



# Ottawa Valley Weavers' & Spinners' Guild

## October 2013 Newsletter

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### **Next Meeting:**

Monday October 6th,  
2013 at 7.30pm  
Heartwood House  
404 McArthur Avenue  
Ottawa, ON

### **Program:**

Guild Ex and Sale

### **Next month's meeting:**

Monday, November 3rd,  
2013 at 7.30pm

## Articles

### **What I did this summer and why my neighbours are appalled - Suint Cleaning**

There are a number of videos on line on how to do suint washing of fleeces. I don't follow recipes very well but I did take a look and then did some additional research.

Suint is basically sheep sweat and is the basis for a slightly anaerobic method of washing large quantities of wool economically. It is not a pre-soak in cool water to settle out dirt. A biologist friend explained that what was probably happening was a form of fermentation, so if you are not accustomed to farm smells do not try this method. If you are inclined to loose your cookies when smelling skunk, definitely do not do this.

I took a translucent plastic bin and filled it with water, added about three to four pounds or 2 kilos of filthy fleece, unknown breed, covered the bin with a lid and left it to 'cook' outside where it was warm, for five days. I call this 'spinners sour dough'. I must emphasise the importance of doing this outside. I have a standard city yard, fairly tolerant neighbours and an extraordinary life partner who says 'its going to be nice' even as he blanches at the smell.

Five days later, I removed the starter fleece and added a large quantity of Cotswold, in this case it completely filled the bin, nearly to overflowing. Cotswold is notorious for felting. My hope was that reducing the number of washings would also reduce loss from felted wool. Five days later I removed the Cotswold and placed it in a rinse of cool water, added another batch of fleece to the suint and sealed it up. Now starts the conga line, the first batch of Cotswold is rinsed, carefully washed with detergent, in very, very hot water, rinsed again in very, very hot water (no agitation if possible), taken outside and left to dry. The suint is only thrown out when it is too stiff to accept another fleece, seriously!!

This is not a time consuming process anymore than making bread is time consuming. Certain steps are followed and then you walk away and let the little critters get to work. You come back later and do a bit of work and leave the rest to nature.

Nature can play a few tricks on us and as the summer progressed the suint bath developed its own aquaculture, namely an algae bloom. It did not stain the wool and didn't seem to have any impact on the final product. I needed to use this method of cleaning because I had over reached my capabilities for cleaning all the fleece I acquired over such a short time.

The final result is satisfactory and the benefit of reduced hot water usage was achieved. The yield was incredibly soft, lustrous wool that teases out easily with consideration given for its length. This holds for all fleece types. There is no residual smell from the suint, but I may have become accustomed to the smell. I will keep using this method as long as the weather allows for it.

### ***Tools for suint washing***

*Plastic bin* - the larger the better, one woman told me she uses her rain barrel, has modified the top with a hinge and gasket, so she can lift the lid and add a fleece easily. She drains the used suint out the bottom to fertilize her garden. Next year I will use a defunct camping cooler with a drain.

*Water* – rainwater is recommended, but I used a mix of rain and tap water and didn't see any problem with darkening the fleece through chemicals in the tap water.

*Drainage* – some method to let the fleece drain before washing. The liquid should drain back into the suint bin if possible. If not, don't waste it, let it drain into your garden, or onto your lawn. Just top up the water in the bin; this might add a little 'cooking' time for the next batch, but I found no difference. Some people put the fleece into a fabric bag before immersion in the bin. I use an old milk crate as a colander and scoop the fleece up. One demo on line shows the spinner lifting the fleece using a pitch fork.

### **Additional items**

- rubber gloves: just gave me that added sense of protection, just my thing actually
- grubby clothes: if they aren't grubby before, they will certainly be designated so afterwards
- footwear you hate: I splashed some suint on a pair of shoes, the smell does not come out, but they were horrible anyway and have a permanent home outside at the back door.
- a poking stick, a toilet plunger works very well, to push the fleece under the suint.

### **Epilogue**

I have nice neighbours, but they don't come over as much any more; maybe things will look up in the winter.

Bernadette Quade

## Announcements

### Workshops

Most classes in the current schedule still have space in them, if you are interested please sign up soon. Any classes which do not have sufficient enrollment 2 weeks before their start date will be cancelled. The 2014 schedule is in preparation and will be ready in time for the Ex and Sale.

I have been asked to set up a workshop display at the Ex and Sale. I am looking for items from workshops to display, these could be instructors' or students' work, pictures or detailed descriptions. If you have something I can use for this purpose please let me know and either bring it to the October meeting or to the Ex and Sale on the Friday.

I have had requests for "Spinning for End Use" and "Market Basket", if anyone else is interested please let me know. If we have enough students I can set up workshops on these topics.

Elizabeth Watt  
Workshops Registrar  
[workshops@ovwsg.com](mailto:workshops@ovwsg.com)

### Westport Fall Colours Studio Tour October 12 - 14, 2013

This years Westport and Area Fall Colours Studio Tour is being held again on the Thanksgiving long weekend from 10 a.m. to 5 p.m. daily. Our unique artists welcome you to their studios where you will discover an exciting and eclectic range of juried high quality original work including magical Photographic art, primitive rughooking, felted items, gorgeous comfortable clothing, stained, fused, blown and mosaic glass, garden art and furniture made from recycled and salvaged items, unique pottery, folk art carvings, uniquely painted items, silken woodturned bowls, whimsical dolls, handmade soaps and lotions, luxurious woven items, garden sculptures, wrought iron, acrylics and watercolours, sculpture in clay and iron and stone, fine jewellery, printmaking and much more. Joining us for the first time this year will be the studios of Papillon Press and Art on the Center in the village of Westport and returning again this year are Grist Mill Gallery, Red Door Studio, Hooked on the Lake, Enchanted Forest, Burr ridge Farm Studio, Mancino Gallery, Steven Boyd's Stained Glass Studio, 35 artist at 9 studios!

For more info contact Loretta Moore at 613-273-8347 or at [hookedonthelake@kingston.net](mailto:hookedonthelake@kingston.net) or see our website at [westportstudiotours.ca](http://westportstudiotours.ca).

## Guild Ex and Sale

There will be a vendors meeting at the RC on Saturday Oct 5th 10-12. At that time we will finalize the preparations and the brochure. At the Monday meeting I will be circulating a sheet to solicit volunteers to help with the set up (Friday 2-4) and the take down (Sunday 4-6). I hope all new members and those who participate only occasionally will take the opportunity to come to the show. Spend an hour helping or demonstrating and several looking at the wonderful fibre products are members produce.

If you have any questions, please do not hesitate to contact me (613-728-0941) or [guildsale@hotmail.com](mailto:guildsale@hotmail.com)

See you there!  
Anne Middleton

## Classes at Rose Haven Farm Store

We are doing our last felting workshops and **we have 2 spaces left**. We have Marjolein Dallinga coming for the last time. She is simply amazing and her work can be seen on her website, [www.bloomfelt.com](http://www.bloomfelt.com). Below is the text from our website on her class. Please note it is not about making flowers but is an experimental felt making class.

**"From the mud springs a flower" – Experimental Felt Workshop** - Marjolein Dallinga, Bloomfelt.com November 14 - 16, 3 days Location: Rose Haven Farm Store, Picton Cost: \$450 plus HST including lunches & materials

There are always flowers for those who want to see them (Matisse) In this workshop we will experiment with form and colors while inspired by flowers. Discover how to make three dimensional creations combining wool with other fibers. We will present a variety of sculptural felting techniques. Learn about the unlimited world of this ancient art from ultra light subtle felt to sturdy practical and artistic pieces Be like the flower, turn your faces to the sun.- Kahlil Gibran.

*Some felting experience is required*

Anyone interested should call us for information. We are taking registrations with a deposit now.

Linda Swaine  
Rose Haven Farm Store [www.rosehavenfarm.net](http://www.rosehavenfarm.net)  
613-476-9092.

## **Rose Haven Farm Store, Sept. 24/ 13**

Many of you know that Rose Haven Farm Store in Picton has been sold as of November 17. The shop is being run by me right up to that date. There are still 5 shows I will be doing of which the Ottawa Valley Guild show in early November is the last show I will do. I am hoping to come with lots of specials and we have quite a few in the shop now. I would be very pleased to hear requests for any items Guild members are looking for. Please call or email soon if there are requests. It makes it so much easier for me to ensure I have what you might need.

The new owner is Lesley Snyder, a resident of Prince Edward County. She is a knitter, felter and spinner and a graduate of Sheridan College. Lesley is hoping to keep a version of the shop going and guild members should be sure to make requests of her so she will know what you really want. In addition Lesley has already established a new website, [www.rosehavenyarn.com](http://www.rosehavenyarn.com) which will eventually become the shop's access website but for now is the start of her online shop. So please take a look.

As for me, the plan is to move to Ecuador on December 11. I have bought an adobe house on 3.4 acres close to a small village, Poalo, just north of Latacunga in the area known as Cotopaxi. The house in other words is about 1 hour and 40 minutes south of Quito. I have lots of ideas for the house and myself and will gradually work on these over the coming year. I will be keeping the existing website, [www.rosehavenfarm.net](http://www.rosehavenfarm.net) and it will morph into Rose Haven in Ecuador and my adventures. So please keep tuned. I am hoping to have a room or 2 for B&B, a workshop area, possibly some workshops or regional textile activities, maybe a dye garden, etc. You just never know as I always have lots of interests. In particular I am hoping that those who like to travel might consider a trip to Ecuador and come for an excursion to the new Rose Haven. I have been sourcing out a rose grower to make sure there are roses again on site!

I look forward to sharing this adventure and welcome you.

Linda Swaine  
Rose Haven Farm Store [www.rosehavenfarm.net](http://www.rosehavenfarm.net)  
613-476-9092.



The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. **Current members of the OVWSG can advertise at no charge.** Some restrictions may apply as to space availability and file restrictions.  
For Non-Members: \$15.00 for the first 25 letters. \$0.28 for each additional word. \$2.00 per image  
CONTACT: Natalie Shumovsky nsh65@hotmail.com

### FOR SALE

Years ago I was a member. It is now time for me to close my loom room and to sell everything this fall. I am happy to have you come to my home by yourself or in a group. Just call me at 613-692-5384.

Jackie Voyce

### WEAVING

Mighty Wolf floor loom in maple, 8 harness, 36" wide from Schacht, including maple bench with pull up seat - \$1500.00

Bobbin winder - \$50.00  
Umbrella winder - \$50.00

Floor model warping mill - \$400.00

Bobbin stands 21"x37" with removable supports - 2 at \$120.00ea.  
40 spools per stand - 80 at \$2.00ea.

70 heddles - \$10.00

Wooden warp sticks 38 1/2" long - 20 at \$1.00ea.

Fringe twister - \$16.00

Hooks - 2 x \$2.00

45" reeds - 18 dents per inch - \$50.00, 15 dents per inch - \$50.00, 8 dents per inch - \$30.00

### SHUTTLES

flat shuttles - two 15" - \$7.00ea.  
flat shuttles - one 14" - \$6.50  
flat shuttles - one 10" - \$6.00

boat shuttles - five - \$30.00ea.  
ski shuttles - one - \$30.00  
rag shuttles - one - \$20.00

Bobbins - 8 for \$4.00

Pick up sticks 30" long - \$1.00ea.  
Pick up sticks 17 1/2" - .75ea.  
Pick up sticks 13 1/2" - .50ea.

Spinning, weaving and dyeing books listed in separate e-mail

Warping yarns by the skein - sizes vary  
2-ply wool at .50 cents an ounce

### SPINNING

Louet spinning wheel, single pedal, never used - \$285.00

Wool carders - 2 at \$25.00ea.

### BOOKS

all books are 50% off original price as follows:

The Weaving, Spinning and Dyeing book - Rachel Brown

The Art of Weaving - Regensteiner

Baskets from nature's bounty - Elizabeth Jensen

Swatch Book - Virginia West

Weave a weave - Malin Selander

Weaver's Study Course - Regensteiner

8-shaft patterns - Strickler

A Handweaver's Source Book - Marguerite Porter Davison

Weaving - techniques and Projects - A Sunset Book

A Handweaver's Pattern Book - Marguerite Porter Davison

Clothing from the hands that weave - Anita Luvera Mayer

Sashes, straps and bands - Ruth and Ralph Johnston

The craft of handweaving - Iona Plath

Southeast Asian Textile Designs - Caren Caraway

Weavers' Wearables - Virginia West

Salish Weaving - Oliver N. Wells

Soumak Workbook - Jean Wilson

Linen Heirlooms - Constance D.N. Gallagher  
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Fundamental weaving COPIED

Weaving is creative - Jean Wilson COPIED

Dyes and Dyeing - Cleo M. Stephens

Rug Weaving for Everyone - Tod and Del Deo

The Key to Weaving - Mary E. Black

Designing with the Wool - Noel Bennett

An Introduction to Multishaft Weaving - Wertenberger

New Design in Weaving - Donald J. Wilcox

Weaving with foot-power looms - Worst

A Handweavers' Workbook - Thorpe

Spinning and Dyeing - Castino and Pickens

Dyes from Lichens and plants - McGrath

Growing herbs and plants for dyeing - Jacobs

Natural Dyes and Home Dyeing - Rita J. Adrosko

Please call me (Jackie Voyce)  
at 613-692-5384 or visit me at 9 Silverthorn  
Court, Stonebridge Golf Course off Jockvale  
Road

### **Welcome to New Members!**

Francine Beaudin

Caitlyn Picard

Celine Groleau

Chantal Michaud

Patricia Moore

Lise Horth-Susin

## **OVWSG Members Meeting Minutes September 9th**

### **Membership (Laurie H-C.)**

- membership up to 120, with several new members & guests in attendance
- new membership numbers will consist of the last 5 digits on one's phone number, to make signing out items from the library easier
- very few late renewals this year.
- Treasurer Report: (Kathleen S.)
- Budget for move was \$20,000
- Improvements to Heartwood House, a little more than expected: \$5,700
- kitchen cabinets: \$2,200; new cabinets for OHS studies: \$1,000
- new storage units and baskets: \$3,400
- Actual moving costs and manpower: \$1,540
- Remaining budget is \$14,000, but some funds are needed for office area, more storage, etc.
- Committed \$1,000 for spinning equipment
- Important for members to sell raffle tickets to keep workshop costs down
- Workshops (Elizabeth W.)
- most courses up until December have spaces left except Beginning Weaving
- will be able to accept Paypal as a payment method soon
- ask members to please try to commit to workshops at least two weeks before they run
- no shows will still be charged course fees (cheques will be cashed)
- two new courses have been added:
- Care and feeding of spinning wheels 2) Great Wheels
- Library (Jan S.)
- suggested a study group where the cost is materials only (eg. wheel study where all participants bring in their own wheels)
- the library is unpacked and in new cupboards.
- there are still five more boxes to unpack and some missing magazines, but Jan will report on inventory at next meeting
- question of giving instructors access to the library during class time and
- the executive was asked to follow up on this matter
- thanks to Jason Childs for help with the move (including the book inventory)

### **Vice-President (Kelly M.)**

- stressed the importance of selling raffle tickets for the exhibition and sale
- prizes are: 1) small blanket 2) crib blanket 3) a basket of handwoven, handspun and handmade items



### **Gord M.**

- \* a great wheel was donated to the guild by Wilder & Joanne Bocaud of Ottawa South (wheel came from her family, in Elmira area)
- \* it is a direct drive with only one belt, and easier to use for teaching
- \* Gord is teaching a course on Great Wheels in exchange for the donation

### **Cindy O.**

- Displayed the fibre prep and dye carts, to be stored in the “future” dyeing room (never to leave the Resource Centre)
- asked for suggestions of any additional equipment needed and would accept donations gratefully
- equipment on the carts is not available for rent but will remain on the carts
- no chemicals are supplied
- it was suggested that a list of rules for using the carts be drafted and posted on the guild web site
- two people are required at one time for weaving on the 100” loom and it is a great way to learn to weave and work collaboratively
- the project woven is used in next year's raffle

### **Ex and Sale Display (Jean S.)**

- every year the guild uses Wabi Sabi's front window to advertise the November Exhibition and sale
- asked members to bring one or two examples of work for the window display, to the next meeting
- items should have a name and short description, and not be sun-sensitive

### **Ex and Sale Co-ordinator (Anne M.)**

- gave an overview of the exhibition and sale
- encouraged new members to participate
- there will be a meeting for vendors, demo coordinators and volunteers
- asked guild members to park away from the event location to leave room for the general public

### **Kathleen S.**

- members can sell items at the community table at the exhibition and sale but must pay the guild a 10% commission and help man the table
- items of a type that one hasn't sold before must be juried
- examples of acceptable items for sale are: weaving, spinning, felting, fibres and knitting IF made with handspun yarn
- please bring items to be juried to the October guild meeting and contact Kathleen by email or use sign-up sheet

## **Bernadette Q.**

- \* Spin-in at Bates Island during summer was very successful
  - \* suggested that members meet once a month to spin or weave
  - \* need to decide which night and also make sure to leave 15 minutes for clean-up before leaving \*
- please contact Bernadette at [bquade@pixelgraphstudio.com](mailto:bquade@pixelgraphstudio.com)

## **Sandy McManus**

- new liaison with the OHS and extended greetings from the executive
- OHS Board is looking for a new spinning chairperson
- OHS Weaving certificate course is now available on-line
- if anyone is interested in more advanced weaving courses on-line, contact Bridgette Lewis, Weaving Education Chair ( [lewisb@kos.net](mailto:lewisb@kos.net) )

## **SHOW AND TELL**

Pat Hennesey: A wooden spinner “apparatus” of some type with a metal rod, that came with some Spin-well materials (out of Sifton, Manitoba). Best guess was that it was a cord twister.

Say Johnson: New twill woven copper mesh fabric on 8-shaft, for a tree sculpture.

Natalie Shumovsky: Striped felted bag and felted farmyard scene. Also hand-dyed yarn available from Shelana Fiber Arts.

Bernadette Quade: A large test-piece of brocade with an orange weft, obtained from Fibre Fest at Almonte.

Elizabeth Watt: Swing knitted shawl in fractal roving colours. Sheep bag for knitting needles from Zig-Zag Stitches.

Christine Turnbull: Ocean coloured scarf and Japanese free-form “Saori” woven wall hanging.

Jan Scott: Bluesfest inspired spinning samples in textured purples. Pale blue large “fascinator-type” hat.

Gord Moat: Copy of 1868 patent for spinning wheel from Michael (Horton) Rowe, signed by John A. MacDonald.

Alison James: New improved Louet Art Yarn Flyer.

Ann McElroy: Ceinture Flèche – made on loom. Saved from bin dump by Ann’s son.

Laurie Harkin-Chiasson: New book by Linda Noble on “Polwarth”. Also guild has 130 In-depth studies from the OHS, dating from 1970-2012, that can be signed out.

# Ottawa Valley Weavers and Spinners Guild

## Board of Directors and Operational Positions 2013-2014

Version: V1 June 7 2013

### A. BOARD OF DIRECTORS

President	Aurora Richard	<a href="mailto:aurora.richard@gmail.com">aurora.richard@gmail.com</a>
Vice President	Kelly MacGregor	<a href="mailto:KellyMMacGregor@gmail.com">KellyMMacGregor@gmail.com</a>
Treasurer	Kathleen Schwass	<a href="mailto:kathleenschwass@hotmail.com">kathleenschwass@hotmail.com</a> <a href="mailto:treasurer@ovwsg.com">treasurer@ovwsg.com</a>
Corporate Secretary	Ruth Cooper	<a href="mailto:recooper424@gmail.com">recooper424@gmail.com</a>
Studio Manager (by resolution)	Ann Sunahara	<a href="mailto:ann.sunahara@gmail.com">ann.sunahara@gmail.com</a> <a href="mailto:studio@ovwsg.com">studio@ovwsg.com</a>
Workshop Coordinator (by resolution)	Elizabeth Watt	<a href="mailto:workshops@wattfamily.ca">workshops@wattfamily.ca</a> <a href="mailto:workshops@ovwsg.com">workshops@ovwsg.com</a>
Past President (& next years' nominating committee)	Landy Heggteit	<a href="mailto:heggteit@rogers.com">heggteit@rogers.com</a>

### B. OPERATIONAL POSITIONS

#### Fiscal Management Team

Treasurer	see Board of Directors	
Grant Coordinator	Donna Klaiman	<a href="mailto:dk@donnaklaiman.com">dk@donnaklaiman.com</a>
Grant Assistant	Jean Sharp	<a href="mailto:gambissara@yahoo.ca">gambissara@yahoo.ca</a>
Fundraising Coordinator	<b>VACANT</b>	
Auditor	Marc Lord	<a href="mailto:marc.y.lord@gmail.com">marc.y.lord@gmail.com</a>

#### Corporate Services Team

Corporate Secretary	see Board of Directors	
Membership Coordinator	Laurie Harkin-Chiasson	<a href="mailto:lauriehc@magma.ca">lauriehc@magma.ca</a> <a href="mailto:membership@ovwsg.com">membership@ovwsg.com</a>
Archivist	Cindy O=Gorman	<a href="mailto:cgo244@yahoo.ca">cgo244@yahoo.ca</a>
Constitution and By-Laws	Ann Sunahara	<a href="mailto:ann.sunahara@gmail.com">ann.sunahara@gmail.com</a>

Correspondence Secretary	Ann Sunahara	<a href="mailto:ann.sunahara@gmail.com">ann.sunahara@gmail.com</a>
Heartwood Liaison	Elizabeth Williams	<a href="mailto:rogerandelizabeth@gmail.com">rogerandelizabeth@gmail.com</a>
Heartwood - Rental Liaison	Ann Sunahara	<a href="mailto:ann.sunahara@gmail.com">ann.sunahara@gmail.com</a> <a href="mailto:studio@ovwsg.com">studio@ovwsg.com</a>
OHS Liaison	Bernadette Quade	<a href="mailto:bquade@videotron.ca">bquade@videotron.ca</a>
External Guilds Liaison	Ann McElroy	<a href="mailto:ann@shepherdsspringfarm.ca">ann@shepherdsspringfarm.ca</a>
Standards Committee: - Weaving - Spinning - Other Fibre - New member	Mary Morrison Judy Kavanagh Ann McElroy Carol Secord	<a href="mailto:mormmry@rogers.com">mormmry@rogers.com</a> <a href="mailto:judy@jumaka.com">judy@jumaka.com</a> <a href="mailto:ann@shepherdsspringfarm.ca">ann@shepherdsspringfarm.ca</a> <a href="mailto:carol@wabi-sabi.ca">carol@wabi-sabi.ca</a>

### Studio Team

Studio Manager	see Board of Directors	
Librarian	Jan Scott	<a href="mailto:jsrmt@hotmail.com">jsrmt@hotmail.com</a> <a href="mailto:library@ovwsg.com">library@ovwsg.com</a>
Library Assistants	Ann McElroy Mary Bowrin Alison James Lynda Beaudoin	<a href="mailto:ann@shepherdsspringfarm.ca">ann@shepherdsspringfarm.ca</a> <a href="mailto:kmbowrin@hotmail.com">kmbowrin@hotmail.com</a> <a href="mailto:ajames6899@rogers.com">ajames6899@rogers.com</a> <a href="mailto:beaudoin.lynda@gmail.com">beaudoin.lynda@gmail.com</a>
Loom Rental Coordinator	Nancy Gauthier	<a href="mailto:nancy.gauthierremy@gmail.com">nancy.gauthierremy@gmail.com</a> <a href="mailto:equipment@ovwsg.com">equipment@ovwsg.com</a>
Spinning Equipment Rental Coordinator	Samantha Van Noy	<a href="mailto:samanthalrichardson@hotmail.com">samanthalrichardson@hotmail.com</a> <a href="mailto:trailheadyarns@gmail.com">trailheadyarns@gmail.com</a> <a href="mailto:equipment@ovwsg.com">equipment@ovwsg.com</a>
100" Loom Coordinator	Cindy O=Gorman	<a href="mailto:cgo244@yahoo.ca">cgo244@yahoo.ca</a>
100" Loom Assistant	Charlotte Weber	<a href="mailto:deneeveweber@yahoo.com">deneeveweber@yahoo.com</a>
Yarn Convener	Julie Zdunich	<a href="mailto:jzdunich@gmail.com">jzdunich@gmail.com</a>
Heartwood & Studio Keys Manager	Ann Sunahara	<a href="mailto:ann.sunahara@gmail.com">ann.sunahara@gmail.com</a> <a href="mailto:studio@ovwsg.com">studio@ovwsg.com</a>

### Programming Team

Workshop Coordinator	see Board of Directors	
Workshop Assistant	Christine Turnbull	<a href="mailto:daisies@rogers.com">daisies@rogers.com</a>
Monthly Program Coordinator (Weaving)	<b>VACANT</b>	

Monthly Program Coordinator (Spinning)	Denise Furukawa	<a href="mailto:msecone@gmail.com">msecone@gmail.com</a>
Monthly Program Assistant	<b>VACANT</b>	
Demonstrations Coordinator	Samantha Van Noy	<a href="mailto:samanthalrichardson@hotmail.com">samanthalrichardson@hotmail.com</a> <a href="mailto:trailheadyarns@gmail.com">trailheadyarns@gmail.com</a> <a href="mailto:demo@ovwsg.com">demo@ovwsg.com</a>
Demonstrations Assistant	Bernadette Quade	<a href="mailto:bquade@videotron.ca">bquade@videotron.ca</a>
Hostess	Merilyn Mulligan	<a href="mailto:merilynr@primus.ca">merilynr@primus.ca</a>
Greeter	Say (Sarah) Johnson	<a href="mailto:say_ivison@yahoo.ca">say_ivison@yahoo.ca</a> (underscore)

### Public Relations Team

Publicity and Public Relations Coordinator	<b>VACANT</b>	
Newsletter Editor	Natalie Shumovsky	<a href="mailto:nsh65@hotmail.com">nsh65@hotmail.com</a> <a href="mailto:newsletter@ovwsg.com">newsletter@ovwsg.com</a> <a href="mailto:marketplace@ovwsg.com">marketplace@ovwsg.com</a>
Website Manager	Annie Jackson	<a href="mailto:anne@steers.com">anne@steers.com</a> <a href="mailto:website@ovwsg.com">website@ovwsg.com</a>
Social Network Coordinators -Yahoo -Facebook -Ravelry -Twitter	Rebecca Cairns Ann McElroy Alison James Jean Sharp	<a href="mailto:rebecca.cairns@sympatico.ca">rebecca.cairns@sympatico.ca</a> <a href="mailto:ann@shepherdsspringfarm.ca">ann@shepherdsspringfarm.ca</a> <a href="mailto:ajames6899@rogers.com">ajames6899@rogers.com</a> <a href="mailto:gambissara@yahoo.ca">gambissara@yahoo.ca</a>

### Exhibition and Sale Team

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Workshop Table Coordinator	<b>VACANT</b>	

HH = Heartwood House      OHS = Ontario Handweavers and Spinners