

PENELOPE'S NEWS



June 2015

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Marianne Heggteit.....*Board Chair*
Sayward Johnson.....*Board Vice Chair*
Kelly MacGregor.....*President*
Kathleen Schwass.....*Treasurer*
Ruth Cooper.....*Corporate Secretary*
Sandra Jager, Brenda Mills
.....*Studio Managers*
Elizabeth Watt.... *Education Coordinator*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is "to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."

President's Message

In this issue

President's Message.....p.1
Announcements from guild coordinatorsp.2
Welcome new membersp.4
Heartwood House announcements...p.5
General announcements.....p.6
Events.....p.6
Member Tips & Tricks.....p.9
Marketplace.....p.10
Pantone Fall 2015 Colour report.....p.10
March program.....p.11
Show & tell.....p.11
May meeting minutes.....p.13

Open Studio Days

Every Tuesday and Friday.
Everyone welcome. Tuesday is
potluck lunch.

Meeting Info

This month's meeting:
Monday June 1st, at 7.30pm

Program:

Annual General Meeting &
Equipment Auction

Next meeting:

Monday, September 14th, at
7.30pm

Ah, Summer! It will be upon us soon!

The Annual General Meeting (AGM) of the OVWSG marks the end of the program year as well as our financial year. Be sure your membership is up to date so that you can vote at the AGM on June 2nd. Although the AGM marks the beginning of Summer and a break from regular monthly meetings, the OVWSG is a busy place and activities will continue. Be sure to check out the new calendar on the web site to keep up with events.

There are a number of items in this issue of the Newsletter that are information sharing items. Some of these are events, while others concern business related to Heartwood House. Be sure to read all the way through the Newsletter.

The OVWSG is very fortunate to have a wide variety of equipment, a well-stocked library and space available to its members. Many volunteers add value to this "stuff" in organizing it, sharing it, cleaning it and keeping track of it. As a member of the OVWSG, you can be proud of what this guild offers to you. At the same time, you as a member have a responsibility to care for the equipment, the library books and space. So, be kind to the books and return them on time. Be gentle to the equipment, complete the paperwork in full so we know where it is and when it is coming back, and get it back for the next person who is waiting to use it. And the space: there is no Kitchen Fairy so please tidy up well.

Many hands do make light work and we are all volunteers. Responsible means able to respond and each member must respond in their own way in the care of our space and "stuff". Thank you!

Summer means sunshine, heat and play time. What will you

play at over the summer? The September meeting will have an extended Show and Tell period to showcase the results of your summer play time. Will you play with colour? What fibre will you play with? Will you try something new? Do you have a person in mind for your project? Don't forget to make something for you!

Announcements from guild coordinators

Workshops

Workshops slow down for the summer a little, but until then there are still plenty to try your hand at.

Here is what still has space as of May 20th:

Wool Combing with Cindy O'Gorman - Saturday May 30th: 2 spots

Just Beyond Beginner Weaving with Mandy Heggtveit - Sundays May 31, June 7, 14 & 28: 2 spots

Intro to Spinning Part 2 - Wheel - Saturday June 13: 3 spots

Spin the Cat and Dog - Sunday June 21: 4 spots

Care and Feeding of Looms - Saturday July 25: 5 spots

The *Beginning Weaving Summer Intensive* is in danger of cancellation if nobody registers. I have only 1 interested student at the moment. Think of it as Day Camp for Grown-Ups!

For descriptions, pricing and to register, please see the workshops page on the website. While you are there, look ahead to the Fall; I can take your registrations anytime.

There will likely be "By Request" Workshops over the Summer. If you have a group interested in a topic, please see the new "By Request" page (found under workshops on the guild website). Please follow the instructions carefully and give as much information as possible when making your request. Also watch Facebook and the website for announcements of By Request workshops that have extra spots available.

Call for Instructors

It's also the season for looking ahead to the new workshop schedule. If you are interested in teaching at the Guild in 2016 please send me an email by June 30th, this includes both current and new instructors. I am preparing a new package for instructors that will go out to interested instructors in July. The deadline for returning the completed information forms will be mid August at the latest to give us time to prepare the schedule before the Ex and Sale.

Elizabeth Watt
Workshops Registrar

workshops@ovwsg.com

Library

For the June meeting remember to bring a Chequebook!!

*There is a **10.00 deposit for each item taken out over the summer.** Your cheque will be returned at the September meeting when you return the library materials.*

The Library will be open at 5pm on the Monday of the meeting. Since this will be the last meeting before the summer we suspect we might be a bit busy so come in early to select your summer reading!

As always if you are unable to make the meeting contact the librarians. library@ovwsg.com. If you forget then you can contribute to the new book fund! (\$1.50 per item per month overdue).

We have quite a few new items for your perusal. Please come in check them out and make them feel welcome. I was very lucky at Judith Rygiels Fibre/yarn/equipment/books garage sale and will try to have the books I was able to pick up ready for the next meeting. There is an interesting selection which will fill out sections of the library. I was extremely pleased to have found the book on safety we had been recommended! So come in at 5pm the Monday of the meeting and see what else I found for us.

If you are taking out one of our new items please consider sending the Newsletter a quick review about it. Here is an example of what we are looking for:

DVD review: Weaving a No Sew Baby Blanket with Sara Bixler

Video Download | 42 Minutes

This was purchased from Interweave press at the last download sale.

It is a bit of a one trick pony but it is an interesting trick and can be applied to more than just ridged heddles. If you have a narrow loom and are looking for a decorative way of attaching panels together this would be a worthwhile DVD for you.

Come into the library before the meeting and check it out!

Jan

library@ovwsg.com

Ex & Sale

Raffle

Hello Members! Tickets have been printed for the raffle and are 3 tickets for \$5 again this year. Tickets are stapled into \$5 booklets. We will have the tickets to sell/give out at the June meeting. We can accept cash (or a cheque made out to the OVWSG) either when tickets are taken out or when the stubs are returned.

The proceeds from the raffle are used to support our classes. They help us keep the workshop fees low and to run some workshops with only two or three students. We have some awesome prizes that showcase the talent of our members.

Last year we did not sell all of our tickets. The success of the raffle relies on our members selling

tickets. So please pick some up and sell them to your family and friends.

Community Table

Would you like to participate in our Exhibition and Sale in November but you don't want to rent a table? You are welcome to join the Community Table. Members may place their sale items on the Community Table and a commission of 10% is charged by the Guild only on items that are sold. You will also be asked to volunteer a couple of hours to set up, sell or take down the booth.

The Community Table is open to beginners and experienced members.

If this is the first time you have participated, or you are doing a new craft, you must have a sample of your weaving, spinning or felting juried prior to the Exhibition. The jury committee consists of Mary Morrison for weaving, Judy Kavanagh for spinning and Ann McElroy for felting.

I will be sending around sign up sheets at the June meeting.

Kathleen Schwass

Membership

Membership Renewals - now PAST DUE!

All memberships expired on April 30, unless you joined in 2015.

You must be a paid-up member to vote at the AGM meeting.

Not too late to renew:

1. Online www.ovwsg.com go to the membership tab and follow the directions. You can pay with paypal or a credit card, again full directions are all there on how to do it.
2. Come to membership table at the June meeting.
3. Mail a cheque and form made out to OVWSG:

OVWSG
Heartwood House
404 McArthur Ave.
Ottawa, ON K1K 1G8
Attention: Membership
\$40 Regular \$55 Family (at the same address)

Welcome New Members!

Katie Adore
Bob Clarke
Wendy Klinger
Heather Strader
Jeff Parsons

Equipment

June Equipment Auction!

If you've peeked into the equipment room recently, you may have noticed that space is a bit tight. We've had a number of recent donations of equipment, and are running out of space to store them. We also have some equipment that has been with the Guild for several years and it's time to refresh our Guild's equipment.

I had so much fun auctioning off the donated fleeces at a previous meeting that I'll be doing it again at the June meeting. Bring your chequebooks or cash and be prepared to bid on a wide array of equipment. We'll be setting a minimum bid on each piece, but rest assured that they will be priced to move and to raise money for the Guild!

The full list of equipment and minimum bids will be posted on the Guild's ravelry and facebook pages, and sent to members in an email blast before the meeting. There will be a chance before the auction to view the equipment. We will be selling lots of things, including:

Several Leclerc looms, from 36" to 60", all in good condition and with some accessories
Several Leclerc weaving benches
Leclerc warping mill
Canadian Production Wheel spinning wheel and some other wheels

If you have items that you'd like to see me try to auction, bring them along and I'd be happy to flog them. Whatever you bring, I'll sell!

Andrea Dixon
Donations Coordinator and Auctioneer

Heartwood House announcements

Parking during HH business hours

Over the next 3 weeks Shane will be doing regular spot checks in the back parking lot to ensure that all cars in the back lot have parking passes. Shane will leave a warning sign on vehicles that do not have passes.

Only cars with Heartwood passes should be parked in the back lot. Please make sure your pass is on your dashboard. All other vehicles (visitors, volunteers) must be parked in the front or on the street.

September to June Hours of Operation

Monday - Tuesday: 8:00am to 7:00pm
Wednesday - Thursday: 8:00am to 7:30pm
Friday: 8:00am to 5:00pm

June to August Hours of Operation

Monday - Tuesday - Thursday: 8:00am to 5:30pm
Wednesday: 8:00am to 7:30pm
Friday: 8:00am to 5:00pm

Coffee Stains: Please ask your members to drink coffee ONLY in your spaces. There were coffee stains on the carpet in the hallways and large stains on the floor in the front foyer by the elevator this morning.

General Announcements

Basketry classes at Wabi Sabi 1078 Wellington St., Ottawa ON

June 14 Berry Basket10-3, make a small useable basket with a handle. June 27, 28 1-3 each day. Make a birdhouse, woven body using the stake and strand and twining basketry techniques with a coiled pine needle roof. This is a user-friendly project with great potential for decorating your home or garden.

Enroll on the Wabi Sabi website.

Janet Whittam

Weaver/Spinner Destash Garage Sale!

Mark June 7 and June 14 10 am to 4 pm on your calendars for a huge Weaver/Spinner Destash Garage Sale! For sale are spinning wheels, spindles, an 8 shaft loom, antique spinning equipment, books, spinning fibres, yarns, small equipment such as Dukhobor Peasant Wool Combs, swifts and anything else I can find I don't use anymore. Visa/MC/Amex accepted. Keep checking my website Destash page until the sale for new items. <http://www.shirleybrowskyfibredesigner.com>

BASIC DYEING 101 with Shirley Browsky July 11 or August 15 10am-5pm

For spinners, weavers & knitters, max.6, \$75 per person

Have you ever wanted that perfect colour for a project? Have you ever wanted to repeat a colour? In this workshop you will learn colour make-up, calculations, accurate record keeping, dyeing 2 - 12 step colour wheels and mixing dyes to create unlimited colours.

As a yarn producer, I dyed over 500 pounds a year and will teach the basics of colour and dyeing and demystify the formulae. We'll cover safety precautions; sources, calculations & record-keeping. A dyed colour wheel will be the first project in two colour families - printers and artist primaries. Based on the wheels, you will learn how to mix dyes for those special colours and take home a dye reference binder, including pre-printed sample cards, recipe sheets and tons of samples. At the end of the day, we take the samples apart and share noting the recipes so all benefit from everyone's samples.

Bring rubber gloves, dye aprons, 1-2 boxes of medium Ziploc freezer bags, paper, a 3-ring binder, pen, calculator, timer. Accept Visa, MC Amex and Paypal Contact Shirley at browskyshirley@gmail.com to reserve your spot

Events

Fabric Sale at Mississippi Valley Textile Museum

Calling all quilters, crafters and seamstresses for an event that you won't want to miss. On Saturday, June 6 the Friends of the Mississippi Valley Textile Museum are holding a fabric sale fundraiser. Fabric donations from countless sources will load the tables. Most pieces are measured and tagged, making it easy to sort through for your own fabulous fibre finds. Prices are unbeatable, and the selection is amazing. Come out, have fun and support the museum. The sale runs from 10 am to 2 pm at the Mississippi Valley Textile Museum, 3 Rosamond St. in Almonte. For more information call [613 256-3754](tel:6132563754).



We wish to invite you to compete in a spinning challenge during the Richmond Fair

Pre- registration is required by September 1, 2015

Where : Richmond Fair Grounds – *In the Agriculture Awareness Building*

Date : Saturday September 19th, 2015.

Time : 1:00 p.m. Competition is 1 hour long.

Directions: <http://www.richmondfair.ca/directions.html>

Information for contestants:

*****There is a \$10.00 entrance fee to enter the fairgrounds*****

Challenge- Spin the longest thread from a fixed weight of uncarded, washed fleece that will be provided.
(In 1 hour)

There will be 3 categories for you to choose from:

1. 2 person team, 1 to card and 1 to spin (must bring your own wheel, and hand carders)
2. Single participant to hand card if you choose, and spin with your own wheel
3. Single participant to hand card if you choose, and spin with your own drop spindle

NO DRUM CARDERS ALLOWED

When time is up, yarn will be measured and judged. Judges decision will be final.

Prizes will be awarded

How To Enter: Please register by mail, or email to:

Mrs. Jan Koiste
446 Kidd Rd
Ashton, Ontario, K0A 1B0 - Email: jankoiste@gmail.com

Registrant: _____ Phone: _____

Address: _____

_____ Email: _____

Category you wish to enter _____

Early Notice: Get Ready For Fall!

Have you heard about Fibre Roads? If not -- it's a group of local textile artisans and people who raise fibre animals. We've gotten together to extend the idea of 'buy local' into the world of fibre, yarn and finished textiles; and while we're at it, we can provide you with a lot of information about the fibres they produce and how they should be handled.

On July 25, from 9:00 to 1:00 or a little later, Fibre Roads will be holding our third annual Mini-Fibre Festival in McDonald's Corners, on the grounds of MERA (<http://www.meraschoolhouse.org/>) – as part of that Saturday's Farmer's Market. You'll be able to see (and touch!) wool and alpaca fleeces, hand-dyed yarns (both handspun and millspun) – all produced by local farms. Knitted, woven and felted items will also be available for sale, and enthusiastic, knowledgeable conversations about fibre and its uses will be free.

The whole affair is in a lovely setting, on the lawn in back of the old schoolhouse. The Farmers' Market will be in full swing on the other side of the building, which means that you can shop for local produce, baked goods and crafts – and also have a delicious lunch with locals at our weekly community-market shop and get-together.

We'd love to see you there, and we're sure you'll have a good time if you come for a country drive. If you have any questions, go to our website (www.fibreroads.ca) or write me directly at susan@susanberlin.ca

Middleville Fair

When I first moved back here from the West coast, and got involved in my local community, I naturally looked around for weavers and spinners. What I found were lots of knitters, excellent quilters – and very few people who were interested in either spinning or weaving. Sadly, that was confirmed when I went to the local Middleville Fall Fair: NO entries in spinning, NO entries in weaving. Lots of knitting entered, some wonderful quilts, even a knock-out tatted shawl – but no weaving, no spinning.

Now, the Middleville Fair is a wonderful event: very much agriculture-based, all volunteer managed, great food, no scent of the commercial (rides, etc.) So I thought: okay, I think I'll put some time into trying to build up interest in spinning and weaving around here.

I'm now in charge of the spinning and weaving sections of the Fair – which is why I'm writing this note. I very much want to have lots more entries in those two classes – and if possible, to have a display of interesting spinning wheels and spindles, other spinning tools, samples of fleeces and demos of how they're prepared, etc. It seems to me that members of the Guild would be a great source of all of the above, especially if given a long enough time to prepare entries (and to think about spending a few hours at the Fair, partly doing demos and partly just plain enjoying the events).

So here's the essential data: the 164th Middleville Fair will be held on Saturday, September 19th, with entries to be delivered to the Fairgrounds on the preceding Friday. The class lists aren't up yet on the website, but if you're interested, I can email the spinning and weaving entry requirements to you – as well as answer any questions you may have. And I can help with picking up and returning entries, as well as tools for display, if that will make things easier for you. *Please contact me if you have any questions about entries, display items, or your participation at the display table.* You can reach me at

susan@susanberlin.ca

OF CLOTH & KIN

About a year ago, I was approached by a woman who wanted my help to weave a shroud for her dying mother. I knew instantly that I wanted to put my hands to this work. It felt so right, so fitting, so perfect... for me. I had that "I'm meant to do this" feeling.

However, before offering this service to others, I decided to honour my own people in this way. So in the fall of 2014 I bought a loom from the OVWSG and moved into the heart of the Ottawa Valley, where my family has lived for 5 generations. I spent the winter weaving shrouds in honour of my ancestors. This project was a huge undertaking; a true journey of the mind, heart, soul, and fingers; the result of which is now exhibited at the South of 60 art gallery in Barry's Bay.

Every shroud is paired with a story of how it came to be. There are five shrouds, one for each generation that has lived on this land, accompanied by 5 pine boxes, in which each shroud will be buried after the exhibit. The shrouds were always intended as gifts to my ancestors, and remain so.

The response from the community has been overwhelmingly heartfelt. Their witnessing is part of the honouring, the grieving, and the celebration. I invite you to visit if you can.

Klare Yakabuski



"Of Cloth and Kin"
South of 60 Arts Centre – Upper Gallery
Barry's Bay, ON
April 17-May 24
Open Wed-Sat 10-4 & Sun 11-3
www.southof60.com



Member Tips & Tricks

"If you have too many heddles on a shaft or if you have to move a number of heddles from one shaft to another the following works really well: slide the heddles off the shaft rods onto knitting stitch holders (one for the top and one for the bottom) to store the heddles in the right order and for easy return to the rods."

Building a doubling stand: <http://peggyosterkamp.com/2015/05/doubling-stand-draft/>

Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. **Current members of the OVWSG can advertise at no charge.** Some restrictions may apply as to space availability and file restrictions.

For Non-Members: \$15.00 for the first 25 letters. \$0.28 for each additional word. \$2.00 per image. Contact Natalie at marketplace@ovwsg.com or newsletter@ovwsg.com

FOR SALE

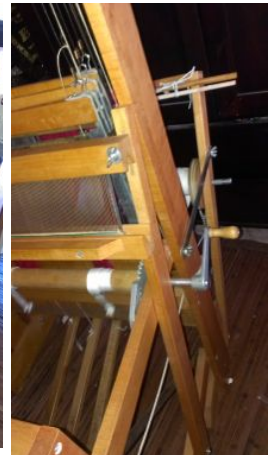
Versatile pine display props excellent for use at studio tours, craft markets and shops.

7 panels (7ft high by 39ins wide) linked by pinned brass hinges for flexibility; removable inserts - pine shelves, "windows", burlap covered solid panels, cloth skirt for desk shelf and one display shelf (lights and back curtains not included). Will deliver within reasonable distance. Price \$175. Contact Nancy Ingram (613) 272-3604/ ingram@rideau.net.



FOR SALE

I have too many looms, so I'm parting with my 4-shaft Harrisville 22" loom. 4-treadle direct tie-up (no crawling under the loom!) Accessory tray & 10 dpi reed included. Large shed. Folds in front and back for easy transport. Beater lifts out for easy threading. Parts readily available from Harrisville. \$350. Warp in photo not included. Contact Natalie at newsletter@ovwsg.com



ABOUT COLOURS

Pantone has issued its **Fall 2015 Fashion Color Report**. Fall's earthy neutrals follow Spring's subtle warm tones, both inspired by nature. Trendy fall colours seem to be the same for women and men: <http://www.pantone.com/pages/fcr/?season=fall&year=2015&origin=topnav>

Spring/Summer

trends: <http://www.pantone.com/pages/fcr/?season=spring&year=2015&origin=topnav>

Colour of the year: Marsala

April Program



Judith McGrath's presentation on Dyes of the Arctic

Show & Tell



Left to right, top to bottom: Garrie requests cats' whiskers for her handmade brushes; Ann's collapse weave scarves; Natalie's modified Dorothy; Elizabeth's weaving.



Left to right, top to bottom: Lori's handspun and knit swatch for a sweater; Mary's Rosepath Boundweave: "Winter"; Sam's colour gamp; Sam's baby hammock; Ann's felted flower sample for the workshop; Judy's sample; Judy's linen and wool rug, made with handspun wool; Judy's Topsy Farms fleece; Nancy's sewing challenge bag.

May meeting minutes

General Membership Meeting – 4 May 2015

Chair: Kelly MacGregor

- Chair welcomed all old and 3 new members in attendance.
- Executive was introduced.

Business:

- Thank you to 3 guild members, Lynda Beaudoin, Ann Sunahara and Andrea Dixon, for helping at OC Transpo Lost and Found Sale.
- Sayward Johnson still accepting items for photography for Ex and Sale.
- Gord Moat mentioned the International Plowing Match, September 20th, at Finch this year. He will be demonstrating Spinning and taking a Barn Loom and Great Wheel. If anyone is interested in helping with the weaving, contact Gord.
- Networking is every Monday, except the meeting nights, from 7-9 pm. There is also one on Wednesday, May 20th. Check on the website calendar for up-to-date events.
- Carlene – raffle is 3 / \$5.00 tickets. One must track all tickets and return sold stubs and unsold tickets.
- Dragon Boat Races from June 25-28th. Heartwood House would like volunteers to help at the activity, as HH receives \$25,000 from this event.
- 2 new spinning wheels ordered, Kiwi double treadle and SI5 Louet wheel; 2 new inklettes and 2-24" Ashford rigid heddle looms, as well ordered.
- If renting in summer, June to September, 1 month discount rental price.
- Ex & Sale, on November 5,6& 7, has a new floor plan for the sale. There are only 2 booths still free for vendors. There will be a co-op booth again for the guild for those who would like to sell some items, but do not want to rent a booth themselves.
- AGM at June meeting. Business portion will not be long, but a few positions need to be voted on. Voting people must be paid up members.
A call has been put out for all reports to be submitted before the meeting.
- Check the website for upcoming workshops. Some still have spaces.
- Monday, June 15th, Denise Furukawa is organizing a 30-minute tour of the Wool Co-op in Carleton Place at 10 am. Contact Denise if interested in joining. There will be an opportunity to purchase fleeces.

Program:

Judith McGrath spent several years up north and while in Spence Bay on Somerset Island, worked with Inuit women, dyeing wool with lichens and native Arctic plants. In 1977, she wrote *"Dyes from Lichens and Plants."* Commercial dyes were often too intense for their work. It was a creative and talented community and with over 900 flowering plants and ferns in the area there were many potential dye sources to choose from. (On Ellesmere Island, father north, there were only about 75 flowering plants.) With only 6 weeks for these plants to grow, flower and seed, in such a short summer season, it is a hard environment. It is as dry as the Sahara with only 10 cm. precipitation per year, but permafrost keeps the moisture from evaporating into the air. There are no trees as well, since they need at least 10oC average in July or they can't grow. The landscape has plants in miniature, with ferns just 2 inches tall, and Arctic chrysanthemums only 5 inches tall.

Very little was written on lichen dyeing at the time and they experimented. The plants and lichens were collected and dried in the summer and then the dyeing was done in the winter. An orange lichen, growing in wetter areas, dyed with ammonia and hot water turned fuschia, but was not fast and turned grey in a few days. It could be stabilized to a blue colour, by rinsing and putting it in a stainless steel bowl and put out in the sun. Often salt, vinegar or soda was also used to stabilize it as a mordant. Iron or chrome was used to change the colours. Mountain aven, dyed a lime green and almost fluoresced. Willows produced nice dyes, as did mosses and seaweed. Grass with purple tops gave a green dye. Brown lichens, often called “dirty cheeks” in the community, produced a pinky rose colour.

Fingerweaving is native to Inuit peoples. They traditional used sinew, fingerwoven for dog harnesses. Duffle garments often had fingerweaving for trim, or embroidery or crocheted flowers, using natural dyes for the colours.

Judy showed us some slides from her time up north, but unfortunately it was cut short due to a burned out bulb! There were many samples of fingerweaving, some even made into a small mat, felt coats with embroidery and dye samples from various Arctic plants.

NOTE: Judy’s book is in our library, along with a student’s In-depth Study on Lichen Dyeing in 3 volumes.

Show & Tell:

Garrie Joyce	Collecting cat whiskers for making hand-made brushes. One takes 25 cat whiskers.
Ann Sunahara	Collapse weave scarves. Voyageur table loom carrying bag modification to make it bigger.
Natalie Shumovsky	Dorothy Loom modification kit to change side levers to top ones, like voyageur. (\$60.00)
Elizabeth Watt	4-shaft and Plain weave structure on Rigid Heddle.
Mary Morrison	Boundweaving with Rosepath. “Winter design”
Lori Rowsell	Handspun and Knit swatch. Wool from Rhinebeck, NY
Samantha Van Noy	36 colour Gamp sample with 2/8 cotton and 4/8 cotton hammock. Flying beater shuttle, pirns.
Ann McElroy	Flower samples for felting workshop.
Jan Scott	DVD’s – Nuno felt, weaving no-sew Baby blankets, Advanced Knitting fixes.
Judy Kavanagh	Linen Rug Warp and wool rug. Topsy Farm on Amherst – fleece for \$4/ lb.
Nancy Gauthier	Example of sewing challenge Carrying Bag.
Judith McGrath	Mohair, silk and merino wool Jacket, using thrum knitting. (lined with fleecy thrums)

Meeting adjourned at 9:45 pm. Next meeting: **Monday, June 1st, at 7:30 pm.**