

PENELOPE'S NEWS



June 2016

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Marianne Heggveit.....*Board Chair*
Sayward Johnson.....*Board Vice Chair*
Ruth Cooper.....*President*
Laurie Holcombe.....*Treasurer*
Candace Vanskiver...*Corporate Secretary*
Sandra Jager *Studio Manager*
Elizabeth Watt..... *Workshop Coordinator*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is "to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."

President's Message

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Meeting Info

This month's meeting:
Monday, June 6th at 7.30pm

Program:

Tom Knisely discusses
American textiles

Next meeting:

Monday, September 12th at

Maybe it was the tactile nature of fibre or the beautiful colour combinations, or the rhythmic Zen feeling one gets while sitting at a loom or wheel. Maybe it was the fact that I was fascinated by the patterns made on the floor looms in the Craft Guild of Manitoba and it seemed like a good thing to learn in -40 degree weather! I am not sure what first drew me to weaving, but it wound me in! I first joined the OVWSG in the mid 80's and continued to weave until a growing family led me to fold up my old Gallinger loom for a decade or so. Back in the guild again, it felt good to reconnect with old and new members with similar fibre passions.

There is so much more energy in the fibre arts world now and so many opportunities for enrichment! Interest in the fibre arts has certainly taken an upswing in the last decade or so. It is very encouraging to see our guild growing and supporting a wonderful, bright studio space and now an added classroom. I hope that I can assist in helping this guild remain a supporting, learning centre and will attempt to partially fill the large "boots" left by our past president, Kelly. And yes, the draw is still there. It has been a rewarding ride!

Wishing you a wonderful summer!

Ruth

General Announcements

Heartwood House Liaison Position with our Guild

Recently one of our two Liaison representatives, Mary Morrison, became ill, and is now unable to continue in her role as liaison with Heartwood House for our Guild. This position would involve serving an alternate with Elizabeth Williams and occasionally attending meetings with the Heartwood House representatives monthly on a Tuesday or Thursday at noon, over lunch.

If interested, please contact one of the members of the Executive.

Letters to MP's:

At the May meeting, Ann (our OVWSG Constitution Committee) was asked to prepare draft letters that guild members could send to the Minister responsible for our governing Act and to their Members of Parliament to **try to lower the revenue level at which the Guild would need to hire a Public Accountant** to audit our books.

Appendices include two letter templates. You just need to enter your own name and address. (Without your own address information, your letter will be discarded or ignored.)

Send one to the Minister responsible ** **and** a second to your area MP**

List of Ottawa Valley MPs and their addresses see: <http://ottawa.foundlocally.com/Local/Gov-FederalMPs.htm>.

An actual **physical letter** is the most effective way for the public to lobby a Minister, because it must be addressed and the Minister will presume that for everyone who writes a physical letter, there are a hundred more that agree with the letter but have not written. An email is the second choice.

**** Please note that mail to the House of Commons does NOT require a stamp.**

Please take the time to write. Thanks!!

Announcements from guild coordinators

Studio

As announced at the AGM in May, the codes to the lockboxes have all been changed. If you require access to the studio, please contact me at studio@ovwsg.com, or another executive member. Please respect the security of the guild's assets and don't share the code with those who are not members.

There are some studio looms available for any member wishing to work in air-conditioned luxury over the summer. Just complete the online reservation form and I will be in touch with you to set things up. It is a great way to enjoy the company of other guild members while you complete a special project!

If you happen to come across any guild belongings while you're doing your spring cleaning, please return them to the studio. It would be much appreciated by those wishing to use our equipment or read our library books. Thank you.

Sandy

Workshops

The summer is quieter for workshops, but, if you can get a group together, we can try to set up a "By Request" for you. Use the forms on the website, please, and be as specific as you can with availability.

There are still a few workshops left in June and some to look forward to in September:

From the Beginning - Starting with a Fleece - Saturday June 11: 2 spots

Spinning for an End Use - Saturday June 18: 5 spots, spinners do not want to miss this one!

Beginning Weaving starting Sunday Sept 25: 4 spots

Intro to Spinning Part 1 Saturday Sept 24: 6 spots

In addition this is the official call to instructors for expressions of interest for 2017. Please email me to request the forms. This year we will only need you to review information provided previously and to update availability information unless you are offering something new. New instructors are welcome, please be aware there is a jurying process before you can be included in the schedule. Deadline for expression of interest is July 15 with forms expected back by mid August. I will be calling a mandatory meeting of all instructors in August or early September to review policies around scheduling, equipment, roles and responsibilities etc. As the schedule grows it becomes more important that everyone is on the same page.

Elizabeth Watt
Workshops Registrar

Library

Get ready for summer reading!

You must be a member in good standing to borrow materials and a **deposit cheque of \$10.00 per item is required for summer borrowing**. So don't forget to bring your chequebook.

Where is the library? In the studio space at 400 McArthur Ave. The books, DVDs and Reference materials are in the shorter cabinets on one wall and the magazines are on the other wall.

When is it open? On **the Monday of the meeting**, the library opens around 9:00am and closes at 7:15pm, so that the librarians get to enjoy the meeting too. Terry has been trying to have the library open on **Wednesday** (except the Wed. after the meeting). Terry will send an email out to confirm that the library will be open. I have had the library open at **some** socials but the library takes up space which could be used for socializing.

Check the [OVWSG Face book page](#). If I have a day off work and I'm there working on the database in the studio, I will leave a message there. If you are having trouble accessing the library contact the librarians (library@ovwsg.com).

Who can use the library? Any member in good standing (and no overdue library material) may take out up to 4 items i.e. 1 book, 2 magazines and a DVD. If you are not a member you can browse the collection but cannot take anything out.

How do I check out stuff? Look at the back of books and magazines and inside the boxes of DVDs and you will find a library card. You have to know the month and year of the next meeting (this month is hard because the correct answer will be Sept 2016 or 09/16 will work too). Next you need to print your own name and phone number. (If you forget this we may not be able to help you!). Now hand the card to the librarian in charge of books going out (usually Alison). They will give you a slip of paper to put in the pocket with our contact information and a reminder of the date due.

What do I do if I cannot attend the next meeting to return my stuff? The slip in the pocket at the back of the book has the library email address so you can contact us. We can renew your item for a month or if it has been requested by another member we can arrange to have it returned.

How do I return items I took out last month? There will be a sign on the table with the New Acquisitions display that says Book Returns. One of the librarians (usually Terry) will ask for your name and they will re-card your items. If you have overdue items the "new book acquisition fund" (library fine) is \$1.50 per item, per month. So remember to let us know if you can't make it to a meeting!! If you are dropping off items in the book return box which is located on the low white shelves by the double doors, please email the librarians so we know it's there. If you see something in the box please leave it there as someone has just returned it; it will become available at the next meeting.

Why should I come in early to view the library? Because we have a phenomenal collection and I think we may have more books, DVDs and Magazines than the Burlington Guild (my library friendly rival!!). If you come early it is not as busy and you will have more time to select your summer reading or viewing!!

Remember, if you have any questions you can ask any of the Librarians for help.

If you take out one of the new items please do a little write-up for the guild newsletter. Did you like it? Was it helpful? What was it about? (be brief). Let the rest of the guild know if it's one they might enjoy, too.

Update on Library Projects

While looking for a missing donation I pulled a number of other donations that I thought the guild will enjoy. Please check out the new books before the meeting. We also have some new purchases for you to browse. The magazine cataloguing continues, I will be in over the summer working on this further. I will put a note on our Facebook page when I'm there.

I have the May 2016 List by Topic compiled. I am optimistic about the spelling but my regular spell checker was not available. I hope the topics list reaches you before the newsletter. So check your email inbox!

We look forward to seeing you at the June meeting. **Don't forget your chequebook!**

All for now; Jan and the librarians

Membership

Membership Renewals

Most members have a guild renewal date of April 30, 2016. Those who joined in 2016 are okay.

There are still 116 people who have not renewed their membership, so **please check if you have paid or not.**

We allow a 1-month grace period, therefore if you have not renewed by/at the June meeting, the services we offer members will be cut-off until renewal payment has been received.

You can renew 3 ways:

1. Online – www.ovwsg.com. Go to the membership tab and follow the directions (PayPal and credit card payments)
2. At a meeting – June 6 is the next meeting
3. Snail mail:

OVWSG,
Heartwood House,
404 McArthur Ave.,
Ottawa, ON K1K 1G8 Attention: Membership

Welcome New Members!

Anne Baby
Zoie Dubinsky

Demonstrations

Summer and Fall Demos

Our main demo season is in full blush. We have demos booked or tentatively scheduled for every weekend in June and September. Negotiations are underway for one event in July; one confirmed booking is in August. I have purchased a vertical display unit to supplement our equipment and ordered another table drape. I'm also ordering bookmarks for distribution at the demos as take-away material for visitors.

I want to take this opportunity to thank all the demo volunteers for all their amazing work. You are the educators, the face of the guild. You are why we are so popular as demonstrators, why we are invited to these events. The guild can't thank you enough, you are amazing, innovative and great fun.

Bernadette Quade
Demo Coordinator

demo@ovwsg.com

On-Demand Classes

Summer is coming, it's a great time to do on-demand classes.

There are no classes scheduled in July and August so it's a great time to get a group together and ask for a class. Any class! It doesn't have to be listed in the workshops list. Just ask, and the workshop coordinators will try to find you a teacher.

The studio is air-conditioned. If you don't have a group submit a lonely learner request and ask for interested people on the Facebook page or email me (shepherdessann@gmail.com) and I can post it. Then Beth needs to be contacted so she can coordinate the class. So far there are requests to do tablet or card weaving, Laurie's wool basket class and felted bird house.

Ann McElroy

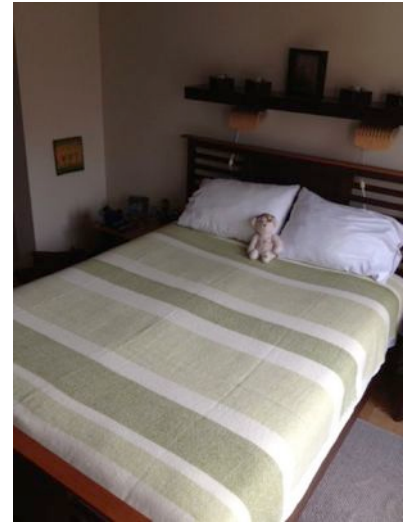
Letter

Letter to Mary's helpers

I would like to thank all who helped my mother, Mary Morrison, with the set-up and weaving last fall of a "grass, lime and white" blanket on the 100-inch loom. Chantal and I have enjoyed (and continue to enjoy) our Christmas present a lot! My apologies for being so slow to thank all the contributors: Kathleen, Ruth, Ann Sunahara, Ann Millar, Carmen, and Mandy. As you can see in the photo here, the end result of your labour is beautiful!

While I'm at it, thank you to those who have pitched in to help weave the small blankets on my Mom's loom at home. She is continuing to gain strength since her stroke in late April. We are starting to look at retirement residences to find a suitable one with "assisted living" for her when she leaves Bruyère in mid-June.

Jane Morrison



Summer Events

Hi everyone, we are finally done with the shearing!! Do you need or want alpaca fibre? Then get in touch with me!

Céline La ferme le moment present Farm, [819-766-2022](tel:819-766-2022)

All summer, we are open to visitors from Wednesday to Sunday from 10 to 4 pm

8\$ adult, 5\$ child or 20\$ per family

Boutique, great fibre animals, small livestock, great fresh meat and trails in the forest. Don't forget: our village is lovely, so come visit!

Céline Paquette

The 21st annual **Fibrefest** will be held Sept 10 & 11 at the Arena in Almonte.
All the usual attractions will be there, including the wooden lamb race, shearing demo and alpaca mini-zoo out front.

15 booths left as of Friday, May 27th.

For more information or to register as a vendor, visit http://mvtm.ca/mvtm/?page_id=2675

Weak Acid Dyeing 101

Have you ever wanted that perfect colour for a project or to repeat a colour? In this workshop you will learn colour make-up, calculations, accurate record keeping, dyeing 2 – 12 step colour wheels and mixing dyes to create unlimited colours. You will take home a dye reference binder, including preprinted sample cards, recipe sheets and lots of samples.

Level: Beginner and Intermediate

July - August dates to be determined

Time: 10 am – 5 pm

Students should bring: 3 ring binder, paper, pen, apron, calculators, scissors, masking tape, timer and a sense of humour

Cost: \$100.00 includes all dyes, auxiliaries, yarn, handouts, sample mounting sheets, recipes

Please contact: browskyshirley@gmail.com

shirleybrowskyfibredesigner.com

New! The Lanark Highlands Basketry Museum, McDonald's Corners

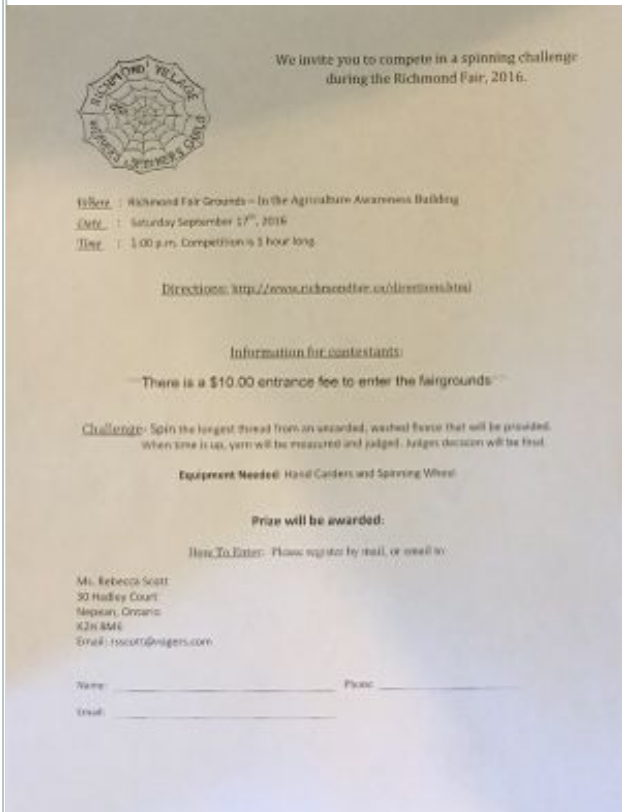
Interested in baskets – their history, materials and techniques? A new basketry museum with more than two hundred exhibits, and offering demos and workshops using local materials, will open in McDonald's Corners on May 28. (That's only an hour's drive into the country from downtown Ottawa, and the museum is across the street from the Saturday Farmer's Market, with lunches, coffee and dessert available for visitors from 9:00 to 1:00.)

Ankaret Dean, long-time local weaver and basket maker, has converted her 1930's stable into a museum and a base for information and instruction in basketry. The museum will be open on Saturdays from late May through October from 11 a.m. to 3 p.m. (or by appointment).

For photos and more information, go to Ankaret's website: www.ankaretdean.ca and click on the Museum tab – or phone Ankaret at (613) 278-1203.

Richmond Fair Spinning Challenge

Saturday, September 17th at 1 p.m.



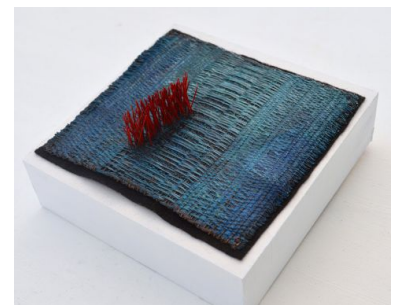
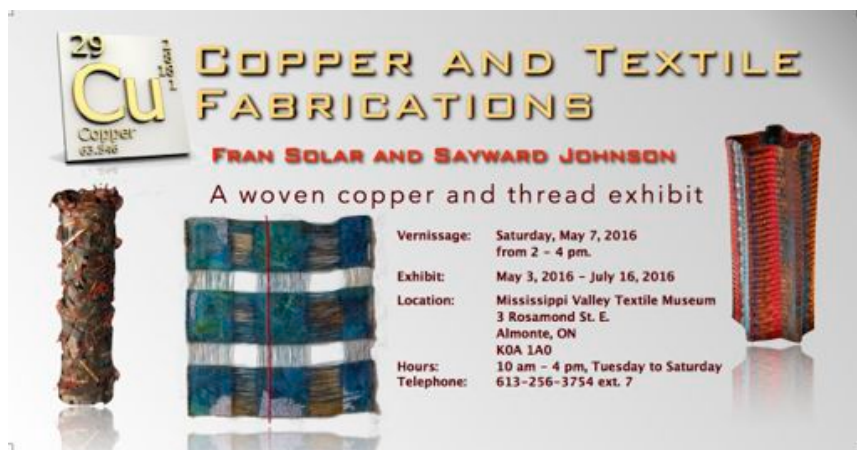
Lansdowne textiles festival – Saturday, June 25 2016

The focus of our festival is to bring various textile artists to demonstrate their artistry, explain to the audience what they are doing, and perhaps let them try their hand at it as well. We are looking for weavers, spinners dyers, rug hookers, quilters, needle artist, basket makers, lace makers, anything to do with textiles and of course vendors that support the artists.



Exhibits

OVWSG member Say Johnson's work will be exhibited alongside Fran Solar's work from May through mid-July at the MVTM in Almonte.



Swoon 04 by guild member Carl Stewart has been included in the exhibition *Punctured Landscape* at the Âjagemô art space at The Canada Council for the Arts at 150 Elgin Street in Ottawa.

Punctured Landscape continues until October 02 2016. The Âjagemô art space is open Monday thru Friday 7:00am to 9:00pm.

<http://canadacouncil.ca/council/ajagemo>

càrn by guild member Carl Stewart will be included in the exhibition *The Handsome Project*, an exhibition of work by male artists, at the hundred dollar gallery, 4 Cannon Street East in London, ON. The Handsome Project opens Friday June 10, 2016, 7:00pm and continues thru to July 02.

hundred dollar gallery is open Thursday to Saturday, 12:00pm to 5:00pm, by appointment or chance.

<http://www.hundreddollargallery.com/>



A member of the guild, Claire Gu  rette has been selected to participate as a textile artist at the Triennale internationale des Arts Textiles en Outaouais. She will make an on-site installation with an international artist coming from Poland and 20 other artists from Europe ,Canada, and U.S.A. Exhibitions, on-site installations, films, master classes, interactive projects and conferences are part of the program. Claire invites you to the vernissage on August 27th at 15:00 at Moonrain Center in Val-des-monts, (Poltimore). Claire is also part of the textile tour exhibitions and will exhibit (Tribal Felt) at the Chelsea Library during the same period. For more information <http://triennale-outaouais.com>

There is an excellent exhibition on lace at the 1000 Islands Art Center/American Handweaving Museum in Clayton, N.Y. located 12 km West of the 1000 Islands Bridge across the river from Gananoque.

You can find all the information at <http://www.tiartscenter.org/current-exhibits-c79.php>. The exhibition ends June 10, 2016.

Aprons

In April I was visiting my family in London, Ontario and went to a Saturday Farmers Market. One of the stalls at the market was selling these lovely aprons. The aprons are double sided, have large pockets and are made from thick/durable fabric. I bought a lovely blue/red apron and have been using it while spinning some of my more rustic fiber. This keeps the chaff from embedding itself into my clothes and saves me a ton of discomfort trying to find and remove that little picky bit of VM that is driving me crazy.

The ladies who make the aprons are international refugees living in London, Ontario. The program teaches these women English and sewing skills. Their work is impeccable; very high quality fabric and sewing. No seconds leave the shop. The aprons are available in adult and 2 different kids sizes. You can read a bit more about them and browse the online shop on the World Tailors website:

<http://www.worldtailors.ca/>

I have posted about this on Facebook and a few of us were talking about placing a bulk order. There is free shipping on orders over \$85. Bernadette Quade has offered to coordinate a bulk order. I am planning to bring my sample apron to the June meeting for members to see/feel.

If you are interested in participating in the group order, join us on Facebook to discuss it, or email Bernadette at demo@ovwsg.com with your interest.

Carlene

Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. **Current members of the OVWSG can advertise at no charge.** Some restrictions may apply as to space availability and file restrictions.

For Non-Members: \$15.00 for the first 25 letters. \$0.28 for each additional word. \$2.00 per image. Contact Natalie at marketplace@ovwsg.com or newsletter@ovwsg.com

New Wool Fleece Available: A select number; many are yearling fleeces sired by a half Blue-faced Leicester ram purchased from a spinner's flock. They are lovely! I will bring some to the meeting, however you can reserve one by sending me an email at KellyMMacGregor@gmail.com

\$8 per pound. Whole fleece average is 5 pounds. Skirted by your peers on a lovely day in May.

Free Loom

Original 60-inch Leclerc Fanny 4-shaft counterbalance loom with shed regulator and one reed. This loom has been in storage for many years and needs rehab and replacement of some missing parts. Most parts are still available from Leclerc dealers.

Contact: BobClarke21@gmail.com

Free walnuts for dyeing will be available at the June meeting. Last fall's crop; de-stashing to make freezer space. Contact gordon.moat@xplornet.ca if you want to be first in line.

Atelier Focus Fibre

Claire Guérette, Fibre Artist

Ashford dealer,

Spinning-Weaving-Felt

10% off for members of the guild (Order by phone or e-mail only)

jardindelaine@live.ca creationclaireguerette.blogspot.com 819-643-4106 or cell: 819-639-4106

Photos from the April meeting program

This month's meeting was the Annual General Meeting.



Show & Tell



Left to right, top to bottom: Liz' reverseable Finnweave, and Krokbragdt handwovens; Sam's Spinolution King Bee 14-lb wheel; Linda's dish towels; Ann's hardware store solution to a felting dilemma; Jan's cute new wheel; Cathy's first handwoven shawl; Alison's Navajo spindle made by Judy.

General Membership Meeting 2 May 2016

7:30 pm, Heartwood House

ANNUAL GENERAL MEETING

(for year ending April 30, 2016)

Chair of Board: Mandy Heggveit

Chair of Meeting: President Kelly MacGregor

- Chair of Meeting (Kelly) welcomed all, including **3 new members present** and any **guests**. **About 55 Members in attendance.**

Business:

- Introduced the executive.
- Review and approval of Agenda.
- Equipment – 5 more table looms have been added to our workshop rentals.
- The access code for the studio and classrooms will be changed in the next month. The membership will be notified when they change.
- Sayward Johnson's exhibition will be opening at the Mississippi Valley Textile Museum this Saturday.
- Review and acceptance of draft Minutes of AGM from June 2015. *"Motion made to accept the Minutes of the 2015 AGM as presented with edits as discussed."* Motion made by Ann Sunahara and Seconded by Alison James.

Financial:

- Kathleen Schwass presented the Annual Financial Report. There was an increase last year of about \$5000 in revenues (\$18,000 in workshops alone). The total revenues were about \$55,000 and expenses of \$61,000. We had a reserve for audit fees and \$8000 in GIC's for unforeseen emergencies. \$5000 was dedicated as a reserve for new equipment or replacements. The removal of one classroom wall was \$750.00 and we pay \$2400/month in rent (25% below market rental rate), telephone and maintenance.
- At the end of the year we had \$14,000. The financial books are to be audited during this summer, costing as much as possibly \$8000. We are hoping that we can get it done at a reduced rate through auditors that the Ottawa Arts Council uses. (When an Federal corporation organization reaches \$50,000 in total revenues, not net, it must have an official audit.)
- Ann Sunahara volunteered to write a letter to the MP responsible for Economic Development, protesting the low revenue limit, requiring a costly audit.
- *"Motion was made to accept the Financials as presented."* Motion made by Iwona Szpakowicz and Seconded by Ann McElroy.

President's Report:

- This was the Year the "Wall came down".
 - We acquired more equipment, provided excellent workshops and updated procedures.
 - Vacancies filled mid year posed a bit of a problem. Need better retention.
 - Membership is now 250. The bigger an organization gets, the more checks and balances are required to keep everyone on the same page.
 - Norma Smayda was the highlight for guest talks this year.
-
- Thanks to many volunteers. Andrea Dixon and her auctioneer skills, members who are producers of sheep, llama and alpacas, an active Facebook page for general members and one for guild "Shepherds".

**AGM 2016 Election Results
Board of Directors and Operational Positions**

Nominations and Re-appointments

2015 - 2016

Board Position	Name	Alias (add @ovwsg.com)
Chair of the Board	Marianne Heggveit	chair
Vice-chair of the Board	Sayward Johnson	
President	Ruth Cooper	president
Treasurer	Laurie Holcombe	treasurer
Corporate Secretary	Candace Vanskiver	

Operational Position	Name	Alias (add @ovwsg.com)
<u>Fiscal Management Team</u>		
Treasurer	Laurie Holcombe	treasurer
Grant Coordinator	Kelly MacGregor	
Grant Assistant	Terry Nelson	
	Sylvie Faucher	
Fundraising (Raffle)	Carole Stuart	

<u>Corporate Services Team</u>		
Corporate Secretary (see Board)	Candace Vanskiver	
Membership Coordinator	Laurie Harkin-Chiasson	membership & info & ids
Archivist	Cindy O’Gorman	
Constitution and By-laws	Ann Sunahara	
Heartwood Liaison	Elizabeth Williams	hhliaison
	Mary Morrison	hhliaison
OHS Liaison	Liz Wichman	
External Guilds Liaison	Ann McElroy	
Standards Committee – Weaving -Spinning -Other	Mary Morrison Bernadette Quade Ann McElroy	
<u>Studio Team</u>		
Studio Manager (appointed to the Board)	Sandra Jager	manager & studio & studiomanager
Assistant Studio Manager	Laurie Harkin-Chiasson	manager & studio & studiomanager
Equipment Manager	Jackie Russell	equipment
Assistant Equipment Manager	Julie Anne Zdunich	
Librarian	Jan Scott	library
Assistant Librarian	Ann McElroy	
	Terry Nelson	
	Alison James	
	Lynda Beaudoin	
Weaving Equipment Rental Coordinator	Lise Horth-Susin	rental & rentals
Spinning Equipment Rental Coordinator	Linda Perrier	rental & rentals

100" Loom Coordinator	Ruth Cooper	
Yarn Convenor	Julie Anne Zdunich	
Donations coordinator	Andrea Dixon	donations
<u>Programming Team</u>		
Workshop Coordinator (appointed to the Board)	Elizabeth Watt	workshops
Assistant Workshop Coordinator	Terry Nelson Beth Briggs	by request
Monthly Program Coordinator	Marianne Heggveit Carl Stewart	
Assistant Monthly Program Coordinator	Jean Sharp	
Demo Coordinator	Bernadette Quade	demo & demos
Assistant Demo Coordinator	Jean Sharp	demo & demos
Hostess	Merilyn Mulligan	
Greeter	Anna Beaudet	
<u>Public Relations Team</u>		
Website Manager	Judy Kavanagh	website
Newsletter Editor	Natalie Shumovksy	newsletter & marketplace
Social Networks (Facebook)	Ann McElroy	
Social Networks (Yahoo)	Rebecca Cairns	
Social Networks (Twitter)	Jean Sharp	
Social Networks (Ravelry)	Carlene Paquette	
<u>Exhibition and Sale Team</u>		
Ex & Sale Coordinator	Carole Stuart	guildsale

Ex & Sale Assistants

Cathy Louise Koenjer
Catherine Barrette
Renata Gut
Jamine Ackert

Announcements:

- Any spun wool that has been completed for the second raffle gift, please return to Carole Stuart as soon as possible.
- There is studio weaving on Tuesday afternoon. One can book a studio loom for 3 months.
- Kathleen Schwass would like to coordinate a project on the 45" studio loom to encourage new members to participate.
- OC Transpo Lost and Found Spring Sale earned \$6400.00 for Heartwood House. Thanks to Elizabeth Williams and Andrea Dixon for helping out.

15 minutes BREAK, REFRESHMENTS and TOUR

Show & Tell:

Liz Bivens	Finnweave and Krokbragd made with 2/8 cotton, with striped patterns.
Samantha Van Noy	Spinolution King Bee from California. 14 lbs. and parts attached with magnets.
Linda Perrier	Shades of India Dish Towels, pattern from Handwoven, using various burgundy wefts.
Ann McElroy	Sewing Frame made from PVC piping and Velcro to hold felted piece.
Jan Scott	Baby Holiday Wheel "Spin Away"
Cathy Louise Koenjer	Beginner woven shawl
Erin Krekoski	Icelandic sheep- shearing this Friday at 7 pm. May 21 st – Open House 10-4 pm
Alison James	Navaho spindle made by Judy Kavanagh
Kelly MacGregor	Ontario Handspinning Seminar in Kingston on June 6th

Next Meeting: Monday, June 6, 2016. 7:30 pm.

Meeting Adjourned at 9 pm.