

PENELOPE'S NEWS



May 2016

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Marianne Heggveit.....*Board Chair*
Sayward Johnson.....*Board Vice Chair*
Kelly MacGregor.....*President*
Kathleen Schwass.....*Treasurer*
Ruth Cooper.....*Corporate Secretary*
Sandra Jager *Studio Manager*
Elizabeth Watt.... *Education Coordinator*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is "to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."

President's Message

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Meeting Info

This month's meeting:
Monday May 2nd at 7.30pm

Program:

Annual General Meeting (AGM)

Next meeting:

Monday June 6th at 7.30pm

Let me begin by reminding all members that the Annual General Meeting (AGM) is Monday, May 2nd. The Not For Profit Corporations Act requires that we hold an AGM within 6 months of our year-end. Our fiscal year ends April 30th and traditionally the guild has held the AGM at the May meeting. Our structure is such that every two years members vote for the Executive and Operational positions. The term is two years and when there are changes in between there is a smaller vote.

Voting is a privilege of membership. So, be sure your membership is paid up and have your say by voting. Thank you to Julie and Mary for taking on the Nominations Committee again.

The AGM also marks the beginning of our new year. And our new year begins with summer break – after the June meeting, that is. For some, the summer is a break from things, while for others it is a chance to immerse one's self. Whatever the season brings your way, make the best of it and enjoy. I know it doesn't feel like summer yet, and maybe not even spring, but the calendar is moving along and so do the seasons.

I want to thank the membership for giving me your confidence. I have enjoyed the role of President much more than I expected. The opportunity to work closely with so many members has been a pleasure. The Executive Team has been super. Those in Operational positions – many are in several – are hardworking and care deeply about the guild.

Volunteers are the backbone of our guild. Volunteer burn out is of concern to the Executive. As our organization grows – we are now well above two hundred members – more need to share the load. Whether you choose to take on an official role or step up

for a project, there are many opportunities for involvement in your guild.

As I step away from a formal role on the Executive I fully intend to stay involved in other projects, some short term and some long term. Despite the drive, I will remain an active member of the guild. See you soon!

Kelly

Announcements from guild coordinators

Studio

Please be aware that there have been a number of changes with respect to security at Heartwood House.

1. Reception staff at the entrance will ask where in the building you are visiting and record this information. You will not have to return to sign out.
2. You may exit the building at several points: the front door, the back door leading to Moorvale and the back parking lot, or the back door by ELTOC leading to the parking lot. You may not exit by the Bombay Saree stairwell door or by the Unitarian entrance.
3. The Bombay Saree stairwell door will now be an emergency exit only and there will be an alarm on the door.
4. The INSIDE FRONT ENTRANCE DOOR will now be locked when the reception staff leave for the day at 7:00 pm on Monday and Tuesday, 7:30 pm on Wednesday and Thursday, and at 5:00 pm on Friday. This door will remain locked from Friday at 5:00 pm until Monday at 8:00 am. Visitors to the building on weekends will be able to open the front door but NOT the inside door. If you have a workshop to attend, someone will have to come and let you in.
5. Use of the intercom remains the same. Be aware that it will open ONLY the outside door. Someone will have to open the inside door from within.

I also wish to thank members of the guild for their consideration in tidying up after themselves in the studio and classroom. This makes it much more pleasant for everyone to use our facilities. We also appreciate the wearing of indoor footwear in times of inclement weather.

Sandy



Workshops

There are only a few workshops left between now and our summer break. I have had to cancel several lately due to lack of registration, but others have overflowed. Sometimes it is hard to guess what to schedule when.

The following workshops are still to come:

Intro to Spinning Part 1 – Spindle: Saturday, May 7 (2 spots)

From the Beginning - Starting with a Fleece: Saturday, May 11 (3 spots)

Spinning for an End Use – Saturday, June 18 (5 spots) * this is a really good one, I'd hate for people to miss it.

Beginner's Weaving with Judith – Mondays 10-4 starting June 6 (3 spots)

Sakiori and Zanishi – Japanese Rural Cloth with Tom Knisley is FULL for both sessions (June 4&5 and June 7&8). However, things come up and people have to withdraw so I am keeping a wait list. If you would like to be on it, send me a registration form and specify in the comments which session (or both) that you could attend.

As always, check the website for details and send me a registration form.

Also, it is already time to start looking toward the 2017 workshop schedule. If you would like to give a workshop next year please let me know as soon as possible. There will be the usual forms to complete (or hopefully, just review and edit), which will be due in August. If you have not taught with us before, there is a jurying process involving submission of a CV, samples of your work and sample lesson plans. It isn't onerous, but it is necessary so prospective new instructors need to let me know as soon as possible.

Elizabeth Watt
OVWSG Workshops Registrar

Membership

Most memberships expire on April 30, 2015. You can renew:

1. Online using PayPal at www.ovwsg.com. Select the Membership tab and follow the directions.
2. At a meeting. Go to the Membership table (for cash payments, please try to have exact change)
3. By snail mail to:

OVWSG
Heartwood House
404 McArthur Ave.
Ottawa, ON K1K 1G8 Attention: Membership
(Cheque made out to OVWSG)

NOTE: If you joined the guild as a new member in 2016, then you have a different expiry date.

Library

Library times

Monday of the meeting approximately 9am to 7:15pm

Wednesdays (except the Wednesday of the meeting week): Terry will send out an announcement of exact times.

Books can be dropped off at the Monday socials -please let us know you have put them in the returns box.

Late items are \$1.50 per item per month so please remember to contact the librarians at library@ovwsg.com if you cannot make the meeting and we will renew your item(s).

NEW BOOKS!!

DVD Pin Loom Weaving in new Dimensions – Donation from Elizabeth Watt

Vampire Knits –has some very interesting knitting projects. Can you make the perfect blood curdling yarn to make these projects?

Weaving Innovations from the Bateman collection – Multi harness weavers check this one out!

Get Weaving Clothing from your Rigid Heddle Loom – simple construction, intriguing ideas.

The Ashford Book of Rigid Heddle Weaving revised ed. – Donation from Marie-France Gosselin

Weekend Sewer's Guide to Blouses – Donation

Reflections from a flaxen past for love of Lithuanian Weaving – Donation

Felt, Fabric and Fiber Jewelry- Donation from Clare Guenette

Handwoven Baby Blankets – Patterns from 4 to 8 shafts. Very interesting use of colour and patterns.

****This one must be returned before the June meeting so Tom Knisely can sign it for us!!!!**

How to spin, from choosing a spinning wheel to making yarn. – Small book lots of info good illustrations!

We are making good progress on integrating the magazines into the book and DVD database. Spin-off, Ply, Threads, Weavers' Craft and Wild Fiber have all been entered.

All for now,

Jan and the librarians

Pantone's Spring and Fall 2016 Colours!: <http://www.pantone.com/fashion-color-report-fall-2016?from=pcipage#intro>



Rentals

Just a little reminder to everyone! If you had rented equipment in April it is due at our May 2 meeting. It's important that the equipment be returned to ensure there is enough for the classes scheduled for May and June. If you wish to rent the equipment for another month you can check with the rental coordinator whether it is still available. We are usually set up near the equipment room by the OC Transpo entrance around 6pm.

If you reserved some equipment for the month of May, make sure you bring a cheque for the deposit and you can pay the rental fee either by cash or check.

If you have questions you can contact us at rental@ovwsg.com

All the best,

Lise Horth-Susin & Linda Perrier

Welcome New Members!

Kristof Avramsson
Mireille Renaud
Lori Bulmer & Mathew Nobles (Family)
Lorrie Williams

Events



29 Cu
Copper
63.546

COPPER AND TEXTILE FABRICATIONS

FRAN SOLAR AND SAYWARD JOHNSON

A woven copper and thread exhibit

Vernissage: Saturday, May 7, 2016
from 2 - 4 pm.

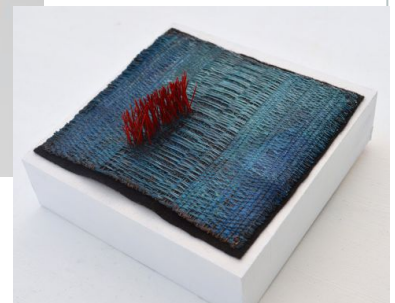
Exhibit: May 3, 2016 - July 16, 2016

Location: Mississippi Valley Textile Museum
3 Rosamond St. E.
Almonte, ON
K0A 1A0

Hours: 10 am - 4 pm, Tuesday to Saturday

Telephone: 613-256-3754 ext. 7

OVWSG member Say Johnson's work will be exhibited alongside Fran Solar's work from May through mid-July at the MVTM in Almonte.



New! The **Lanark Highlands Basketry Museum**, McDonald's Corners

Interested in baskets – their history, materials and techniques? A new basketry museum with more than two hundred exhibits, and offering demos and workshops using local materials, will open in McDonald's Corners on May 28. (That's only an hour's drive into the country from downtown Ottawa, and the museum is across the street from the Saturday Farmer's Market, with lunches, coffee and dessert available for visitors from 9:00 to 1:00.)

Ankaret Dean, long-time local weaver and basket maker, has converted her 1930's stable into a museum and a base for information and instruction in basketry. The museum will be open on Saturdays from late May through October from 11 a.m. to 3 p.m. (or by appointment).

For photos and more information, go to Ankaret's website: www.ankaretdean.ca and click on the Museum tab – or phone Ankaret at (613) 278-1203.

Lansdowne textiles festival – Saturday, June 25 2016

The focus of our festival is to bring various textile artists to demonstrate their artistry, explain to the audience what they are doing, and perhaps let them try their hand at it as well. We are looking for weavers, spinners dyers, rug hookers, quilters, needle artist, basket makers, lace makers, anything to do with textiles and of course vendors that support the artists.



Lansdowne
TEXTILES FESTIVAL

Come and enjoy the vision and feel of hand crafted art.

See spinners, dyers, weavers, rug makers, quilters, needle crafters and more demonstrate their skill.

Vendors will be on hand as well so that you can bring home some of their products.

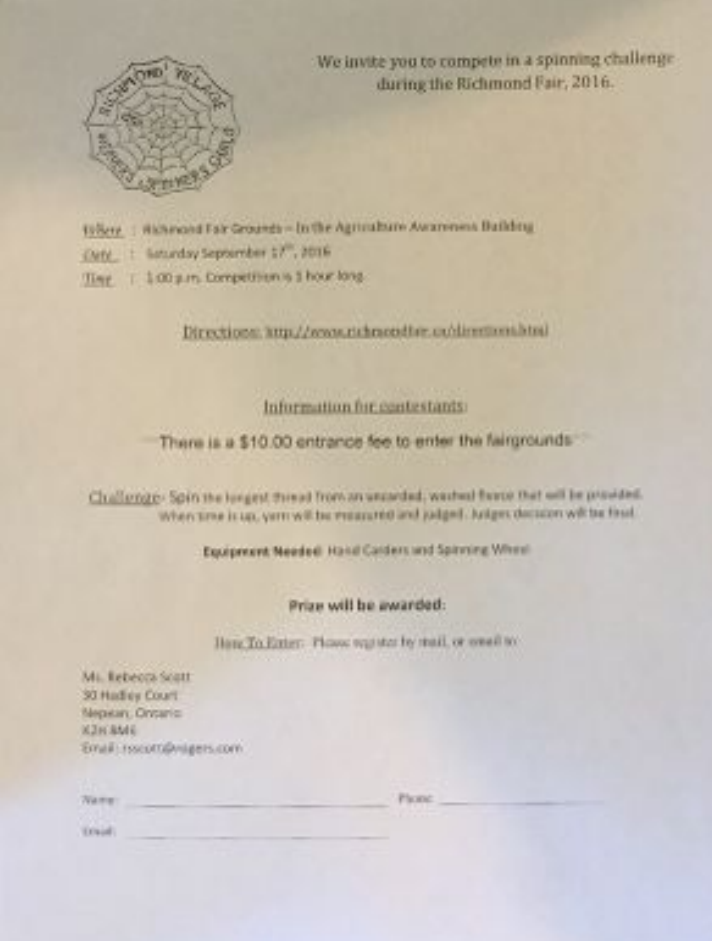
Saturday, June 25, 2016
10 am to 4 pm
Lansdowne Community Hall
1 Jessie Street, Lansdowne, Ontario

If interested in participating in the festival, or need more information, please contact Liane 613-659-4708


HOSTED BY LANSDOWNE ASSOCIATION FOR REVITALIZATION

Richmond Fair Spinning Challenge

Saturday, September 17th at 1 p.m.



We invite you to compete in a spinning challenge during the Richmond Fair, 2016.



Where: Richmond Fair Grounds – In the Agriculture Awareness Building
Date: Saturday September 17th, 2016
Time: 1:00 p.m. Competition is 1 hour long.

Directions: <http://www.richmondfair.ca/directions.html>

Information for contestants:

There is a \$10.00 entrance fee to enter the fairgrounds.

Challenge: Spin the longest thread from an unwashed, washed fleece that will be provided. When time is up, yarn will be measured and judged. Judges decision will be final.

Equipment Needed: Hand Carders and Spinning Wheel

Prize will be awarded:

How To Enter: Please register by mail, or email to:

Ms. Rebecca Scott
30 Hadley Court
Nepesin, Ontario
K2N 8M6
Email: rsoscott@nagers.com

Name: _____ Phone: _____
Email: _____

Hi everyone!

It is shearing season at our farm, so on May 28th from 10 to 4pm it's our annual Door open!!

We have decided to do our fibre sale the same day, so you are invited to reserve your free spot to be a vendor OR to come and visit us and have a peek at our fleeces and other fibre related for sale and meet other artisans in my area.

That same day there is a food fair and a old car exhibition also from 10 to 4pm. Then a méchoui for supper is for sale at the school...I will have for info about tickets soon for interested people.

All this to say it will sure be worth the drive for a visit to my farm and our lovely village! If some people are still interested to come and help in shearing and preparing fibre, let me know as soon as possible.

Thank you! Your fibre friend Celine at La ferme le moment present.

155 chemin Thomas nord, Notre-dame-de-la-salette [819-766-2022](tel:819-766-2022)

Basketry Workshops

May 29: Berry Basket Workshop. Make a small, useful basket with a handle using the Stake and Strand Technique with some Twining. This can be a surprisingly challenging basket to make, but one that has been completed by all ages in my classes. Please register 2 weeks in advance by phoning me 613-448-3733 or at handweaving@gmail.com. Cost is 60.00 including materials.



June 12: Coiled Basket Workshop. Using pine needles with a Lotus Pod Lid. This is a very forgiving technique and one open to many variations of shape, stitching techniques and construction materials, and is a very portable type of project. Please register 2 weeks in advance by phoning me [614-448-3733](tel:614-448-3733) or at handweaving@gmail.com. Cost is 60.00 including materials.

For more information, visit my website: <http://handweaving.ca/classes.htm>

Janet Whittam

Hintonberg Happening

If you missed last month's presentation by Marie-Franch on Mayan Hands and Guatemala, it will be presented again at Wabi Sabi on May 11, 2016 as part of Hintonberg Happening. Details will be posted on Wabi Sabi's Facebook page.

The **Textile Museum of Canada's** Volunteer Association is holding regular **Drop-in Sales** on the last Tuesday of the month. Our workroom is packed with gorgeous donations including upholstery bolts, books, dressmaking fabrics, yarn, notions and more. Cash Only!

Upcoming sale: Tuesday, April 26, 1-3 pm

Location: TMC WORKROOM 411 Richmond St. E. (at Ontario St.), Toronto. Room 2 (basement)

Announcement from Marie-France Gosselin

The **MidAtlantic Fiber Association (MAFA) Conference** in 2017 will be July 20-23, 2017. Four of us went last year and it was fantastic. If enough of us want to go next year, I was thinking of renting a bus to go.

I posted a note about it on Facebook and I got a huge response from our members. It is still early but not too early to start to think about it. I have received preliminary costs and I think that if we are able to have at least 45-50 people going (for example, from Ottawa, Montreal, and Kingston), we should be able to bring all the equipment and make it affordable for people. It is quite a distance so bus travelling might be the best way to go.

Book and Video Reviews

Books! Are you looking to be inspired with some reading? Here are some of my favorite books that were published lately

Weaving innovations from the Bateman Collection

Robyn Spady, Nancy Tracy, Marjorie Fiddler

Foreword by Madelyn van der Hoogt

I purchased this book because my weaving friend in Maryland told me about it and she found it super inspiring. So, I ordered it.

It is amazing. Dr. William G. Bateman was a professor of chemistry. He began weaving in the mid-1900's. According to Madelyn van der Hoogt, Dr. Bateman wove 389 warps (all numbered) with 6 to 12 samples on each of them AFTER he retired as a professor of chemistry.

The book is well laid out, easy to follow and the drafts and pictures are very well illustrated. It is a coffee table book on amazing creating weaving works.

Next Steps in Weaving – What you never knew you needed to know

Pattie Graver

This is a perfect book for a new weaver. You took a class or two but still intimidated by some drafts and not always sure about planning a project. Each chapter bring you to a different reality i.e. twill, overshot, lace, summer and winter, with a variety of projects and very well illustrated and easy to understand. This book is available at Wabi Sabi.

Inventive weaving on a little loom

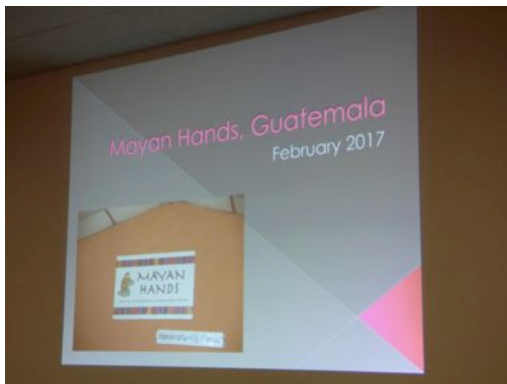
Syne Mitchell

This is a great book for people who weave with a rigid heddle loom. Again, great projects, good illustrations, very good explanation. It's a good, basic book for all levels. This book is available at Wabi Sabi.

Marie-France Gosselin

Photos from the April meeting program

Marie-France discussed her group trips to Guatemala with Mayan Hands.



Show & Tell



Left to right, top to bottom: Ann's blue alpaca/silk scarf; Ann's red alpaca/silk scarf; Sandy's handspun 2-ply yarn, knitted into a lace shawl with beads; close-up of beads on Sandy's shawl; Erin, Carmen and Ann's egg-baskets from workshop; Elizabeth's waffle-weave linen dish towel; Elizabeth's sampler from Mandy's Colour 2 class; Jean's woven tunic; Gord's tiny wheel; Christine's handspun and knitted bag;



Sylvie's boundweave and tapestry samples; Sylvie's sampler from Colour 2 class; Carlene's new wheel; Sylvie's Dorothy table; Sheilah's baby blanket.

Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. **Current members of the OVWSG can advertise at no charge.** Some restrictions may apply as to space availability and file restrictions.

For Non-Members: \$15.00 for the first 25 letters. \$0.28 for each additional word. \$2.00 per image. Contact Natalie at marketplace@ovwsg.com or newsletter@ovwsg.com

Focus Fibre, Claire Guérette

Ashford Dealer-Online and by e-mail or [819-639-4106](tel:819-639-4106)
creationclaireguerette.blogspot.com
 or jardindelaine@live.ca

No taxes, free shipping in Quebec and Ontario, 10% off for guild members

For Sale: Custom made multi-skein winder, motorized, with auto-stop counter to wind skeins from cones, 1 1/2 & 2yd diameter \$600.00.

Contact browskyshirley@gmail.com.



April 2016 Meeting Minutes

Chair: Kelly MacGregor

- Chair welcomed all old and 1 new present members and 1 guest in attendance. **(About 60 members in attendance.)**
- Executive was introduced.

Business & Announcements:

- Workshop Update – Elizabeth Watt emphasized that it was important to give 2-3 weeks advance notice to the workshop coordinator for requested courses, so they are not cancelled. Waiting lists can also be started to find a time for an additional class. The Lace Workshop has 2 spots and Tom Knisely's course has 1 spot for weeknight class.
- Security Update – this month, the foyer reception staff will sign people in according to which group they are associated with. They will keep count of numbers in and out of the building, to help with city funding. The inner main entrance door will be locked after 7 pm, to ensure that people from organization come down to allow verified visitors in. At our meetings, someone will have a phone to allow latecomers in. Some exterior doors do not close well and the doors near the accessibility ramp or the Unitarian door on the main floor are not to be used for exiting. The exterior locks are being changed and all exterior keys will have to be changed with members who have them.
- Kelly M. apologized for a breakdown in communication by the executive, regarding the membership fee increases.
- The Guild has some position vacancies - Grant coordinator; OHS Liaison for the guild; Equipment Assistant; Program assistant; Meeting Greeter at the Door; Ex & Sale assistant. Even if someone has expressed interest in a position, others are encouraged to put their names forward. "If you are part of the guild, you should be doing some work for it." Contact Julie Anne Zdunich or Mary Morrison if interested.
- Ex & Sale Raffle: the 1st place is a mini-overshot coverlet being planned right now. 2nd place is a shawl to be made from hand-dyed and handspun yarn.
- 100" Loom- there are some spots for interested people to help with the loom. All we require is the beginner weaving course, or comparable experience. See Ruth Cooper regarding the project.
- Accessibility for Ontarians with Disabilities Act (AODA) Annual Training: Basic guidelines are in the new registration packages for new members. People with walkers or wheelchairs need to be provided with enough room to maneuver and do not touch their equipment unless given permission. Blind or Vision Impaired members can be asked if they need assistance with activities. Members with hearing loss should be provided with a seat near the front for meetings. Give members with speech impairments time to complete sentences and provide questions that require minimal answers. Talk to the person, not their support assistant, when requiring information. Do not assume that they have other disabilities (i.e. speak loudly when someone is visually impaired). Members with learning disabilities require patience and calm. If there is a

mental health disability, treat them with respect and ask how you can help them, if they are in distress. If service animals are present and working (i.e. they have their working vest and harness on), do not talk to them or touch them. There are 5 handicap parking spots at Heartwood House: one at the front near the Saree Shop; three at the back near the telephone poles and #25 spot.

Program:

Marie-France Gosselin, co-owner of Wabi-Sabi, told the members about her Textile Trip to Guatemala. She visited various groups in a small cooperative, called *Mayan Hands*, both in January 2015 and 2016. Deborah Chandler led the trip of about 8 people, and they visited remote areas where the people spoke no Spanish or English. Political corruption, little education and high teenage pregnancy rates, has led to high poverty. Over half of the inhabitants live in the rural highlands, with very few modern conveniences. There are over 20 different dialects spoken. *Mayan Hands* was started by an anthropologist and her husband, and now has about 350 women employed with the organization. Many have been trained to do needle-felting, as well as being weavers. One remote area hand dyes all their cottons with native plants that they harvest themselves. Each area has weaving and embroidery traditions, unique to their area. The **Huipil**, or women's blouse, varies throughout the country with embroidery styles and details. Some take 8 months to make, with 4 hours a day of embroidering. Their skirts are usually 5 metres long in material, and wrapped and tied around the waist with a rope.

The 14-15 women who spin cotton for yarn can expect to make about \$14,000 a year, or about \$74/ woman/ month. The natural dyers in Rabinel, make about \$84 / month. In Chuaperol, the floor loom weavers work about 14 hours / day and make about \$95 / month. The backstrap weavers, near Antigua, speak English. Backstrap weaving is hard, physical work. A visit to the famous textile market, Chichicastenango, was rewarding.

Most weaving is done in cotton, but there is some rayon being used as well now. Most finished products are dyed with commercial dyes, but they sell natural dyed yarns.

There will be another Mayan Hands 10-day textile trip in 2017 in January or February for 8-10 people with Marie-France and Deb Chandler. They will travel by van with a driver and interpreter.

BREAK AND REFRESHMENTS

Show and Tell:

Ann Sunahara	M & W's threading with advanced twill treadling, silk and alpaca shawl.
Sandy Jager	Handspun 2-ply lace knitted shawl with 1300 beads.
Carmen Deschenes, Erin Krekoski and Ann Millar	Egg baskets from workshop
Elizabeth Watt	Swatch maker sample, Colour theory Workshop sampler, Euroflax linen towels of 4-shaft waffle weave.

Jean Sharp	Woven tunic from NS College of Art and Design refitted.
Gordon Moat	Small wooden spinning wheel
Christine Walter	Handspun Coriedale and pencil roving – small knitted bag made from it.
Sylvie Faucher	Rug Workshop sampler of Bound weave and Colour Theory workshop sampler. Dorothy loom tables for sale.
Carlene Paquette	New Zealand spinning wheel
Sheilah Mackinnon	4/8 cotton Baby Blanket using “Handwoven Baby Blankets” by Tom Knisely

Adjourned at 9:40 pm

NEXT MEETING: Monday May 2nd . 2016. ANNUAL GENERAL MEETING

ADDENDUM:

General Membership Meeting 1 June 2015

7:30 pm, Heartwood House

ANNUAL GENERAL MEETING

(For year ending April 30, 2015)

Chair of Board: Mandy Heggveit

Chair of Meeting: President Kelly MacGregor

- Chair welcomed all and **new members** and any **guests**.

Business:

- Introduce the executive.
- OHS - Ruth gave a brief summary and slides of the OHS conference, *Panoply*, this year held at the Holiday Inn in Burlington. Guest speakers were Tom Knisely and Amy Tyler. OHS Spinning graduated 18 spinners this year from its course. The OHS conference will be held in 2017 at Seneca College in North York, and college residences will be available for accommodation. In 2016, Wassoon will hold its northern conference in Sudbury. (These conferences alternate with each other.)
- Raffle - There are 2001 raffle tickets to sell this year.
- Equipment - With equipment rentals, Say mentioned that a Google doc. Spread sheet is being organized to coordinate them with the workshop instructors. There will also be sheets to indicate if there is any problem with equipment. Hopefully there will be a rental coordinator at some Network nights. There is a folder in the studio for smaller items, like bobbins, shuttles, etc., but table looms come with these, so shouldn't need these extra usually. The biggest issue is accountability, so important that rental form is filled out correctly, and only done with rental coordinators, Lise Horth-Susin, Linda Perrier, and June Prenger. There is new equipment and many have been assembled.
- Workshops - An on-line registration system is also being set up for classes. On October 4, Norma Smayda, a Rhode Island weaver and historian, will present a 12 person workshop on Bertha Gray Hayes miniature Overshot Patterns and also talk at our General meeting. We will share the cost with Weavers Unlimited.
- Security - Kelly mentioned that guild will be tightening access procedures, since the equipment is valuable and also to make procedures smoother. The access keys will be cut down to 10 holders of outside keys. Some will be shared and some will change owners. The studio, demo and equipment rooms lockbox code will be changed.

President Kelly MacGregor

- Chair reminded members that only paid-up members may vote.
- Noted that Annual Reports all are on the front table, along with Nomination list for elections. (Reports will be stored in the Studio, along with past reports.)

Approval of Minutes from last year's May 2014 AGM.

'I move the minutes from last year's General Meeting be accepted as stands.'

Motion: Ann Sunahara; Seconded: Carol Stewart. Motion Passed.

President's Report:

- Noted that Annual year runs from May 1st until April 30th.
- However, Funders, like City, fund on annual basis from January until December.
- Last year was a busy year. We celebrated our 65th Anniversary. Joining us for this was one founding member, 93 year-old Dorothy Anstee.
- We initiated Paypal payments for membership on the website and as of today, we have 223 members.
- We have a dedicated rented classroom for workshops and one smaller room for the 100"loom, as well as the studio.
- There were 41 workshops, with 199 participants. 11 workshops were by-requests ones.
- Network sessions were held each Monday and monthly on Wednesdays as well, including over the summer.
- With growth comes more bureaucracy. The equipment manager took on 2 assistants, as well as positions became more clarified.

Financial Report:

- We were given \$8000 from the city. Our revenues exceeded last year, mainly due to increased workshops and memberships. We have \$8000 G.I.C's for emergency funds and a dedicated \$5000 reserve for equipment replacement and repair.
- With rent, telephone, cleaning, & other operations / month, we spend about \$2300 / month.
- We have registered for HST with Revenue Canada and April – December 2014 financials were submitted to Revenue Canada. We will collect HST (13%) tonight for the auction.
- The financial statements will be reviewed in the summer by an internal audit.
- *'Move to accept the Financial Statements for 2014-15 as presented.'*

Motion: Terry Nelson; Seconded: Alison James. Motion Passed.

Elections:

Since 63 people signed in to the meeting for tonight, we have at least a 10% quorum, out of 223 members. [Bylaw 4.03]

Election carried out by Kelly MacGregor, Julie Zdunich and Mary Morrison.

Election Results Board of Directors and Operational Positions

Nominations and Re-appointments

2014 - 2015

Board Positions	Candidate
Chair of the Board	Marianne Heggveit
Vice-chair of the Board	Sayward Johnson
President/Executive Dir.	Kelly MacGregor
Treasurer	Kathleen Schwass
Corporate Secretary	Ruth Cooper

Position	Candidate
<u>Fiscal Management Team</u>	
Treasurer	Kathleen Schwass
Grant Coordinator	Marianne Heggveit
Grant Assistant	Jean Sharp
Raffle Coordinator	Carlene Paquette
Auditor	Marc Lord
<u>Corporate Services Team</u>	
Corporate Secretary (see Board)	Ruth Cooper
Membership Coordinator	Laurie Harkin-Chiasson
Archivist	Cindy O’Gorman
Constitution and By-laws	Ann Sunahara
Heartwood Liaison	Elizabeth Williams; Mary Morrison
OHS Liaison	Natalie Shumovsky
External Guilds Liaison	Ann McElroy
Standards Committee	Mary Morrison; Judy Kavanagh Ann McElroy
<u>Studio Team</u>	
Studio Manager (appointed to the Board)	Brenda Mills; Sandra Jager

Equipment Manager	Samantha Van Noy
Assistant Equipment Manager	Carmen Berthelette; Jackie Russell
Librarian	Jan Scott
Assistant Librarian	Ann McElroy; Terry Nelson; Alison James
Loom Rental Coordinator	June Prenger
Spinning Equipment Rental Coordinator	Lise Horth-Susin; Linda Perrier
100" Loom Coordinator	Ruth Cooper
Yarn Convenor	Julie Anne Zdunich
Equipment donations coordinator	Andrea Dixon
<u>Programming Team</u>	
Workshop Coordinator (appointed to the Board)	Elizabeth Watt
Assistant Workshop Coordinator	Terry Nelson; Beth Briggs
Monthly Program Coordinator	Marianne Heggteit; Karin Hendriksen
Assistant Monthly Program Coordinator	Jean Sharp
Demo Coordinator	Carole Stuart
Assistant Demo Coordinator	Bernadette Quade
Hostess	Merilyn Mulligan
Greeter	Sayward Johnson
<u>Public Relations Team</u>	
Website Manager	Judy Kavanagh
Newsletter Editor	Natalie Shumovksy

Social Networks (Facebook)	Ann McElroy
Social Networks (Yahoo)	Rebecca Cairns
Social Networks (Twitter)	Jean Sharp
Social Networks (Ravelry)	Carlene Paquette
<u>Exhibition and Sale Team</u>	
Ex & Sale Coordinator	Carole Stuart
Assistant	Jean Sharp
Registrar	Francesca Overend

**15 minutes BREAK and TOUR if requested.
GENERAL MEETING AUCTION**

Auction organized and run by Andrea Dixon. Around \$2000 earned from sold equipment from our inventory or donations.

Meeting adjourned at 9:45 pm