



Ottawa Valley Weavers' & Spinners' Guild

March 2014 Newsletter

Inside this Issue:

President's Message	p. 1
March program	p. 2
Announcements	p. 2
Ex and Sale News	p. 3
Welcome to New Members	
Membership renewal	p. 4
Meet the Studio	
Notes from Members	p.5
Marketplace	p. 9
Meeting Highlights	p. 10
Feb Meeting Minutes	p.12
Forms and Attachments	p.15

Upcoming Meeting:

Monday March 3rd,
2014 at 7.30pm
Heartwood House
404 McArthur Avenue
Ottawa, ON

Program:

- Blending board demo
- De-stash
- Show and Tell

Next month's meeting:

Monday, April 7th,
2014, at 7.30pm

President's Message

The ups and downs of changing weather that introduce us to spring have begun. Spring brings us a clean slate for moving forward with new projects. Spring reminds me of colour and newness. The livestock owners among our membership will mark spring with newly born livestock. And then there are the gardening joys of planting and tasting the early spring fruits such as rhubarb, asparagus and fiddleheads...

So, what new projects are you planning for spring? Will it be a fun colour project? Perhaps a new pattern you've wanted to try on the loom. Let spring motivate you!

A number of new projects are underway at the Guild with some interesting requests for demonstrations in the upcoming months. Perhaps you can take your new project with you to a demo.

Work has already begun for the November Exhibition and Sale, marked by the recent Vendor's meeting. The contract to rent space at the Glebe Community Centre is in place. Perhaps your new spring projects will find their way to the Exhibition and Sale in November. What a great goal to have: preparing items for this event.

Mark your calendar now for the Annual General Meeting (AGM) on Monday, May 5th. Full elections must occur this year as the two year term comes to a close for the current slate of Board, Executive and Operations Committee Members. Be sure that your membership is up to date so that you can vote at the elections. Is there a new role for you to take on this spring for the guild? Mary and Julie are working on building a strong list of nominees for the May election. Make sure your name is on that list for the role you desire.

I know a number of members attended the recent Spin-In event in Chesterville. In addition attendance at the monthly Network Nights is very good. Also, the spinning sessions at Lori Rowsell's home have been well attended; thank you Lori! Meet the wheels sounded like a wonderful way

to spend a Saturday with lots of different wheels to try. And the looms are well occupied in the Studio. So, be sure you are active in your art and craft, and your guild.

Enjoy spring!

Kelly

March meeting program

Blending Board Demo

This month Maureen Robertson of Dreams & Creations, Spencerville, will be giving a blending board demonstration. A blending board is a tool to make rolags or batts for spinning or felting. Members are invited to bring their own boards for others to try. Maureen will have blending boards for sale at a cost of \$185, as well as some sample bags of fibres (including synthetics). Please contact her for any special requests at robertlaw@superaje.com. She accepts cash or cheques.

Destash!

Also on the agenda is a spring destash! Bring any fibre-related items you'd like to sell or trade. If you have any large or expensive items, you may want to advertise them in advance (on Facebook, Ravelry, etc.). Tables will be set up similar to the Rosepath Auction. Please label all items with prices. This is a great opportunity to clear out your old stash and make way for fresh, new-to-you fibre!

Announcements

Congratulations, Gordon!

Our own Gordon Moat was presented with a Heritage award at an event celebrating Heritage week, which began February 17th. Gordon was recognized for his work researching the great wheels of Horton Row, a Kemptville native and wheel maker.

Full articles and photos are available here:

http://issuu.com/ngtimes/docs/ng_times_issue5_for_web -see p. 5 for complete article

http://issuu.com/ngtimes/docs/issue_7_final_ng_times_for_web - see p. 3 for photos

St. Distaff Day

The Twistle Guild of Glengarry will be hosting St. Distaff Day on Saturday May 24th 2014 in Williamstown, at St. Mary's Community Centre. Please visit our website, <http://twistle.weebly.com> for information on the location of the event, registration, workshops and more. Additional information will be added in the coming weeks. Ceud mìle fáilte!

Exhibition and Sale News

The Saturday planning meeting was very well attended and as a results of discussions, some small adjustments to this year's application have been made. We are asking all vendors to identify a specific activity they will do to help the sale run smoothly and we are also requiring all vendors to anonymously submit an estimate of total sales for purposes of monitoring and reporting on year over year trends.

We are currently anticipating the return of all but a few vendors, so please get your application in early. Returning vendors have first right of refusal, but the application must be submitted by May 1st at the latest. Guild members wishing to become vendors will be selected on a first come basis.

Anyone wishing to see the details of the discussion and list of 'job jar' specific activities please contact me directly (guildsale@hotmail.com) and I will provide you with the minutes of the meeting and the list.

The application is available as an addendum to the newsletter.

Anne Middleton

Weavers and Spinners Needed

We need your help to create the beautiful items used for first and second prize at the annual Exhibition and Sale. Weavers are needed to work on a blanket on the 100" loom. This loom requires pairs of weavers and newbies are welcome to participate. Spinners (and possibly weavers) are needed to work on a shawl for second prize. To volunteer, please contact Carlene Paquette by email (carlene@paquettefamily.ca) or phone (613-839-0133). Thanks in advance for your help.

Welcome to New Members!

Helene Vanasse

Nicole Farley & Jean Young

Dawn Shappert

Liane Thiry-Smith

Returning Members

Joy Olders

Sylvie Faucher

Did you know that your Membership includes:

- 10 monthly meetings featuring fibre-related programs and social events
- Use of the Guild Studio and Library at 404 McArthur Avenue
- The right to use equipment in the Studio or to rent equipment to use at home
- 9 newsletters per year
- Discounts on courses and workshops
- Networking meetings with other weavers, spinners, basket-makers, felters and textile artists
- Participation in the co-op booth at the Annual Exhibition and Sale held on the first weekend in November in the Glebe Community Centre (Lyon at Third Avenue)

Membership Renewal Time

All memberships expire on April 30, 2014 (unless you joined in 2014).

The membership table will be accepting early renewals at the March 3 meeting.

You may pay by cash, cheque or our **NEW SECURE online payment** www.ovwsg.com

Go to the TAB membership – Join (for new or renewing members). Fill in the form and click “Submit”. You will be redirected to the Paypal page.

You may either:

1. Log-in to your Paypal account (can create an account here too) and pay with your Paypal account
2. Credit card payment: there is a section called “Payment methods”. If you click “Change” beside that, then you get to select paying with a credit card
3. Instant transfer (located in same place as #2), from your bank account (if you have previously set up the instant transfer option).

Regular membership \$40.00 or Family (at the same address) \$55.00

Cheques should be payable to: OVWSG

Mail to: Ottawa Valley Weavers' and Spinners' guild (or OVWSG)
Heartwood House
404 McArthur Ave.
Ottawa, ON
K1K 1G8

Meet the Studio and Storerooms

As the attached diagrams show, the OVWSG now has three spaces in Heartwood House: a Studio and two storerooms. The Studio contains our Library, workshop area, office, and the Guild's floor looms. The Studio is a learning and meeting space. In addition to the Library and the mobile tables, it has a kitchen and an office area with a telephone for emergency calls and to buzz members into Heartwood House on evenings and weekends when the main office is closed. It also has floor looms that every member can register to use for their own projects.

The first storeroom is the OHS/Demo storeroom. It is located a short distance away from the Studio, on the other side of the Gallery/Unitarian Lobby. In an 8-foot square room, the Guild keeps the original Ontario Handweavers and Spinners (OHS) Independent Studies that are written to fulfill the OHS Master Weaver and Master Spinner programs. An OHS study is equivalent to a thesis that a graduate student would write to get an advanced degree from a University. Laurie Harkin-Chiasson is the guardian of these studies. Also in this storeroom are the materials and equipment that the Guild uses when demonstrating weaving, spinning and related fibre arts to the public. Supplies for the November Exhibition and Sale are also stored here.

The second storeroom is the Equipment storeroom. Located at the end of the east-west hall, most of the Guild's equipment (other than floor looms) is stored in this 100-square-foot room. Sturdy tables support the spinning wheels, warping mills, warping boards and teaching looms. Shelves and wire drawers hold other equipment and supplies. The fibre cart and the dye cart are located here as are the extra reeds and the parts of the 100-inch loom. A repair centre has been set up to the left of the door so members can service and repair equipment away from the activities in the Studio. One table is used by the Librarians to process acquisitions in a secure and peaceful environment.

Come to the meeting on March 3rd and check it out!

Ann Sunahara
Studio Manager
studio@ovwsg.com

Notes from Members

From Julie-Anne Zdunich

Yarn News: Sanjo Silk purchased the inventory of the Silk Tree in B.C. and their website is finally up and running. They carry fibre and yarn for spinning, felting, weaving, and knitting. For the moment, all of their offerings are undyed except for the recycled sari silk. You can see their inventory and place an order at <http://www.sanjosilk.com/> We also have the old sample cards for the Silk Tree at the guild if you wish to see their yarns before you order.

Group Order: Jane Stafford Textiles

Since the wool fibre group order went so well, I thought I would volunteer to do a weaving yarn group order. Even though Jane Stafford also sells equipment and fibre, I am limiting the order to yarn in order to keep things simple and to benefit from the discounts offered: all yarn orders over \$200 receive a 10% discount and those over \$500 receive a 10% discount and free shipping. You can find Jane Stafford's online store at <http://store.janestaffordtextiles.com/> Please email me if you wish to be a part of this order and I will send you all the important details. I am aiming to collect money and orders at the April meeting, place the order that same week, and hopefully distribute the yarn at the May meeting.

Julie Anne Zdunich jzdunich@gmail.com

From Karen Kauth

A few weeks ago, I attended my very first Spin-In. It was held in Chesterville and in fact it was the 15th anniversary of such an event. I attended however as a vendor. At this point as a spinner, I did not feel that my spinning skills were worthy of bringing outside the home. After setting up shop, I sat and observed as more people filed in filling up a large portion of the room. With the people came all kinds of different spinning wheels. Some, I believe were pretty near museum pieces!

As the day progressed, I learned that there were quite a few spinning guilds that had representatives in attendance and a few from knitting guilds also. Very good attendance indeed, as the event was mid-week and during the day. What happened to me next ensured me that if I was ever to be invited to such another occasion and my schedule permits it, is that everyone that I had spoken to was very friendly and willing to share information, tips on spinning and even some equipment. What a wonderful support network: All you had to do was ask! If someone did not know the answer, they kindly directed me to someone who might very well know and so on.

I observed spinners using different kinds of fiber and different levels of skill, all enjoying themselves and making everything look so effortless. Such enthusiasm should be bottled and sold.

This past weekend I attended a sheep event. And there they were: The Spinners! Familiar faces from the Spin-In !! I was drawn to the table and wheels like a moth to a flame. A place of comfort amongst the not-so- pleasant topic of discussion: parasites and disease in sheep.

From now on, if I attend a fiber event or sheep event, I will look for the Spinners' table as I know now, I belong.

From Nancy Gauthier: Pantone Fall 2014 Colour Report

Women's: <http://www.askpantone.com/pages/fcr/?season=fall&year=2014&pid=3>

Men's: <http://www.askpantone.com/pages/fcr/?season=fall&year=2014&pid=4>

From Kathleen Schwass

At the February monthly meeting, I displayed two projects during Show and Tell. The first was a pink shadow weave shawl woven with yarn that was 70% baby alpaca, 20% silk and 10% cashmere and was approximately 2,000 yards per pound. I found the pattern in the November/December 2006 issue of Handwoven. I used 15 epi.

The second project was a shadow weave bag in black and ivory 4/8 cotton also at 15 epi. The pattern can be found in Best of Handwoven Technique Series – Shadow Weave.

I was surprised when I realized they were the same threading. The difference was the tie up and, therefore, the treadling.

I have used the second pattern several times. It was fun using this draft to do a colour study. I used two shades of blue cotton for the warp and then used totally different colours in the weft to make three very different looking bags. I have also used this pattern to make a baby blanket and a sofa throw.

Now I have a project in my stash to put on the members' table at the November Exhibition and Sale. What about you? Now is a good time to start doing some items to add to the members' sale table. Yes, we are already planning for it and hoping to get lots of members contributing again this fall.

From Bernadette Quade: **Making a blending board**

This year a blending board became my must have tool, and as usual, money *was* an object. A search of my house turned up just about every little thing needed to make one, except the blending cloth. A quick call to Shuttleworks had a square foot of material speeding my way. Once the fabric arrived the project started with removing three extra rows of staples along the cut edges of the cloth.

After checking out the cost of marginally decent cutting boards I remembered a self acquired at a garage sale that had been pouting in my basement. It only needed to be cut to size, sanded and finished with leftover oil from when my drum carder was refurbishing. I needed to buy a can of contact cement but that will be used at work, so I might get reimbursed.

The board was measured for cutting and scored for cloth placement. Since the board was already finished I saved time not redoing it.

A warm winter day let the sawing and sanding be done outside. Jim Turner helped with clamping and sawing and any number of other things that I don't want to give him credit for.

Rough edges were smoothed down and the board taken inside to warm up for application of contact cement. This is a choice I made to add strength to the adhesion of the fabric to the board; staples or tacks may not hold well enough. If I need to add staples later, that's what I'll do, but I like the look of a

smooth board.

Contact cement needs to be respected. Do not disregard the instructions or you will ruin the fabric and the board with no hope of repair. I masked the edges and brushed on the contact cement.

After letting the cement dry as specified on the instructions I laid parchment paper over the board and placed the fabric on top for positioning. Some people use a series of chopsticks, knitting needles or wooden dowels, anything to keep the two surfaces from touching. If the surfaces touch they will bond immediately and will not come unglued, no matter what. Getting the two surfaces in the correct position is crucial. You want to be sure the cloth is laying in the right direction, teeth point to the top of the board.

Once the individual surfaces are 'dry' you can touch them without any problem and I recommend you give it a try. They feel slightly rubbery, and non-skid.

I laid out two sheets of parchment paper (you can use wax paper too) on the board surface, one closer to the top than the other, then positioned the blending cloth on top of the paper, and matched up its position along the scored lines. Hold the cloth in position. If you don't have a helper use a slightly weighted object.



Lift the cloth at the short paper end; remove the paper and keep the cloth up, check for position, bring in the two corners to make a slight “U” shape. Slowly place the middle of the “U” in the mid point of the board. Press this center point into place, align along the top edge and press the rest into place.

Slowly slide the rest of the paper out, pressing the cloth down as you go. Unfortunately there are no pictures of this process because we ran out of hands. I used the letter opener/staple puller to push down between the rows on the fabric to be certain the glue was adhering.

I used the gun stock finish I had on hand to finish up the edges of the board and the dowels (not shown). I didn't install a keel for lap blending because I don't have a lap. I might add a handle at a later date if my mood suits, but for now I like the minimalistic look.

Smile happily at the result.

Marketplace

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. **Current members of the OVWSG can advertise at no charge.** Some restrictions may apply as to space availability and file restrictions.

For Non-Members: \$15.00 for the first 25 letters. \$0.28 for each additional word. \$2.00 per image

CONTACT: Natalie Shumovsky nsh65@hotmail.com

FOR SALE OR TRADE

Used, but good condition Leclerc Large Vertical Warping Mill breaks down for storage. \$150. (a new one would cost \$690.) Floor model gives 4 yards (3,7 meters) per turn and can warp up to 50 yards.

Photo is the one from the Leclerc website & is the closest to mine.

Also looking for a used warp board, will consider a trade/partial trade.

Liane Thiry-Smith 613-523-1966



February meeting highlights in pictures



First Demo of 2014



General Membership Meeting 3 Feb 2014

Chair: President Kelly MacGregor

- Chair welcomed all and **new members** and any **guests**.

Business:

- Introduce the executive.

Program:

Introduction of speaker by Denise F.: Michael Rikley-Lancaster, the Executive-Director of Mississippi Valley Textile Museum in Almonte, spoke about the programs and restoration of the Mississippi Valley Rosamond Woolen Company Mill's original office and warehouse. (The original mill had been renovated into condominiums before National Historic Sites took over the other properties.) At one time there were six mills in the community. The Rosamond Mill made mainly fine worsted wool textiles for pants and suits for men. Original examples of these textiles are in the museum, having been found in a sample book stored in the rafters.

- Major renovations have been accomplished. A multi-purpose room on the 2nd floor is now being used for art and education workshops, meetings and exhibits. It can be rented out for \$25.00 an hour and has sinks, desks and tables. New lighting has also been added to the exterior entrances and emergency exits of the building, in traditional style of the period. Painting has been completed on the north side of the original warehouse eaves, having returned them to the 1871 original colours. Updated heating and air conditioning have been added.
- Museum policies have been updated to provincial standards.
- The "Memory Project" is an audio-visual record of stories from former millworkers. The mill having closed in the 1980's, many workers are still around and 40 interviews have been done to date.
- Funds are being secured for an elevator for the building.
- The Museum is developing textile-related Science and Technology curricula for Grades 2-4 and Grade 8 students, (Water-power, mills, industry) in conjunction with the Diefenbunker Centre in Carp.
- There is a current issue in that a power company wants to build on the old mill site. This discussion is on-going.
- 2013 FibreFest was a great success. There were 61 vendors / exhibitors and 1,728 paid visitors. It raised \$13,000.
- Exhibits recently have been "Hairlines", a study of hair in art, by Karen Jordan and Norman Takeuchi; "Transitions", quilted pieces, by Sharon Collins, Barbara Carroll, Ann Dunlap, Carolyn Gibbs and Jo-Anne Zorzi; "150 Years of Canadian Weddings" with pictures and actual dresses right up to present dresses by Pakenham's Patty Mann; "Rare Reflections" by Hilary Rice; "Combinations, Crinolines and Clotheslines", of paintings by Almonte's Jill McCubbin; "Inner Vision", flat loom woven tapestries by Mexican Maximo Laura; "Coptic Dancers", a display of Coptic tunics by US collector Dirk Holger; "Life and Legacy in Textiles of Martha Moenig", a textile designer from Almonte, who designed intricate lace on transparencies; "Almonte Mills at War"; "Unravelling Tension", knitted sculptures by Bozica Radjenovic, using reds, blues and yellows. Presently there is an exhibit by Andrea Graham and Maggie Glossop, on "Taking Felt in a New Direction", looking at seeds, growth and life.

- Future plans are to recreate the financial office of the Rosamond Woolen Company. Funds are still needed to have the interior plaster walls preserved as is. Some tract lighting is still needed in the left side of the gallery. A new gift shop, “Bobbins” is to be installed that visitors will walk through to get to the gallery. Warehouse doors need to be replaced, as well as the roof. A new sprinkler system is needed.

- Future Exhibits - A collaboration of local weavers Jean Down, Pattie Dolan and Roberta Murrant is happening in 2014. 30:30 Rieiko Sudo's Designs for Nuno, a look of 30 years of exquisite weaving with pleats and translucent gulls, stitched work by Judy Dougherty and Michelle Provost. In 2015, “Rug Hooking” by Lesli Zanetti and Loretta Moore; “Retrospective of William Hodge School of Art” on jewellery, textiles, and bead portraits; the Kingston Fibre Artists; “Belated” by Carl Stewart, a weaving artist; and “Surfaces” by Robin Laws-Field and Diane Laundry, on weaving with photos in them.

In 2016, “Journey through Loss” by Johnnene Maddison; “Verdigris and Threads” by Fran Solar and **Say Johnson**; “Walking with our Sisters”, embroidered work about lost aboriginal women; “Waterfalls”, by Gayle Kells of Ottawa, using found objects; and the Ottawa Mixed Media Artists, displaying textiles, photos and paintings.

In 2017, it will be Canada's 150th birthday and Rosamond Mill's 150th as well. Michael is hoping for some spectacular exhibits then.

Michael was thanked after questions.

Break: 15 minute refreshment break.

Business:

- For the Raffle, would like spinners to come forward to administer the project. Idea of a “Sheep to Shawl” project over the weekend of the Ex and Sale discussed to advertise some of the guild's craft. The finished shawl could be used as the second prize in Raffle. The first prize would be a project (blanket or throw) on the 100” loom. Carlene Paquette volunteered to take on the Raffle project, to organize prizes, tickets, etc. Third prize has yet to be determined.
- All Minutes are filed for membership to see, as well as budget reports.
- Julie Anne Zdunich and Mary Morrison are on the nomination committee and are contacting people to see if they want to stay in their present position.
- Help needed by Denise F. with speakers for program, and someone for fundraising.
- In the studio, the large storeroom should be completed in a month. The Eco group will be with us until Feb. 14th. Open Studio is Fridays 11-3 pm with a pot-luck lunch. There is thoughts of having the 100” loom in the gallery foyer for the summer.
- “Meet the Wheels” program will be on Sat., Feb 15th, at 10 am. There was a request to have “Meet the Looms” at a later date.
- Heartwood House Regulations will be posted in the studio. (Please don't park during the day in the back parking lot, as H.H. people pay per the month for use of it.)
- Elizabeth W. will put a “how to use and clean” tutorial on the new carder. It is to be used only for fine fleece.
- Bernadette Q. will send monthly email blasts to guild members from Ontario Handweavers and Spinners. Speciality Study Groups and workshops are coming in the emails.
- Next Monday is the Fibre Networking group at the studio at 7 pm. Lori Rowsell was thanked for hosting a great “Spin-In” on Jan. 26th. She is hosting another one on Feb. 23rd.

Budget:

- Kathleen S. explained that membership must be informed regularly of budget in a Corporation. There is a hope to end the year with a surplus of \$6000. There is still some money from the move yet to be spent. However the storage renovation has not been paid yet.
- At the Ex and Sale, we got some new members and participants for workshops. Guild will cover 3 tables and a demo area next year.
- 1) Rent has risen in our new building and we have HST, 2) we have a telephone bill, 3) cleaning of the studio, 4) rental of meeting space is more.
- There is a need to replace some table looms, we have purchased a carder, and we are considering getting a portable floor loom for demos.

SHOW AND TELL

Bernadette Quade	Handmade blending board for fleece, cat brush, Princess auto brush, beaded 2-ply yarn threaded on loft ply as spun.
Kathleen Schwass	<i>Flaming orchid</i> colour shawl in shadow weave in alpaca, silk and cashmere, and 4/8 cotton bag.
Laurie Harkin-Chaisson	Dark green spun 50/50 silk and superwash wool.
Andrea Dixon	Purchased Icelandic fleece at Woodstock Fleece Festival.
Francesca Overend	Shibori shawl, knotted and washed wool/silk warp. Shrink wool for weft.
Natalie Shumovsky	2 twill scarves and jacket. "Woven to Wear" book good for edges and fancy button holes.
Dyane Leclerc	Spinning wheel from France (Duberthin), came in 1951 to Canada on boat.
Gordon Moat Liane Thiry-Smith	Spindle assembly handmade (Bat's head) 1 st spun fleece on rough wheel. Plied yarn on fly, using circus colourway. (Heidi Peterson colours) Has warping mill to trade or sell.
Alison James	1 st Saori weaving. She has OLAD (Obsessive Loom Accession Disorder)
Elizabeth Watt	A new blending board and wpi tool and threading a diz.

Next meeting on Monday, March 3rd.





Ottawa Valley Weavers= and Spinners= Guild
Heartwood House, 153 Chapel St., Ottawa, ON K1N 1H5

Web: <http://www.ovwsg.com>

General E-Mail: info@ovwsg.com

Membership: membership@ovwsg.com

Version: Form updated Sept. 15, 2011

Membership Application / Renewal Form

ANNUAL FEE: Individual **\$40.00** Family (same address) **\$55.00**

The Membership period is from May 1 to April 30.

New Members who join from February-April, the fee remains the same as above. However, the membership expiry is extended to April 30, of the following year.(i.e. receive a few extra months)

Renewals are payable at the April or May meeting or by mail. (Non-renewals by the June meeting, we will assume no intent to renew, with subsequent removal from membership list/newsletter etc.)

Please make **cheques payable to: Ottawa Valley Weavers' & Spinners' Guild (or OVWSG)**

Note: If also paying for workshops, booth fees etc., please make **separate cheques** for each service.

NEW: Secure internet payment is now available at www.ovwsg.com - Go to tab - Membership - Join (new or renewing members). Fill in the form and click "Submit". You will be redirected to the Paypal page. After logging into your paypal account (have the option to create an account here too) you can pay from your **PAYPAL** account. OR, there is a section called "Payment methods". If you click "Change" beside that, then you get to select paying with a **CREDIT CARD** or **INSTANT TRANSFER** from your bank account (if you have previously set up the Instant transfer option) etc.

Please return to the Membership Convenor at the address above.

Please Print Clearly:

NAME: _____

ADDRESS: _____

CITY: _____ PROVINCE: _____

POSTAL CODE: _____

TELEPHONE:(_____)_____

MOBILE/ALTERNATE PHONE (_____)_____

EMAIL: _____ (For newsletter delivery)

(Please differentiate "zeros from the letter "O", ones from small letter "I" & CAPITAL/small)

Are you a: New Member _____Renewal membership _____ *Returning member _____

_____*If returning (after an absence) : In what year did you first join the Guild?

What do you participate in (or learning)? Spinning _____ Weaving _____ Dyeing _____
Knitting _____ Felting _____ Basketry _____ Other _____ Specify _____

Are you willing to help in any of the following areas? Executive member _____
Treasurer _____

Secretary ____ Resource Centre/Studio ____ Monthly meeting Programs
____ Program presenter ____ Annual Exhibition and Sale ____ Sale exhibitor
____ Community Demonstrations/Displays ____
Workshops ____ Workshop Instructor (paid) ____ Newsletter ____ Library
____ Membership ____
Equipment & Rentals ____ Technical Equipment ____ Yarns ____ Education/Outreach

Fundraising ____ Publicity ____ Grants ____ Website ____ Yahoo site ____
History/Archives ____
Auditors ____ Constitution & By-laws ____ Hostess ____

**Do you have any ideas for Workshops, Meeting Programs or any additional
Comments?**

Date: _____ **Signed:** _____



Vendors' Application 2014 Exhibition & Sale

Ottawa Valley Weavers' and Spinners Guild

Glebe Community Centre, 175 Third Avenue, Ottawa

Friday, October 31, 4:00 PM – 8:00 PM

Saturday, November 1, 10:00 AM – 5:00 PM

Sunday, November 2, 10:00 AM – 4:00 PM

Name:	Telephone:
Address:	
Email:	Website:

BOOTH SIZE REQUESTED (Cost is \$1.80/sq foot, schematic with booth #'s attached, every effort will be made to accommodate your selection)

8' x 10' (\$144) Booth # _____ <input type="checkbox"/>	10' x 12' (\$ 216) Booth # _____
6' x 13.4' (\$144) Booth # _____ <input type="checkbox"/>	# 6 x 2 Tables Required _____

Booth Fee: \$_____ + Membership (\$40) = \$_____ total

PAYMENT

- All vendors must be members of the Ottawa Valley Weavers' and Spinners' Guild
- Booth and membership fees are due May 1, 2014
- Cheques: booth fee and membership (\$40.00) are payable to *Ottawa Valley Weavers' and Spinners' Guild* and dated May 1, 2014
- Refunds: one half before September 1, 2014, no refund after September 1, 2014
- Send completed form and cheque to:
Francesca Overend,
87 Quinterra Court, Ottawa, ON K1V 1K9

In addition, all vendors agree to:

- Mail out and/or email promotional material to 15 or more clients and distribute bookmarks and flyers (indicate city area below)
- Commit to additional specific help by identifying an activity below
- Forward jpg images of recent work, as well as a biography, to Judy Kavanagh. (These will be posted on the Guild website and used in sale publicity)
- Provide a donation (minimum value \$50.00 per booth) to be used in preparing the raffle basket, or during demonstrations during the year
- First time vendors must undergo a standards control selection process at Guild meeting in June.
- Ensure that display equipment for **booths not located against a wall** does not exceed 6 feet in height
- Submit an estimate of sales figures at end of show

City Area for poster/bookmark distribution_____

In addition, I will specifically help by _____

Signature: _____ Date: _____

FOR ADDITIONAL INFORMATION CONTACT
guildsale@hotmail.com

