



Ottawa Valley Weavers' & Spinners' Guild

November 2013 Newsletter

Inside this Issue:

Constitution: New Articles
and Bylaw Page 1

Announcements Page 3

Welcome to New Members
Page 3

Last Month's Highlights
Page 6

Marketplace Page 8

Oct 7th Meeting Minutes
Page 9

Next Meeting:

Monday November 4th,
2013 at 7.30pm
Heartwood House
404 McArthur Avenue
Ottawa, ON

Program:

- Guild Ex and Sale Recap
- Guest Speaker: Inge Dam discussing new book and fashion show
- Show and Tell

Next month's meeting:

Monday, December 2nd,
2013 at 7.30pm

Constitution: New Articles and Bylaw

The OVWSG has a new Constitution and a reorganized Board of Directors.

On October 11, 2013, Corporations Canada continued the existence of the OVWSG under the new *Canada Not-for-profit Corporations Act* (CNCA) and accepted the governance documents that were approved by our members at the Annual General Meeting on June 3rd, 2013. The new Constitution consists of Articles of Continuance (Form 4031) and Bylaw No. 1 attached to this newsletter.

The new Articles and Bylaw:

The CNCA makes mandatory many of the matters that were already in the 2008 OVWSG Constitution and Bylaws. While specified in the Act, most of these matters have been set out in the Articles (aka Form 4031) and Bylaw No.1 so that our members do not need to read the Act to understand the Guild's governance structure and rules.

The new Articles and Bylaws also reflect the Resolutions approved by the members on June 3, 2013 that:

- restricted the borrowing powers of the Board and
- waived an annual review audit by a public accountant of the Guild's finances which would otherwise be required because the OVWSG receives more than \$10,000 in public money and has annual revenues of less than \$50,000.

The new Articles and Bylaws include changes that should assist the Guild's application for tax-exempt status under the *Income Tax Act*. Both the consolidation of the three classes of members into one class, and the new wording of the purpose of the Guild were made to meet the requirements of the Canada Revenue Agency for charitable status. Applying for that status is the next step in the Guild's strategic plan.

The Board:

The CNCA strengthens non-profit corporations by adding two required positions to the Board: a Chair and Vice-chair. The Chair of the Board and Vice Chair are non-operational positions – that is, their occupants are not responsible for the day to day running of the Guild. That responsibility belongs to the operational Board members: the President, Secretary, Treasurer and such other positions added by resolution of the Board. Rather, the Chair and Vice Chair supervise the operational Board members. They set the strategic direction and objectives of the Guild and approve policies that carry out the objects of the Guild in accordance with principles of good governance. The Chair and Vice-chair also have an obligation to look out for, and protect, the interests of the members where affected by the operational actions.

As approved by in members at the AGM on June 3rd 2013, the reorganized Board will hold office until the next AGM in May 2014. The Board now consists of:

Chair of the Board:	Marianne Heggteit	heggteit@rogers.com
Vice-chair:	Kelly MacGregor	KellyMMacGregor@gmail.com
President:	Aurora Richard	613 828-8201
Corporate Secretary:	Ruth Cooper	recooper424@gmail.com
Treasurer:	Kathleen Schwass	kathleenschwass@hotmail.com

At the Executive Meeting on 22 October 2013, the Studio Manager, Ann Sunahara studio@ovwsg.com, and the Workshop Coordinator, Elizabeth Watt workshops@ovwsg.com, were added to the Board by Resolution.

Timing and Terms of Office

The new Act allows greater flexibility in the timing and terms of office for the members of the Board. It permits terms of up to 3 years and the terms of different officers can be staggered so only some are elected in any given year. The members of the Guild will need to determine the timing of the elections for, and the length of the terms of, each Board member before the next AGM in May 2014.

Please direct any inquiries about the new Articles and Bylaw to the Chair of the Constitution Committee, Ann Sunahara, 613-728-9691, ann.sunahara@gmail.com.

See attached documents at the end of this newsletter for more information.

Announcements

This Month's Guest Speaker

The speaker for November's meeting is Inge Dam, Master Weaver and author of a new book: *Tablet-Woven Accents for Designer Fabrics: Contemporary Uses for Ancient Techniques*.

Inge has been weaving for 31 years and promises to have an exciting program:

"It is time for a fashion show! Come and get inspired! Many different garments and shawls will be shown. The work I have created over the last several years will be modeled by participants. The items have been made using many different weaving techniques and have been decorated with various types of embellishments. Four of the garments have been in the Convergence Fashion Show. During the show I will explain how each piece was woven and how some of the embellishments on the garments were made. Some of the items have been made with fabrics where I have combined tablet weaving and loom weaving."

Approximately six guild members (sizes from S - L) will be asked to model Inge's work. Her new book will be available for purchase at the meeting with cash, cheque or credit card accepted as payment methods. Please see <http://www.ingedam.net> for more information.

Parking at 404 McArthur

Because 404 McArthur is still under renovation, the parking lot still has the signs from the building's last incarnation as a Giant Tiger store and residential apartments.

To park for meetings, ignore the signs that reserve parking along the north-south fence for the residents of the second floor apartments. They are long gone. There is additional parking against the fence at the west end of the parking lot. Street Parking for three hours is permitted on both sides of McArthur after 5:30 PM. Please do NOT park in the lot in front of the retail stores. That parking is for their customers.

Welcome to New Members!

Carole Stuart

Audra Fimmers

Amelie Blanchard

Yarn News

I am in the process of updating the Guild's yarn samples. Given that these cards can be rather expensive, especially once you add shipping and handling, my first priority is Brassard and Camilla Valley Farm. I am interested in getting your input on what else you would like to see purchased. It would be particularly helpful to hear about products not available in Canada. Depending on the feedback I get, I might purchase individual sample cards this year or draw up a list of catalogues to be purchased in the next few years.

The weavers of the Guild might be interested in learning that Sanjo Silk has purchased the inventory of The Silk Tree in B.C. The old retail location remains open and they will soon launch their new website and e-commerce.

Julie Anne Zdunich

jzdunich@gmail.com

WANTED: HATS, GLOVES, SCARVES & SOCKS FOR THE HOMELESS.

They need to be **warm** and preferably new, but they don't have to match. Please bring your surplus hats, gloves, scarves and socks to

- the November 4th meeting or
- the December 2nd meeting.

We will get them to the homeless through the "Out-of-the-Cold" program supported by four local churches.

Bus trip to Salon des Metiers d'arts craft show

Wabi Sabi is going to Salon des metiers d'arts, Place Bonaventure, Montreal on December 9th.

Come and join us on this wonderful bus trip. All the details are on the website.

<http://wabi-sabi.ca/uncategorized/1735/>

Networking for Spinners and Weavers

Oct 14 was the inaugural networking for spinners and weavers. Praise and thanks must be given to the Guild members who opened the studio, opened the door, and opened the library. Thank you Nancy, Samantha and Jan for your extra attention. This was my first opportunity to see the resource center and library. The resource center is a well-designed space with well-lit work areas, great flow and storage. This is the space the weavers used to trouble shoot their looms. The library is the heart of any organization as specialized as ours and its astonishing. Ann S has made available more chairs for the set-up in the foyer outside the resource center. This is a great space for spinners and knitters. The conversation was diverse, but the intrigue will be what happened at Rhinebeck, NY. What did you buy, did you get the fleece you wanted, did you get the wheel you hoped for? The next gathering will be on Nov 11, starting at 7:30, you can tell us all about it, hope to see you there.

Bernadette Quade

Workshops

The new 2014 workshop schedule is ready and will be debuted at the Exhibition and Sale. Come by the workshop table, peruse the catalogue and sign up. Spots are first come first served so this is your best chance to get your choice of workshops. There are a wide variety of topics this year, including some old favourites and some brand new ones. Jan has outdone herself producing the catalogue and flyer and I am grateful to her and Christine for helping put the schedule together. Thanks also to the instructors who provide such high quality learning experiences. The catalogue will go up on the web for all to see after the Ex and Sale.

There are still several workshops in the 2013 catalogue left to go. All but Intermediate Weaving still have spots available. Come try out the new Studio with Rigid Heddle Weaving, Beginning and Intermediate Spindle Spinning, Nuno Felting or Gaining Control.

Elizabeth Watt
Workshops Registrar

Suggestion and Idea Book

Just a reminder that there is now a Suggestion and Idea book in the studio. Please feel free to contribute anything that you think may be of interest to the Guild.

Last month's highlights in pictures

October's Guest Speaker:
Jean-Maurice Côté's ceintures fléchées:



Ann wearing her autographed
hardhat



Jan with the new Cowichan spinner



Carlene's cowl



Denise's yarn



Judy with some of her Artyarn



One of Mary's rug samples



Samantha's storage bobbin



Natalie's basket



Lori's felted hat



Mandy and Nancy's overshot throw pillow



Elizabeth's shawl and Ply magazine



Marketplace

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. **Current members of the OVWSG can advertise at no charge.** Some restrictions may apply as to space availability and file restrictions.
For Non-Members: \$15.00 for the first 25 letters. \$0.28 for each additional word. \$2.00 per image
CONTACT: Natalie Shumovsky nsh65@hotmail.com

Wanted to buy

Small hand combs, similar to Hawkins two pitch, or Blue Mountain two pitch. If you tried hand combing and found it's not for you, this is an opportunity to free-up cash for other projects. We can discuss price.

Contact Bernadette: bquade@videotron.ca, or telephone evenings 819-684-6294.

OVWSG Members Meeting - Minutes

October 7th, 2013

Welcome to all members by Aurora Richard, President and new members attending introduced themselves. It was noted that one victim, K. Krzyzewski, of the recent tragic bus / train collision, had been a guild member for one year.

Business Report:

- Marc Lord, who audited our Treasurer's Financial Books, stated he was pleased to report all was in order. Now the city just has to check them.

Studio Report (Ann Sunahara) Studio@ovwsg.ca

- a Suggestion / Idea Book is now in the studio for any member to contribute to.
- Ex and Sale will be the first weekend in November (1st -3rd).
- OC Transpo's Lost and Found Sale is the same weekend at 153 Chapel (old guild location). Ann would appreciate assistance on Sat., Nov. 2nd from 10:30- 2 pm to help out at the sales tables.
- The 100 sq. ft. storeroom is to be completed in the next 6 weeks.
- Phase 1 of the building renovations is now completed. Phase II, involving OC Transpo, ALSO offices, etc., now beginning.
- The studio now has a new coffee machine that individuals can pay for exact amount of coffee used, and less waste.

Past President (Mandy Heggteit)

- Received email from "Out of the Cold", requesting clean or new scarves, hats, socks, mitts, for the homeless.
- Isabel Bisby, chair of Heartwood House Fundraising Comm. (the umbrella organization, of which our Guild is a part, which purchased 400 McArthur), asked if we would be willing to donate items for a silent auction in conjunction with the Dragon Boat race.
- Tickets are still available to sell for the Raffle (1st – Coverlet blanket, 2nd- crib blanket, 3rd – handwoven and handspun items.)
- Guild needs ticket stubs back by Nov. 1st for the draw at the Ex and Sale. These tickets go towards subsidizing workshop costs.

Workshops (Elizabeth W.)

- Workshop schedule for 2014 is coming along. Goal is to be ready by the Ex and Sale.
- Teachers are requested to check their course descriptions and dates and reply to Elizabeth.
- Ann McElroy is offering a wet felt class to make either bubble cuffs or fingerless mitts, in a 4-5 hour workshop. Participants will choose.

Ex and Sale (Ann Middleton, Co-ordinator)

- Vendor's meeting last week went well.
- Jean Sharp, Nancy Gauthier and Judy Kavanagh are in charge of advertising, posters and brochures. 2013 poster was displayed. An electronic poster copy was also sent to the membership.
- Jean Sharp requested more items for the Wabi-Sabi shop window.
- Still need a volunteer co-ordinator. Sign-up sheet was passed around for volunteers at Sale.
- Need Volunteers to ask shoppers to participate in 2-page survey asking about where they heard about the Ex and Sale, etc.
- Judy Kavanagh has posted the Ex & Sale as an "event" on Facebook for OVWSG.

Demonstrations (Samantha Van Noy, co-ordinator)

- Thanks given to all the helpers at recent demonstrations this fall.

Spin-In (Bernadette Quade, co-ordinator)

- It was decided that the Monday directly following the Guild's monthly meetings would be the Spin-In evening at the studio foyer. The first one would be the following Monday, Oct. 14, from 7 until 9 pm.
- Monday, Dec. 9th will be the last one until 2014.
- The first few meetings will be to decide what the members want to focus on, and how to structure the evenings.
- Bring spinning wheel, fibres, rovings. Can perhaps bulk order, start a study group, sign out a library book (when Jan is able to come).
- This will not replace workshops. It is to reinforce social networks in the guild and share common interests.

Presentation

- Jean Sharp and Aurora Richard presented a thank you and gift on behalf of the OVWSG to Ann Sunahara for her hard work and commitment to the design and planning of the studio and move.

- Ann thanked the guild and various people's hard work to assist her.

Guest Speaker Presentation

Jean-Maurice Côté, the past president of the “Artisans et Artiscenes de Ceintures Fléché du Québec”, talked about the early beginnings of the ceintures fléché and various types of sashes made throughout Canadian history. One sash can take him 5 months to make, working on one strand of wool yarn / hour. Each strand can be about 5 metres long, and each sash can have roughly 200 strands.

Jean-Maurice brought several different sashes, including his early ones, before he joined the Artisans Association. He charges from \$30.00, up to \$3000.00 per sash, depending on the amount of work involved.

M. Côté will be demonstrating his skill at the Experimental Farm, during the Sheep shearing event on Sunday next May.

Note: Judy Kavanagh offers a 1-day class on making the ceintures fléché.

SHOW AND TELL

Jan Scott	A Cowichan spinning wheel was presented for spinning bulky yarn. The second wheel was a gossip wheel with 2 flyers, that required experience to use.
Carlene Paquette	A wool / silk cowl in turquoise and blue colours.
Denise Furukawa	Roving spun up from mohair, merino, alpaca and qiviut fleece.
Gordon Moat	Walnuts offered to guild members for dyeing.
Judy Kavanagh	Fluffy “art” yarn from kid mohair plied with thin thread. Super coil with a second yarn spun around a core yarn. Tail spun fleece. Cowl, poncho and skirt.
Mary Morrison	Woven rug samples. Bound weaves and rya.
Samantha Van Noy	Storage bobbins, handmade to fit on drill. Can spin an entire sweater yarn on them.
Natalie Shumovsky	Felted bag and basket made of grapevine, willow and daylily cordage.
Lori Rowsell	Felted hat and turquoise yarn skein.

Mandy Heggveit and Nancy Gauthier	End weaving of overshoot throw made into pillow, also for 1 st prize. Microwave-dyed yarns made into houndstooth silk scarves.
Elizabeth Watt	Blue and purple knitted shawl and new “Fly” fibre magazine, Issue #2.
Patti Hennesey	Put picture of mystery wooden object on Ravelry’s “Art Guild Page”. Still not identified as to purpose. With aluminium wear markings on wood, could be for a winding cord.

Canada Not-for-profit Corporations Act (NFP Act)

Form 4031

Articles of Continuance (transition)

1. Current Name of the corporation

Ottawa Valley Weavers' and Spinners' Guild

2. If a change of name is requested, indicate proposed corporate name

3. Corporation Number

086970-8

4. Province or territory in Canada where the registered office is situated

Ontario

5. Minimum and maximum number of directors (for a fixed number indicate the same number in both boxes)

Minimum number [3] Maximum number [7]

6. Statement of purpose of the corporation.

See Annex A

7. Restrictions on the activities that the corporation may carry on, if any.

The corporation shall not carry on any activity that is prohibited under the *Income Tax Act* to a charitable organization.

8. The classes, or regional or other groups, of members that the corporation is authorized to establish.

The corporation is authorized to establish one class of members each of whom has the same voting rights

9. Statement regarding the distribution of property remaining on liquidation.

Any property remaining on liquidation after the discharge of any liabilities of the Corporation, other than property that has been transferred to the Corporation subject to the condition that it be returned on dissolution of the Corporation, shall be transferred to one (1) or more qualified donees within the meaning of subsection 248(1) of the *Income Tax Act*.

10. Additional provisions, if any.

See Annex B.

11. Declaration

I hereby certify that I am a director or an authorized officer of the corporation continuing into the NFP Act.

Signature: Original signed by M. Ann Sunahara

Print Name: M. Ann Sunahara – OVWSG Studio Manager

Phone Number: 613-728-9691

Annex A

The purposes of the Guild are, with respect to hand-weaving, hand-spinning and other related fibre arts,

- a) to encourage its membership to achieve a high aesthetic standard and technical expertise; and
- b) to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts by:
 - (i) educating the public and fibre artists through courses, seminars, demonstrations, public events and workshops;
 - (ii) maintaining and operating an educational training centre with a resource library of media pertaining to those fibre-arts and their ancillary techniques; and
 - (iii) staging exhibitions and other public events that promote those fibre-arts.

Annex B

- 1) The activities of the corporation shall be carried on without the purpose of gain for its members, and any profits or other accretions to the corporation must be used in furtherance of its purposes.
- 2) Notwithstanding the *Canada Not-for-Profit Corporations Act*, the directors of the corporation shall not borrow money on the credit of the corporation or grant security on the property of the corporation or otherwise create a debt obligation for the corporation other than an obligation to pay rent for the space or spaces in which the activities of the corporation are carried on.
- 3) The members shall elect the directors at the annual general meeting.
- 4) The directors may appoint one or more directors, who shall hold office for a term expiring not later than the close of the next annual general meeting of members, but the total number of directors so appointed may not exceed one-third of the number of directors elected at the previous annual general meeting of its members.