



Ottawa Valley Weavers' & Spinners' Guild

June 2014 Newsletter

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Upcoming Meeting:

Monday June 2nd,
2014 at 7.30pm
Heartwood House
404 McArthur Avenue
Ottawa, ON

Program:

- Standards for Ex & Sale
- Kelly's Okinawa trip
- Show and Tell

Next meeting:

Monday, Sept 8th,
2014, at 7.30pm

Marianne Heggveit *Board Chair*
Kelly MacGregor *President*
Ruth Cooper *Corporate Secretary*
Elizabeth Watt *Education Co-ordinator*

Sayward Johnson *Board Vice Chair*
Kathleen Schwass *Treasurer*
Ann Sunahara *Studio Manager*

President's Message

Ah, summer, here it comes! And we have had a long winter to travel through to get here.

As the summer season begins I consider what fibre activities I will undertake. With our new place in the country we have had many firsts. For example, I have just come inside from breaking ground for our new vegetable garden. And last week the sheep were shorn, our first crop of fleece from our new flock.

So, from those two activities in the past few days I think of the fibre activities of dye plants and fleece preparation. I could combine the two and dye fleece with plant fibres....

The week before the llama were shorn. So, I have their fleece to play with too. In addition, I have yet to set up my loom in its new home and on it is a project warp to be completed.

For me it is easy to get wrapped up in many other activities, especially those that take me outside. My husband recently noted that here, with our first experiences of the seasons in our new place, we are doing many things we won't have to repeat. For example, next year we don't have to break new ground for the vegetable garden. So, as we experience our first year here we will find our routines and I will find my rhythm that incorporates the fibre activities I enjoy.

So, what inspires your summer fibre activities? Are you attending one of our many community demonstration opportunities? What projects will you bring to September's Show and Tell? What will you have for the OVWSG city exhibit? Or, the Exhibition and Sale: will you sell your items in the

Co-op booth, have your own booth, or will you demonstrate over the weekend? Maybe you will take some time at the guild information booth. Be sure to get your raffle tickets when they become available!

Enjoy every moment that summer brings you!

Kelly MacGregor

Studio Announcements

Wandering Carders

If you are one of the persons who are holding the Guild's Mark IV and the Patrick Green drum carder in safekeeping, please bring the carders to the June 2nd meeting. Please also identify yourself to the Studio Manager (studio@ovwsg.com) or the Spinning Rental Co-ordinator (rental@ovwsg.com).

We need to set up a means by which these carders can be shared out fairly during the high-demand summer carding season.

Mystery Donation

Just before the May meeting the staff at Heartwood House carried into our studio a donation from an anonymous source -- anonymous because by the time we realized that the donation was there, the donor had left the building. If any of you know who the donor was, please tell the Studio Manager (studio@ovwsg.com) so she can properly thank them. The donation included

- an older, but serviceable Leclerc table loom (now for sale)
- a 24 ½ -inch stand for that loom (which has been reserved for the use of the demo team); and
- a white garbage bag that contained a lovely collection of spindles and roving (the latter has been reserved for the raffle prize team).

Summertime and the Living is Easy!

It's Time to Plan Your Summertime Equipment Needs

Rent Guild Equipment from June to September for the cost of only one month. Tell the Equipment Coordinators at rental@ovwsg.com about your needs now. It is first come, first reserved.

See the addendum at the end of the newsletter for available items and prices.

Ann Sunahara

The Great Guild Garage Sale:

Now that we have settled into our new home at 404 McArthur, it is time to destash what the Guild has but cannot use, because the object is:

- a) surplus to our needs, (from the old studio; not needed in the new one);
- b) not part of our mandate (we are not a museum and we do not teach or make the textile in question); or
- c) useful but too delicate or old for use by our students.

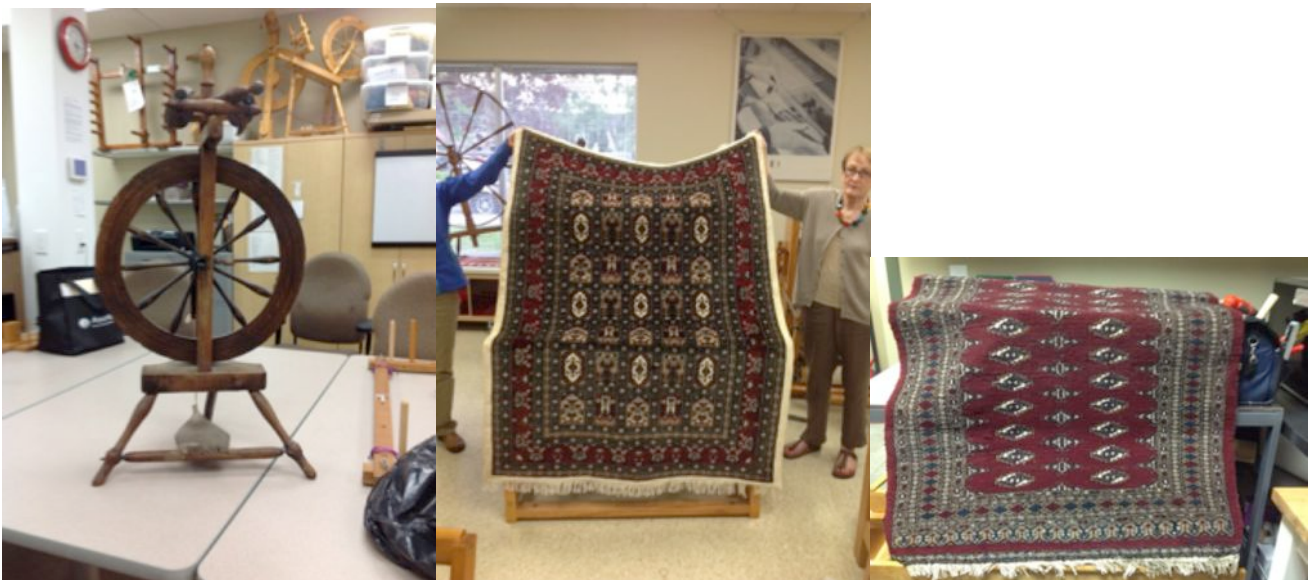
Our members will get the first opportunity to acquire at the June 2nd meeting; then we will put the objects out for acquisition by the general public. There are two classes of objects: 1) precious objects with reserve prices to be sold by sealed bids and 2) please-give-me-a-home objects .

1) Precious objects with reserve prices

The following objects will be sold by sealed bid tendered either at the June 2nd meeting or by email to info@ovwsg.com.

All emailed bids must be received before 12 midnight on June 4, 2014 -- two days after the June meeting at which the objects will be available for examination. These objects are subject to reserve amounts. If no bids are received above the reserved amounts, then the objects will be offered to the general public.

- Iranian handknotted Bokhara rug approximately 4 feet by 6 feet -- appraised value \$785 -- documented provenance -- certified no child labour involved.
- Unfinished Iranian handknotted Bokhara rug -- 37 inches by 40 inches mounted for hanging on a wall -- documented provenance -- certified no child labour involved;
- a Haldane Scottish wheel -- hand-painted -- with three bobbins and niddy-noddy.



2) Please-give-me-a-home objects

These objects can be had for a donation in an amount that the acquiring person thinks is appropriate and include:

- an antique gossip wheel formerly owned by a past member -- too delicate for use by students or on demos;
- an old luggable 21" Leclerc table loom in working order;
- Seven 21-inch-square white wire baskets -- 3 at 11 inches deep; 4 at 7 ¼ inches deep -- bought from Solutions at the Trainyards; (Available individually or as a group)
- 20-cup coffee maker



Workshops

Scheduled workshops are winding down for the summer, however there are still a few left to be taken advantage of:

May 31 - Intro to Spinning - Wheel

June 14 - Gaining Control

June 21 - Bast Fibre Study Group

The Fall session of Beginning Weaving is already full! The instructor is willing to teach a session in the summer subject to equipment and space availability. If you are interested please let me know by June 30th, including whether you would prefer an intensive weekday program or one spread over weekends as usual.

Most other Fall workshops still have space in them. Take a look at the catalogue on the website www.ovwsq.com and choose something that is right for you.

We will be starting work on the 2015 workshop schedule over the summer. To do this I need preliminary expressions of interest in teaching from both returning and prospective new instructors by June 30th. Once I have a list of interested instructors Terri and I will send out a form to be completed that will give us the information we need to set up the new schedule.

Elizabeth Watt
Workshops Registrar
OVWSG
workshops@ovwsg.com

Ex and Sale News

Exhibition and Sale Advertising

In promoting the Exhibition and Sale the advertising committee purchases ads and submits articles about the Ex & Sale to a number of local newspapers. The papers like to profile persons who reside in the area of publication. With this in mind we would like to identify persons living in the following areas: Hunt Club, the Glebe, Centretown, Old Ottawa South, Riverview Park, Kitchissippi, Kanata and Orleans (for EMC), Almonte (for HUMM). If you do reside in one of these areas it would be very helpful if you could write a short paragraph about yourself, about the work you do for the Guild, a special project, a technique you use to produce your work &c. It should be very short as we include it with the other written advertising material; it is intended to give the submissions a personal touch. If members live in areas served by local newspapers not mentioned above let us know and if funds are available we would attempt to advertise in them as well. In addition to written material a photo would also be appreciated.

A note has also been sent out to all vendors asking them to submit information for possible publication as part of the promotion agreement.

Please submit the requested material to Nancy Ingram by 15 June, e-mail: gandningram@rogers.com or tel: (613) 272-3604

100" Loom – Weavers Needed! Meet your fellow weavers and have fun!

The 100" Loom is being set up again for the summer. If you have experience with floor loom weaving and would like to try it out, please contact Ruth Cooper (recooper424@gmail.com), as the schedule will be sent out soon for coordinating pairs of weavers. Thanks!

Call for Vendors for the annual Exhibition and Sale Oct 31 to Nov 2

Due to illness, moves and other assorted reasons we have several booths still open. Last year we turned people away! I would like to encourage guild members to join together and share the costs of a booth. Many of our vendors started this way and it is a great opportunity to sell your products. This is your sale and although many of you are relatively new to the guild I have witnessed some of the amazing work you are all doing. Also, if you know of anyone who does weaving, spinning or other fibre arts please let me know and I can approach them. email guildsale@hotmail.com or contact me directly at 613-728-0941.

Vendor Applications can be downloaded from the Website here. <http://www.ovwsg.com/wp-content/uploads/2014/03/VendorApplication2014.pdf>

Anne Middleton

Other Announcements

OC Transpo Sale

Thank you to the members who came out to help:

Andrea Dixon
Wilfred Gilchrist
Judy Goforth
Ann Sunahara
Iwonna Szpakowicz

Ann Sunahara

Welcome to New Members!

Brenda Mills
Jessica Speir
Louise Backs
Erin Krekoski
Nancy Taylor
Monique Goyer
Kaarina Wissensz
Helena & Maija Merriam
Jane Ninaca
Cynthia Lafortune

Returning after an absence:
Sandra and George Jager

Membership

Reminder

All memberships expired on April 30 (unless you joined in 2014). You can renew at the meeting, by snail mail or online (www.ovwsg.com)

NEW!!! Summer Guild Challenge

June meeting - Let's Play Poker!!

FIBRE POKER RULES – A FUN PROJECT TO INSPIRE YOU TO WORK OUTSIDE YOUR COMFORT ZONE

The purpose of the game is to produce, by chance, unexpected combinations of technique, weave, colour, finishing, fibre, plies, dyeing etc. and to create a problem-solving attitude to design challenges. It is to be a mind-stretching experience enjoyed by spinners and weavers of all abilities. Even an idea that at first seems ridiculous may turn out to be an idea that could become a discovery. The purpose is to make you grow as a spinner or weaver. If you do not know what your card means, you have to research it. Our library is a wealth of information and so is the internet.

Each card in the decks contains a design element found in a woven cloth or spun yarn. There are 50 elements in each deck. Each set of cards would be read out and considered with solutions from the group for any “impossibilities”.

The group will be divided into Spinners and Weavers. Maximum 10 players per deck - there will be 2 decks available for each.

The cards will be shuffled and each player will be dealt 5 cards. Only 1 card may be discarded and another drawn from the discard pile. Your dealt hand is to be used to launch your creativity. You must use all the cards in your design. You may use as many colours or fibres as long as you incorporate the 5 elements in your hand. Project can be as small or large as you want.

Bring the results of the Poker Game along with the cards to become an extended Show and Tell at the September meeting. Be ready to discuss your choices.

Shirley Browsky

Member Notes

Tetanus Prevention – by Bernadette Quade

Spinners who handle raw fleece need to be certain they have up to date vaccination against Tetanus. Tetanus, sometimes called lockjaw, is a disease caused by bacteria known as *Clostridium tetani*. A toxin produced by the bacteria affects the function of the nerves and leads to severe muscle spasms.

The bacteria that cause tetanus can be found in soil, manure, or dust. They infect humans by entering the body through cuts or puncture wounds, particularly when the wound area is dirty.

Tetanus is a serious illness that is fatal in up to 30% of cases.

Demos are good for all of us – by Bernadette Quade

The 2014 demo season is started. Samantha is handing the reins to Carole Stuart, who will be contacting you from time to time with requests to join us as a volunteer demonstrator of spinning, weaving or felting. We're looking forward to a summer and fall season full of opportunities to meet each other at venues throughout the valley. All members of the Guild are encouraged to join in at the demo booth because all members of the Guild have something to contribute.

Demos are fun, pure and simple. They are a day in the company of people who like doing what you do. You meet people who are truly interested in what you do, no matter if you are expert or novice, you know more than your audience. You have an opportunity to discuss, teach, and show what you enjoy to people who ask questions, who are curious and genuinely interested. Since most demos take place at agricultural events, you have an opportunity to widen your network of contacts, meet producers of fleece and sometimes to purchase fleece right from the shepherd. We are a resource for information for people who have never seen wheels, looms and other fiber arts equipment.

People are curious about the Guild and need more information on who we are and what we do. Our courses are enviable and serve a real educational function, so if you are not comfortable showing your skills, then show off the Guild.

Member Announcements

Basketry Classes

June 22: *An Introduction to Stake and Strand Basketry, Coiled Basketry and Cordage and Twining Techniques.*

The student will use rattan and pine needles and day lily leaves to learn how to make a birdhouse and a garlic basket.

July 13: *Stake and Strand Class.*

Make a Market Basket using rattan and a wooden handle.

The cost for each class is 75.00

To secure your place in the class, please send me a cheque for the total amount 2 weeks before the class to the address at the end of this email. This time allows me to prepare materials and the work space for the class. Thank you for your consideration in this regard. Enrollment is limited. Sometimes a student can apply closer to the date, but as with all classes, a minimum number of students is necessary and this is the number I need to know 2 weeks in advance.

More information is on my website www.handweaving.ca or by phoning 613-448-3733

Janet Whittam

DID YOU KNOW that you can reach Guild services without knowing the name of the responsible person?

Certain Guild positions can be reached through alias email addresses that will automatically forward your email to the responsible person. Here they are together with the name of the person who is responsible this year.

Position	Email address	2014-15 Volunteer
General Inquiries	info@ovwsg.com	Laurie Harkin-Chiasson
Membership Coordinator	membership@ovwsg.com	Laurie Harkin-Chiasson
Studio Team		
Studio Manager	studio@ovwsg.com	Ann Sunahara
Equipment Manager	equipment@ovwsg.com	Alison James
Library	library@ovwsg.com	Jan Scott
Weaving Rental Coordinator	rental@ovwsg.com	Nancy Gauthier
Spinning Rental Coordinator	rental@ovwsg.com	Lynda Beaudoin
Programming Team		
Workshop Coordinator	workshops@ovwsg.com	Elizabeth Watt
Demo Coordinator	demo@ovwsg.com	Carole Stuart
Demo Assistant	demo@ovwsg.com	Bernadette Quade
Website Manager	website@ovwsg.com	Judy Kavanagh
Newsletter Editor	newsletter@ovwsg.com	Natalie Shumovsky
Ex & Sale Coordinator	guildsale@hotmail.com	Anne Middleton

Marketplace

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. **Current members of the OVWSG can advertise at no charge.** Some restrictions may apply as to space availability and file restrictions.

For Non-Members: \$15.00 for the first 25 letters. \$0.28 for each additional word. \$2.00 per image

CONTACT: Natalie Shumovsky at marketplace@ovwsg.com

8-HARNESS LOOM FOR SALE – Make an offer!

8-harness loom, can be expanded to 12 harnesses.

Dimensions: 65" high, 60" deep, 62" total width

All wood; no metal parts. Made of pine with maple gears, brakes and other moving parts. String heddles. Each part is identified with letters for easy assembly.

Downsizing. Loom is currently unassembled. Immediate possession.

No reasonable offer will be refused.

Call Florence at 613-273-7857 or email mcguire.florence@gmail.com.



FREE LOOM

Free to good home...45" floor loom, hand made. Pick up only, in Manotick. 613-692-0009.
Marsha Zimmerman

4-SHAFT FLOOR LOOM FOR SALE - \$350

4-shaft 36" Leclerc Fanny counterbalance loom for sale. Excellent condition. Includes raddle, 12 dent reed, shuttle and a bag of extra heddles. Great loom for everything from silk scarves to rag rugs. Contact Natalie at nsh65@hotmail.com.



FOR SALE BY THE GUILD:

The Guild is selling three looms to make room for new multi-harness, mobile, floor looms that will give our members more flexibility in what they choose to weave and make our space more flexible for library use and workshops.

Check them out at Monday's meeting. Please direct your enquiries to the Studio Manager studio@ovwsg.com or to equipment@ovwsg.com.

45-inch Nilus Leclerc loom -- 4-harnesses + reed + shuttle \$400



27-inch Mira Leclerc loom -- 4-harnesses + reed + shuttle \$350



45-inch Clement loom with bench -- 4-harnesses + reed + shuttle \$450



Upcoming Events This Summer

The 416 Art Kruze

Date: May 31st and June 1st Time: 11:00 - 4:00

Take a "Kruze" between Cardinal and Kemptville and check out 10 local Art Spots and what they have to offer...Visit Alpaca Tracks T(h)read Lightly 2nd Floor Boutique at 9 Bridge Street Oxford Mills. Weather permitting, we will have some alpacas on site to greet you. Drop in and see what we will be making in our wet-felting classes. Our shop has alpaca yarn, alpaca rovings and batts, felting books hand knit and crocheted alpaca products and much more.

Visit all participating locations for your chance to win a \$100 GC to spend at any of the 10 stops. Brochures are now available at our 2nd Floor Boutique. Follow the map and discover these 416 treasures marked by balloons.

The **Colborne Art Gallery** presents "MOVING ON", a group exhibition of fabric art by WEAVERS UNLIMITED. This a group of fourteen weavers, many of whom are members of the OVWSG. Come and view this interesting exploratory work.

OPENING RECEPTION MAY 31st 2 to 4 pm.

Exhibition runs until July 6th.

Colborne is situated on Highway # 2 west of Trenton.

Mississippi Valley Textile Museum

Reiko Sudo + NUNO.- Textiles from Japan, curated by Alan C. Elder
11 July - 22 November, 2014-05-24

Artist's Talk and Opening Remarks: Thursday, 10 July 2014, 5 PM, Almonte Old Town Hall

Opening Reception: Thursday, 10 July 2014, 6 - 8 PM

Fibre Roads mini-Festival

You've been going to farmers markets and enjoying local food for years. Now, how about finding local textiles, yarns and spinning fibre?

A group of local fibre-producers and artisans formed Fibre Roads (www.fibreroads.ca) to promote local fibre material and textile work. On Saturday, July 26, from 10:00 a.m. to 2:00 p.m. , Fibre Roads members will have a show and sale of yarns and spinning fibres (wool, alpaca, llama) and woven, felted and knitted work. There will also be ongoing demonstrations of carding, spinning, weaving and felting.

The mini-festival will be held on the grounds of the MERA Schoolhouse, 974 9th Concession A Dalhousie, McDonalds Corners – and since the Schoolhouse hosts one of the best small farmers markets around, people who come to the mini-festival will be able to browse local foods and enjoy a delicious meal (as well as fresh coffee and tea of course). Admission is free.

For more information, contact info@fibreroads.ca or call Susan at 613-259-5036

Louet is coming to Wabi Sabi on June 12th, 2014

Louet has been manufacturing high quality spinning and weaving equipment for the last 30 years. Wabi Sabi is proud to carry Louet products and to welcome representatives from Louet North America on June 12 at the store.

Dave Van Stalen, President of Louet North America, will be at the shop to demo the **Jane Loom**, from 2 to 4 pm. Often referred to as the 'Best Table Loom Ever', this loom was designed by a weaver and it offers exceptional features and performance to make any weaving project a snap. Jane is available in two weaving widths, 40cm (15 3/4") or 70cm (27 5/8") with standard 8 harnesses.

Dave will then demo some of the fantastic Louet Spinning Wheels that are available, from 6 to 8 pm. Even if you already own a spinning wheel, this is a great opportunity to interact with Louet's representatives and find out about their products. It is also 'spin night' at Wabi Sabi and therefore, you must plan for a fantastic evening.

Both events are free of charge but space is limited and registration is required. For any questions, please email info@wabi-sabi.ca

- Jane Loom – from 2 to 4 – Jane Loom and weaving
- Spinning wheels – from 6 to 8 – Spinning wheels

The Wabi Sabi bus is on the road again...to the TWIST Festival!

On August 23, 2014, the Wabi Sabi bus is going to the Twist Festival.

<http://www.festivaltwist.org/en/>

The Twist Fiber Festival, in St-André-Avellin is a unique 3-day event, activities, an art exhibit with a modern twist, classes, a lot of exhibitors from all trades of the fibre industry and dozens of workshops (spinning, felting, weaving, knitting, dyeing and marketing) Wabi Sabi will also have a large booth this year with Ashford representatives from New Zealand.

40 \$ return – non-refundable ticket, to be purchased through Wabi Sabi.

The Bus will be at 7:30 at Michaels, next to Ikea, Pinecrest Exit, will stop at Wabi Sabi and should be at the Twist festival, Saint-André-Avellin by 9:30 at the latest

Ashford in Ottawa

Ashford representative from New Zealand will be at Wabi Sabi on Thursday, August 21 and demonstrate some of their spinning, carding and weaving equipment. Reservations are required – space is limited.

AGM Highlights

Board of Directors: from left to right: Kathleen Schwass, Kelly MacGregor, Marianne (Mandy) Heggveit, Ruth Cooper.



Corporate Service Team: Bernadette Quade, Cindy O’Gorman, Ann Sunahara, Laurie Harkin-Chiasson, Ann McElroy



Public Relations Team: Carlene Paquette, Natalie Shumovsky, Judy Thompson, Ann McElroy



Programming Team: Say Johnson, Bernadette Quade, Carole Stuart, Denise Furakawa, Karin Hendriksen, Elizabeth Watt, Terry Nelson



Standards Committee: Judy Thompson, Ann McElroy, Mary Morrison



Studio Team: Alison James, Ann Sunahara, Jan Scott, Ann McElroy, Terry Nelson



Studio Team part 2: Ann Sunahara, Nancy Gauthier, Lynda Beaudoin, Ruth Cooper, Julie Zdunich



Show & Tell

Ann's felted beret



Carolyn's handspun yarn



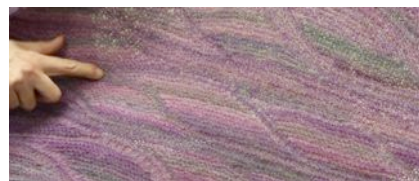
Lynda's felted birdhouse



Natalie's Tencel scarves



Elizabeth's shawl



Jan's beaver pelt



Bernadette's Icelandic fleece:



Bernadette's yarn and fibre:



Cumberland Museum Demo

Gord demonstrates the great wheel for a young participant:



St. Distaff Day

It was a bit of a drive to get to distaff day this year but well worth the trip! They welcomed us with exciting goodie bags and coffee or tea and an impressive assortment of homemade muffins. I was in Mary's Beret class for the morning. We all got our pattern warped and some got weaving.

We had an incredibly yummy lunch with homemade soup, cheese, veggies and wonderful desert squares and cookies.

We had a bit of time to visit and shop then back to classes.

I taught weaving with wire for inkle looms in the afternoon. It seemed a small but enthusiastic class. There was a group of fiddlers who played jigs and reels for us. They were very good. We also had lots of door prizes given out. The inkle table had 2 winners out of 4 people so we were very happy! There was a lot of curiosity about the requirement of a box of Smarties for the inkle class. For those who have taken intro to inkle will know what that was about! (those who have not taken it, sign up for it soon!) If you didn't make it this year definitely plan on going next year! Lots of good shopping, great chatting with new people from other guilds and with people from our own guild. And the food was impressive! I hope they will post the recipe for the tomato soup with apple!! Yum!! Hopefully there will be lots of show and tell with the results of all the great classes offered this year!

Jan Scott



General Membership Meeting 5 May 2014

7:30 pm, Heartwood House

Chair of Board: Mandy Heggteit

Chair of Meeting: President Kelly MacGregor

- Chair welcomed all old and new members and any guests.
- Noted that Annual Reports all are on the front table, along with Nomination list for elections. (Reports will be stored in the Studio, along with past reports.)

Business:

- Review of agenda.
- Announcement and congratulations to Laurie Harkin-Chiasson for her OHS Award of Merit at the Wassoon Conference. The introduction for Laurie at the award presentation follows:
Laurie Harkin-Chiasson has worked on the OHS Studies with all her heart and soul. From the beginning, when she first learned of the need for a home for them, Laurie has personally done everything humanly possible to acquire, house, protect, and improve them and to foster knowledge of the use of these studies. For example, Laurie regularly reports to the OVWSG members on the content of new or interesting studies.
 - *Laurie was President of the OVWSG when the OHS sent out a plea for a new home for the OHS In-depth Studies (IDS). In that role she persuaded the Board to take responsibility for the IDS studies and to buy locked cabinets to house them in our Studio Library, thereby creating a safe and dry environment for them. Laurie personally packed and hauled the IDS Studies from their previous location on open shelves in a basement. Then, with Sue Quinn, Laurie began a systematic review of each IDS for condition and damage. Laurie and Sue then replaced binders and made necessary repairs to their contents.*
 - *Laurie has also served as the IDS Librarian, driving to Ottawa from her rural home to promptly fill each request, packaging each IDS carefully, and developing a good relationship with the delivery services near her home.*
 - *When the OVWSG moved in August 2013 to its new Studio, Laurie was the first to recognize that the Library and the IDS had outgrown the existing cabinets and to propose buying larger utility cabinets to house the IDS collection in a separate room at the new Studio. She not only chose the cabinets personally and but physically delivered them to the Studio. They are now housed in a dedicated 8-foot square room located so that Laurie can readily access the IDS Studies at all hours, a room that is large enough to let her work on the IDS Studies with ease.*
 - *Now, if the IDS Studies could be digitized, Laurie, on behalf of the OHS, could become an electronic librarian to weavers and spinners all over the world.*
- The Guild's 65th Birthday is September 20, 2014. Bernadette Quade and Caroline Stuart are sharing the co-ordination of the celebrations. Judy Goforth and Lynda Beaudoin will assist.
- Members are reminded of the "Name the Newsletter" contest. Send your ideas to any of the executive.
- Some guild equipment is to be put up for sale so we can buy 8-harness looms on wheels, to make the studio more versatile.
- For the Ex & Sale, there is a request for a short paragraph about each participating guild member and their work for sale, to be submitted to Say Johnson, for local advertising. Pictures would be useful as well. Say is also collecting woven goods for pictures for the advertising bookmarks.

- A spinner's flock of 20 sheep are for sale by a shepherd who is ill. The description of these sheep are at <http://www.enuff.ca>, although this is not the present owner's website. (Contact Kelly MacGregor for details.)

Annual General Meeting for year ending April 30, 2014.:

- Review and acceptance of draft Minutes of AGM of 2013. We continue as a Federal Corporation. An auditor of the membership looks at the books each year, instead of hiring a Public Accountant.
- A motion to accept the draft minutes of June 3, 2013 was made by Ann Sunahara and seconded by Yvonne Szpakowicz. Minutes were approved as stands.

Annual Reports presented.

President's Report: (Kelly MacGregor)

- Have Certificate of Continuance now.
- 5-man Executive Board had addition of two, the Studio Manager, Ann Sunahara and Education Co-ordinator, Elizabeth Watt. All 7 board members meet monthly.
- The submission for Charitable Status was submitted recently and guild may have to wait up to 5 months for approval.
- Could hear from City regarding our 3-year grant by the end of June.
- 100" loom Projects getting set-up. A 1st prize raffle blanket will be woven on it, starting in mid June. (2nd prize will be a handspun shawl.)

Ex & Sale: (Anne Middleton)

- The 2014 Ex & Sale is again being organized by Anne. She would like to have an apprentice to mentor to replace her for the following year. Ann is in her 3rd year of heading the Sale.
- 14 booths are sold and only 4 left for vendors. One can join with a friend to share a booth if desired.

Membership: (Laurie Harkin-Chiasson)

- Our current membership is almost 150 people, one of the few guilds that is increasing in Canada.

Treasurer's Report: (Kathleen Schwass)

- Revenue of the move was underspent and we some to purchase new equipment. Rent is \$12,000 / year, improvements cost \$14,000, production costs (equipment) were \$10,000 and instructors fees were about \$900.00. Raffle sales were down.
- Motion was made to accept the Year-End Financial Statements as presented. Motion was approved unanimously.

Program Report: (Denise Furukawa)

- Would like an assistant next year to help program co-ordinator.

Newsletter: (Natalie Shumovsky)

- The newsletter is adding photos, more submissions and neat facts. Contributions are appreciated.

Demonstrations Report: (Samantha van Noy)

- There are new and returning demos. They are lining up Upper Canada Village, Dickinson Days (1st Saturday in June), Almonte Fibre Fest, etc.

Library Report: (Jan Scott)

- Several new books were purchased. To make room for them and others, the storage cupboard and boxes need to be sorted.

Studio Report: (Ann Sunahara)

- A new equipment manager position is being created to help organize, maintain and update equipment. It took 1 ½ years to plan the move and now completed.

Education Report: (Elizabeth Watt)

- The full year calendar has been completed for workshops and there will be a form for instructors to fill out so the equipment manager will know what is needed for classes.
- There was a Quivit Study group this late winter and there will be a baste fibre study group in June. If a weaving study group is desired, there is need of a co-ordinator.

Website: (Judy Kavanagh)

- Judy took over website in February and has changed to the server, Wordpress, being easier to modify pages.

Elections:

- Membership reminded that one needs to be a paid-up member to vote.
- For nominations, people either volunteered or were approached and agreed to take on the role.
- All persons nominated appear to be qualified for their role, with appropriate knowledge of position and responsibilities.
- No person who volunteered for a role has been omitted from the list of candidates.
- A quorum was present and the Nomination committee, Julie Zdunich and Mary Morrison, asked 3x if there were any more nominations from the floor. No additional nominations were requested.
- The Board of Directors were all passed with no absentions.
- Marc Lord was unanimously re-appointed as auditor, as a internal guild member, but not on the Senior Board Administration, for the "Compliation Review."
- Election of all nominations and re-appointments approved. (*See below for details*)

Adjournment from AGM portion of evening meeting.

BREAK for 15 minutes – refreshments and mingle.

SHOW AND TELL:

Carolyn Duke - Spindle spun merino fibre.

Ann Sunahara / Alison James – new Compact loom and Voyageur Table looms.

Natalie Shumovsky – 2 tencel scarves in extended point twill.

Elizabeth Watt – Handspun shawl with fractal rovings.

Lynda Beaudoin – Yellow felted bird house from workshop.

Bernadette Quade – Combed Cotswold and Icelandic Fleece – Orange rambouillet.

Jan Scott - Beaver pelt and assorted items from Colonial Williamsburg.

Ann McElroy – red felted beret.

Meeting Adjournment by Chair, Marianne Heggveit

ELECTION DETAILS from AGM:

Board of Directors and Operational Positions Nominations and Re-appointments 2014 - 2015

Position	Candidate
Chair of the Board	Marianne Heggveit
Vice-chair of the Board	Sayward Johnson
President/Executive Dir.	Kelly MacGregor
Treasurer	Kathleen Schwass
Corporate Secretary	Ruth Cooper

Position	Candidate
<u>Fiscal Management Team</u>	
Treasurer	Kathleen Schwass
Grant Coordinator	Donna Klaiman
Grant Assistant	Jean Sharp
Fundraising Coordinator	Carlene Paquette
Fundraising Assistant (Rosepath Auction)	Lynda Redekop
Fundraising Assistant (card making coordinator)	Laurie Rowsell
Auditor	Marc Lord
<u>Corporate Services Team</u>	
Corporate Secretary (see Board)	Ruth Cooper
Membership Coordinator	Laurie Harkin-Chiasson
Archivist	Cindy O'Gorman
Constitution and By-laws	Ann Sunahara

Corresponding Secretary	Liane Thiry-Smith
Heartwood Liaison	Elizabeth Williams
OHS Liaison	Bernadette Quade
External Guilds Liaison	Ann McElroy
Standards Committee	Mary Morrison
	Judy Kavanagh
	Ann McElroy
	Carol Secord
<u>Studio Team</u>	
Studio Manager (appointed to the Board)	Ann Sunahara
Equipment Manager	Alison James
Librarian	Jan Scott
Assistants	Ann McElroy
	Terry Nelson
	Alison James
Loom Rental Coordinator	Nancy Gauthier
Spinning Equipment Coordinator	Lynda Beaudoin
100" Loom Coordinator	Ruth Cooper
Yarn Convenor	Julie Anne Zdunich
<u>Programming Team</u>	
Workshop Coordinator (appointed to the Board)	Elizabeth Watt
Assistant	Terry Nelson
Monthly Program Coordinator for Weaving	Karin Hendriksen
Monthly Program Coordinator for Spinning	Denise Furukawa
Assistant	Jean Sharp
Demo Coordinator	Carole Stuart
Assistant	Bernadette Quade
Hostess	Merilyn Mulligan

Greeter	Sayward Johnson
<u>Public Relations Team</u>	
Website Manager	Judy Kavanagh
Newsletter Editor	Nathalie Shumovsky
Social Networks (Facebook)	Ann McElroy
Position	Candidate
Social Networks (Yahoo)	Rebecca Cairns
Social Networks (Twitter)	Jean Sharp
Social Networks (Ravelry)	Carlene Paquette
Social Networks (Ravelry)	Denise Furukawa
<u>Exhibition and Sale Team</u>	
Ex & Sale Coordinator	Anne Middleton
Assistant	Jean Sharp
Registrar	Francesca Overend

Available Rental Equipment

Weaving Equipment	Fee	Deposit
Ball winder	\$5	\$50
Looms, frame - individual/bulk	\$2/\$10	\$0
Loom, inkle floor	\$10	\$300
Loom, rigid heddle, 16"	\$10	\$300
Loom, rigid heddle, 24"	\$10	\$300
Loom, table - 4-harness 16" Dorothy + accessories (+2reeds 10/12?)	\$10	\$500
Loom, table - 8-harness Dorothy (extra castle added) + accessories	\$15	\$500
Loom, table – 8-harness Voyageur	\$15	\$500
Loom, tapestry	\$10	\$300
Marudai (round&square bases) + 8 bobbins	\$10	\$100
Raddle >15" (specify width on rental form)	\$5	\$100
Reed >15" (specify width and dents per inch on rental form)	\$5	\$100
Warping board + 20 pegs - warps 13 yds	\$5	\$100
Warping mill + 6 pegs - 2 yds/turn	\$10	\$300
Spinning Equipment	Fee	Deposit
Ball winder	\$5	\$50

Carder, drum	\$10	\$300
Carder, Mark IV Drum - medium carding cloth	\$10	\$300
Carder, handcards - fine	\$5	\$100
Carder, handcards - medium	\$5	\$100
Carder, handcards - coarse	\$5	\$100
Combs, wool	\$5	\$100
Picker	\$15	\$100
Spindle, drop	\$2	\$20
Spinning wheel, Ashford + 3 bobbins + Lazy Kate	\$15	\$500
Spinning wheel, Haldane + 3 bobbins + Lazy Kate	\$15	\$500
Spinning wheel, Leclerc + 3 bobbins + Lazy Kate	\$15	\$500
Spinning wheel, Lendrum + 3 bobbins + Lazy Kate	\$15	\$500
Spinning wheel, Louet + 3 bobbins + Lazy Kate	\$15	\$500