



Ottawa Valley Weavers' & Spinners' Guild

October 2012 Newsletter

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Next Meeting:

Monday, Oct. 1st, 2012
at 7.30pm
Heartwood House
53 Chapel Street
Ottawa, Ontario

Program:

Two members of Rare Breeds Canada are coming to talk to us at the October meeting about the variations in wool produced by sheep in Canada. They will bring examples of the different fibres, including one "on the hoof". There will also be raw fleeces for sale.

Our next meeting:

Monday, Nov. 5th, 2012
at 7.30pm

President's Message

Aurora Richard

Sunday, November 4, is fast approaching, and as that is the day of our raffle (and the last day of the Exhibition and Sale), it's an important day for the Guild. We **must** sell all the tickets--the extra income that we expect is very important to the Guild, to allow us to continue providing workshops, pay our rent, and keep the membership cost down. We will need a couple of volunteers to help distribute tickets at the October meeting. Please contact me if you wish to help.

A book of 12 tickets (sold in threes, three tickets for \$5) costs \$20. We would like each Guild member to be responsible for one book of tickets. If necessary, you can take the tickets to sell and pay us later, but ideally you would pay us for the tickets when you pick them up at the meeting--and the advance payment should serve as an extra incentive to get them sold. If you are not able to attend the meeting, please get someone you know to pick up your tickets. (Alternatively, you could drop by the Studio to pick up your tickets on a Tuesday between 11.30 am and 4 pm.) We will be very grateful to anyone who wants to take more than one book of tickets.

It is important that we all commit ourselves to selling at least one book of tickets. Thanks in advance for your help with this important raffle!

In preparation for the Exhibition part of the Exhibition and Sale, those who have participated in the Spinning Challenge and wish to have their creations on display should bring them to the October meeting. If you haven't quite finished, please bring it anyway to give us an idea of what to prepare to display. The drop-off date for the displays will be Friday, Nov. 2 (at the Glebe Community Centre; the time is to be determined).

To the weavers who participated in the weaving of the raffle blanket: Other blankets were woven at the same time, and we would love to have those on display at the Exhibition and Sale. Let me know if you have a blanket that you wish to have on display.

Our theme for this year's Exhibition and Sale is "Simply Unique - Home". Please bring items to the October meeting that fit that theme and that you would like to have displayed at the Exhibition. This will allow us to know what to expect at the Exhibition and thus to decide how to arrange the displays. It will also give us a chance to make sure the items are suitable for display. Thank you for your participation.

For those times when you wish to connect with other fibre arts enthusiasts, and there isn't a Guild meeting that day, there are several online venues at your disposal: our Yahoo group, our Facebook page, Ravelry, and coming soon, Twitter. I hope you enjoy these online experiences (but not so much that you neglect your weaving or spinning!)

If you have any suggestions for the Guild, there is a suggestion box in the Studio which I check regularly. Of course, you can always send me an email if you prefer that mode of communication.

I was asked if Guild members sell their work, and in thinking about this question I decided to start a Vendors' Binder. If you want to be included in this binder, please provide the Guild with an 8" X 11" sleeve which may contain a sheet advertising your products, pamphlets, business cards, etc. The binder will be available in the Studio for anyone to see during meetings or at any other time. If you make a submission to the binder, it will be your responsibility to keep the information up to date. If you can't make it to a meeting, you can mail your binder sleeve to the Guild.

I wish to thank everyone who will be putting time and effort into the Exhibition and Sale--volunteers, exhibitors, and vendors. And thanks to everyone who attends and buys some of the many exciting wares. Let's hope that this year will be our best ever!

I hope to see everyone at the October meeting.

Exhibition & Sale 2012

Anne Middleton



Weaving By Mary Morrison
Photo by Melanie Overduin

*The OVWSG 2012
Exhibition & Sale is
November 2-4th at the
Glebe Community Centre*

Things are moving along very nicely with all booths taken and a new brochure for our clients being developed. Many thanks to all who have submitted comments, helped out, and volunteered to assist in this year's event.

Each year since I joined the guild I have attended the Ex and Sale for the full three days, either demonstrating or helping out (formally or informally). It is a fantastic opportunity to be immersed in our craft with other enthusiasts who actually understand and share the passion. I've noted that we have many new members since last year. If you are

concerned about committing to a particular time or volunteering for a particular activity don't worry just come and enjoy the show!

Since this is our last meeting before the event, there are a few reminders which I would like to give you.

Please:

- If you are a new vendor, or wish to participate in the co-op booth, bring samples of your work to the October meeting to be juried;
- Bring any items which you would like to display in the window at Wabi Sabi for the month of October (Contact Jean Sharp (Jean.Sharp@hc-sc.gc.ca));

• Select any handcrafted house hold items (textile / fibre/ weaving related) which would be suitable for the Exhibit. For these items we need a short written description including the country/ fibre content /technique.

(Contact:

annetm01@hotmail.com)

• Create a few tree decorating ornaments which can be sold for guild fundraising. (Contact: Lori Roswell

rowsell@yahoo.ca or 819 827-3577)

• Remember to pick up raffle tickets for sale. Last year we sold them all, let's see if we can do it again! Looking forward to a great time!

Upcoming Events

Westport Fall Colours Studio Tour October 6 - 8, 2012

This year's Westport and Area Fall Colours Studio Tour is being held again on the Thanksgiving long weekend from 10 a.m. to 5 p.m. daily.

Our unique artists welcome you to their studios where you will discover an exciting and eclectic range of juried high quality original work including magical Photographic art, eclectic sculptures, primitive rughooking, felted items, gorgeous comfortable clothing for adults and children, stained, fused and mosaic glass, garden art and furniture made from recycled and salvaged items, unique pottery, folk art carvings, uniquely painted items, silken woodturned bowls, whimsical dolls, multimedia assemblages and

whimsical art, handmade soaps and lotions, luxurious woven items, garden sculptures, wrought iron, acrylics and watercolours, sculpture in clay and iron and cast stone, fine jewellery, custom drums and much more.

Joining us for the first time this year will be the studios of Antony Powell, Stefan Duerst, Diane Black, Ingrid Bron and back as usual Hooked on the Lake, Enchanted Forest, Dov Vinograd Studio, Burrridge Farm Studio, Carol Lee's Studio, Mancino Gallery, Steven Boyd's Stained Glass Studio, Ye Olde Bag Co - 35 artist at 12 studios! For more info contact Loretta Moore at 613-273-8347 or at hookedonthelake@kingston.net or see our website at www.artatwork.ca/westport_studios.

Fabric Flea Market 2012

The annual Fabric Flea Market will be held on Saturday, October 13 at the Glebe Community Centre (175 3rd Avenue at Lyon), from 10am to 2pm. Admission \$2.00. Support Cambridge Street Public School and find bargains galore: fabric, yarn, patterns, buttons, and other needlework supplies. Donations of saleable materials are welcome at the school (250 Cambridge Street) between 8am and 4pm before October 13. For more information contact us at thefabricfleaemarket@gmail.com - 'more info' in the subject line.

Minutes of General Membership 10 Sep, 7:30 p.m. Heartwood House

Chair: Aurora Richard, President	Present: General Membership
ITEM	DETAILS
1. Welcome	<ul style="list-style-type: none"> ▪ New members this evening included: Danielle, Pascale, and Ilsa; while guests were Tracey, Kate and Akia
a. Raffle Fundraiser	<ul style="list-style-type: none"> ♦ Mandy explained that the annual Raffle Ticket Fundraiser's purpose is to provide funds for classes and equipment. It is an event attached to the annual Exhibition and Sale. ♦ Mandy reviewed the raffle prizes and showed us the first prize - a handwoven blanket made by guild members on the guild's 100-inch loom. ♦ All members are asked to take tickets and sell them.
b. Heartwood House	<ul style="list-style-type: none"> ▪ Our landlord, Heartwood House, is an umbrella organization that represents the interests of a wide variety of agencies, as Mandy explained in the recent Newsletter. ▪ The "toonie campaign" fundraiser for renovations at the new location was explained and the donation can was circulated. ▪ OVWSG benefits tremendously as a tenant of Heartwood House. ▪ Further details were included in the September Newsletter.
c. The Move	<ul style="list-style-type: none"> ▪ Heartwood House's purchase of the new building is expected to close on the 14th of this month. Once the purchase is official, other timelines can be established, including a move date for the guild.
d. Penny Fundraiser	<ul style="list-style-type: none"> ▪ Kelly explained the purpose of the Penny Jar, that in light of the discontinuation of the penny, members are asked to donate their penny collection to the guild. The Penny Jar will be available to receive pennies at each meeting.
e. "Garage Sale"	<ul style="list-style-type: none"> ▪ Part of this evening's program is a "by donation garage sale" of items no longer needed in the Resource Studio. Some purging is underway in anticipation of moving. Garage sale items were set up in the hallway at the Studio.
f. Exhibition & Sale	<ul style="list-style-type: none"> ▪ Ann Middleton, Exhibition & Sale Co-ordinator Extraordinaire, explained that this annual guild event held the first weekend of November at the Glebe Community Centre consists of: <ul style="list-style-type: none"> ○ An exhibition of guild members work ○ Demonstrations of guild members performing their craft ○ About 20 vendors selling fine handmade products, fibre, yarn, etc. ○ A venue for guild members to work together and socialize with each other ○ This year there will be an exhibit of Guild Challenge items and customer / popular choice voting ○ A Guild table, a Co-op table, and a Fundraising table – see below. ▪ The event has been almost continuous for over 30 years. ▪ Many volunteers are needed to run this event. Louise is the Volunteer Co-ordinator and circulated a sign-up sheet during the evening. ▪ A vendor meeting is scheduled for Sunday, September 23rd at 1:00pm in the Resource Studio ▪ Exhibition & Sale Dates & Times: Friday, Nov 2nd, 4 to 8 pm; Saturday, Nov 3rd, 10 to 5 pm; Sunday, Nov 4th, 10 to 4pm ▪ A Co-ordinator is still needed to organize the thematic exhibit. That is, the

	<p>theme is “Home Décor” and guild members are asked to submit suitable items for a display, which will be managed by the Co-ordinator. Contact Ann Middleton if you would like to be that Co-ordinator.</p> <ul style="list-style-type: none"> ▪ PR / Publicity: <ul style="list-style-type: none"> ○ Additional assistance is needed for publicity since the person who was involved has had to step back due to a family issue. ○ A poster is under development. ○ Wabi Sabi provides their window for a display leading up to our event to publicize it. Bring items for the Wabi Sabi window display to the October meeting. ○ Bookmarks have been printed and are available for members to take for distribution ▪ Guild table – volunteers are needed to staff the Guild table which contains information about the guild, meeting dates and times, workshops and courses, etc. ▪ Co-op table – Elizabeth Watt and Christine Turnbull co-ordinate this part of the Exhibition & Sale. As explained by Elizabeth the Co-op table allows members with a few items to sell an opportunity to do so. Co-op table participants contribute to operating the table across the weekend. Each person must price and label their items, which must meet guild jury standards. Ten percent of sales go to the guild. Those who want to participate must contact one of the co-ordinators well in advance of the event. ▪ Fundraising table – Lori Rowsell is a new member and new Co-ordinator of the Fundraising table. Items here sell for \$5 - \$10 each. In past years guild members have contributed handmade cards and Christmas decorations. There are some Christmas cards remaining from previous years. If members could make 5 things to contribute to this table, they would be welcome. The purpose is to raise funds for the guild. Last year \$400 was earned from cards. Email Lori (lrowsell@yahoo.ca) to let her know what you can make and how many. In the next Newsletter will be a date in October for a get together to make items.
g. Guild Challenge	<ul style="list-style-type: none"> ▪ There is a Challenge for each spinners and weavers, both of which are described in detail in the recent September Newsletter. ▪ The purpose of the challenge is to encourage members to try something new. ▪ The deadline for the Weaving Challenge is now Feb 2013, to allow time for the items to be ready well in advance of the OHS Conference. There is a separate category for novice weavers. ▪ The deadline for the Spinners Challenge is this fall for the Exhibition and Sale exhibit. If interested in the next challenge on novelty yarn a sign-up sheet was made available.
h. Education / Workshops	<ul style="list-style-type: none"> ▪ Details are available on the web site and in the September Newsletter ▪ Email workshops@ovwsg.com and Elizabeth W or Christine T will receive it. Email your interest in the workshop; however, your registration is not complete until your registration form with payment is received. ▪ There are spaces in classes, although they are filling up ▪ Introduction to Drafting, to be taught by Mandy has been re-scheduled to the morning of the 23rd. ▪ For the Computer Drafting course, participants need to understand hand drafting. ▪ The full schedule to Dec 2013 will be ready for the Exhibition & Sale.
i. Library	<ul style="list-style-type: none"> ▪ There are some new items in the library. ▪ Jan reviewed how to complete the library borrowing card found in a pocket on each item. Complete the card with the Date Due (the next Guild meeting) and your name, printed. Then place the card in the box on the table. If you cannot attend the next meeting, email Jan or a library assistant and they will sign out your item for one more additional month. Otherwise overdue fees are

	\$1.50 per month per item, a contribution to the library fund.
j. Demonstrations	<ul style="list-style-type: none"> ▪ Jan and Stephanie provided updates. ▪ Jan explained details of the Carp Fair and that more volunteers are needed, Sept 21, 22 and 23 ▪ Stephanie thanked everyone for getting us out there by volunteering. All are encouraged to participate in the fun and provide the guild with a strong voice in the community. Noteworthy, many new members discovered the guild through a demonstration in the community. ▪ Persons are needed to demonstrate at the Exhibition & Sale. ▪ Contact Stephanie by email with any demo questions at Stephanie.apps@gmail.com
k. Monthly Programs	<ul style="list-style-type: none"> ▪ Janet Kiff-MacAluso shared with us upcoming program details. <ul style="list-style-type: none"> ○ November: a visiting Guatemalan weaver ○ December: "Rosepath Auction" – bring your thorns and leave with roses ○ February: weaving challenge show and tell extravaganza ○ March: Jean Sharp on her experience in Gambia ▪ Further ideas under consideration include: <ul style="list-style-type: none"> ○ Rare Breeds Canada ○ Saris ○ Canadian Aboriginal weaving ○ Felting workshop ○ Business start-up ▪ If you have ideas or suggestions, contact Janet directly
l. Social Media	<ul style="list-style-type: none"> ▪ Web site: Anne Jackson reported that she is slowly re-building the web site. Soon there will be a new temporary address for all to review. There will be improved links to workshops, the calendar, etc. and a cleaner front page. Contact Anne by emailing the webmaster from the web site if you have suggestions or notice a broken link. The 2012 Exhibition and Sale is now posted on the web site. ▪ Yahoo group: Rebecca Cairns explained that yahoo is the oldest social media format with more than just conversations. It is private to members only. Currently there are over 600 photos located here, some from 2004, plus 100 files, membership lists from 2002 onward, and old newsletters. Thus, this site is a repository of guild historical data. There are many links on the site. Only 36 members belong to the group so join up to take advantage of this resource. On the guild web site, under Membership, there is a description of the yahoo group and an access link. ▪ Facebook: Judy Kavanaugh provided an update on the OVWSG Facebook page. You must request to be a member; it is not open to all. There are conversations, photos and events. An "event" will be created for the Exhibition and Sale and you will be able to invite your friends and family to the Exhibition & Sale through Facebook. ▪ Ravelry: Stephanie Apps told us about Ravelry. The guild is set up as a 'group' with many members that are not guild members but are interested in the conversations, etc. Meeting notices are posted on the group. There are good conversations and it's a way to locate resources. In your personal Ravelry account you can post your projects. See www.ravelry.com to set up your own account and join the group. ▪ Twitter: If interested in setting up an account for the guild, speak with Aurora.
1.13 Program – Instructors provided a brief presentation of their upcoming workshops	<ul style="list-style-type: none"> ▪ Elizabeth Watt will be teaching beginning spinning courses including Introduction to Spinning on a Spindle and Introduction to Spinning on the Wheel. With knowledge gained in these courses, learners will benefit from 'Gaining Control' or a course on plying. Elizabeth will also be teaching

	<p>Introduction to Rigid Heddle Weaving.</p> <ul style="list-style-type: none"> Christine Turnbull will be teaching Intermediate Spindle Spinning, and the details of management of fibre in the process; management of singles; supported spindles and other types. Jan Scott will teach Inkle Weaving. The course covers warping the loom, making the best shoelaces, and smarties – an essential ingredient! A “scissors pocket” will be produced by each learner. Rebecca Cairns will lead Naalbinding – Single Needle Knitting for the Modern Viking. This old craft pre-dates knitting and is lots of fun. Rebecca showed samples of her Naalbinding. Ann McElroy’s is teaching Wet Felted Hat and Needle Felted Hanging Birdhouse. There are choices of colour and embellishments; large brim or small. Mandy is teaching Drafting for Weaving to increase the learner’s understanding of how a loom works, threading, tie-up, treadling and the weave itself. Introduction to Weaving Software can be taken after the drafting course. Mandy will speak on Fiberworks and Dini Cameron will share her knowledge of another software program. The Block and Unit Weave course in November covers many, many weaves. Each draft can have multiple interpretations. Each of the 4 weeks the loom will be re-threaded with many different results.
1.14 Show & Tell	<ul style="list-style-type: none"> Jan Scott: BluesFest yarn production on drop spindle; a felted hat. Alison: shared with us the publication of her daughter, Elizabeth Elliott’s knit pattern Mandy: handwoven blanket; 2 knitted scarves / shawls; 6 harness linen placemats; table runners / mats; other placemats Ann Miller: handwoven blanket made on 100-inch loom Robert: As a result of volunteering at the Upper Canada Village, acquired a pendulum wheel. Missing the pendulum, much research has gone on and Robert found the Canadian patent and illustrations. This wheel is like the one at Manotick’s Dickinson House. Elizabeth Watt: dying project – variations on base dye colours; handspun production Christine Turnbull: Having recently reviewed several of the new spinning and dying DVDs, much production has taken place! Kathleen: huck pattern white shawl; end of sample, snowflake pattern; evening bags in rambling rose.
3.6 Other	<ul style="list-style-type: none"> See the Newsletter for details regarding: <ul style="list-style-type: none"> parking restrictions for the upcoming Jewish high holy days on September 17th, 18th, 25th and 26th Alpaca Tracks T(h)read Lightly Fall Fiesta 2012 & Canadian Alpaca Farm Days Special Sale: one-half of proceeds to the guild moving fund; 36" Fanny loom -- Minimum \$50 Other upcoming events Fabric Flea Market, Glebe Community Centre, Sat 13 Oct, 10:00-2:00, \$2, in support of Cambridge St. School; fabric, yarn, needlework supplies and more.
Next Meeting	<ul style="list-style-type: none"> Meeting adjourned at 10:07 pm Next meeting is Monday, October 1st

Marketplace

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. **Current members of the OVWSG can advertise at no charge.** Some restrictions may apply as to space availability and file restrictions.

For Non-Members:
\$15.00 for the first 25 letters.
\$0.28 for each additional word.
\$2.00 per image

CONTACT:
Melanie Overduin

E-MAIL:
melanie_overduin45@hotmail.com

Visit us Online:
www.OVWSG.com

Social Media

If you have questions about our social media groups, please contact the following:

Yahoo
Rebecca Cairns

Facebook
Judy Kavanagh

Ravelry
Stephanie Apps

Twitter
Jean Sharp

Uncomplicated Weaving Course

Invitation to beginning weavers for my Uncomplicated Weaving course the weekend of Oct. 27 and 28.

Cost \$90.00 for Guild members.

Please see my website www.handweaving.ca for more details. Janet Whittam

For sale: 25 inch Schact Flip.

Loom has been used twice, and comes with all original equipment including 8 dent heddle, two stick shuttles, threading hook, clamps, warping peg and directions. There is also an extra dowel which can be used for lashing on or holding string heddles. Loom is solid maple, with a Danish oil finish, and has inserts for Schacht stand.

\$200. Alison James ajames6899@rogers.com

For sale:

Non-electric drum carder (?early Pat Green).

Spool rack (incl. 40 spools).

Both good condition. Each 200.00. Photos:

<http://chinterests.wordpress.com/items-for-sale/>



Spindles by Judy Kavanagh
Photo by Melanie Overduin

OVWSG

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153 Chapel Street
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