



# **Ottawa Valley Weavers' & Spinners' Guild**

## **September 2012 Newsletter**

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### **Message from your President**

*Aurora Richard*

I hope everyone had a great summer. I had some great experiences, including attending the first-ever Twist Fibre Festival in Saint-André (near Montebello). I had signed up for a natural dyeing workshop, which I looked forward to with great anticipation.

In the event, the class lived up to my expectations. We learned to dye with indigo. Like my wait for the workshop, dyeing itself involves much waiting and anticipation. The indigo-dyed fibre starts out greenish, and turns blue as it reacts with the oxygen in the air. As it dries, the dark blue becomes lighter. When you start the dyeing, you aren't sure exactly how the colour will turn out. You hope the result will live up to your expectations. Sometimes it might even exceed them.

I am anticipating a great year for the Guild, and I hope the year will live up to those expectations. Of course, it should be a memorable year because of the upcoming move. The details of the move are still up in the air; we are not yet sure what the closing date will be or which space the Guild will occupy. But we can anticipate how nice it will be to move into a newly renovated space with freshly painted walls and new storage for our library books and equipment.

We also have a number of great workshops lined up. (These will go ahead on the planned dates, whether or not we have moved.) At the September meeting, the teachers will describe their workshops and bring samples of what will be made in the workshops. I hope lots of you will sign up for these workshops and look forward to them with eager anticipation.

I hope everyone can join me in anticipating a great year for the Guild. I will be hoping that the year will meet your expectations, or even exceed them.

### **Inside this Issue ...**

- |    |                                        |
|----|----------------------------------------|
| 1  | President's Message                    |
| 1  | Next Meeting                           |
| 2  | Guild Challenges 2011-2012             |
| 2  | Resource Centre: Library & Studio      |
| 3  | Heartwood House Information            |
| 4  | Article: Bison Down                    |
| 6  | Workshops                              |
| 7  | Demonstrations                         |
| 8  | Exhibition and Sale                    |
| 8  | Upcoming Events                        |
| 10 | Marketplace                            |
| 11 | Guild Meeting Minutes: June 4th , 2012 |

### **Next Meeting:**

#### **Monday, September 10th, 2012**

Come and join us for the next Guild Meeting on Monday, September 10th at 7:30pm at Heartwood House at 153 Chapel Street in Ottawa.

### **Program:**

Please bring your best products of the summer for a bumper "Show and Tell" session to open the Guild's new season. We are also inviting the teachers of our Sept. to Dec. workshops to give a preview of their exciting offerings, so bring your cheque books too and sign up for a dose of inspiration during the fall!

**Our next meeting:** Monday, October 1st, 2012.

## Guild Challenges 2011 -2012

In 2011, spinning/fibre and weaving members of our Guild were encouraged to go beyond their comfort level and participate in the 2<sup>nd</sup> Guild Challenge. By not establishing a firm deadline for the submission of entries to the two challenges we have been dragging our collective feet up to now. However, since items submitted to the challenges will be part of our Guild show at the 2013 OHS Conference in May, time has come to determine a final date. I suggest that this date is determined at the September meeting.

For new members, who are of course also encouraged to participate, here are the guidelines for the weaving and spinning challenges:

### Weaving Component: Hand-woven Yardage

1. Inspiration: Any weaving draft published before 1975 We suggest that you consult publications such as Warp and Weft or Loom Music where a wealth of interesting weave structures can be found. The challenge is for weavers to use the weave structure and re-interpret it in a contemporary aesthetic.
2. Materials: Any yarn in any fibre. What is important to consider is the suitability of the materials for the purpose of the yardage.
3. Minimum Length: three (3) yards Three yards are the absolute minimum but weavers may wish to weave considerably longer warps.
4. Minimum width: 28 inches 28 inches are the minimum requirement but any width wider than 28 inches is eligible. The minimum width can be achieved by sewing yardages of several narrower widths together.
5. Assessment: Submissions will be evaluated based on the level of their
  - a. Aesthetic appearance
  - b. Technical mastery
  - c. Suitability of fabric for intended purpose

For more information contact Mandy Heggteit at [heggteit@rogers.com](mailto:heggteit@rogers.com).

### Spinning/Fiber Component:

1. Each participant will receive a kit of 150g of fibre (exact type to be determined).
  2. Participants may sign up individually or pair up to form a two-person team to work with the 150g of fibre.
  3. Participants must spin all the given fibre and must not add any of their own fibre, and must finish a project (knitting, crocheting, weaving, etc.) using the spun yarn.
  4. Dying is permitted but not required.
  5. Participants can do more than one project if they desire.
  6. Participants may purchase additional kits if they wish to create a project that requires more fibre.
- For further information contact Aurora Richard at [aurora.richard@gmail.com](mailto:aurora.richard@gmail.com).

## Resource Centre: Studio & Library Move Delayed; Planning Continuing

The move of Heartwood House to 400 McArthur Avenue will not happen until late November or early December at the earliest.

The purchase of 400 - 412 McArthur is now scheduled to close in mid-September. The three-month delay is quite common in large commercial transactions (in this case, \$4.5 million). Legal and financial issues, and recent inclusion of a Unitarian congregation in the venture, have contributed to the delay and have changed the original design for the building. On the plus side, the Unitarians will help to finance the purchase and the renovations

and will develop a large space suitable for our meetings.

Once Heartwood House owns the building, its systems and wiring will be completely renovated and walls erected to define the spaces occupied by each group. There are two possible locations for us in the latest design – one has 750 sq ft like the current Studio and the second has 800 sq ft – and both have southern exposure.

Once our location within 400 McArthur is finalized, we will need your help to plan the space so that all of our equipment has a proper and safe place. As is usual in commercial leases, Heartwood House will provide the common walls and the rough plumbing. The rest of the improvements will be up to us. We are fortunate that most of the Guild's assets in the Studio are moveable and can be reused. This is, however, a golden opportunity to improve the functionality and aesthetics of our Studio, Library and Workshop space.

In short, no packing is likely until after the Exhibition and Sale but your thoughts and ideas are eagerly sought. Send them to Ann Sunahara at [studiomanager@ovwsg.com](mailto:studiomanager@ovwsg.com)

### **Garage Sale!**

In preparation for the move we are holding a "By Donation" Garage Sale before and during the September 10th meeting. We have emptied the studio and the dungeon of everything that has been sitting unused for years and will place them in the corridor outside the Studio. Anything that does not find a new home on September 10th, will be discarded. At present we have on offer:

- Tapestry Loom Frame (45" x 55")
- 3 frame looms made from copper pipes 24" x 24"
- 2 wooden frames, 21" x 29"
- 1 wooden frame, 18" x 24"
- 6 plastic open bins
- milk crate
- metal 6-hook rack

- 28" stretcher bars (2)
  - 36" stretcher bars (2)
  - rheostat for regulating power
  - 2 boxes of patterns (Simple Tops & Simple Skirts)
  - 22" x 32" wooden frame
  - 21" x 34" artist easel (Oak)
  - 2 plastic mop buckets (rectangular)
  - roving formerly located in a basket on top shelf of magazine section
  - two-handed Rolling-pin carder/picker/blender
- If you want it, take it and put a donation in the "Donations" box.

### **Heartwood House Information**

Discussing the upcoming move during last Monday's Executive Meeting it became apparent that most of our new members are not aware of the nature, mandate and function of Heartwood House, our 'landlord'. It is for this reason that I agreed to provide OVWSG members with background information on this truly remarkable organization.

The idea for Heartwood House began in the fall of 2000 by ten individuals from five different Ottawa non-for-profit organizations. They believed in the importance of affordable space for non-for-profit organizations as well as in the importance of building on the combined strength, energy and opportunity gained by many groups working together with a common vision.

Today Heartwood House provides affordable, safe, supportive and sustainable accommodation to 18 charitable organizations and their clients in Ottawa and is governed by a 10-member Board of Directors. Day-to-day operations of Heartwood House are carried out under the leadership of Executive Director Maureen Moloughney who is responsible for balancing the needs of the 18

member organizations, the part-time front office staff, community partnerships and, right now, the purchase of and move to a new home.

Heartwood House is more than just affordable accommodation. It is a community of non-profit agencies who work together in a dynamic, creative and supportive manner thus making it possible for them to allocate more of their modest budgets to fulfilling their mandates and programs rather than high administrative expenses. Of key interest to Heartwood House and its member organizations is the support of those in our city who are living in poverty, who are disadvantaged due to disabilities, low literacy, language, housing unemployment and health challenges. Some member organizations are also involved in issues related to the effects of global economics on poverty, the environment, and the arts.

In addition to the above, Heartwood House is also home to two partnerships:

- Heartwood House manages the OC Transpo Lost & Found on behalf of the City of Ottawa, and
- serves as a drop-off point for RD Long Recycling, a recycling centre for electronic goods.

OVWSG's position within Heartwood House community as a creative arts organization is unique; but then so is each one of the member organizations in one way or another. It is important for OVWSG members to remember that being part of Heartwood House makes it possible for the Guild to afford a permanent studio space and to offer a wide range of workshops.

As you know, Heartwood House will be moving from its current location on Chapel Street to a new, permanent home at 400 McArthur Street. The purchase of the new building is expected to be finalized at the end of August and the move itself is expected for sometime in November or early December. Funding for the purchase of 400

McArthur is in place but fundraising activities are underway to finance necessary extensive renovations.

This is it in a nutshell but more detailed information is available at [www.heartwoodhouse.ca](http://www.heartwoodhouse.ca).

### **Parking Restrictions**

Beth Shalom has given its list of High Holy Days for Rosh Hashanah and Yom Kippur.

There will be parking restrictions on the following days and dates:

**Monday - September 17th -**

**no parking from 8a.m. to 1:30p.m..** - use on-street parking passes - follow conditions

**Tuesday - September 18th -**

**no parking from 8a.m. to 1:30p.m..** - use on-street parking passes - follow conditions

**Tuesday - September 25th -**

**no parking after 4p.m..** - use on-street parking passes - follow conditions

**Wednesday - September 26th -**

**no parking all day..** - use on-street parking passes - follow conditions

### **Article: Bison "Down" is Well Worth Collecting**

Europeans and Japanese are keen to acquire bison fibre, but Canadians haven't determined the best way to get it off the animals and are still researching possibilities. Adele Boucher, who raises bison near Peace River, has spent years researching bison "down" to find an efficient method to collect it.

Bison hides have five different sized fibres, but the most prized is the soft fine down, which is the winter insulation layer. Bison down can be used by spinners or knitters, and is warm, strong, and much like cashmere.

Boucher is not a knitter, but she taught home economics for years, and recognized possible uses

for bison fibre when she first touched a handful of down clinging to the trees in her bison pasture. She has been researching the idea with assistance from the Regina-based Canadian Bison Association and the Bison Producers of Alberta.

"We now know what doesn't work, but not what does," said Boucher, at a recent Bison Producers meeting held in Red Deer.

Boucher has been experimenting for about five years, trying to determine the best way to collect bison fibre. Due to the size and undomesticated nature of bison, an involuntary collection method would be the best way for producers to collect the down.

The downy material is part of a bison's winter coat, which is shed in early spring. Each animal grows about three pounds of the fibre each season. The material does not dye or bleach well since it does not contain lanolin. Bison is a fashion color, and is available in a number of shades of brown. The fibre ranks as one of the top five exotic fibres in the world, and is warmer than wool.

Bison down can be blended with other fine fibres such as qiviut (fibre from musk ox), camel, cashmere or yak, and with natural plant fibres such as silk or bamboo.

Boucher said fibre collection can be a good job for ranch kids, who can take the family quad and roam pastures that have been frequented by the bison. They simply pick clumps of the fibre off trees and bushes where the buffalo have roamed. Raw fibre is worth a dollar an ounce.

The Bison Fibre Research committee had the fibre analyzed and tested at the Fibre Lab at Olds College and found that it is very fine, at 20-25 microns in size.

The fibre can only be spun into yarn if it can be carded and has not felted on the animal. Processed fibre is sold by weight for high prices and pure bison can be made into items such as baby wear, ladies' sweaters and scarves. It may also be

blended with fine wool or alpaca for sport wear like socks and mitts.

Linda Sautner, office manager with the Bison Producers of Alberta, said she receives several calls a month from people who are looking for bison down.

"It is a viable idea," said Sautner. "It's amazing what you can do with this product."

Brushing the hair from hides is a very difficult task to perform on a bison so it means producers must try other options to collect the raw fibre. Using a variety of brushes out in the fields for the animals to rub on does a good job of getting the fibre off the bison, but often results in a tangled mix of the down and hair. "If this mixture cannot be untangled in order to card the fibres into one direction, then it is not possible to spin it into yarn", said Boucher.

Shearing hides does not work well either, as bison guard hairs are very coarse and usually caked with dirt and grit which dulls the shearing clippers after only a few passes. Shearing the down from hides also results in a shorter fibre which does not hold together well for spinning, and it can create "shorts" which lead to pilling in garments after a few washes. Shearing creates a stiff end to the fibre and can cause a finished product to feel itchy whereas a shed fibre has no itch factor.

Hides from bison that are slaughtered during the shedding season provide a great opportunity to collect the fibre. The hide may be tacked to a wall or tossed over an A-frame and combed to pull the down fibre away from the hairs, much like grooming a dog when it sheds in the spring. The down collected by this method is relatively clean and requires little effort to be processed into yarn. Hand spinners will pay about \$12 an ounce for cleaned carded down while finished yarn sells for \$18-20 per ounce.

After watching what bison naturally use for a rubbing post, a similar method has been devised to

encourage the animals to rub off their fibre during the spring shedding season. It has been quite successful to collect the fibre by pounding large finishing nails in sections on the planks around bison corrals – the fibre hooks onto the nails but does not tangle as it does in brush bristles and can be easily picked off the nail boards.

Pierre Cormier, a member of the Bison Producers of Alberta, believes the fibre market is a viable value-added side to raising bison, especially on a global scale. Unlike meat, fibre is not affected by world prices and offers a diversified income for bison producers. He feels that the exotic nature of the fibre could spur demand, since bison down is unavailable in many other parts of the world. There are currently no Albertan mills that process bison fibre, but there are mills in Prince Edward Island and Saskatchewan that can clean, dehair, card and spin this exotic fibre into a yarn that is truly a natural Canadian heritage product.

## Workshops

### To register for the fall classes:

- 1) Choose your classes from the list below
- 2) email the registrar to tell her which ones you want: [workshops@ovwsg.com](mailto:workshops@ovwsg.com)
- 3) print off the Registration form from [http://www.ovwsg.com/classes/OVWSG\\_REGISTRATION.pdf](http://www.ovwsg.com/classes/OVWSG_REGISTRATION.pdf)
- 4) fill it in and mail it with your cheque to:  
Elizabeth Watt, Registrar  
1118 West Avenue  
Manotick ON  
K4M 1G6

### 2012 September

- 8th Introduction to Spinning - on a Spindle - Member Cost - \$40
- 15th Introduction to drafting weave structures – Member Cost \$40
- 23rd Beginners Weaving day 1 of 4 - Member Cost \$180
- 29th Introduction to Weaving Software (I and II) -- Cost TBA
- 30th Beginners Weaving day 2 of 4 (Studio)
- 30<sup>th</sup> Needle Felting a hanging bird ornament (Gallery) – Member Cost - \$50

### 2012 October

- 13th Introduction to Spinning - on a Wheel -- Member Cost \$40
- 14th Beginners Weaving day 3 of 4
- 20 Wet Felted - Hat (Pattern TBA) -- Member Cost - \$50
- 21st Fibre - Polwarth - Member Cost - \$55
- 27th Intro to Inkle -- Member Cost - \$40
- 28th Beginners Weaving day 4 of 4

### 2012 November

- 10th Naalbinding - Single Needle Knitting for the Modern Viking Member Cost - \$40
- 17th Introduction to Spinning - on a Spindle Member Cost - \$40
- 18th Introduction to Unit Weaves 1 of 4 -- Member Cost - \$150
- 24th Fibre - Shetland sheep -- Member Cost - \$30
- 25<sup>th</sup> Introduction to Unit Weaves 2 of 4

### 2012 December

- 1st Intermediate Spindle Spinning -- Member Cost - \$40
- 2nd Spinning Rainbows and other games people play - Member Cost - \$50
- 8th Introduction to Rigid Heddle Weaving - Member Cost - \$40
- 9th Introduction to Unit Weaves 3 of 4
- 16th Introduction to Unit Weaves 4 of 4



## Demonstrations

It feels like summer has flown by in the blink of an eye! More than likely because the Guild was quite busy demonstrating weaving, spinning, and carding within our Ottawa community and our surrounding Ottawa Valley.

We took part in a number of demonstrations over the course of the summer. We attended the Fantastic Fiber and Quilt Show at Upper Canada Village in June with a great turnout and lots of teaching and public interaction. In August, we attended Colonel By Day through the Council of Heritage Organizations in Ottawa with great enthusiasm and lots of public involvement. We attended both the Navan Fair and Riverfest at Pinher's Point; and although the public turnout wasn't as good as years prior due to the weather, we still got some great public involvement and promotion of the Guild and vending members within our Guild. Finally, we took part in the first year of TWIST Fiber Festival in St. Andre-Avellin. We were welcomed with such great enthusiasm, had lots of teaching opportunities and Guild promotion as well as fundraising! We hope to expand on this demonstration for next year with the possibility of formal spinning clinics to the public attending the festival!

As the fall season comes upon us, we are still working hard with our demonstrations to educate the public on our Guild, on our craft, and how the public can get involved in keeping our craft alive, strong, and dynamic! We are scheduled to demonstrate at Fiberfest at the Mississippi Mills Textile Museum September 8-9, 2012. We have also been asked to demonstrate at the North Gower Farmer's Market Heritage day September 8, 2012. Coming up quickly after will be the Carp Fair September 21-23, 2012. Finally, the last big event to round out our fall season of demonstrations will

be our own Guild's Ex and Sale November 2-4, 2012. These demonstrations cannot happen without the participation of Guild members like YOU, with great talent and energy, to show your craft and simply teach to the public. We are ALWAYS in need of demonstrators and this year it is more important than EVER to utilize all the talent within the Guild to demonstrate to the public that we are a strong presence in our community and will continue to grow with their involvement. Let's have a great fall season and show the world that Weavers and Spinners are ALIVE AND KICKING!



Amanda Carrigan demonstrating on her HitchHiker spinning wheel to a new generation!



L to R: Melanie Clark and Angela McInnis spinning through their stash of fleeces at the Navan Fair.



L to R: Melanie Clark and Stephanie Apps getting involved at the TWIST Fiber Festival



Bernadette Quade showing potential spinners how it's done!

## Exhibition & Sale 2012

Unfortunately we still do not have anyone who has agreed to organize the exhibition portion of this year's Ex and Sale (November 2-4<sup>th</sup>). I know we are all artistic, but maybe you'd like to take a larger part this year and organize the display. Don't be shy! Please contact Anne Middleton (613-728-0941) if you have any questions regarding helping with this event in this or any other capacity.

As mentioned at the May meeting, all of the booths are sold for this year. I am holding a meeting for vendors and coordinators to provide a chance to finalize details.

Date: Saturday, Sept 22

Location: Gallery at Heartwood House

Time: 10:00 – 12:00

We will discuss the 'job jar', and address any questions which you may have. I am looking forward to meeting many vendors who were unable to make it to the last meeting and also those who have volunteered to coordinate specific duties.

Hope to see you there!

Anne Middleton

## Wabi-Sabi Ex & Sale Display

OVWSG's Exhibition and Sale is coming up on November 2, 3, and 4, 2012. If you would like a piece of your weaving, handspun skeins or finished products, felting and/or crochet to be on display at Wabi Sabi during the month of October, please bring them to the September 10th meeting. Please include a note with a description of the article (i.e., handwoven place mats, linen, cotton), your name and contact info. If you have something that goes with this year's theme: **Simply Unique - Home** that would be great, but all articles are welcome. Please give them to Jean Sharp.

Bookmarks will be available for distribution at the meeting. Please take as many as you feel that you can pass out to your customers, colleagues, friends and family!

## Upcoming Events

### TREES by Threadworks

Showcased at the Mississippi Valley Textile Museum from August 14 to September 22, 2012

### About Threadworks

Threadworks is a special project of the Ontario Network of Needleworkers'(ONN) 1,000+ members. It showcases exceptional and creative needlework by artists from across Canada. Wellington County Museum and Archives (WCMA) in Fergus, Ontario is proud to host, sponsor and support the inaugural exhibition, and acts as the organizing venue.



Threadworks is a juried exhibition that is mounted every three years and travels across Ontario to many museums and galleries.

In 2010, the interpretive theme was "Trees".

Practitioners of the needle arts were invited to submit up to 3 pieces (the actual work, not photographs). All pieces had to be substantially worked with a threaded hand- or machine-needle and be of original design. The maximum size was set at 36" x 45" (although diptychs and triptychs are acceptable). Of the 230+ pieces of work received for the year (2010), 61 were chosen for circulation around Ontario for the following three years. The Mississippi Valley Textile Museum is located at 3 Rosamond Street East in Almonte 613-256-3754 x7 or by email at [curator@mvtm.ca](mailto:curator@mvtm.ca)

### 17th Annual Fibrefest

This year's Fibrefest promises to be bigger and better than ever! Reserve Saturday, September 8 and Sunday, September 9 and plan to attend one or both days. Five locations will host Fibrefest exhibits, demonstrators and vendors: The Mississippi Valley Textile Museum, Almonte Old Town Hall, North Lanark Agricultural Hall, the Mill of Kintail and the North Lanark Historical Society (Appleton Museum). In addition to the five sites, there will also be "Tweed Ride Almonte", a gently paced bicycle "weave" through town, as well as Doors Open featuring significant sites in Almonte, Carleton Place and area. Each year Fibrefest brings featured artists to enliven the final summer festival in Almonte. This year is no different as two feature artists are included. Threadworks 2010 will present their exhibition "Trees", a travelling juried exhibit, at the MVTM and the Mill of Kintail. The other featured artist is Judi Miller. Judi creates pictures using thread, a textile base and a sewing machine. In free motion machine embroidery the sewing machine needle is used as a pencil or a paint brush. The mixture of threads and fabric is comparable to the mixing of colour on a painter's palette. Photographs are most often a starting point that provides composition, colour and detail reference. Landscapes are a current favorite as the texture of the fabric and the thread enhance the composition.

Fibrefest, a two day festival of the fibre arts, will host 35+ vendors and suppliers, fibre art exhibitors and demonstrators, the Almonte Crazy Quilters and the Almonte Quilt Guild. The cost is \$5 per day. The Friends of the MVTM will once again provide BBQ sausages and hamburgers, assorted home made sandwiches and desserts, the ever popular carrot ginger soup, and beverages, all at reasonable prices. Mark your calendar now and plan to attend and/or volunteer at this wonderful MVTM event. To contact the museum call 613-256-3754 or go online at [mvtm.ca](http://mvtm.ca).

### Alpaca Tracks T(h)read Lightly Fall Fiesta 2012 & Canadian Alpaca Farm Days

When: September 29 and 30, 2012

10:00 am - 4:00 pm (rain or shine)

Where: Alpaca Tracks T(h)read Lightly

820 County Road 18

Oxford Station, ON K0G 1T0

Why: Meet our 2012 crias, touch their exquisite fibre, be enchanted with their humming and get a chuckle over their antics and interaction with each other.

Learn about the wonderful attributes of alpaca fibre and just simply get your hands into the fleeces to feel the alluring softness.

Have a look at our very fine 2012 selection of yarn, rovings and fine alpaca ware. Get an early start on your Christmas shopping.

We are pleased to share with you that alpaca:

- is naturally organic
- animals are soft on the environment, making alpaca a truly green product
- is seven times warmer and three times stronger than sheep's wool
- is lanolin free making it hypoallergenic
- the fiber has microscopic air pockets that create lightweight garments with high insulation value
- is soft and durable
- is luxurious and comparable to cashmere
- is water-repellent
- alpaca has anti-bacterial qualities

When you come for a visit, enjoy some homemade chili and apple crisp while supplies last. Hope you can join us!

For more information, contact:

Kathy or Corinne

613-258-0177

kcfreedom39@hotmail.com

or visit our website: [www.alpaca-tracks.com](http://www.alpaca-tracks.com)

A map and directions can be viewed on our website.

### **Sjana by Neera Saibel**

Showcasing traditional African textiles

A collection of traditional African textiles tied and accented with beads from West Africa depicting forms and symbols of tribes and their traditions from Ghana, Zimbabwe and Mozambique.

Vernissage and Artist Talk: Saturday, September 29<sup>th</sup>, 2012 from 2 – 4 pm

Exhibit: September 29<sup>th</sup> to October 27<sup>th</sup>, 2012

Location: Mississippi Valley Textile Museum  
3, Rosamond St. E., Almonte, ON

### **Marketplace:**

Members can now advertise for free! The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. Current members of the OVWSG can advertise at no charge. Some restrictions may apply as to space availability and file restrictions.

Contact: Melanie Overduin:

[melanie\\_overduin45@hotmail.com](mailto:melanie_overduin45@hotmail.com)

**For Sale:** Leclerc 45", four harness, counter balance loom, warping mill available. For viewing and to discuss price please contact Mme Hotte at 613-446-5235 located in Rockland ON.

**An Invitation to Guild Members** for a Janet Whittam Basketry Class, Sept. 22. Cost to Guild members \$50.00. Must be paid by Sept. 7, so I have time to prepare materials, etc. More info on my website, [www.handweaving.ca](http://www.handweaving.ca)

### **FOR SALE**

**CLEMENT LOOM**, 12 harnesses, 60" wide in very good condition. Includes 6 reeds and Bobbin Rack (with bobbins), Tension Box and some yarn if interested. PRICE: Asking \$2,100.00. All reasonable offers considered. Located near Morrisburg, ON  
**BUYER MUST PICK UP.**

Contact MARION at: [c.gleeson@persona.ca](mailto:c.gleeson@persona.ca) or TEL: (613) 652-4594

### **Special Sale: one-half of proceeds to the moving fund**

36" Fanny loom -- Minimum \$50 -- Loom requires some new cording, two lease sticks and a warp rod. NOTE: Loom has been cleaned since picture was taken. Offered by Ruth Cooper who will donate one-half of proceeds to the moving fund. To place bids, get full report on condition and see more pictures: contact [recooper424@gmail.com](mailto:recooper424@gmail.com) or [studiomanager@ovwsg.com](mailto:studiomanager@ovwsg.com)



<b>Minutes of General Membership</b> <b>4 June 2012, 7:30 p.m. Heartwood House</b>	
<b>Chair:</b> Aurora Richard, President	<b>Present:</b> General Membership
<b>ISSUE</b>	<b>DISCUSSION</b>
1. Welcome & Announcements	<ul style="list-style-type: none"> <li>Welcome! Silvie was attending her first meeting and Saya Johnson joined us for the evening as well.</li> </ul>
2. REPORTS	
a. Membership	<ul style="list-style-type: none"> <li>Laurie Harkinson-Chiasson reported that after tonight's meeting renewal reminders will be mailed. If not renewed then the name will be removed from the Membership list.</li> <li>A volunteer is needed to manage the Membership table at the September meeting as Laurie will be away.</li> </ul>
b. Education / Workshops	<ul style="list-style-type: none"> <li>Elizabeth Watt reported that she is looking for instructor availability from this fall to December 2013. Please indicate topic area and details of availability. Contact Elizabeth.</li> <li>For the scheduled Indigo workshop, plans must be changed; either the workshop will be re-scheduled or another instructor found.</li> <li>See web site for the workshop schedule.</li> <li>September workshops may have to be re-scheduled due to the move and equipment availability related to the move.</li> </ul>
c. Library	<ul style="list-style-type: none"> <li>Jan Scott reported that the library card problems continue. Cards located in items available for borrowing must be completed by the borrower and then left on the librarian table. Please complete the card including printing your name and the month and year of the next meeting (e.g. Sep 12) when the item is due to be returned. Ask if unsure.</li> <li>If someone borrows an item during a workshop it is the instructor's responsibility to ensure the card is completed.</li> <li>Please return borrowed items – even if it has been a VERY LONG time.</li> </ul>
d. The Move	<ul style="list-style-type: none"> <li>Ann Sunahara reported that the move is looking positive. Possession date for Heartwood House's newly purchased property is July 3<sup>rd</sup> when renovations can begin.</li> <li>Boxes are needed! Leave them in the Resource Studio.</li> <li>Packing parties may be arranged.</li> <li>After 4 August there will be a hold on the borrowing of all OHS in-depth studies.</li> </ul>
e. OHS Conference	<ul style="list-style-type: none"> <li>Laurie Harkinson-Chiasson reported</li> <li>Scheduled for May 2013 at the NAV Centre in Cornwall, the biennial Ontario Handweavers and Spinners (OHS) conference is hosted by Ottawa with</li> </ul>

	<p>support from surrounding Eastern Ontario guilds.</p> <ul style="list-style-type: none"> <li>▪ The committee met June 10<sup>th</sup> at the NAV Centre in order to tour the facility.</li> <li>▪ There will be numerous guest speakers and workshops.</li> <li>▪ Join OHS – see Laurie for membership applications or their web site at <a href="http://www.ohs.on.ca">www.ohs.on.ca</a></li> <li>▪ Our guild houses the OHS in-depth studies.</li> </ul>
f. Treasurer	<ul style="list-style-type: none"> <li>▪ No report due to absence of Treasurer</li> <li>▪ Aurora offered to take any relevant paperwork</li> </ul>
g. Exhibition & Sale	<ul style="list-style-type: none"> <li>▪ Bookmarks for advertising the November 2012 Exhibition &amp; Sale are now available! They are in bundles of 40 with each bundle containing all 4 designs. Please take and distribute.</li> <li>▪ Consider providing an item for the Wabi Sabi window display that we set up in September in advance of the Exhibition &amp; Sale. A broad cross-section of items is desired, with the theme “home furnishings”.</li> </ul>
3. Special Treat	<ul style="list-style-type: none"> <li>▪ As a special thank you to the past executive a very yummy Black Forest cake was shared.</li> </ul>
4. Show & Tell	<ul style="list-style-type: none"> <li>▪ Mandy recently attended a conference of the Quebec Handweavers' Association and had a lot of fun! Mandy shared with us their workshop system in which there were about 140 attendees (the same as an OHS conference), divided into 4 groups and everyone rotated through the 4 workshops. In this way everyone attended all workshops.</li> <li>▪ Jan shared her shopping treasures from the recent Glebe Garage Sale, including a handwoven blanket and also a Greek version of a pickup tufted pillow.</li> <li>▪ Eleanor has been spindle spinning, working through fibre samples on hand, and showed us a skein of burnt orange coloured Corriedale.</li> <li>▪ Rebecca recently experimented with machine washing raw Shetland fleece.</li> <li>▪ Robert showed us his lace knitted shawl.</li> <li>▪ Judy brought in her new double drive spinning wheel, “Aura” by Majacraft.</li> <li>▪ Marilyn mixed alpaca and Polwarth; and had a bright pink skein of handspun.</li> <li>▪ Bernadette has been dying fibre, including a lovely skein of orange-mango with silk noil; and, green-teal-blue.</li> <li>▪ Laurie has invented warp counting pegs and demonstrated with a ½ warping board.</li> </ul>
5. Program: De-Stash Night	<p>A number of people brought items for sale to de-clutter their collection and add to the collection of others ☺ There was a lot to browse through, good chat and great chocolate cake!</p>