

PENELOPE'S NEWS



September 2015

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Marianne Heggtveit.....*Board Chair*
Sayward Johnson.....*Board Vice Chair*
Kelly MacGregor.....*President*
Kathleen Schwass.....*Treasurer*
Ruth Cooper.....*Corporate Secretary*
Sandra Jager, Brenda Mills
.....*Studio Managers*
Elizabeth Watt.... *Education Coordinator*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is "to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."

President's Message

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Meeting Info

This month's meeting:
Monday September 14th at
7.30pm

Program:

Extended Show & Tell

Next meeting:

Monday, October 5th at 7.30pm

September marks the end of summer and the "beginning" of the year for many. And so it is with the guild's programming year which runs from September to June. An interesting program has been arranged so be sure to mark your calendar with all of the guild meetings.

Although there was lots of vacation R & R for most folks over the summer, guild activities continued. As I prepared to write this and share with you the variety of meetings that occurred over the summer, I realized it is not just me that attended all of these meetings but some members – not just executive members – also attended each and every one of these meetings. Thank you to those who gave up part of their summer to actively volunteer in the guild, whether a meeting, a demo, or what-have-you!

On July 9th and July 30th the Strategic Planning Working Group met. We are making progress on detailing goals for the plan. We have ten solid goals that will form a plan for the upcoming three, five and ten years of the OVWSG activities.

The Executive met on July 28th. We will meet next in late September. Consider that this is the last year for the majority of Executive members. Is an Executive position in your future? Think about it! Feel free to speak with any Executive member about their role.

An Operations meeting was held on August 13th. This group meets once or twice a year and includes volunteers in lead positions. For example, the Librarian attends but not the Assistant Librarians. For some positions there is only one 'lead', for example, the Yarn Convenor. At this meeting we receive an update regarding each position and work to resolve any challenges or needs to smooth out operations in that area. It is also an opportunity to look at budget needs for various positions

and allows the Executive to plan accordingly.

Also over the summer the Networking sessions continued and were well attended for the most part. As well, there were the Demonstrations which are always very busy in the summer and lots of fun if you volunteer to participate. Some of my most enjoyable guild activities have been volunteering for demonstrations.

Unfortunately, over the summer the Equipment Manager experienced sudden illness. Samantha is on the mend. Fortunately, the wonderful Equipment Manager Assistants, Carmen and Jackie, stepped up immediately and have been taking good care of the guild's equipment needs. Jackie will continue in the role of Equipment Manager until Samantha is ready to return. Many thanks to Carmen and Jackie! And kudos to Samantha for stepping back when necessary!

What a busy summer for the guild! I look forward to hearing about your summer at the extended Show and Tell at the September 14th meeting. All of these activities: yours, our guild's and mine, drive us into the Fall and another "new year".

Kelly

General Announcements

"Open Studio"

It has come to the attention of the Executive that Open Studio has become rather confusing. There have been several reports of members arriving at the Studio during Open Studio hours to find no one is there. In order to alleviate the confusion, Open Studio has been removed from the web site Calendar. There continues to be a group who may - or may not - meet on Tuesdays and / or Fridays. However, essential for all members to understand is that the Studio is OPEN to you to access at any time during Heartwood House hours (see their website under [Lost and Found](#)). With the lock box code any member can access the OVWSG Studio within Heartwood House. Members are welcome to organize fibre get-togethers at the Studio as long as they do not conflict with workshops or other planned guild activities (check the calendar). The new lock box code can be obtained by emailing any member of the Executive.

Classroom Wall

The wall in the classroom is being removed this week. The renovation will be complete in time for the Beginning Weaving workshop in late September. Removing the wall will allow better air circulation in the room. The removal will also allow us to do a different placement of furnishings and create a more efficient environment for our workshops. The 100 inch loom will remain in the space and, once the blanket project is complete, we will putting out a call to the membership to start a new project.

Weaver Volunteer Opportunity

The Good Companions Centre (<http://thegoodcompanions.ca>) is looking for a leader for their weaving group on Wednesdays starting September 16. Usually it is just mornings. Free parking as a TGCC volunteer. They have weaving frames, a counter balance Leclerc loom in the main craft room and a Glimakra Swedish loom downstairs. The building is serviced with 2 elevators.

Unfortunately I have to step away due to my health.

Terry Nelson

Announcements from guild coordinators

Workshops

By the time you read this Jan and I will have started the huge task of scheduling for 2016, I can't wait to see what new things the instructors are offering for next year! I expect it will be at least as big as last year and we will have some interesting surprises for you.

The Norma Smayda workshop on Oct 4 "Weave Designs by Bertha Gray Hayes" is full and has a wait list but you are still welcome to add yourself to the wait list.

Looking ahead:

Intro to Spinning Part 1: Spindle Sept 19 is FULL

Beginning Weaving starting Sept 26 has ONE spot, must register by Sept 15

The following workshops are in need of more students or I will have to cancel them:

Refresher for Lapsed Weavers starting Sept 20 (please note that this one may have its dates changed to accommodate the Smayda workshop)

Cutting Handwoven Fabric Oct 4

Finishing Handwoven Fabric Oct 18

Please see the website for details and to register. The website also lists the other workshops still to come this year. Don't see what you want? Find some friends and make a request through the "By Request" form on the website (accessed through the "workshops" drop-down tab). Please read the instructions carefully and provide as much information as possible when making your request, it saves much time and frustration for all. Friends just not interested in the same things you are? There is also a "Lonely Learner" form on the By Request page. Beth keeps a record of requests made through the lonely learner form and will form workshops when she has enough participants.

Elizabeth Watt
Workshops Registrar
workshops@ovwsg.com

Beth Briggs
By Request Coordinator
byrequest@ovwsg.com

Library

The Library will be open at 5pm on Monday, September 14th. Please come in early to select your September reading material. All library items borrowed at the September meeting (and if the library is open at the social) will be due back the following meeting, in October.

We will be closing the library 15 minutes before the meeting starts so the librarians can participate in the meeting too!

If you are unable to make the meeting, please contact the librarians at library@ovwsg.com. If you forget,

you can contribute to the new book fund! (\$1.50 per item per month overdue.)

We have had a busy summer of socials and new library acquisitions. I have catalogued new and donated books, videos and magazines for your perusal. Book returns will be a bit slower since this is the first meeting after the summer break and we need to return your deposit checks from your summer loans. Please try to arrive early so we don't have a line up at the book return.

Any member in good standing and having no overdue library items may borrow up to 4 items.

To take an item out of the library, select your item(s) and take them to the sign out desk where a librarian will help you fill out the card usually in the back of the book, magazine or DVD you have selected.

Under the date due: put the month and year of the next meeting (there is usually a sign on the desk to help you).

Under the name box: Print your name and phone number clearly.

Remember to contact the librarians (library@ovwsg.com) if you are unable to make it to the next meeting and we will arrange the item's return or an extension of a month if the book has not been requested. If you forget to contact us the fine is \$1.50 per item per month. (The fines go toward the new book fund)

Card information Location of book, Author, Title, Acquisition Number	
Date Due (the next meeting month and year)	PRINT Name of Member and print their phone number (use 2 lines if necessary for legibility)
Oct. 2015	Jane Doe 613- 555-5555

Ex & Sale

Raffle

Hello Members. Hope you had a great summer and sold a bunch of raffle tickets to your family and friends. Please bring back your ticket stubs when you come to the September meeting.

The proceeds from the raffle are used to support our classes. They help us keep the workshop fees low and to run some workshops with only two or three students. We have some awesome prizes that showcase the talent of our members.

We still have plenty of tickets to sell, so please consider taking out more tickets. We can accept cash (or a cheque made out to the OVWSG) either when tickets are taken out or when the stubs are returned.

It takes all of us pitching in to make the raffle a success. Thank you so much for your help!

Carlene Paquette

Ex and Sale Community Table

Would you like to participate in our Exhibition and Sale in November but you don't want to rent a table? You are welcome to join the Community Table. Members may place their sale items on the Community Table and a commission of 10% is charged by the Guild only on items that are sold. You will also be asked to volunteer a couple of hours to set up, sell or take down the booth.

The Community Table is open to beginners and experienced members. This is an excellent way of getting to know more guild members.

If this is the first time you have participated, or you are doing a new craft, you must have a sample of your weaving, spinning or felting juried prior to the Exhibition. The OVWSG standards can be found on our website under the Exhibition and Sale page. This document will explain the requirements for our exhibitions and sales. The standards committee consists of Mary Morrison, Judy Kavanagh and Ann McElroy. I can assist you in contacting the standards committee. Bring some samples of your work to the September meeting.

I will be sending around sign up sheets at the September meeting.

Kathleen Schwass

Welcome New Members!

Catherine Walsh
Jacey Scott
Cathy Takahashi
Anne Marie Murphy
Rose Mary MacLeod
Emily Adams
Isabelle Perdiga (Les Belles Bouclettes)
Nathalie Chartrand
Natalie Russ
Susanna Donato
Sue Franklin
Susan Stobert

Member Tips & Tricks

Weaving tip: Yarn Count

From Peggy Osterkamp's Blog: <http://peggyosterkamp.com/2015/08/top-ten-weaving-tips-10-yarn-count-explained/>

Worldwide Spin in Public Day is September 19th! Plan an activity in your area!

www.wwsipday.com

Member Events

New Paths, a solo show in Almonte by Garrie Bea Joyce celebrates texture with paint, paper, textiles, and enthusiasm. It is currently showing at the Mississippi Mills Municipal Building (The Chambers Gallery), 3131 Old Perth Rd, Almonte until Sept 15th.

Hours: M-F 8:30-4:30

The show then changes venue to the Almonte Public Library (The Corridor Gallery), 155 High Street from Sept 15-Oct 12.

Unfortunately, during Fibrefest, the Chambers Gallery will be closed (boo hoo). I warmly share my adventures combining fibre, thread and paint with members of the OVWSG. Contact information: www.garrie@magma.ca, 613-728-5012

We are having a **3-day Open House** for the days of the culture at our farm from Friday September 25th to Sunday September 27th from 10am to 4pm

La ferme le moment present

155 chemin Thomas Nord, Notre-Dame-de-la-Salette (1 hour from Ottawa)

Vendors can reserve a spot; a donation is welcome but not necessary. What is important is to work on site and/or explain your handcraft! You can come one day or all 3 days.

On Saturday our village will also have the 92nd labouring contest, which will be another great thing to see as cultural event.

paca, paca, Celine Paquette



fragments, an exhibition of embellished textiles made of the fabric from discarded mattresses from Belleville, by Ottawa weaver Carl Stewart at the John M. Parrott Gallery at the Belleville Public Library, August 27 to September 17, 2015.

The John M. Parrot Gallery is located at Belleville Public Library, 254 Pinnacle Street, Belleville, Ontario. The gallery is open Tuesday, Wednesday & Friday: 9:30am to 5:00pm, Thursday: 9:30am to 8:00pm and Saturday: 9:30am to 5:30pm.

For more information, call 613-968-6731 or visit

<http://www.bellevillelibrary.ca/johnmparrottartgallerys9.php>

See images of the work at <http://carlstewart.ca/home.html>



Middleville Fair – Saturday, September 19th

The Middleville Fair is a wonderful event: very much agriculture-based, all volunteer managed, great food, no scent of the commercial (rides, etc.) So I thought: okay, I think I'll put some time into trying to build up interest in spinning and weaving around here.

I'm now in charge of the spinning and weaving sections of the Fair – which is why I'm writing this note. I very much want to have lots more entries in those two classes – and if possible, to have a display of interesting spinning wheels and spindles, other spinning tools, samples of fleeces and demos of how they're prepared, etc. It seems to me that members of the Guild would be a great source of all of the above, especially if given a long enough time to prepare entries (and to think about spending a few hours at the Fair, partly doing demos and partly just plain enjoying the events).

So here's the essential data: the 164th Middleville Fair will be held on Saturday, September 19th, with entries to be delivered to the Fairgrounds on the preceding Friday. The class lists aren't up yet on the website, but if you're interested, I can email the spinning and weaving entry requirements to you – as well as answer any questions you may have. And I can help with picking up and returning entries, as well as tools for display, if that will make things easier for you. *Please contact me if you have any questions about entries, display items, or your participation at the display table.* You can reach me at susan@susanberlin.ca

Woven Stories and Knitted Mementos/Histoires tissées et souvenirs tricotés

A member of the OWWSG since 2012, Sayward Johnson is a copper and textile artist. Her textile-based works are made with hand-woven and hand-knitted copper wire. They are forged, patinated, embroidered, shellacked and sealed in wax. Her work explores her fascination with fabrics that adhere to the laws of metalsmithing as well as those of textiles and furthermore, shows traditional textile patterns in unexpected contexts.

Where: Espace Pierre-Debain, 120 rue Principale, Aylmer, QC.

When: September 2 to October 11, 2015

Thank you to the City of Ottawa and the Ontario Arts Council for their assistance.



Don't forget Fibrefest in Almonte next weekend! (September 12th and 13th)! Many of our guild members are vendors.

See the Alpaca Fleece show & lamb shearing, both on Saturday, and the (wooden) lamb race on Sunday.

**RED POPPY**
GALLERY
Presents

**Mother/Daughter
Art Show and Sale**
September 8-October 15, 2015

Vernissage/Reception
Friday, September 11, 2015
4-8pm



Susanna Donato: Fibre Landscapes
Valentina Donato: Charcoal Portrait

RED POPPY GALLERY
John McCrae Secondary School, 103 Malvern Drive
Barhaven, Ontario, K2J 4T2
2nd floor
Telephone: 613-823-0367
Email: redpoppygallery@ocdsb.ca

The Executive received the following letter and wanted to share it with all of the membership:

Dear OVWSG,

I am a new member who joined in November 2014 at the Guild Exhibition and Sale. I have to tell you how very impressed I am with the guild:

- the studio is beautiful and so well organized and extensively outfitted
- the library system is extensive and rich with choices
- the workshops are varied, highly professional and affordable
- the equipment is top quality and well organized
- the meetings are well run and there are a variety of speakers
- the networking meetings are friendly, helpful and inspiring and I get to go home with fresh eggs
- the exhibition and sale well organized and professionally advertised
- the Facebook page is fun and informative

There is so much to be thankful for, I fear I have left someone out!

As a new member I really appreciated at the last AGM when Mandy reminded everyone the purpose of the AGM. Some members may never have attended an AGM and it is a great idea to remind members of the purpose annually. I am proud to be part of such a professionally run guild.

Due to time constraints, I had to wait many years to become a member so for me it's a dream come true to be able to use the studio and attend meetings with other fibre artists.

As a member, I value the roles of the executive and the committee and thank them very much for their dedication and hard work!

Please let them know how much they are appreciated!

Photos from June meeting



Laurie at registration, Kathleen at the AGM, Mary and Julie at AGM, Ann and Nancy with bags, Carlene and Rebecca, equipment for auction x2, Sam and Andrea auctioneering

Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. **Current members of the OVWSG can advertise at no charge.** Some restrictions may apply as to space availability and file restrictions.

For Non-Members: \$15.00 for the first 25 letters. \$0.28 for each additional word. \$2.00 per image. Contact Natalie at marketplace@ovwsg.com or newsletter@ovwsg.com

For sale from Rideau Arcott mix flock of sheep:

- (i) Well skirted fleece, unwashed, \$5 per pound;
- (ii) Roving, \$20 for 500 gm.

Email KellyMMacGregor@gmail.com.

Focus Fibre

Claire Guérette, fiber artist

Ashford Products dealer

Spinning Wheel, Loom,

Wool and fiber by order

Gatineau and Saint-André-Avellin

819-643-4106, email: jardindelaine@live.ca

Great wheel for sale

Working - occasional tweaking necessary
\$75 obo

Please email Lori for more info -

lrowsell@yahoo.ca



For Sale: Leclerc cone/tube holder, hardly used, \$80. Holds up to 8 cones or tubes. Contact nshumovsky@gmail.com



Pantone colour of the year: Marsala



FALL COLOURS

Pantone has issued its **Fall 2015 Fashion Color Report**. Fall's earthy neutrals follow Spring's subtle warm tones, both inspired by nature. Trendy fall colours seem to be the same for women and

men: <http://www.pantone.com/pages/fcr/?season=fall&year=2015&origin=topnav>

June meeting minutes

General Membership Meeting 1 June 2015

7:30 pm, Heartwood House

ANNUAL GENERAL MEETING

(for year ending April 30, 2015)

Chair of Board: Mandy Heggveit

Chair of Meeting: President Kelly MacGregor

- Chair welcomed all and **new members** and any **guests**.

Business:

- Introduce the executive.
- **OHS** - Ruth gave a brief summary and slides of the OHS conference, *Panoply*, this year held at the Holiday Inn in Burlington. Guest speakers were Tom Knisely and Amy Tyler. OHS Spinning graduated 18 spinners this year from its course. The OHS conference will be held in 2017 at Seneca College in North York, and college residences will be available for accommodation. In 2016, Wassoos will hold its northern conference in Sudbury. (These conferences alternate with each other.)
- **Raffle** - There are 2001 raffle tickets to sell this year.
- **Equipment** - With equipment rentals, Say mentioned that a Google doc. A spreadsheet is being organized to coordinate them with the workshop instructors. There will also be sheets to indicate if there is any problem with equipment. Hopefully there will be a rental coordinator at some Network nights. There is a folder in the studio for smaller items, like bobbins, shuttles, etc., but table looms come with these, so shouldn't need these extra usually. The biggest issue is accountability, so important that rental form is filled out correctly, and only done with rental coordinators, Lise Horth-Susin, Linda Perrier, and June Prenger. There is new equipment and many have been assembled.
- **Workshops** - An on-line registration system is also being set up for classes. On October 4, Norma Smayda, a Rhode Island weaver and historian, will present a 12-person workshop on Bertha Gray Hayes miniature Overshot Patterns and also talk at our General meeting. We will share the cost with Weavers Unlimited.
- **Security** - Kelly mentioned that guild will be tightening access procedures, since the equipment is valuable and also to make procedures smoother. The access keys will be cut down to 10 holders of outside keys. Some will be shared and some will change owners. The studio, demo and equipment rooms' lockbox code will be changed.
-

President Kelly MacGregor

- Chair reminded members that only paid-up members may vote.
- Noted that Annual Reports all are on the front table, along with Nomination list for elections. (Reports will be stored in the Studio, along with past reports.)

Approval of Minutes from last year's May 2014 AGM.

'I move the minutes from last year's General Meeting be accepted as stands.'

Motion: Ann Sunahara; Seconded: Carol Stewart. Motion Passed.

President's Report:

- Noted that Annual year runs from May 1st until April 30th.
- However, Funders, like City, fund on annual basis from January until December.
- Last year was a busy year. We celebrated our 65th Anniversary. Joining us for this event was one of the founding members, 93 year-old Dorothy Anstey.
- We initiated PayPal payments for membership on the website and as of today, we have 223 members.
- We have a dedicated rented classroom for workshops and one smaller room for the 100" loom, as well as the studio.
- There were 41 workshops, with 199 participants. 11 workshops were by-requests ones.
- Network sessions were held each Monday and monthly on Wednesdays as well, including over the summer.
- With growth comes more bureaucracy. The equipment manager took on 2 assistants, as well as positions became more clarified.
-

Financial Report:

- We were given \$8000 from the city. Our revenues exceeded last year, mainly due to increased workshops and memberships. We have \$8000 G.I.C's for emergency funds and a dedicated \$5000 reserve for equipment replacement and repair.
- With rent, telephone, cleaning, & other operations / month, we spend about \$2300 / month.
- We have registered for HST with Revenue Canada and April – December 2014 financials were submitted to Revenue Canada. We will collect HST (13%) tonight for the auction.
- The financial statements will be reviewed in the summer by an internal audit.
- *'Move to accept the Financial Statements for 2014-15 as presented.'*

Motion: Terry Nelson; Seconded: Alison James. Motion Passed.

Elections:

Since 63 people signed in to the meeting for tonight, we have at least a 10% quorum, out of 223 members. [Bylaw 4.03]

Election carried out by Kelly MacGregor, Julie Zdunich and Mary Morrison.

15 minutes BREAK and TOUR if requested.

GENERAL MEETING AUCTION

Auction organized and run by Andrea Dixon. Around \$2000 earned from sold equipment from our inventory or donations.

Meeting adjourned at 9:45 pm.

Election Results
Board of Directors and Operational Positions
Nominations and Re-appointments
2014 - 2015

Board Positions	Candidate
Chair of the Board	Marianne Heggveit
Vice-chair of the Board	Sayward Johnson
President/Executive Dir.	Kelly MacGregor
Treasurer	Kathleen Schwass
Corporate Secretary	Ruth Cooper

Position	Candidate
<u>Fiscal Management Team</u>	
Treasurer	Kathleen Schwass
Grant Coordinator	Marianne Heggveit
Grant Assistant	Jean Sharp
Raffle Coordinator	Carlene Paquette
Auditor	Marc Lord
<u>Corporate Services Team</u>	
Corporate Secretary (see Board)	Ruth Cooper
Membership Coordinator	Laurie Harkin-Chiasson
Archivist	Cindy O’Gorman
Constitution and By-laws	Ann Sunahara
Heartwood Liaison	Elizabeth Williams; Mary Morrison
OHS Liaison	Nathalie Shumovsky
External Guilds Liaison	Ann McElroy
Standards Committee	Mary Morrison, Judy Kavanagh, Ann McElroy
<u>Studio Team</u>	
Studio Manager (appointed to the Board)	Brenda Mills; Sandra Jager
Equipment Manager	Samantha Van Noy
Assistant Equipment Manager	Carmen Berthelette; Jackie Russell

Librarian	Jan Scott
Assistant Librarian	Ann McElroy; Terry Nelson; Alison James
Loom Rental Coordinator	June Prenger
Spinning Equipment Rental Coordinator	Lise Horth-Susin; Linda Perrier
100" Loom Coordinator	Ruth Cooper
Yarn Convenor	Julie Anne Zdunich
Equipment donations coordinator	Andrea Dixon
<u>Programming Team</u>	
Workshop Coordinator (appointed to the Board)	Elizabeth Watt
Assistant Workshop Coordinator	Terry Nelson; Beth Briggs
Monthly Program Coordinator	Marianne Heggveit; Karin Hendriksen
Assistant Monthly Program Coordinator	Jean Sharp
Demo Coordinator	Carole Stuart
Assistant Demo Coordinator	Bernadette Quade
Hostess	Merilyn Mulligan
Greeter	Sayward Johnson
<u>Public Relations Team</u>	
Website Manager	Judy Kavanagh
Newsletter Editor	Natalie Shumovksy
Social Networks (Facebook)	Ann McElroy
Social Networks (Yahoo)	Rebecca Cairns
Social Networks (Twitter)	Jean Sharp
Social Networks (Ravelry)	Carlene Paquette
<u>Exhibition and Sale Team</u>	
Ex & Sale Coordinator	Carole Stuart
Assistant	Jean Sharp
Registrar	Francesca Overend