

PENELOPE'S NEWS



November 2014

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Marianne Heggteit.....*Board Chair*
Sayward Johnson.....*Board Vice Chair*
Kelly MacGregor.....*President*
Kathleen Schwass.....*Treasurer*
Ruth Cooper.....*Corporate Secretary*
Ann Sunahara.....*Studio Manager*
Elizabeth Watt *Education Coordinator*

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Meeting Info

This month's meeting:

Monday November 3rd, 2014 at
7.30pm

Program:

Thoma Ewen, tapestry artist

Next meeting:

Monday, December 2nd, 2014,
at 7.30pm

President's Message

What does November mean to you?

It reminds me of the Exhibition and Sale, our annual signature event. There are many volunteer hours that contribute to the success of this event. A sincere thank you to anyone and everyone who has contributed to this fine event. Not only is this event a sale for our wares but a demonstration of what we do and how. It is a huge drawing card for new members. And, it is a wonderful social event for our members. I know I always have a good time!

The current coordinator of the Exhibition and Sale, Anne Middleton, has been in the role for several years and has announced it is time for a change. So, let's hear from someone to take this on for a few years. It is a wonderful event, very well organized, with a strong history of how to get the job done. If this event is of interest to you, please contact Anne or any of the Executive. Many thanks to Anne for a wonderful job as Coordinator!

Both of my children's birthdays are in November. When they were small, there was a whole month of birthday celebrating. I am reminded that although we celebrated the Guild's 65th birthday or anniversary in September, we intend to celebrate all year long. The celebration banner will be available for members to apply their signature. That's right, be sure to sign the anniversary banner. What a great keepsake!

November is just before December and so I think of snow and the beginning of winter. I'm not sure that I am ready for that white stuff; however, I am ready to spend a bit more time indoors and work on my spinning and weaving. With the good weather of summer and fall I have been outside a lot. I look forward to getting my loom set up with a new project and to continue spinning the fleece of my sheep "Dot". I've added some sari scraps to the carded batts and look forward to the result. So far, I've spun a half bobbin. Maybe I'll weave something with the yarn

So, what does November mean to you? Did you have success –

monetary, social or otherwise – at the Exhibition and Sale? Are you going to be the next Exhibition and Sale Coordinator? Is this the beginning of your productive time of year? Maybe you are in a lot of sales between now and Christmas; or maybe you are making gifts.

Continue to celebrate the Guild's anniversary throughout the year. Remind others of our wonderful history. Be a part of that history as we move forward.

Kelly,

President

Announcements from guild coordinators

Library

History of the OVWSG Library;

We are an old guild and have been collecting Books, Magazines, Manuscripts, Monographs, and Weavers Sample records since our formation in 1949. More recently we have added CD's, PDF files, Wifs, Jpegs and DVD's to our library. Many items within our inventory are out of print, rare or irreplaceable. The library covers topics of interest to weavers, spinners and other fiber artists. We have both historical information and practical how-to type material. If we don't have the information we will try to suggest who might. The Guild Library has come a long way from its start. Our early library was carried to meetings in boxes. At that time, by-request books were brought in. By the time I joined in the 1980's we had a closet for our books at Devonshire public school. It was small, dark and tended towards damp and flooding. Since then we have moved meeting spaces and each time the library was packed, unpacked and was usually in a closet. The closets did get bigger, but so did the library and the librarians! By the time we arrived at Heartwood House we had a very impressive library and eventually had moved out of the closet and into the main studio room! With the new location we will remain in the main studio but acquire new, much needed, cabinets to house the collection. We have been gifted with a collection of weavers' sample books that we have not been able to circulate yet due to lack of shelf space. It will be very exciting to get the new cabinets, which will allow the new material to be accessed. The library is particularly interested in acquiring sample books or binders from local weavers. They are an irreplaceable record of their weaving careers and an inspiration to other weavers. The librarians always love donations of weaving, spinning, dyeing and other fiber related books / DVD's / magazines. Anything we already have or is not quite right for the collection can be sold to help raise money to acquire new items for the guild library.

Who can use the Library?

The library is available to all members in good standing. Non-members may arrange with the librarians to access the library but will not be allowed to take out materials.

When is the library open?

The library is open from 5pm to 7:15pm on meeting nights.

For access to the library between meetings please contact the librarians at library@ovwsg.com. (The Librarians would like to attend the meeting too so please be courteous and bring back your books, DVD's, and Magazines before the meeting starts.)

How long may I have the material out?

Material may be borrowed from one meeting to the next.

If you cannot attend the next meeting contact the librarians who will either renew your item or arrange to have you drop it off if it has been requested by another member.

How many items may I borrow?

Members in good standing are able to take out up to 4 items per month. Special arrangements will be made for members who are taking the OHS Master Spinner or Master Weaver courses and require more books for homework assignments. Workshop teachers may have books pulled for their classes as required.

What are the Late Fees per item per month?

The late fee is \$1.50 per item per month. The fees go towards the acquisition of new exciting books for the library!

We have some longstanding lost books we would dearly like to see again if you encounter one of our books please contact the librarians or drop it in when the studio is open. Please check to see if one has accidentally wandered home with you!

How do I sign out a book?

At 5pm on the Monday of the meeting the library opens (and closes at 7:15pm). So come early and peruse the library. Select the materials you would like to borrow for the month (up to 4 items) then take them to the sign out desk where a librarian will be waiting to help you.

Each item in the catalogue will have a card and card pocket (usually at the back of the book or Magazine and inside a DVD case). Remove the card and clearly print your NAME and Phone number. Give the card to the librarian. Remember if you write the wrong date you may be able to contribute to the new book fund (\$1.50 per item per month) so read the sign on the desk which will remind you of the next month and the year. If you are unable to attend the next meeting, email or phone the librarians. We will either renew your item or arrange to have you drop it off if it has been requested by another member.

How do I return books?

Books may be returned on the Monday meeting night between 5pm and 7:15pm.

If you are in using the studio or attending a class or social, you can drop the library item into the clear plastic "Library Return" box on the white low shelves by the front doors. Please then email the librarians that you have left them there.

Come in early and select inspiration for all your hand woven, hand spun or hand felted Christmas presents!

Jan

Workshops

Jan, Terry and I are almost finished proofreading the new 2015 Workshop Schedule. As usual, Jan has worked her publishing magic to produce a beautiful, easy to navigate catalogue and flyer (do be sure to thank her when you see her). With 38 different offerings, many of them offered for more than one session, there is sure to be something for everyone. The new schedule will make its debut at the Ex and Sale on Oct 31 when the doors open. Registrations are first come, first served and can be secured with either a cheque or a request for a PayPal invoice. Most of your old favourites are being offered, along

with a great variety of new, exciting topics for our ever growing population of new weavers and spinners. There is a good selection of basketry and felting and a few topics in dyeing, working with handwoven fabric and teaching. For those who miss the Ex and Sale, the catalogue should go online early in the first week of November.

Also new is a slight increase in workshop fees. Our fees are very low and have not been raised in over 10 years. We will be using this increase to help pay for a second classroom that we hope to have available by January 1st, 2015. The second classroom will allow us to offer 2 workshops on the same day and give us more flexible options for teaching space. We are also looking at increasing and upgrading our equipment inventory to allow for more workshops. Raffle ticket proceeds will also help with this, so please do sell as many as you can.

By Request workshops will still be available, if there is a topic you want that you don't see scheduled follow the instructions in the Workshop Catalogue and get in touch.

For 2014 there is still space in a few workshops:

Sun Nov 9: Wet Felt Hat with Ann McElroy

Sun Nov 16, 23, 30: Successful Design (for weavers) with Mandy Heggveit (NB I need more students by Nov 4 for this one or I will have to cancel it)

Sat Dec 6: Intro to Rigid Heddle Weaving with Elizabeth Watt (please note date change)

Sat Dec 6: Needle-felted Ornament with Ann McElroy

Sun Dec 7: Couture Cutting of Handwoven Fabric with Nancy Sinclair

Sun Dec 14: Couture Finishing for Handwoven Sewing Projects with Nancy Sinclair

Please see the catalogue for full details and get in touch quickly to register. The workshop team will be at the Ex and Sale to display the new schedule and take registrations, we hope to see you there.

Lastly, I would like to meet with the instructors briefly before the November 4th meeting. Please gather with me at 7:15 sharp, if we need more than 15 min we can gather again at the break, but this time will allow the library team (almost all of whom are instructors) a chance to join us.

Elizabeth Watt
Workshops Registrar

Welcome New Members!

Klare Yakabuski
Mariana Hegedus (returning after an absence)
Liz Bivens
Celine Paquette
Diane Miron
Catherine Cheff
Rebecca Barrett

Guild Challenge Fibre Poker

If you missed the deadline at the October meeting, don't despair. It was really interesting to see what the participants came up with and how they interpreted their cards. If you didn't have time, maybe you will soon. So in the spirit of fostering "outside the box thinking" please feel free to bring your creations to any meeting to share. It really is fun to challenge yourself and it doesn't have to be a big project.

General Announcements

Pantone Spring Colour Report

Pantone has issued its Fashion Colour Report for Spring 2015. This season's nature-inspired *en plein air* theme brings us a cooler and softer palette. Bold colours take a supportive role as accents for women, and men's deeper-toned palette deviates from the women's more than in recent seasons.

The full report, which includes colour pairing and colour "recipes", can be found at: <http://www.pantone.com/pages/fcr/?season=spring&year=2015>

Basketry and Weaving Classes

Sat. Nov 22 10-4. Basketry class. Make a birdhouse, learn 2 basketry techniques, twining on a stake and strand base and coiling a pine needle roof. These birdhouses are charming and decorative and birds like them too. Cost for Guild Members, 66.00 including materials.

Payment due in full by Nov. 8. I need a minimum of 5 students by that point for the class to be a go. Please email handweaving@yahoo.com or phone me at [613-448-3733](tel:613-448-3733).

Nov. 29 and 30. Uncomplicated Weaving. Learn a relatively fast way to set up a loom. Every student will make a warp, thread a loom and weave a project over these 2 days. Again, I need a minimum # of students, and payment in full by Nov. 15. More information is on my website www.handweaving.ca Cost is 150.00 including materials for Guild Members.

Janet Whittam

Events

An Invitation To
PHIL JENKINS SINGS **The Beatles**



A Fundraising Event
for
HEARTWOOD HOUSE
Thursday
November 6

Heartwood House, 404 McArthur Avenue • Doors open 7:00 pm • Entertainment 7:30 pm
Live music, bar and refreshments • **SILENT AUCTION**

Celebrate 50 years of
THE BEATLES
join
John, Paul,
George, Ringo
& Phil
for a trip down Memory Lane

Tickets: \$30 • Available October 1 at:
• Heartwood House, 404 McArthur Ave.
• The Folklore Centre, 1111 Bank St.
• Books on Beechwood, 35 Beechwood Ave.
• Or online www.heartwoodhouse.ca

Marketplace

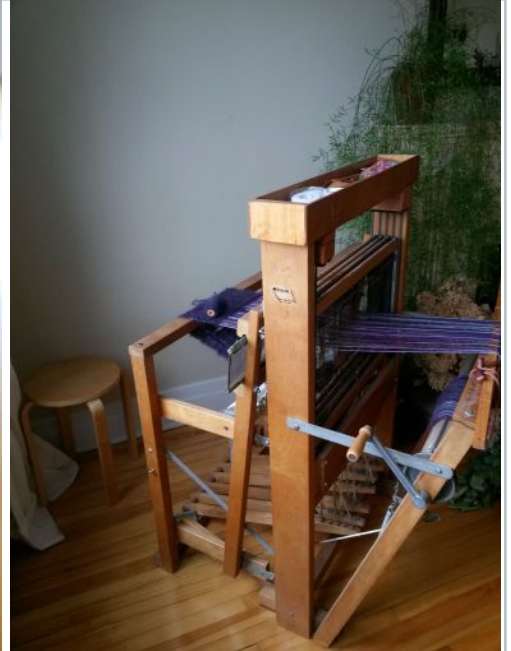
The Marketplace portion of the newsletter is used to promote and assist its members. **Current members of the OVWSG can advertise at no charge.** Some restrictions may apply as to space availability and file restrictions.

For Non-Members: \$15.00 for the first 25 letters. \$0.28 for each additional word. \$2.00 per image. Contact Natalie at marketplace@ovwsg.com or newsletter@ovwsg.com

For Sale

32" Leclerc floor loom \$300.00
Spinning wheel \$100.00

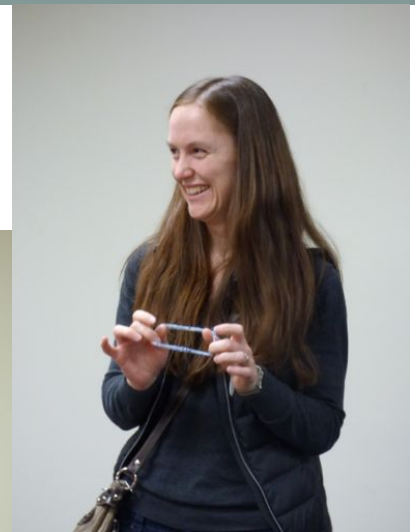
Phone [613 241 9399](tel:6132419399)



Fibre Poker Challenge



Lori, Jan and Julie with their Fibre Poker handspun yarn.



Kathleen's
doubleweave
accessory
holder and
Mandy's
sampler



October program

Louise Laberge's trip to Laos and Cambodia.



Show & Tell



Top to bottom, left to right:
Walnut dyeing with Carlene, Judy and Trish; Walnut dye samples; Lori's handspun cowl; Samantha's handspun qiviut; Alison's Craftsy pillows; Liane's key fobs; Mandy's scarves; Erin's Icelandic fleece samples; Brenda's scarf; Ann's blanket samples and finished blanket; Iwonna's Belfast Mini Mills samples.

October meeting minutes

General Membership Meeting 6 October 2014

Chair: President Kelly MacGregor

- Chair welcomed all old and **new members** and any **guests**.
- Executive was introduced.

Business:

- Carol Stuart offered to conduct a tour for new members during the break.
- Nancy Gauthier – Has the Pantone Spring 2015 colours for men and women. Will post a copy in the studio and in the next newsletter.
- Ann Middleton spoke about the Ex & Sale. Looking for volunteers for set up on Friday, Oct 31st from 1:00 to 4:00 and for take down on Sunday, Nov 2nd. Also looking for volunteers though out the sale to do the surveys.
- Carlene Paquette – looking for volunteers to sell raffle tickets at the Ex & Sale and reminded everyone that all tickets must be returned before 3:00 on Sunday, Nov 2nd for the draw.
- Kelly showed the posters for the Ex & Sale and asked the members to distribute them.
- Kelly – Heartwood House is looking for volunteers for the OC Transpo Sale on Saturday, Nov 1st.
- Kelly – Equipment for sale – two warping boards, old carders, book, yarns for a cash donation. 47 inch bench for sale \$200.
- Julie Zdunich has the UKI cotton, cottolin and tencel yarn samples from Camilla Valley now. They are in the studio.
- Mary Morrison gave a brief history of the studio manager position. Kelly then explained that the position has been divided into four positions and requested members to consider sharing the studio manager position. Kelly also announced that Pat Moore and Andrea Dixon have volunteered to share the new Donation Co-ordinator position.

15 Minute Break for Refreshments.

Program:

Louise Laberge gave a slide and video presentation on her back packing travel through Laos and Cambodia. She displayed several silk shawls, two long skirts that she had purchased and also a placemat that she had woven during a one day workshop in Laos.

Fibre Poker Challenge:

Lori Rowsell, Jan Scott and Julie Zdunich displayed yarns that they had spun for the challenge.

Mandy Heggteit and Kathleen Schwass displayed woven items.

Kelly and Shirley encouraged members to finish their challenges and bring them to future Show and Tells.

Show and Tell:

Carlene Paquette, Judy Kavanagh, Pat Moore – walnut dyed yarn

Lori Rowsell – crocheted scarf using her Fibre Poker Challenge handspun yarn

Gordon Moat – will be doing a presentation in Kemptville in October

Samantha Van Noy – Qiviut handspun – used 30 grams to make a shawl

Pat Hennesey – is ordering indigo seeds and asked if anyone else wanted them

Alison James – 4 handwoven cushions she made while taking a Craftsy on line course.

Liane Thiry-Smith – key fobs she has finger woven

Mandy Heggteit – scarves woven with tencel and silk

Erin Krekoski – Icelandic fleece samples

Brenda Mills – scarf in 2/8 UKI cotton woven on a 16” rigid heddle loom

Ann Millar – samples and finished blanket woven on the 100” loom

Iwonna Szpakowicz- Belfast Mini Mills sample card and merino, qiviut & recycled silk & camel knit sweater.

Meeting Adjourned.

NEXT GENERAL MEETING ON MONDAY, NOVEMBER 3rd