

# PENELOPE'S NEWS



October 2016

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Marianne Heggveit.....*Board Chair*  
Sayward Johnson.....*Board Vice Chair*  
Ruth Cooper.....*President*  
Laurie Holcombe.....*Treasurer*  
Candace Vanskiver....*Corporate Secretary*  
Laurie Harkin-Chiasson..*Studio Manager*  
Elizabeth Watt..... *Workshop Coordinator*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is "to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."

## President's Message

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Six years ago I returned to weaving after an almost 17 years absence from it. It has been a great adventure rediscovering old handweaving joys and learning new ones. Each year, I set new fibre goals for myself and continue to be amazed at the skills of members around me.

The network nights and Show and Tells encourage the sharing of ideas and demonstration of individual talent. Members are encouraged to share their talents in these formats or by considering offering a workshop. New yarn materials, techniques and equipment are being constantly developed and members can contribute to the "collective guild" skill set by offering more detailed lessons on their specific talents and knowledge in spinning, felting, basketry and weaving.

It is a guild goal to be able to offer more specialized courses, by pulling from the membership and looking to outside sources as well for our future workshops. Think about what fibre technique you can do well or what you would like to see offered. Bring your ideas forward and let's see what we can do this year!

Ruth Cooper

## Meeting Info

### ***This month's meeting:***

Monday, October 3<sup>rd</sup>, at 7.30pm

### ***Program:***

Guest Panel: Pricing Your Work

### ***Next meeting:***

Monday, November 7<sup>th</sup>, at  
7.30pm

## General Announcements

There will be a sale of the remainder of Mary Morrison's yarn and weaving accessories before the October meeting. It all needs to go and prices will reflect that! Some available items are: electric bobbin winder, scale, small accessories, weaving and knitting yarn, a few tabletop Navajo looms and more! Come prepared with either cheques or cash!

**Tony Turner Concert** at Heartwood House (400 McArthur Rd.) on Friday October 21st at 7 pm. There will be a silent auction and bake sale as well. The proceeds will support Heartwood House's non-profit and charitable groups.

Guild members are asked to contribute small paper plates of pre-wrapped squares, cookies, muffins, etc. to sell at the bake sale table at the concert intermission. Please contribute if you can. It all goes to Heartwood House for worthy community work!!

We also require a volunteer to coordinate all the bake sale donations and one or two more volunteers to man the bake sale table. Please contact Ruth Cooper for more information.

Equipment Manager Position Available - someone who is willing to work with a team of people to maintain the guild equipment and bring forward suggestions for new acquisitions, selling of excess equipment and decisions on donations.

Heartwood House Liaison - someone to represent the OVWSG as part of the Heartwood House Board for an hour or so each month to discuss common group issues, bring forward guild issues to the Board and bring back items of shared concern from Heartwood House.

If you have interest in one of these positions or would like more information, please contact one of the executive.

Long time members will no doubt remember Marit Allen, a fine weaver and knitter who was an active member of our guild for many years. Sadly she passed away August 2<sup>nd</sup>.

Louise LaBerge

## Announcements from guild coordinators

### This Month's Program

The topic of the October Meeting program is *Pricing your Work*. We have three panelists: Lisa Pai (LA Pai Gallery), Chandler Swain (ceramic artist and co-founder of General Fine Art in Almonte) and Diane Lemire (textile artist and teacher). These three professionals will speak about their experience in pricing work and then take questions from the membership. We suggest that you think about questions now and come prepared.

I came across a blog article that discusses why people (especially women) undervalue their work. It's worth a read: <https://thepaleroook.com/2015/06/05/artists-statement-part-two/>.

Natalie S.

## Ex & Sale Co-op Booth

At the October meeting, I will have the sign up sheets for members who are interested in participating in the Co-op Booth at the Ex & Sale. Participating members pay a 10% commission on items sold at the Ex & Sale. You will be asked to volunteer a few hours for set up, take down or sales. If you prefer, your volunteer time could be used to assist Carole Stuart with the operations of the Ex & Sale. Some of the things Carole will need assistance with is demos and raffle ticket sales.

If you are new to the Co-op Booth and have not gone through the jurying process, please bring a sample of your work to the October meeting so that it can be presented to the jury committee.

Kathleen Schwass

## Library

We have a number of **overdue summer library items**. If you did not contact the library, you have the opportunity to contribute **\$1.50 per item per month** late, which helps the library book fund.

Due to finding a number of damaged magazines while entering them into the database I think it is time for another reminder. Please treat the library materials carefully while you are borrowing them. We would like the entire guild to enjoy our amazing library so keeping the books, magazines and DVDs in good condition is important for everyone's enjoyment. The librarians would also like to suggest that if you lose something you have borrowed to please replace it.

### **Library Project update:**

Each magazine that has the new tag on their box has been entered into the computer. This should facilitate tracking circulation, which will give us ideas about what are popular topics within the guild. This helps us make selections of new publications to add to the library.

### **New Acquisitions entered into the database**

I think I am now up-to-date with the books from the summer and most of the backlog.

### Volunteer opportunity:

I have binders that will need to be sorted and prepared for the library. Some of the sample binders I would like to send to the classroom for the weaving classes to have available. This would be an excellent project for some of our member to take on. So we will be again looking for volunteers.

### **Book and Magazines Sale!**

Thank you to Carl and Gord for doing all the hard parts of the book sale! (Math and making change!!) We did well and I hope most of the money raised can help towards eventually getting new taller cabinets to house our collection as well as topping up the budget for this year. With the unexpected retirement sales we had basically used up all the budget.

We still have both books and magazines that will be available again to purchase (but not this next meeting since prep for the ex and sale will be foremost in the guilds mind). Since it was very hard for you to make a thorough browsing of the magazines, I have made a list of most of the ones that are still

available. When I have finished listing what is still available we will put the magazines out at a social in the near future so you can browse through them and make your selections. I will send you the list before this happens so you can check your own collection for ones you would like to acquire. I hope this is helpful.

### **Upcoming projects in the library**

As we get close to finishing the data entry component of the library plan we will start 2 massive projects that will take us some time to accomplish but should improve function and ease accessibility to the library.

- moving reference to the first cabinet and expanding it to include irreplaceable items.
- an assessment of the Dewey decimal structure we are using
- reorganizing the classifications
- reassigning books to the expanded classification numbers.

Please come in early and make the new Library materials feel welcome! (see **Addendum for list of new items**).

All for now. Jan and the Librarians.

## **General Library Info**

**Where is it?** In the studio space at 400 McArthur Ave. The books, DVDs and references are in the shorter cabinets on one wall and the magazines are on the other wall.

**When is it open?** On the Monday of the meeting, the library opens around 9:00am and closes at 7:15pm, so that the Librarians can enjoy the meeting, too. Terry will send out an email if the library will be open on a Wednesday. We have had the library open at some socials but the library takes up a lot of space, which could be used for socializing. Check the OVWSG Facebook page: if I have a day off work and am in the studio working on the database, I will announce it there. If you are having trouble accessing the library, please contact the librarians ([library@ovwsg.com](mailto:library@ovwsg.com)) so we can find a mutually convenient time.

**Who can use the library?** Any member in good standing (no overdue library material) may take out up to 4 items, ex. one book, two magazines and a DVD. If you are not a member you can browse the collection but cannot take anything out. All Library Materials are due back the next meeting. If you take something out in October 2016 it will be due back the November 2016 meeting.

If you are unable to make the meeting, please contact the librarians. The slip in the pocket at the back of the book has the email address so you can contact us. We can renew your item for a month, or if it has been requested by another member we can arrange to have it returned. If you forget, then you can contribute to the new book fund! (\$1.50 per item per month overdue.)

**How do I return items?** There will be a sign on the table with the New Acquisitions display that says Book Returns. One of the librarians will ask for your name and they will re-card your items. If you are dropping off items in the book return box which is located on the low white shelves by the double doors, *please email the librarians so we know it's there*. If you see something in the box, please leave it there; someone has just returned it. It will be available at the next

meeting, after it has been marked returned. If you have dropped off your books over the summer remember to come and get your deposit cheque!

**Why should I come in early to view the library?** Because we have a phenomenal collection! If you come early it is not as busy and you will have more time to select either our new acquisitions or the main library collection!!

*Remember, if you have any questions, you can ask any of the Librarians for help.*

**If you take out one of the new items please do a brief write-up for the guild newsletter.** Did you like it? Was it helpful? What was it about? Let the rest of the guild know if it's one they might enjoy too.

## Demos

Our demo team really came through this year and we should be very proud of the warm response we received from the Mississippi Valley Textile Museum:

- Bernadette Quade, OVWSG Demo Co-ordinator

"Thank you for demonstrating at Fibrefest 2016. The Ottawa Valley Weavers and Spinners Guild helped make the event such a great success. This event is the museums largest fundraiser of the year and raises funds for the museums operations. We had 1,800 visitors to the event raising \$9,000 for museum operations.

Thank you, Michael

Michael Rikley-Lancaster  
Executive Director/ Curator  
Mississippi Valley Textile Museum  
National Historic Site  
3 Rosamond Street East  
Almonte, ON K0A 1A0  
[613-256-3754](tel:613-256-3754)  
[curator@mvtm.ca](mailto:curator@mvtm.ca)"

## Welcome New Members!

Liane Scott  
Natalie Laurin  
Anita Hebert  
Moir White  
Ann Cote

# SPIN - IN 2016

**Tuesday October 4, 2016  
10:00 – 3:00  
St. John's United Church  
Bridge St. W., Campbellford, ON**

**SWEETS TABLE  
BBQ LAMB BURGERS  
Bring a MUG**

**ADMISSION \$5.00**

**SUPPLIERS & DRAWS**

**CONTACT:  
Joan McCulloch 705-653-1509  
joanmcculloch40@gmail.com**

## Exhibits

*Swoon 04* by guild member Carl Stewart has been included in the exhibition *Punctured Landscape* at the Âjagemô art space at The Canada Council for the Arts at 150 Elgin Street in Ottawa.

*Punctured Landscape* continues until October 02 2016. The Âjagemô art space is open Monday through Friday 7:00am to 9:00pm.

<http://canadacouncil.ca/council/ajagemo>





# Tips and Tricks – Dorothy loom conversion

- from Ann Sunahara

The following are tricks I learned while repairing the Guild's 4-harness Dorothy Looms this summer that might be useful to those who are converting their looms from side levers to top levers:

- 1) The cords must go UNDER the steel rod to operate properly and to stay on the top hooks;
- 2) When squeezing the top hooks to narrow the gap, make certain the hooks do not twist. There is no margin for error in the groove. They must be straight.
- 3) Loose cord ends must be tamed or they could catch in the mechanism or on adjacent harnesses. As the pictures show, I found the best way to tame the ends was to hook into the fourth loop of the cord and then use a reed hook to weave the loose end back into the cord -- carefully ensuring that the cord is straight and that the weaving finishes with the end on top. The cord will then be smooth and will move smoothly over the pulleys.
- 4) Lubricate the mechanism with Silicon spray -- both in the grove and between the pulleys -- to eliminate squeaks.
- 5) **DO NOT TURN THE LOOM UPSIDE DOWN!**  
If you do, the top heddle bars could slide right out of their grooves and exit the hole where the side levers used to be. Carry your folded loom on its side with the cranks UP. (It will fit a large blue IKEA bag: Cost \$1.13) Secure your harnesses in place for transport as illustrated so everything is secure. (The stretchy ties are two for \$1.25 at Dollarama).



# Art Show to celebrate Canada's 150<sup>th</sup> birthday!

This project is large scale and we hope to get as many people in the guild involved as possible. This will be a great way to celebrate Canada's 150th birthday and the incredible talent of our membership.

**We need to get our application in ASAP** and I need your help with the application (see below).

## Art Show Overview:

The idea of the show is that we have 150 pieces of work to display at one of the City of Ottawa gallery spaces. The display will be made up of 12"x12" individual units that cover a range of techniques (weaving, felting, handspun, basketry, etc.). Photographs are acceptable but the print must cover the entire canvas (no matting, no glass). Work can be 3D and extend in front of the canvas by a few inches, but work cannot extend past the top/bottom/sides of the canvas. Eyehooks will be attached to the canvases and the pieces will be connected together using chains and suspended from the click/rail hanging system at the gallery.

Members can submit multiple pieces. All work will be curated to ensure that it meets with the size and quality restrictions of the show. Our goal is a large display of 150 pieces (one for each year of Canada). This will truly celebrate both the skill of our members and our pride in Canada's 150th birthday.

## Art Show Application:

In order to apply for gallery space with the City of Ottawa we need 10 pieces for our submission. Ideally, the pieces will cover a range of techniques (weaving, felting, handspun, fiber, photography, basketry). **The application must be submitted ASAP as the decision making process for gallery space occurs in October.**

I am looking for high resolution photos of work to use for the application. If you have some pictures we can use that would be terrific. Please email your pictures to me at: [carlene@paquettefamily.ca](mailto:carlene@paquettefamily.ca) or [carleneruns@gmail.com](mailto:carleneruns@gmail.com).

If you have work we can photograph, I would love to borrow it to get some pictures taken. I can attend the guild networking session to pick up pieces for photographing, but please email me to arrange this. Please label anything you are loaning me so that I can ensure it gets returned to the correct person. These do not need to be the pieces you plan on putting in the show; this is only for the application.

Once we get the application submitted and secure approval, we will then know when our show will be. The expectation is that it will occur sometime **after May 2017**.

## Canvases:

We began selling the canvases at the September meeting. If you would like to purchase one, they are \$10 each. If you'd like to pick one up, I can sell you a canvas at the Monday networking session. We only have a small number of the initial canvases remaining. For the rest, we will take pre-orders. You will pre-pay for the canvases (again \$10 per canvas) and we will purchase them and deliver them to the guild for pick-up. If you want to pre-order for canvases to contribute to this project later in the year, please state that clearly in your response that you are pre-ordering canvases for later. We will then collect payment from you at the October meeting and order those canvases for you.



## General Stuff:

A number of people expressed interest in the show at the September meeting. Yeah! I am very excited that you are embracing the idea. Based on the discussion, it seems we have some great expertise to help with mounting work, curating the pieces and working on layout of the collected artwork. Terrific! This is definitely going to be a group effort and I look forward to our guild putting together a team and pulling this off. Thanks in advance for your help!

I look forward to hearing from all of you and working on both the application and the art show!

Carlene

## Book Review

### **Byways in Handweaving** An Illustrated Guild to Rare Weaving Techniques - *by Mary Meigs Atwater*

I recently acquired a used copy of this book, originally published in 1954. I was looking for a book about card weaving and other more portable types of weaving. This slim volume briefly covers many types of weaving from around the world that were not well-known at that time, such as card weaving, inkle weaving, twined weaving, and plaiting.

I started with the card weaving chapter, in which I was most interested. I was a bit confused at first because I had to keep flipping back and forth to refer back to diagrams that were mentioned in the text, but I managed to figure out a few things that I didn't understand before. Score!

In the foreword, Atwater explains that this book is not a complete listing of all crafts, due to many being previously documented, and that others have been omitted for personal reasons. As I continued reading, I became aware that Mary Atwater didn't just have strong opinions; she wasn't afraid to tell everyone about them! I was particularly amused by her reason for omitting bead weaving:

"I do not like bead-weaving. It seems to me a fussy business and hard on the eyes; also the results tend to be particularly hideous. In card-weaving or inkle-weaving it is difficult to produce anything distressingly ugly, but in bead-weaving it is unusual to produce anything else. At least in my experience." Mary Meigs Atwater, *Byways in Hand-Weaving* (New York: The Macmillan Company, 1967), vi.

I found Atwater's writing style to be clear and concise. She provides useful tips and tricks throughout. Many other books have been written since, which cover these crafts in more detail, but this book is useful introduction. The last chapter of this book is titled *Uses of Handicraft in Occupational Therapy*. In it, Atwater upholds the curative effects of handicrafts. She ends on a note that I know many of us can agree upon:

"What can be more comforting than to turn for a time to something as old and as beautiful as weaving -- something that has come down to us through the ages, unhindered by wars and famines, by floods or earthquakes, and forever new under our fingers." Atwater, *Byways in Hand-Weaving*, 128.

Natalie S.

## Other classes

### October 16 - Market Basket and Berry Basket Class

- Make a strong and roomy basket, perfect for shopping or carrying things around with you. This is a very structured basket, an architectural technique. It is quite demanding to get a simple and pleasing shape, but it can be done.

- Cost is 75.00. If you would like to make the smaller form of this basket, the Berry Basket, the cost would be 65.00

Location is my studio near Chesterville ON. Time is 9-4. Please apply at least 2 weeks before the class with full payment. This allows me to make sure I have what is needed. Occasionally it is possible to apply closer to the date.



### October 30 - Introduction to Stake and Strand and Coiled Basketry and the Coiling Technique

- Make a rattan birdhouse with a roof made from coiled pine needles. These birdhouses are charming and decorative and birds like them too.

- Cost is 75.00 including materials, and the location is my studio near Chesterville ON. Time is 9 a.m. to 4 p.m. - Payment due in full by October 15th. I need a minimum of 5 students at that point for the class to be a go. It may be possible for others to book closer to the date.

Janet Whittam 613-448-3733 [handweaving@gmail.com](mailto:handweaving@gmail.com)



# Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. **Current members of the OVWSG can advertise at no charge.** Some restrictions may apply as to space availability and file restrictions.

For Non-Members: \$15.00 for the first 25 letters. \$0.28 for each additional word. \$2.00 per image. Contact Natalie at [marketplace@ovwsg.com](mailto:marketplace@ovwsg.com) or [newsletter@ovwsg.com](mailto:newsletter@ovwsg.com)

For Sale, quite a quantity of large, thick rattan, flat, round, and half round, for making large baskets like hearth baskets, and handles and rims for large market baskets. Janet Whittam 613-448-3733  
[handweaving@gmail.com](mailto:handweaving@gmail.com)

## Focus Fibre

Claire Guerette, Ashford dealer

[jardindelaine@live.ca](mailto:jardindelaine@live.ca)

819-639-4106

Ask for a soumission for products

Spinning-Weaving-Felting-Dyeing

## Photos from the September meeting



L-R, top to bottom: pre-meeting book/magazine sale; Kelly's fleece sale; Ruth opens the meeting; Carlene asks for Art Show 2017 participation and Liane shows mounting glue; Kelly introduces her Sheep-to Shawl training program.



## Show & Tell



Left to right, top to bottom:  
 Gord's pinn/candle snuffer;  
 Jan's Bluesfest spinning, inkle band and  
 Glen's forged tools; Ruth's Sakiori  
 scarf; Lee-Ann's rug and blanket;  
 Kathleen's bamboo scarves;  
 Christine's pin loom doll and  
 tapestry samples; Patti's kid's  
 spinning demo kit and first woven  
 scarf.





L-R, top to bottom:  
 Patricia's hand-  
 painted scarves and  
 handspun cashmere;  
 Louise's Mobius  
 scarf; Debbie's  
 blanket and tapestry;  
 Mandy's Zanshi  
 scarf; Ann's nuno  
 felted scarf and felted

hat; Elizabeth's towels and weaving kits; Francesca's gifted scarf; Liane's first woven item.



# September 2016 Meeting Minutes

## General Membership Meeting 12 Sept 2016

### Chair: Ruth Cooper

- Chair welcomed members, new members, and guests. (60 members in attendance and two new members).
- Attention was drawn to the large guild library material sale setup in the room.
- Executive was introduced.

### Business & Announcements:

- Workshops:
  - Our workshop coordinator made note that there is still one space available for a participant in the upcoming *Beginning Weaving* workshop with Judith Rygiel.
  - A reminder was provided that *By Request Workshops* are organized at your request, and once that step has happened you must then formally register for it as you would with any other workshop. If you are one of the members of a small group who requested one of the courses be provided in French – its been organized – please make sure you take the last step in the process and formally register to take it.
  - Weaving for Your Home: You must come with your own project idea and plan. It's best to plan this in advance and let the Workshop coordinator know so the instructor can contact you in advance as needed.
- Ex & Sale: still looking for volunteers for the event and the Ex & Sale Coordinator is open to ideas and suggestions.
  - Co-op/Community Table details:
  - There is no fee to use this space unless you make a sale, and then 10% of said sale is due to the guild.
  - If you're planning to put a product line on the table that you haven't had juried before then it must be done at the October guild meeting.
  - Anyone who uses the Co-op/Community table is also required to volunteer at the Ex & Sale - this is not usually a large time commitment.
  - Raffle: We're on schedule with the raffle prizes and the tickets should be ready by the October guild meeting. The tickets have been made more straight forward this year and will simply be \$5 each.
  -
- Kelly MacGregor OHS & Sheep to Shawl: upcoming events happening in Kingston mid-June 2017 also upcoming in Hamilton/Burlington. The guild hasn't had an active sheep to shawl submission for a long period of time, and as such a large and active group we attract a lot of interest from fibre groups and festivals who run sheep to shawl events.
  - Kelly has posed a challenge to the guild to do an in-house sheep to shawl in preparation for the guild to participate in regional competitions. The item we make would be a raffle item for us to contribute to a regional festival/event.
  - As a group anyone who is interested will be able to learn how to complete a sheep-to-shawl through this in-house challenge with other OVWSG members.
  - Competitions require the work to be done 'in the grease' as this is supposed to be a heritage craft. It is not a requirement to include shearing the sheep as a team, but to spin the fibre from the grease and then weave that into a shawl.
  - The team challenge has unlimited spaces at this point, perhaps more than one group will be possible.

- The expected start date is on a weekend in November 2016.
- Input is welcome from members who've done a sheep-to-shawl before.
- Kelly passed around a sign-up sheet.
- **12" Squares Art Show**
  - Carlene Paquette formally introduced her proposed art installation in relation to the City of Ottawa arts planning for Canada's 150<sup>th</sup> birthday celebrations. The project consists of an installation of 150 squares of artwork (12" x12") created by members of the guild, to be installed May 2017. The proposed installation site is the Shenkman Arts Centre.
  - **NEEDED IMMEDIATELY:** need photos of several works to submit as representative artwork to the City with our proposal.
  - Submissions must be attached to a canvas purchased from Carlene for \$10. (This will ensure consistency of the frame for installation).
  - The artwork can be created and then attached to the 12" canvas with glue, Velcro, stitch, or any means you prefer, or art can be built directly into it.
  - Submissions must not be framed at all, nor can it be built up along the side edges as this would make it too difficult to install. You may cover the entire canvas if you wish.
  - Limit any 3D work to 3" depth and only on the face of the canvas.
  - Carlene plans to send out an email to the membership.
- **Heartwood House events and HELP WANTED**
  - Ann Sunahara presented the work requirement for a volunteer who would be the guild Heartwood House (HH) liaison replacement to help Elizabeth Williams. We are still in need of someone to take on this role. The workload is light, approximately one afternoon per month to go to the Heartwood House meeting and liaise new information and updates between us and HH and vice-versa. Submit your interest to the guild.
  - Heartwood House Fundraiser on Friday Oct, 21 includes a performance from Tony Turner. The guild has been asked to provide some baked goods, silent auction items, and volunteers for the evening. HH makes it possible for the guild to have such an excellent space to meet and learn our craft and we like to support their events as much as possible.
  - OC Transpo Sale: Lost and Found items Nov 5. Our contributions are usually to manage the cash box and some tables. There are often many interesting items!
- **Studio Manager HELP WANTED:** Our Studio Manager is planning to clean our equipment room and needs a helper. The work is expected to happen this fall after our annual Ex & Sale.
- **Equipment Manager Position Change:** this volunteer position is going to be reworked as it's currently too demanding. The proposed new positions will require volunteers to take up one of each of the following duties instead: inventory, donations, coordinator for workshop supply, and maintenance. Send your name in to the guild if you're interested.
- **Raffle tickets:** these are being sold to raise money specifically to make workshops more affordable for guild members. *We expect to have them ready at the October meeting.*
  - Raffle Item # 1 Coverlet: the coverlet is a pattern gamp in miniature overshot.
  - Raffle Item # 2 Shawl: the shawl is handspun, dyed and handwoven.
  - Raffle Item # 3 Mixpack: various items in one bundle as a prize
    - **The best way to integrate with your guild is to volunteer and take workshops!**
- **Break –** Tour to the classroom to show the coverlet in progress on the 100" loom.

**Program:** Extended Show and Tell: What I did on my summer vacation...

Gordon Moat	What is it? Pirn <i>from a flying shuttle.</i>
Jan Scott	Design Process. Not. Bluesfest yarn – Peptides. <i>Custom wind-off tool. Inkle Loom Sakiori.</i>
Ruth Cooper	Two scarves from <i>Sakiori &amp; Zanshi, made with wool and silk.</i>
Lee Ann Scott	Hooked rug and blanket ( <i>blanket was spun, plied, knitted</i> ).
Kathleen Schwass	Scarves: bamboo, Tencel.
Christine Turnbull	Pin loom weaving, rigid heddle weaving, tapestry weaving.
Patricia Moore	Weaving painted warps, cashmere spinning.
Louise Laberge	Mobius scarf.
Patti Hennesey	First scarf, spinning demo kit ( <i>Wilton colours</i> )
Debbie Graham	Needlepoint, and shawl in progress
Erin Krekoski	Tell: Fibreshed project, <i>local fibre directory, grant received in support of fibreshed: workshop series (included in the newsletter).</i>
Mandy Heggveit	Scarf from Knisely workshop <i>tencel warp.</i>
Ann McElroy	Nuno-felted scarves and felted hat for upcoming class
Elizabeth Watt	Baby blankets, learning warp, painted warps, tea towels.
Francesca	Scarf – handspun silk.
Liane Thiry-Smith	1 <sup>st</sup> weaving on Rigid Heddle.

Thanks to all. Meeting adjourned 9:30pm.

**Next meeting takes place Monday October 3, 7:30pm.**

## ADDENDUM – New Library items

Sorted by topic – **Bold is topic**, **blue** and **bold are DVD's**, and *Italic and underlined are Magazines*

<i>Main topic</i>	<i>New shelf location #LETTER</i>	<i>Title</i>	<i>Author</i>
<b>012. Biography -individuals</b>	012.SAF	The Weaving Roses of Rhode Island	Safner, Isadora M
<b>636.3 Sheep and goats</b>	636.3PAR	Adventures in Yarn Farming; four seasons on a new England fiber farm. Incudes projects for spinning dyeing knitting and weaving	Parry, Barbara
<b>636.38 Sheep Breeds</b>	DVD636.38PET	<b>DVD - Addicted to Sheep - one family's quest to breed the perfect seep</b>	Pettier, Magali
<b>646 Sewing</b>	PER646.4001THR	<u>Threads 1991 #36</u>	
	PER646.4001THR	<u>Threads 1995 #61</u>	
	PER646.4001THR	<u>Threads 1996 #63</u>	
	PER646.4001THR	<u>Threads 1996 #65</u>	
	PER646.4001THR	<u>Threads 1998 #76</u>	
	PER646.4001THR	<u>Threads 1998 #79</u>	
	PER646.4001THR	<u>Threads 1998 #80</u>	
	PER646.4001THR	<u>Threads 1999 #85</u>	
	PER646.4001THR	<u>Threads 2000 #86</u>	
	PER646.4001THR	<u>Threads 2000 #87</u>	
	PER646.4001THR	<u>Threads 2000 #89</u>	
	PER646.4001THR	<u>Threads 2000 #90</u>	
	PER646.4001THR	<u>Threads 2001 #97</u>	
	PER646.4001THR	<u>Threads 2002 #100</u>	
	PER646.4001THR	<u>Threads 2002 #102</u>	
	PER646.4001THR	<u>Threads 2003 #105</u>	
	PER646.4001THR	<u>Threads 2003 #106</u>	
	PER646.4001THR	<u>Threads 2003 #108</u>	
	PER646.4001THR	<u>Threads 2003 #109</u>	
	PER646.4001THR	<u>Threads 2003 #110</u>	
	PER646.4001THR	<u>Threads 2003 #111</u>	
	PER646.4001THR	<u>Threads 2003 #112</u>	
	PER646.4001THR	<u>Threads 2004 #115</u>	
	PER646.4001THR	<u>Threads 2004 #116</u>	
	PER646.4001THR	<u>Threads 2005 #119</u>	
	PER646.4001THR	<u>Threads 2005 #123</u>	
	PER646.4001THR	<u>Threads 2008 #137</u>	
	PER646.4001THR	<u>Threads 2008 #140</u>	
<b>646.407 Clothing Patterns - General</b>	646.407MAR	Make Your Own Japanese Clothes; patterns and ideas for modern wear	Marshall, John
<b>646.435 Clothing - Tops</b>	646.435COF	Shirtmaking; developing skills for fine sewing	Coffin, David Page
<b>700.9 Exhibitions catalogues</b>	700.9OMA	Textiles and New Technology 2010	O'Mahony, Marie and Braddock, Sarah
<b>701 Art Theory - Design</b>	701BOT	Notan the dark-light principle of design	Bothwell, Dorr and Frey, Marlys
<b>746.12 Spinning - General</b>	PER746.12S-O	<u>Spin-Off 1993 Vol.17 #3</u>	Interweave press
	PER746.12S-O	<u>Spin-Off 2016 Vol. 40 #3</u>	Interweave press
<b>746.12028 Spinning - Equipment</b>	746.12028KIL	Spinning and weaving at home; making and using your own low-cost spinning wheel and loom	Kilbride, Thomas
<b>746.12028 Spinning - Equipment</b>	746.12028PAV	The Care and feeding of spinning wheels	Pavli, Karen

<b>746.1204 Spinning - Special Techniques</b>	<b>746.1204BRO</b>	<i>OHS Thesis; A Comparative study of fleece preparation methods and their effects on the resultant yarn</i>	<i>Browsky, Shirley</i>
	<b>746.1204ROS</b>	The Essentials of Yarn design for handspinners	Ross, Mable
<b>746.13 Felting</b>	<b>746.13FLI</b>	<i>Felt handmade style</i>	<i>Flint, India and Sugiawaka, Toyoko</i>
	<b>746.13HOU</b>	Felting Fashion	Houghton, Lizzie
	<b>PER746.13FF</b>	<i>Filzfun 2016 - 4 #52</i>	
<b>746.14 Weaving</b>	<b>PER746.14HW</b>	Handwoven 2016 #4 Vol.XXXVII (iss181)	van der Hoogt, Madelyn ed.
	<b>PER746.14HAC</b>	Index to Handweaver and Craftsman supplement 1966-1967	Arness, Judith
	<b>PER746.14HAC</b>	Index to Handweaver and Craftsman supplement 1968-1969	Arness, Judith
	<b>PER746.14VAV</b>	<i>VAV Magasinett 2016 #1</i>	Johansson, Lillemor Edditor
	<b>PER746.14VAV</b>	<i>VAV Magasinett 2016 #2</i>	Johansson, Lillemor Edditor
<b>746.141 Weaving Technique - Theory</b>	<b>PER746.143</b>	<i>Complex Weavers Journal 2016 #111</i>	Macgregor, Ruth and Smetko, Lynn
	<b>746.141PHI</b>	The Weaver's Book of Fabric Design	Phillips, Janet
<b>746.1435 More Than 4 Harness Weave Structures</b>	<b>746.1435RYA</b>	Weaving Techniques for the Multiple - Harness Loom	Ryall, Rierre
<b>746.14424 Twills</b>	<b>746.14424VAN</b>	The best of Weaver's Twill Thrills	Vander Hoogt, Madelyn Ed.
<b>746.14425 Lace Weaves</b>	<b>746.14425ASS</b>	Grain D'Orge et Dentelle Suedoise "AVEC PLAISIR"	Association des Tissarands D'Ici
	<b>746.14425VOI</b>	Lace Weaves Portfolio; thoughts, drafts & notes by Leslie Voiers	Voier, Leslie
<b>746.14427 Doubleweave</b>	<b>746.14427ARB</b>	Doubleweave on Four to Eight Shafts	Arb-Grischottt, Ursina
<b>746.1444 Off-loom Weaving; Box Looms Etc.</b>	<b>746.1444HAM</b>	le Fleche Authentique de Quebec; par la methode renouvelee	Hamelin, Veronique L.
<b>746.14442 Kumohimo / Maru Dai</b>	<b>746.14442CAR</b>	Japanese Braiding; the art of kumihimo	Carey, Jacqui
<b>746.149 Historical/geographical</b>	<b>746.149ROG</b>	In Celebration of the Courious Mind; A Festschrift to honor Anne Blinks on her 80th Birthday	Rogers, Nora & Stanley, Martha Ed.
<b>746.14944 Europe - France &amp; Monaco</b>	<b>746.14944FAU</b>	Historie des Tissus en France	Fau, Alexandra
	<b>746.14944PRI</b>	Lyon Innove; Inventions et brevets dans la soierie Lyonnaise aux XVIII et XIX siecles	Privat-Savigny, Maria-Anne
<b>746.14952 Asia - Japan</b>	<b>746.14952KOM</b>	#28 Kimono book (Japanese book of Komonos, Bags and scrole cases in Japanese)	Kimono
<b>746.39 Historical/geographical Tapestry</b>	<b>746.39OPS</b>	Gerhard Munthe 1849-1929 Tapestries	Opstad, Jan-Lauritz
<b>746.4128 Basketry Projects</b>	<b>746.4128DOY</b>	How to make Raffia Hats, Bags & Baskets	Doyle, Liz
	<b>746.4128VER</b>	Willow Basketry	Verdet-Fierz, Bernard & Regula
<b>746.4129 Historical Basketry</b>	<b>746.4129ROS</b>	Baskets as Textiles Arts	Rosbach, Ed
<b>746.4328 Knitting Projects</b>	<b>746.4328GRA</b>	More Cottage Knits; 22 easy to knit, easy to fit sweaters	Gravelle, Elna
	<b>746.4328BAR</b>	Sweaterscapes of the North Country; unique intarsia patterns for machine or hand knitters	Barr, Lynne and Douglas
<b>746.75 Pile Rugs</b>	<b>746.75KAN</b>	Helmi Vouorelma Oy	Kankaankutojille, Lankoja