



Ottawa Valley Weavers' & Spinners' Guild

September 2013 Newsletter

Inside this Issue:

New Studio! Page 1

Summer Rentals
New Members Page 2
Membership Numbers
New Contact Info
QR Code

Tale of a Move Page 3

Marketplace Page 5

June 3rd Meeting Minutes
Page 6

Membership List Page 11

This month's Meeting:

Monday, September 9th,
2013 at 7.30pm at
400 McArthur Ave

Program:

Extended Show & Tell

Next month's meeting:

Monday, October 7th,
2013 at 7:30 pm

THE SEPTEMBER MEETING IS AT THE NEW STUDIO!

The September 9th meeting will be held in the Unitarian Fellowship facilities at **400 McArthur Ave** in Ottawa.

So come and inspect the new Studio, sign out books from the Library (open 5:00 PM to 7:30 PM) and bring your summer work to an extended show and tell.

400 McArthur Ave is two blocks west of St Laurent. To get there,

1) Take the number 14 bus from Downtown or from the St Laurent transit station; or

2) If you drive, exit the Queensway at either the Vanier Parkway or at St Laurent and head north to McArthur Avenue.

Park

- on McArthur Avenue, in front of our new home (Watch for the yellow "school crossing" sign);
- behind the building; or
- on the neighbouring side streets.

Please do not park in the lot in front of the retail businesses. That parking is for their customers.

Most of Heartwood House is still under construction, so **you need to enter the building by the western-most front door (under the UNITARIAN FELLOWSHIP sign)**. This is the former front entrance to the Giant Tiger store that used to occupy the building. Our Studio is on the front near the west end of the complex and opens into the UF lobby.

New Mailing Address

**OVWSG
Heartwood House
404 McArthur Avenue
Ottawa, Ontario
K1K 1G8**

Summer Rentals

We are very excited about our new location. Members have been working hard at organizing our Studio neatly for all of us. Because some work still needs to be done, we would ask a favour of those who have rented equipment during the summer. If you can, please hold the Guild's equipment until the October meeting, free of rental fees of course. Looking forward to seeing your creations at Show and tell!

Nancy Gauthier

WELCOME TO NEW MEMBERS:

Carlene Paquette

Raphael Kerem

Margaret Ashburner

Lisa Filippis

New contact information:

The Guild is pleased to announce the creation of two new e-mail addresses to help respond to members' questions related to our studio's equipment and rental opportunities.

For information about equipment rentals, or to reserve equipment you wish to rent in a near future, contact rental@ovwsg.com where two coordinators take over rental duties to assist the studio manager. Should you have any questions or comments regarding the Guild's equipment, wish to request new studio equipment, need to report damage, know someone who wishes to make a donation to the Guild, or you are simply looking for acquiring specific equipment, contact the studio manager directly at equipment@ovwsg.com

Members of the Guild's 2013-14 executive include:

Studio manager: Ann Sunahara

Rental coordinator (weaving): Nancy Gauthier

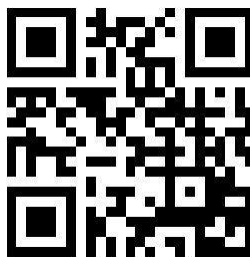
Rental coordinator (spinning): Samantha Van Noy

QR code

The Guild is getting "smart"! Scan our new QR code on your smart phone to connect to our website's home page. Feel free to display the QR code on various documentation, such as advertisements, pamphlets, forms, etc. Looks fun to weave too!

Note that there is no fee associated with generating and using QR codes.

Nancy.



NEW! NEW! NEW! Membership Numbers

At the request of the guild executive, each member has now been assigned a "membership number". Check the latest Membership list (attached to this newsletter) to find out your number. Write it on your membership card, right away. In future the membership cards will have a line for the membership number (year + last 5 numbers of your primary phone). You may use this number when signing out library books/periodicals etc.

Tale of a Move

When 153 Chapel Street was first sold to a developer two years ago, the OVWSG chose to stay with the other charities under the Heartwood House (HH) umbrella and to move to another rented property. However, the brave people who run HH soon realized that if we all moved to a rented property, we would have to move again in 5 to 10 years when that landlord was bought out by a developer. And so a search began for a property to buy. In the end, the HH found a small plaza at 400 - 410 McArthur Ave, near St. Laurent Blvd. The complex had over 15000 sq ft including an empty former Giant Tiger store, three retail businesses and several apartments on the second story.

Thus began a long and complicated process in which HH found financing, bought the property and began to design and contract for the renovations necessary to make it a suitable home for the 18 charities under its umbrella. The purchase took several months longer than the initial closing date -- normal in commercial transactions -- 4Té designs came forward to offer its services, and to cut costs, much of the work was done by the intern, Michelle Goodison. RND construction committed to carry out the renovations. Then the process of developing the plans and getting the approval of the City's planning department dragged on for several months as the City sought changes to bring the project to a high standard of fire preventiveness and to meet the requirements for improvements like elevators and for completely new HVAC, plumbing and electrical systems. The HH Board and its fundraising committee -- which included our Marianne Heggteit -- worked long and hard to bring it to fruition.

The OVWSG space is located in Phase 1 of the renovation -- in the former Giant Tiger store -- along, with the other larger organizations, ALSO, ELTOC, HH/OC Transpo Lost and Found and the Unitarian Fellowship (which bought 12.5% of the building). Phase 1 is ready for occupation. We are the first to move into the new space. Phases 2 and 3 are still in development. They have been delayed by the building of the elevator and the requirements of the City for everything to be done at once rather than in stages. The rest of HH will move into Phase 2 and 3 by the end of October.

The OVWSG's journey to the move is equally long and complicated. It begins in May of 2012 when we optimistically contracted with a mover for a move scheduled for the fall of 2012. By July, the closing date for the sale had been moved to the fall of 2012 and completion to the spring of 2013, so Kathleen Schwass, Ruth Cooper and Ann Sunahara took an inventory and began to seriously to plan. First a committee composed of Aurora Richard, Marianne Heggteit, Kathleen Schwass, Elizabeth Watt, Jan Scott, Ruth Cooper, Cindy O'Gorman, Shirley Browsey, Francesca Overend and Ann Sunahara decided the Principles to guide the move and the requirements for the studio. Then we set a budget and began to research possible purchases to see what could be accomplished within our budget, including the kitchen, tables, whiteboards, equipment cabinets, cabinets for magazines/journals, office furniture and storage, a kitchen island, spinning storage, carts for demos, dyeing and fibre processing. Wish lists were compiled and design specifications were sent to the designer who adjusted them a bit to fit new codes. The board approved a kitchen design and a colour scheme in late December 2012. In March we were offered an enlarged storeroom in Phase 2 and a small storeroom in Phase 1. In anticipation of a completion date in July, we packed the library on June 22. But the move date kept shifting as we waited for the installation of the kitchen and flooring. The kitchen was bought and the installation completed in late July under Kathleen Schwass' supervision who also packed up the kitchen. The spinning equipment was packed and the wheels were sent off-site for

safe-keeping in early August. The delay meant that our carefully planned staged move spread over two weeks had to be compressed into a few days with 3.5 tons of our possessions being moved in 12 hours by two professional movers on August 13.

Unpacking has taken another 3 weeks as we work mostly on weekends so as not to interfere with the tradesmen on site. Jan Scott and her team, including Alison James and Ann McElroy, have put in dozens of hours of work to set up the library. Kathleen Schwass and Francesca Overend set up the kitchen. Anne Jackson and Mick, Samantha Richardson Van Noy and her mother Carole, and Cindy O'Gorman and Ann Sunahara assembled the OHS cabinets for Laurie Harkin-Chaisson to fill with the Studies. Marianne Heggtveit and Ann Sunahara tried to organize the equipment and the materials used by the Exhibition and Sale. And on August 31, David and Ann Sunahara, Francesca Overend, Myriam Ferland, Shirley Browksi, Kathleen Schwass and Laurie Harkin-Chaisson reconstructed the looms and tried to them in order. The office area is being delayed until the second 100+ square-foot storeroom is ready in October.

But we now have a beautiful new home. It still looks crowded because we are still waiting for, the completion of another 100+ square-foot storeroom which should be ready in October. Anything that looks out of place is because its place is in the missing storeroom. Come and check it out on September 9th, 2013.

Ann Sunahara
Studio Manager



Marketplace

The Marketplace portion of the OVWSG Newsletter is used to promote and assist its members. **Current members of the OVWSG can advertise at no charge.** Some restrictions may apply as to space availability and file restrictions.

For Non-Members: \$15.00 for the first 25 letters. \$0.28 for each additional word. \$2.00 per image

CONTACT: Natalie Shumovsky (nsh65@hotmail.com)

BASKETRY CLASSES WITH JANET WHITTAM

Rib Basket Class with an Emphasis on Using Native Materials – Sept 14

Rib Basket Class with an Emphasis on Using Native Materials.

This class begins with a ramble through a near-by wetlands where we will identify and gather many locally grown basketry materials. Because so many basketry materials grow in Eastern Ontario, it is possible to make baskets without having to purchase any materials. Students will make a bowl-shaped basket or a basket with a handle. As well as what we have gathered, we will be using some materials I have prepared or purchased. Cost 75.00 for the day.. 9am-4pm..

An Introduction to Coiled Basketry and Stake and Strand Basketry – Sept 15

The coiled basket will be made out of pine needles and the stake and strand basket will be a round garlic basket made from rattan. All materials will be provided. Cost 75.00 for the day. 10am to 4 pm.

Janet Whittam
13467 County Rd. #3, R.R.#2,
Winchester, ON K0C2K0
www.handweaving.ca

Alpaca Tracks T(h)read Lightly Fall Fiesta

When: September 28th and 29th, 2013
10:00 am - 4:00 pm (rain or shine)

Where: Alpaca Tracks T(h)read Lightly

820 County Road 18
Oxford Station, ON
K0G 1T0

For more information and directions, please visit
www.alpaca-tracks.com

Rose Haven Farm Store News

I have sold Rose Haven Farm Store to Lesley Snyder of Prince Edward County **effective November 17, 2013.**
Until then I am the owner / operator.

As a consequence the shop is having **lots of transition sales.** Most of the savings are at least 25% or more.

Phone-in orders available.

I am **planning to be at the Guild show in November and that will my last time.** Not sure yet what kind of goodies I will bring.

We also **have Marjolein Dallinga lined up for felting workshops in early November beginning Nov. 11 and finishing Nov. 16.** We have 2 classes and there may still be some spaces left. Details are on the website and the staff in the shop are taking deposits.

Linda Swaine
Rose Haven Farm Store
187 Main Street, Picton, ON K0K 2T0, Canada
613-476-9092
Like us on Facebook
<https://facebook.com/RoseHavenFarmStore>
www.rosehavenfarm.net

For Sale

4-shaft 22" Finland table loom for sale. It's a TOIJALAN KAIDETEHDAS SUOMI. LIKE NEW Must go!!!
Make an offer!!!

Nancy 819-205-6141 or email perfont@hotmail.com.

Shelana Fiber Arts

Sale! Save 10% on everything! Use coupon code
ENDOFSUMMER valid from 9/9 to 9/21

<http://www.etsy.com/ca/shop/ShelanaFiberArts>
New yarn stock and more fibre arts coming soon!

Westport Fall Colours Studio Tour October 12 - 14, 2013

This year's Westport and Area Fall Colours Studio Tour is being held again on the Thanksgiving long weekend from 10 a.m. to 5 p.m. daily. Our unique artists welcome you to their studios where you will discover an exciting and eclectic range of juried high quality original work including magical Photographic art, primitive rug-hooking, felted items, gorgeous comfortable clothing, stained, fused, blown and mosaic glass, garden art and furniture made from recycled and salvaged items, unique pottery, folk art carvings, uniquely painted items, silken wood-turned bowls, whimsical dolls, handmade soaps and lotions, luxurious woven items, garden sculptures, wrought iron, acrylics and watercolours, sculpture in clay and iron and stone, fine jewellery, printmaking and much more .

Joining us for the first time this year will be the studios of Papillon Press and Art on the Center in the village of Westport and returning again this year are Grist Mill Gallery, Red Door Studio, Hooked on the Lake, Enchanted Forest, BurrIDGE Farm Studio, Mancino Gallery, Steven Boyd's Stained Glass Studio, 35 artist at 9 studios! For more info contact Loretta Moore at 613-273-8347 or at hookedonthelake@kingston.net or see our website at westportstudiotours.ca.

Volunteers needed for Carp Fair

The Carp Fair has been in contact requesting a demo for the Antique Display at the **150th Carp Fair – September 27 – 29!** I (Jan) will get further details shortly but in previous years we have had a large tent with walls in the antique section, 3 tables for display and demonstrating and 3-4 people per day to run it. These are long demos 9am to 3:30 or 4ish) but **gives you free admittance to the fair and you can stay afterwards and look around** on the Friday /Saturday (only a little bit of time on the Sunday but one year Glenn and I stayed to watch the Ferris wheel takedown. it was fascinating!) We also **usually get a free lunch ticket** (which is much better used as a dinner ticket! so plan to bring or by your lunch) for AJ's Catering Buffet which is delicious. With 3 people participating, it gives each a chance to take a quick break to look around during the day.

Wanted

I am looking for a 8 harness table loom with reed and accessories, please contact Liz at 613-326-0087

Wanted

Drum carder in good condition.
Contact Kelly at KellyMMacGregor@gmail.com.

FREE Offer

One of Laurie H-C's book club members is making a generous offer to members of our guild, living in, or within travelling distance of the Embrun/Russell area. Here is the offer: "The Thain family in Embrun would like to make an offer to people interested in weaving. Réjeanne and Richard have had a weaving loom they have been storing, unused for ten years. Their daughter, Carolyne, will be opening an orthodontic clinic in Embrun in October and she has offered to donate some unused, finished space in the basement for the loom, for use of local weavers. There is also a large, comfortable kitchen and two washrooms in the basement which people are welcome to use. The Thains are offering this as a donation to the weaving community, but here is the catch: neither Réjeanne, Richard nor Carolyne have any spare time to dedicate to this endeavour. The potential weavers are invited to move the loom from Richard's dental clinic's attic in Embrun down the street to Carolyne 's orthodontic clinic's basement, set it up and determine if it is to your liking. The loom was manufactured by leclerc in Quebec. It is probably 48" wide. Réjeanne used to weave on it with her mother and aunts. If there is someone interested in investigating this offer, please contact Richard Thain by phone or email. res 613 443 3762 clinic 613 443 3738" NOTE: Laurie Harkin-Chiasson lives nearby and would be willing to assist in the moving and setup of the loom at the orthodontic clinic, for those interested.

Minutes of General Membership Meeting
(see separate document for formal AGM Minutes)
3 June 2013, 7:30 p.m. Heartwood House

Chair: Aurora Richard, President

Present: General Membership

ISSUE	DISCUSSION
1. Welcome & Announcements	<ul style="list-style-type: none"> Aurora welcomed all and indicated there was cake this evening to celebrate the end of our year. The new guild banner was on display as it arrived today. Many thanks to Bernadette for suggesting this idea and overseeing the project. Reminder of the upcoming Heartwood House Pop-up sale; see posters in building.
2. Year-end reports	<ul style="list-style-type: none"> A copy of this year's reports were made available for review
3. Library	<ul style="list-style-type: none"> Jan informed us about a new book on textile history. Jan recommended that a deposit by cheque be required to borrow this expensive book. <p><u>Motion to accept by:</u> Mandy Heggveit <u>Seconded by:</u> Ruth Cooper No objections, Motion passed</p>
4. Membership	<ul style="list-style-type: none"> Laurie reminded all that annual memberships are now overdue. Reminders will be sent.
5. The Move	<ul style="list-style-type: none"> Ann Sunahara reported that plans are underway to pack the library on June 22nd. The move is now scheduled to take place in July
6. Keys	<ul style="list-style-type: none"> Note that keys do not need to be returned as they are expected to work in the new building.
7. Education / Workshops	<ul style="list-style-type: none"> Elizabeth Watt reported that there is space in most workshops. There is one person registered for the upcoming Fibre Prep workshop. Unless others come forward this evening it will be cancelled. Other workshops with low registration will also be cancelled.
8. Special Business Portion of Meeting	<ul style="list-style-type: none"> Motions presented and explained by Ann Sunahara. These changes are the result of changes to the federal <i>Canada Not-for-Profit Corporations Act</i> (CNCA) under which the guild is incorporated. <p>a) Consolidate the three classes of member into one class with equal rights and privileges by revoking paragraphs 1.3 and 1.4 of the by-laws of the corporation as approved by the</p>

ISSUE	DISCUSSION												
	<p>Minister of Industry on 5 June 2008.</p> <p>b) Continue the Corporation as a federal corporation under the <i>Canada Not-for-Profit Corporations Act</i> with new Articles and Bylaw No. 1.</p> <p>c) Specify that the directors shall continue as directors of the continued corporation in the roles specified below until the 2014 Annual General Meeting:</p> <table border="1" data-bbox="602 594 1385 894"> <thead> <tr> <th>Position elected to at June 2013 AGM</th><th>Position after Continuance under the CNCA until 2014 AGM</th></tr> </thead> <tbody> <tr> <td>President</td><td>President</td></tr> <tr> <td>Past President</td><td>Chair of the Board</td></tr> <tr> <td>Vice President</td><td>Vice Chair of the Board</td></tr> <tr> <td>Secretary</td><td>Corporate Secretary</td></tr> <tr> <td>Treasurer</td><td>Treasurer</td></tr> </tbody> </table> <p>d) Dispense with an annual Review Engagement of the Corporation's accounts and annual financial statements by a Public Accountant substituting a Compilation therefore.</p> <p>Motion to accept by: Mandy Heggveit Seconded by: Elizabeth Watt No objections, Motion passed</p>	Position elected to at June 2013 AGM	Position after Continuance under the CNCA until 2014 AGM	President	President	Past President	Chair of the Board	Vice President	Vice Chair of the Board	Secretary	Corporate Secretary	Treasurer	Treasurer
Position elected to at June 2013 AGM	Position after Continuance under the CNCA until 2014 AGM												
President	President												
Past President	Chair of the Board												
Vice President	Vice Chair of the Board												
Secretary	Corporate Secretary												
Treasurer	Treasurer												
9. Fees	<ul style="list-style-type: none"> A new fee schedule was presented by Ann Sunahara - individual membership at \$40 and family membership at \$55. <p>Motion to accept by: Shirley Browski Seconded by: Samantha Van Noy No objections, Motion passed</p>												

ISSUE	DISCUSSION
10. Election of Officers	<ul style="list-style-type: none"> ▪ Mandy explained the roster of nominations, that 14 have agreed to take on new positions – many of whom are new / newer guild members – and the remainder are re-appointments to 2014. ▪ No one was willing to run against any of the incumbents. <p>Motion to accept slate of new positions by: Elizabeth Watt Seconded by: Jan Scott No objections, Motion passed</p> <p>Motion to accept slate of re-appointments by: Shirley Browski Seconded by: Melanie Clark No objections, Motion passed</p> <p>Several vacancies on the original roster were filled by meeting time. These included: Samantha Van Noy – Spinning Equipment Co-ordinator Natalie Shumovsky – Newsletter Editor Alison James – Social Networks (Ravelry) Denise Furukawa – Monthly Program Co-ordinator for Spinning</p> <p>Motion to accept additions to nomination slate by: Janet Kiff-MacAluso Seconded by: Kelly MacGregor No objections, Motion passed</p>
11. Exhibition & Sale	<ul style="list-style-type: none"> ▪ The bookmarks are here for members to take with them for distribution to advertise this event.
12. Demonstrations	<ul style="list-style-type: none"> ▪ Samantha – the new Demonstrations Co-ordinator – is looking for volunteers for the next 3 weekends to help out with Demonstrations at Chesterville, Lambsdown and Upper Canada Village. ▪ An email with all details is forthcoming
13. Weaving Software	<ul style="list-style-type: none"> ▪ Alison James shared information about Pro Weave software. The guild owns a copy and members can use it on the guild computer in the studio. ▪ If there is enough interest perhaps a workshop on Pro Weave could be offered; or, prior to a meeting Francesca and Mandy could tell more about this useful tool.

ISSUE	DISCUSSION
14. Show & Tell	<ul style="list-style-type: none"> ▪ Jan Scott: - folding wagon; antique spinning wheel from France, 220-250 yrs. old; monster spools; new threading hook, replacement for Traveller. ▪ Ann McElroy: spinning on recently acquired Haldane spinning wheel ▪ Alison James: "Best of Weavers" a series of books; great for a library; lots of good projects; some in reprint. ▪ Mary Bowrin: Scarf from Nuno Felt workshop ▪ Elizabeth Watt: "chill tube" jewellery ▪ Kelly MacGregor: thrummed knitted Kobo cover from Kool-Aid dyed yarn ▪ Samantha Van Noy: dyeing design feature; the dye fractured but it was nice so she replicated it.