for sale for bobbin lace, tatting, needle

lace available from Canadian and US vendors

For further information, contact G. Thibeault

g.thibeault@rogers.com

Ottawa Knitting Guild's Special Event

Ottawa Knitting Guild Knitting Workshops with Cat Bordhi

May 11 – 14, 2012

Location: Bostonian Executive Suites Hotel, 341 MacLaren St. Ottawa, MacLaren Room

Registration for non-OKG members will start April 16th 2012.

For further information please contact: Debbie Wilson (deb@sheepsahoy.com) or Lynne Moore (wlmoores5@hotmail.com)

Call to artists: La triennale internationale des arts textiles en Outaouais 2013

Moon Rain Centre for Textile Arts in the Outaouais invites canadian, international, experienced and young emerging textile and fibre artists to submit proposals to

La triennale internationale des arts textiles en Outaouais 2013

in the following categories:

- OUTDOOR TEXTILE ART INSTALLATIONS
- WORKSHOPS
- EXHIBITIONS
- CONFERENCES
- PUBLIC TEXTILE ART PROJECTS

For complete information including application forms visit www.moonrain.ca

Deadline for submissions: March 30 2012

Moon Rain Centre for Textile Arts in the Outaouais

105 ch.de la savane Poltimore Val-des-Monts

Québec Canada J8N 3B6

www.moonrain.ca

Almonte Potters Guild and the Mississippi Valley Textile Museum host five full days of fun for March Break 2012

The Almonte Potters Guild and the Mississippi Valley Textile Museum have teamed up to offer local

children (ages 8-12) a full week of creativity. The camp will take place during the week of March 12-16. The mornings will be spent at the Potters Guild playing and working with clay. A variety of projects will give children the opportunity to make several finished pieces to take home.

After lunch at the Potters Guild, volunteers from the Textile Museum will bring the children on a guided walk through the streets and parks of Almonte, exploring and learning about the town's history, and ultimately ending up at the museum.

The afternoons will be spent learning skills like sewing, knitting, and weaving while creating wearable textile art. Each day will feature a unique project that children will be able to wear home! The cost for this jam-packed week is \$250 per child. All materials are included. The camp will start at 9am and end at 4pm. Spaces are limited; call or email today to register! MVTM: 613 256 3754 x7 or info@mvtm.ca, or APG: 613 256 5556

ArtFest Kingston

A new outdoor arts & crafts show taking place in Kingston on Canada Day weekend. As many of you have heard, Fanfayr, a longstanding show in Kingston, no longer exists. This has opened up a great opportunity for a new show, to be held in the beautiful City Park June 30, July 1 & 2 2012.

An extensive advertising campaign is planned, with media partners on board for TV, Radio, Newspaper and Magazine ads. The website will be live a few days. www.artfestkingston.com

Lory MacDonald

416-619-0953

2012 OCC AWARDS & SCHOLARSHIPS PROGRAM

Deadline: May 31, 2012 - 5pm ET

Apply for over \$25,000 in Awards and Scholarships!

For over 30 years the OCC has helped build craft careers through awards of excellence. It's worth

your time to apply; 25% of applicants last year won an award, scholarship or supply grant. Over 100 scholars have been the beneficiaries of OCC scholarships and more than 400 craftspeople have benefited from a grant or award. Whether you're a student looking to continue your studies or an established maker looking for some recognition or aid in mounting an exhibition, with such a wide range of awards there's something for everyone, in every stage of their career.

Winning is not just about the money, it's also about exposure. Selected works from award recipients will be featured in the *OCC Awards Winners 2012* exhibition held at the Ontario Craft Council Gallery in Fall 2012. Winners will also be considered for publication in *Studio Magazine*, *Craftfl@sh* and the *Canadian Crafts in Toronto* brochure.

For information on how to apply, to download the application package and detailed information about all our awards, visit the Awards & Scholarships page on our website http://www.craft.on.ca/Programs/Awards_Scholarships.

Have questions or need help with your application? We'd be happy to help. Contact Caitlin Plewes at 416-925-4222x222 or cplewes@craft.on.ca

Marketplace:

Members can now advertise for free! The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. Current members of the OVWSG can advertise at no charge. Some restrictions may apply as to space availability and file restrictions.

Contact: Melanie Overduin:

melanie_overduin45@hotmail.com

FOR SALE:

Selling a 60 inches Mira type counterbalanced 4 harness loom. Will consider delivery in the greater Ottawa area.

Reine. 613-534-2356 tissecoud@yahoo.ca

Minutes of General Membership Meeting 6 February 2012, 7:30 p.m. Heartwood House	
Chair: Mandy Heggteit	Present: General Membership

ISSUE	DISCUSSION	DECISION	RESPONSIBILITY	DEADLINE
1. Welcome	♦ Mandy welcomed all and explained that due to time constraints, our guest speaker would be first on this evening's agenda, followed by Show and Tell, and finally any business.			
2. "Quilt of Belonging" Esther Bryan	<ul style="list-style-type: none"> ▪ This evening's speaker, Esther Bryant, presented a slide show about the "Quilt of Belonging". From conception to completion was 6 ½ years with no government funding grant. Much of the work was done by volunteers out of the former township building in Williamstown. Of note: <ul style="list-style-type: none"> ○ From the website www.quiltofbelonging.ca: "The Quilt of Belonging consists of 263 11-inch fabric squares, 70 representing all Aboriginal groups, 193 featuring all immigrant nationalities in Canada and the Canadian block." ○ There have been 30 exhibitions in 7 years with 1.4 million visitors ○ The book is now in its 4th printing and is available in both official languages. The guild purchased a copy for the library. ○ There is also a children's book. ○ There is an effort underway to incorporate this project into school curriculum 			
3. Show & Tell	<ul style="list-style-type: none"> ▪ Elizabeth Watt: hand knit shawl of handspun, black alpaca along with coloured singles, a shadow pattern ▪ Jan Scott: sample ends to demonstrate upcoming workshop on what to do with odds and ends and mixed warps; also, samples for the upcoming "inkle weaving too" ▪ Ann Middleton: 2 shawl items made of handspun baby alpaca (oh so soft!) ▪ Christine Turnbull: felted slippers ▪ Amanda Carrigan: more super soft handspun baby alpaca shawls, ginger colour ▪ Nancy F: sample fibres book; rigid heddle handwoven cotton scarf from workshop; first knitting project; felted landscapes from recent workshop ▪ Laurie H-C: for inspiration, photo of 'cotton-tail cow' – can we spin it? ▪ Kathleen Schloss: handwoven scarves in undulating twill ▪ Ann McElroy: felted gloves, first attempt; jacket made of nuno felt (inside is silk) in purple / plum ▪ Mary B: felted hat in mohair and wool 			

ISSUE	DISCUSSION	DECISION	RESPONSIBILITY	DEADLINE
4. General Report from Mandy	<ul style="list-style-type: none"> i. <i>Filing Cabinets</i>: we have new filing cabinets and have established a system for files from the Secretary, for finance and the Resource Centre. Each role – Secretary, Treasurer and RC Manager – is responsible to file their documents. Members in need of information are to ask the person responsible. Please do not remove files from the RC. ii. The development of <i>Policies and Procedures</i> is getting underway. iii. At the recent Executive Meeting there was discussion about <i>reimbursing for travel those who attend demonstrations</i>. In the past it was agreed to reimburse \$25 when the event was out of town. However, with so many demos now, fill your car before and after, provide the receipts and OVWSG can reimburse the difference. Further, please car pool to reduce costs. 	<ul style="list-style-type: none"> ▪ “Out of town” was defined as anywhere that OC Transpo does not travel to 	<ul style="list-style-type: none"> ▪ Secretary, Treasurer, Resource Centre Manager ▪ Kelly & Mandy 	
5. The Move	<ul style="list-style-type: none"> ▪ Ann S. provided a brief update. ▪ 45 Montreal Rd site is under serious consideration by Heartwood House. ▪ Other sites are also under consideration ▪ We expect to extend our current lease, to the end of Sept. ▪ The synagogue now has an 18 month end date, to approx. the fall of 2013. ▪ It was explained that moving with Heartwood House is the 			

ISSUE	DISCUSSION	DECISION	RESPONSIBILITY	DEADLINE
	most cost effective move for us due to lower rent and overhead costs remaining attached to a not for profit organization.			
6. REPORTS				
6.1 Workshop Schedule	<ul style="list-style-type: none"> Elizabeth Watt reported on workshops There remains a glitch interfering with posting of the workshop schedule on the web site. There were 4 signed up for this past weekend's landscape felt workshop, taught by an outside instructor, however only one person attended. Workshops previously requested continue to be cancelled because the minimum 3 students is not met. 			
6.2 Library	<ul style="list-style-type: none"> Jan Scott reported on new acquisitions and new items on order. Feedback is helpful for future ordering. For example, if you really liked an author, more will be ordered, and vice versa. 			
6.3 Exhibition & Sale	<ul style="list-style-type: none"> As stated in the newsletter, Anne Middleton has agreed to take up the post of Co-ordinator for the Exhibition and Sale. Francesca and Jean will assist Anne. Anne informed us of a meeting on Sat Feb 11th, 10 to 1, in the Resource Centre 			

ISSUE	DISCUSSION	DECISION	RESPONSIBILITY	DEADLINE
	<p>for those interested in learning more about the Ex & Sale and helping out. Bring your lunch and ideas. Coffee, tea and desserts will be provided. Please RSVP to Anne so there will be sufficient treats for all.</p> <ul style="list-style-type: none"> A suggestion box will be put in the RC for anonymous ideas. 		<ul style="list-style-type: none"> Anyone interested in the Exhibition & Sale, our showcase event of the year 	
6.4 Programming	<ul style="list-style-type: none"> Janet K-M asked for ideas for next month. "mock jury" was agreed to. The goal is to learn what jurors look for and encourage more participation in the Guild Co-op booth at the Exhibition & Sale. 	<ul style="list-style-type: none"> "mock jury" will take place; that is, members will bring items to be 'juried' 	<ul style="list-style-type: none"> "jurors" include: Ann McElroy for other; Elizabeth Watt for spinning; and Mandy H & Francesca for weaving All members are asked to bring items 	
7 Other Business	<ul style="list-style-type: none"> Gord knows someone trying to sell a specially made upright castle type wheel; it has never been used. If interested contact Gord for more information. Reminder of Chesterville Spin-in on Wed. Feb 15th. See newsletter for details. 			



Ottawa Valley Weavers' and Spinners' Guild

- 2012 Exhibition & Sale - Vendors' Application

Glebe Community Centre, 175 Third Avenue, Ottawa ON

Friday, November 2, 4:00 PM – 8:00 PM

Saturday, November 3, 10:00 AM – 5:00 PM

Sunday, November 4, 10:00 AM – 4:00 PM

VENDOR

Name:	Telephone:
Address:	
Email:	Web site:

BOOTH SIZE REQUESTED (please check one):

8' x 10' - \$125.00 <input type="checkbox"/>	5' x 16' - \$125.00 <input type="checkbox"/>	10' x 12' - \$175.00 <input type="checkbox"/>
Number of 6' x 2' tables required (included in fee): _____	Payment attached: <input type="checkbox"/> Booth Fee: \$ _____ + Membership (\$40.00) \$ _____ = Total: _____	

PAYMENT

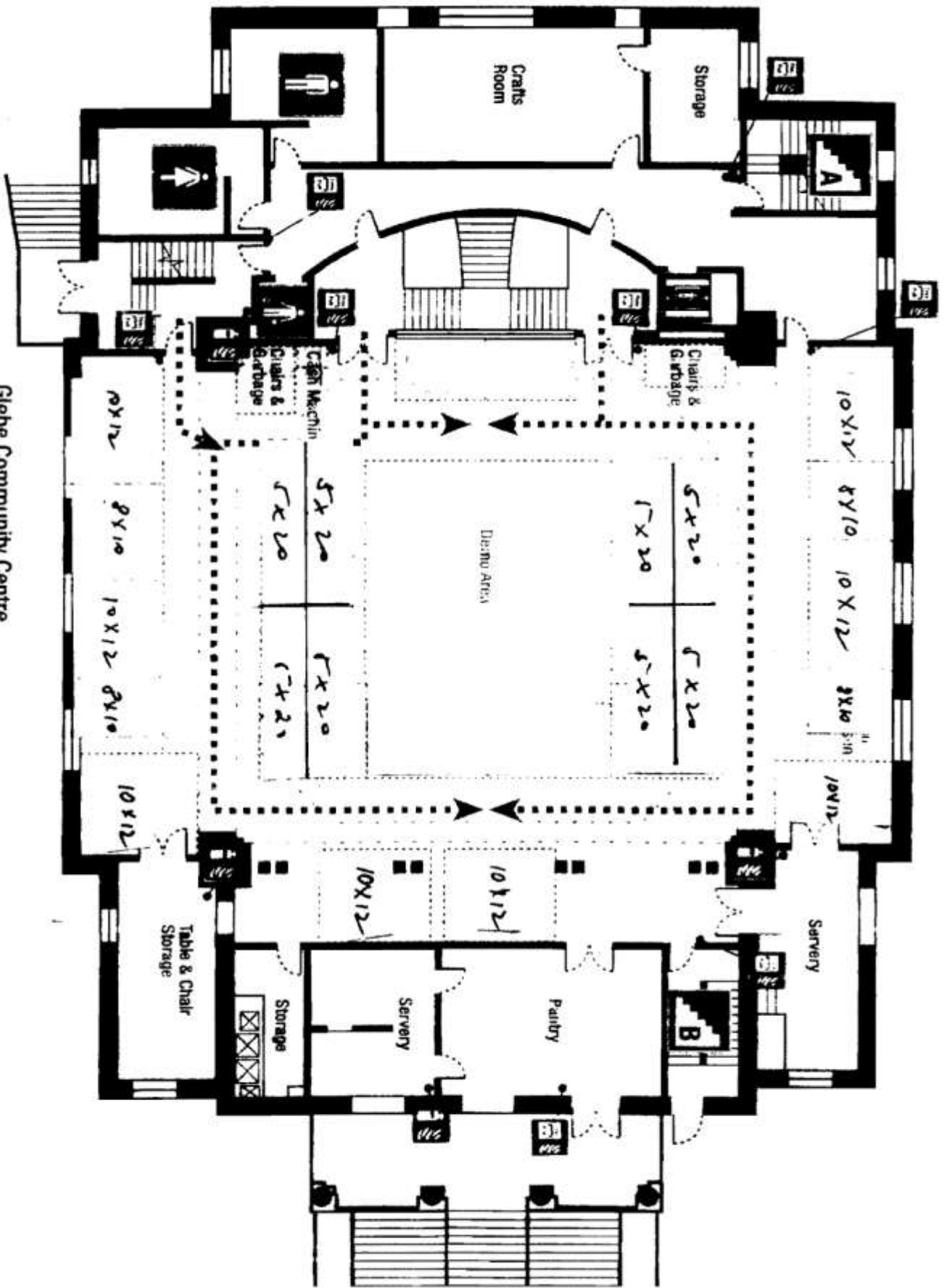
- All vendors must be members of the Ottawa Valley Weavers' and Spinners' Guild
- Booth and membership fees are due May 1, 2012
- Cheques (booth fee and membership) are payable to the *Ottawa Valley Weavers' and Spinners' Guild*.
- Refunds: one half before September 1, 2012, no refund after September 1, 2012
- Send completed form and cheque to: Francesca Overend, 87 Quinterria Court, Ottawa, ON K1V 1K9

TERMS

All vendors agree to:

- Mail out and/or email promotional material to 15 or more clients and distribute bookmarks and flyers
- Commit to an advertising assignment and/or work on Guild displays
- Commit to a job at the event weekend
- Forward jpeg images of recent work as well as a short biography to guldsale@hotmail.com to be posted with your permission on the Guild Web site, and for use in publicity for the sale
- Provide a donation (minimum value \$50.00 per booth) for the Guild's fundraising table
- First time vendors must undergo a standards control selection process
- Display equipment for **booths not located against a wall** cannot exceed 6 feet in height

Signature: _____ Date: _____



Glebe Community Centre



Ottawa Valley Weavers' and Spinners' Guild
Heartwood House, 153 Chapel St., Ottawa, ON K1N 1H5
Web: <http://www.ovwsg.com>
General E-Mail: info@ovwsg.com
Membership: membership@ovwsg.com
Version: Form updated Sept. 15, 2011

Membership Application / Renewal Form

ANNUAL FEE: Individual **\$40.00** Family (same address) **\$55.00**

The Membership period is from May 1 to April 30.

New Members who join from February-April, the fee remains the same as above. However, the membership expiry is extended to April 30, of the following year. (i.e. receive a few extra months)

Renewals are payable at the April or May meeting or by mail. (Non-renewals by the June meeting, we will assume no intent to renew, with subsequent removal from membership list/newsletter etc.)

Please make **cheques payable to:** *Ottawa Valley Weavers' & Spinners' Guild (or OVWSG)*

Note: If also paying for workshops, booth fees etc., please make **separate cheques** for each service.

Please return to the Membership Convenor at the address above.

Please Print Clearly:

NAME: _____

ADDRESS: _____

CITY: _____ PROVINCE: _____

POSTAL CODE: _____

TELEPHONE: (_____) _____

MOBILE/ALTERNATE PHONE (_____) _____

EMAIL: _____ (For newsletter delivery)

(Please differentiate "zeros from the letter "O", ones from small letter "I" & CAPITAL/small)

Are you a: New Member _____ Renewal membership _____ *Returning member _____

*If returning (after an absence) : In what year did you first join the Guild? _____

What do you participate in (or learning)? Spinning _____ Weaving _____ Dyeing _____

Knitting _____ Felting _____ Basketry _____ Other _____ Specify _____

Are you willing to help in any of the following areas? Executive member _____ Treasurer _____

Secretary _____ Resource Centre/Studio _____ Monthly meeting Programs _____ Program presenter _____

Annual Exhibition and Sale _____ Sale exhibitor _____ Community Demonstrations/Displays _____

Workshops _____ Workshop Instructor (paid) _____ Newsletter _____ Library _____ Membership _____

Equipment & Rentals _____ Technical Equipment _____ Yarns _____ Education/Outreach _____

Fundraising _____ Publicity _____ Grants _____ Website _____ Yahoo site _____ History/Archives _____

Auditors _____ Constitution & By-laws _____ Hostess _____

Do you have any ideas for Workshops, Meeting Programs or any additional Comments?

Date: _____ **Signed:** _____