



Ottawa Valley Weavers' & Spinners' Guild

November 2012 Newsletter

Inside this Issue:

President's Message	Page 1
Our New Home	Page 2
OHS Conference	Page 2
Workshops	Page 3
Pantone's Fall Colours	Page 3
Heartwood House	Page 4
Market Place	Page 4

Next Meeting:

Monday Nov. 5th, 2012
at 7.30pm
Heartwood House
53 Chapel Street
Ottawa, Ontario

Program:

On November 5 come and relax after the Ex and Sale to hear our own Gordon Moat talk about "the great wheel". Take a step back in time and see how deftly our resourceful forebears converted raw energy into fine fibre.

Our next meeting:

Monday, Dec. 3rd,
2012 at 7.30pm

President's Message

Aurora Richard

The Exhibition and Sale is this weekend! Be sure to invite your family and friends, and help us make this year's event a huge success. Some of our hard work will be on display, including blankets made on the 100" loom, and ballots will be available so that you can vote for your favorite Spinning Challenge project.

Mandy, Ann Sunahara and I saw our new space last week. They had put tape on the floor outlining where the walls will be. The north wall has a window, and there is a separate room for storage. This is much better than the space we had been assigned previously, with no windows. Now we will have some natural light so that we can see our fibres properly. Thanks to Moe for working with us to solve this issue.

There will be a committee responsible for setting up and arranging the new space. Please contact Ann Sunahara if you are able to participate.

By the way, did you know that we have a group of ladies hard at work on their fibre arts on Tuesdays and Fridays? Come and join us on those days, from 11:00 to 4:00, for Open Studio, which is a time to get together and work on your craft. On page 4 is a photo of Mandy, Mary Morrison and Francesca sharing some food they brought for lunch. (To accommodate people with allergies, our lunches are milk- and onion-free.)

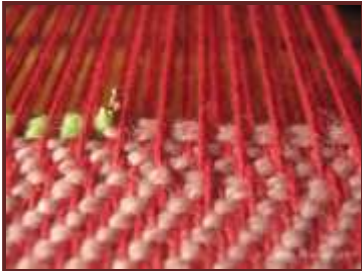
Also in the studio, I just finished taking the Beginning Weaving Workshop. Now I am a beginning spinner and a beginning weaver, straddling both sides of our guild. There is so much to learn, it will keep me busy for years to come.

I'm now setting up a loom at the studio for Tuesday and Friday weaving. This will be my first post-workshop project. Wish me luck.

I made it to Rhinebeck, New York, a couple of weeks ago for my first visit to the NYS Sheep & Wool Festival. The weather was great. There were 264 vendors, more than enough to keep me busy for the couple of days I was there. In fact, there wasn't enough time to see them all, or to attend any of the events. I hope to be able to go back next year and perhaps take a workshop.

At Rhinebeck I bought two Golding spindles and a lazy kate. I will bring these for show and tell. I also bought a Romney fleece, four pounds, which I plan to turn into a sweeter and some warm socks. (There was a Romney fleece but no Obama fleece.)

Best in fibre, Aurora



The OVWSG 2012 Exhibition & Sale

*is November 2-4th at the Glebe
Community Centre*

Calling on all weavers:

*We don't have anyone signed
up to demonstrate
weaving on the Friday evening
and all day Saturday during the
Ex & Sale. Can
anyone help out? You could
even try the Great Wheel!
Please contact me ASAP.*

Louise LaBerge

llaberge@rogers.com

Special Orders for Rose Haven Farm

*Once again Rose Haven Farm
will be exhibiting at the Ex &
Sale. Linda is taking any
special orders for supplies if
you would like to contact her at
rosehavenfarm@sympatico.ca*

Our New Home

OVWSG Resource Centre & Library

Next week Heartwood begins renovating our new home at 400 McArthur. Our new space will be the same size as the current studio. But it will consist of two parts:

1) a 636 square-foot Studio (17 feet wide x 37 feet long) for the looms and classes. This space is located adjacent to the large meeting room in which we will hold our

meetings and has north-facing windows and a kitchen area.

2) a separate 111 square-foot space (10 feet x 11 feet) for the OHS studies and equipment storage.

We will now need to form a committee to take on all tasks associated with the set-up of the new spaces.

Ann Sunahara

These tasks include design, layout, placement of existing assets, purchase of new assets etc. This committee would stay in place until we are unpacked. Persons interested in serving on the committee for all or any part of the process should contact the Studio Manager, Ann Sunahara at sunahara@magma.ca 613-728-9691.

Ontario Handweavers and Spinners (OHS) Conference

Laurie Harkin-Chiasson

Wed. May 1 to Sun. May 5, 2013 held in Cornwall at the beautiful Nav Centre, on the shores of the St. Lawrence river.

The information pages and registration package are now available online at: http://www.ohs.on.ca/files/9913/4986/9595/Conference_Registration.pdf or in the autumn issue (latest copy) of "Fibre Focus" magazine.

Check out the multitude of workshops available. There are several pre-conference workshops

(Wed. to Fri), plus lots of choices on the Saturday. Vendors, juried show, guild displays, Friday "Meet and Greet" sponsored by our own guild, a special field trip to Upper Canada Village, excellent food, pool, pub, spa, bike trails etc.

There are two keynote speakers Diane Gonthier www.savoir-faire-textile.com on Friday evening and Louise Lemieux-Berube www.lemieuxberube.com on Sunday morning.

Peruse the information packages' 12 pages and find out why this is the place you want to be next May.

This conference is hosted by the Ottawa Valley Weavers' and Spinners' guild, with assistance from the other Eastern Ontario guilds. Many of our members have been hard at work over the past 18 months, organizing this event. You will be impressed with what they have to offer you.

Hope to see you there.

Workshops

Elizabeth Watt

The new workshop catalogue for 2013 is finally complete and should be on the website shortly. A hard copy of the catalogue will be available at the Ex and Sale and at the Resource Centre. Jan has really outdone herself this time, the catalogue is beautiful and easy to navigate.

The uncertainty of the timing of the move made it a bit more challenging this year, so we chose to schedule mostly the core beginning weaving and spinning workshops and try a new feature "Workshop By Request" for more specific topics. What this means is that anyone who would like a workshop on a particular topic need only round up a group of 4-6 friends, relations, acquaintances or complete strangers (aka fibre friends you haven't met yet) interested in the same topic and contact the Registrar to request a workshop. The Registrar will then seek out an instructor and get back to you with possible dates and times. Once a mutually convenient time has been arranged, if there is space left we will open the workshop to the rest of the guild. We have listed many possible "by request" topics in the catalogue, but if you come up with

another topic the Registrar will do her best to find you an instructor. To help you find group members the Registrar will also set up a "lonely learners look-out". Let me know what topic you are interested in and I will try to find you fellow students. To start you off I already have someone interested in "Ceinture Flechee" or Finger Weaving. Judy Kavanagh will be instructing. If you are also interested e-mail the Registrar and I will connect you.

We hope you will find and/or request many workshops of interest this year. The instructors are looking forward to sharing with as many of you as possible.

As always, please sign up early to avoid disappointment. Spots can be reserved by contacting the Registrar, however, payment is required to confirm the spot.

Elizabeth Watt, Registrar, Christine Turnbull, Assistant Registrar and Jan Scott catalogue designer extraordinaire

workshops@ovwsg.com

Colours for Fall 2012

As they have done in the past, Pantone has released their takes on the forthcoming color trends for Fall 2012 -

<http://www.pantone.com/pages/fcr.aspx?pg=20948&ca=4>

They see the Autumn / Fall 2010 season as a mix of colors for women that fuse practicality with a sense of travel and adventure.

Be inspired by Patone's 2012 Colours of Fall

As the season transitions from the heat of summer, **Bright Chartreuse**, a vital yellow-green, pays homage to a typical spring shade and creates a bridge into the cooling days of fall.

Reminiscent of bright green foliage, it provides a perfect accent to every color in the palette.

Like the name implies, **Pink Flambé** is a delicious, vibrant pink with a bit of heat to it. Pair it with vivacious and enticing **Tangerine**

Tango for an ongoing retro feeling. Or, to bring a calming element to the mix, combine these vibrant warm tones with **Ultramarine**

Green, a deep, cooling blue-green. **Ethereal Rhapsody** is a grayed-down purple that also encourages comfort and serenity with its quiet, muted tone.

Honey Gold, a mellow, burnished yellow, suggests the soft-muted tones of sunlight to brighten a fall day. Pair it with sensible and strong **Olympian Blue**, a patriotic blue that will surely make its way into fall and winter athletic apparel.

Rich and robust, **French Roast** is a tasty, sophisticated hue that is a great alternative to the black and charcoal basics typically worn in the fall. Other staple neutrals include elegant and versatile **Titanium**, the quintessential cool gray, and **Rose Smoke**, a veiled rose tone that pairs well with **Rhapsody** and **Titanium**.

Excerpt from www.pantone.com
Colours depicted here are NOT the actual colours recommended by Patone but the closest representation from Microsoft Office

Marketplace

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. **Current members of the OVWSG can advertise at no charge.** Some restrictions may apply as to space availability and file restrictions.

For Non-Members:
\$15.00 for the first 25 letters.
\$0.28 for each additional word.
\$2.00 per image

CONTACT:
Melanie Overduin

E-MAIL:
melanie_overduin45@hotmail.com

Visit us Online:
www.OVWSG.com

Social Media

If you have questions about our social media groups, please contact the following:

Yahoo
Rebecca Cairns

Facebook
Judy Kavanagh

Ravelry
Stephanie Apps

Twitter
Jean Sharp

Heartwood House

A New Member Group

Families Matter Co-Operative provides support, education and networking opportunities for the families who have a son or daughter, or other family member living with a developmental disability. Support is provided through seminars, workshops,

recreation and social opportunities, as well as online through a members-only database.

Families Matter operates with a small (Miriam and Heidi) part-time staff. They have been working out of the C3 Centre that is now

closed.

We look forward to sharing our community with Miriam and Heidi and all the volunteers from Families Matter. They will begin their work at Heartwood House on November 1st.

Take care, Moe

Parking Notes

This is a reminder to not to leave any valuables visible in your car. There have been reports of someone is breaking into cars in the gravel lot. It is recommended to not park under the over-

hanging trees on the bike shed side of the gravel lot at night as this is where the break-ins are taking place. It is better to park in the main lot, in more open areas, on the street or along the laneway

fence. the open area.

Car break-ins are on the rise in all locations of the city. All we can do is to prevent the easy picking for our thief by taking the above precautions.



Open Studio: Mary, Francesca, and Mandy enjoying a well deserved lunch after a busy morning of weaving.