

# PENELOPE'S NEWS



April 2017

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Marianne Heggveit.....*Board Chair*  
Sayward Johnson.....*Board Vice Chair*  
Ruth Cooper.....*President*  
Laurie Holcombe.....*Treasurer*  
Candace Vanskiver....*Corporate Secretary*  
Laurie Harkin-Chiasson...*Studio Manager*  
Elizabeth Watt..... *Workshop Coordinator*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is "*to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts.*"

## President's Message

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Dear Guild Members;

Spring is here and May is around the corner. With May comes the renewal of plants and green shoots bursting from the soil, beckoning spring flowers not long behind. Lambing season is upon us, with the promise of new life and fleece! At our guild, May is also our time of renewal and changes. With May and our annual General meeting, we have vacancies with some terms positions coming to an end. Consider putting your name forward, or take on an assistant's position to learn more about a role. There are lots of things to do and a great opportunity to learn more about our fibre arts. At spring and summer demos, you may sit beside an experienced weaver or spinner and learn more about those arts, as you network with fellow fibre lovers. (Aren't those some of the reasons you joined the guild?)

The Exhibition and Sale committee are now organizing for our annual event in November. There are several who have volunteered to help already, but we will require many more to run this big event. Lots to consider and lots of opportunity this spring!

Ruth

## Meeting Info

### ***This month's meeting:***

Monday, April 3<sup>rd</sup>, at 7.30pm

### ***Program:***

Care of Textiles

### ***Next meeting:***

Monday, May 1<sup>st</sup>, at 7.30pm

## General announcements

### This Month's Program

#### **Care of Textiles** – with Sheilah Mackinnon and Ruth Cooper

This presentation will look at the main causes of damage, proper storage & materials, care, and display of textiles. It will include textiles in use (functional pieces) as well as historical non-use textiles (artifacts). Please bring your questions, as we will take them after our talk.

### Upcoming workshops by Nancy Ingram

After the presentation on my workshops at the 20 March Guild meeting, we have made some adjustments, primarily to the **Traditional Tapestry Workshop**, to encourage more participation. Two more participants are required for it to go ahead. We have dropped the third day, scheduled for 30 April, and it will now be a two-day workshop, taking place on 22 and 23 April. This will lower the cost to \$150 for members and \$180 for non-members, and confine the workshop to one weekend. Also, as noted in my remarks on Monday evening, in response to questions, there is a fair amount of flexibility with regard to requirements; for example, you may use your loom of choice -- table type, rigid heddle, frame loom etc.-- as long as you can weave a plain weave or tabby; you may use 2ply or 3ply wool as the weft in 3 values of grey or a colour in 3 values; and you may use seine twine as warp or the 4/8 cotton. Participants are encouraged to register as soon as possible as there are notes that I will send out with regard to preparations for the workshop.

The **Needle Felting Easter Themed Workshop** is a "go" and there are still spaces available. This is a fun workshop where you will make Easter eggs, acorns, yellow baby chicks and an Easter bunny to enhance your Easter basket.

The **Transparent Tapestry Workshop** that takes place on 27 and 28 May is also a go although there are still some spaces available. At this workshop you will learn the inlay technique and design elements by sampling. I look forward to assisting you in designing your own tapestry using your new skills. I have left warping materials with Marie-France Gosselin who will share it with other participants. I have prepared information sheets for this workshop and the other workshops noted above and will forward them to participants who are registered.

I would be happy to answer any questions you may have by e-mail at [ingram@rideau.net](mailto:ingram@rideau.net) or by phone at (613) 272-3604. Editor's note: photos of the woven tapestry samples can be seen here:

<https://www.facebook.com/groups/OttawaValleyWeaversandSpinnersGuild/permalink/1647178278632651/>.

## OHS Survey

Ontario Handweavers and Spinners (OHS) offers a comprehensive 18-unit Weaving Certificate program. We are looking for feedback from past, current and potential students to ensure that delivery of the program and its contents continue to be relevant and meet the needs of our members.

If you have taken any of the units, or have considered taking one, please complete the following survey: <https://www.surveymonkey.com/r/SGNP2DK>. All survey responses will be anonymous.

For those without Internet service, a printable mail-in survey is available at the end of this newsletter.

Sarah Craig - Weaving Education Chair

## Announcements from guild coordinators

### Ex & Sale

A lot of action is underway regarding this year's Ex and Sale and we would appreciate your input for planning purposes. The next vendors' meeting is April 6th at 7.00 pm. Join the conversation on adopting a new title for our sale.

Please let me know whether you will apply for a booth, whether you want the same booth as last year and approximately what size booth you would need (e.g. 10 x 12, 10x 10 or 5 x 10). Also, please advise whether you would be interested in sharing a booth.

Francesca Overend.  
Ex & Sale Registrar  
[foverend@rogers.com](mailto:foverend@rogers.com)

### Membership

#### Membership Renewal Time

90% of guild members have a membership expiry of APRIL 30. Regular membership \$50.00 Family (at the same address) \$65.00.

You can renew:

1. **Online** – [www.ovwsg.com](http://www.ovwsg.com) Tab Membership and follow the instructions. To pay by credit card, check “no PayPal account” and it will take you to credit card payment area, or there may be a small font of “change payment type” which you can select.
2. **By Snail Mail** – Make cheques payable to OVWSG.  
OVWSG  
Heartwood House  
404 McArthur Ave.  
Ottawa, ON K1K 1G8  
ATTENTION: MEMBERSHIP
3. **At a meeting** – See membership table at entrance to meeting room. Please try to have exact change, if paying cash

### Studio

**Donation of plastic bags** – We use the disposable grocery store, regular size, plastic bags for our garbage containers. If you can spare donating some to the studio and classroom, it would be appreciated. Our garbage container has notches on the ends where you can loop the bag handles to hold it in place

**Coffee** - We are now stocked with decaf coffee pods and Tim Hortons Coffee pods. Enjoy!

**Sign-in** – Remember to sign in (beside printer), even if it is a short visit. Plus tick off the activity category(ies) as well. This is important for us to prove the room usage, when we apply for our grants. These help keep us in operation.

## Workshops

Workshops are going well, with several workshops now oversubscribed! Where possible, I will put on another session if there is sufficient demand, such as for Beginning Weaving. Due to unforeseen circumstances the Weaving on a Floor Loom workshop was cancelled. In its place we are running another session of Beginning Weaving, since the April session is already oversubscribed. Meanwhile, I have also had to cancel some workshops. I do my best to predict what will be wanted when, but it doesn't always work out. Please continue to give me feedback on what workshops might interest you and I will do my best to make them happen.

Here is the list of workshops available April to July. As always, see the website for details and to register.

Needle Felted Ornament Sunday April 2  
Dye the Colour Wheel Sunday April 2  
Fabulous Felted Flowers Wednesday EVENING April 5  
Warping a Table Loom demo Saturday April 8  
Winding a Warp (multiple ways) Saturday April 8  
Traditional Woven Tapestry Sat/Sun April 22, 23 AND 30  
Intro to Spinning 2, Wheel Sat April 22  
Plying Sat April 29

Felted Cat Caves Sat/Sun May 6, 7 NOTE: this will be held at Carsonby Hall Prince of Wales Dr between Manotick and North Gower.  
Intro to Spinning 3 Gaining Control Sat May 13  
Transparent Tapestry Sat/Sun May 27, 28  
Drafting for Weavers Sat May 27 (date change)  
Unique Warp Painted Scarves Sun May 28

Beginning Weaving Sat June 3, 10, 17, 24  
Celtic Knot Table Mat Sun June 4

Colour Theory 1 Sun Jul 9, 23  
Colour Theory 2, Sun Aug 13, 20

Elizabeth Watt  
Workshops Registrar

## Library

What is the Library:

The OVWSG has a large collection of books, magazines and DVDs on topics of interest to weavers, spinners, Felters, Basket makers, Dyers and other Fiber artists. The collection began with the magazine Loom Music from the 1940's and continues to acquire items that may be of interest to the membership. Magazines are kept in the white cabinets and the books and reference material are in the book shelves on the opposite wall. The topics within the collection are listed on the outside of the cabinets. There are lists of Author, title and subject on our website if you would like to know if we have a particular book or books on a particular topic.

[www.ovwsg.com/wp-content/uploads/2014/03/2016-May-OVWSG-Library-by-Topic.pdf](http://www.ovwsg.com/wp-content/uploads/2014/03/2016-May-OVWSG-Library-by-Topic.pdf)

<http://www.ovwsg.com/wp-content/uploads/2014/03/2016-May-OVWSG-Library-by-Title.pdf>  
<http://www.ovwsg.com/wp-content/uploads/2014/03/2016-May-OVWSG-Library-by-Author.pdf>

The lists are usually updated every two years but will be updated again after the restructuring of the Dewey system we presently use. We are trying to make the library easier to use by expanding the numbering we are using.

When:

The library will be **open the day of the meeting, usually by 9am**. I will post on the Facebook page as soon as I'm in so check the Ottawa Valley Weavers' and Spinners' Guild Facebook page

<https://www.facebook.com/groups/OttawaValleyWeaversandSpinnersGuild/> to confirm it's open.

**The library closes at 7:15pm** so that the librarians can pack up the library and not hold up the meeting by being late!

Where:

The library is in Heartwood House at 404 McArthur Ave in Ottawa, two blocks west of St. Laurent Blvd. We are on the main floor at the west side of the building. During the day of the meeting enter from the main doors at the front of the building and sign in at the front desk (you are going to the OVWSG studio), walk past the elevator, through a door and turn right, down a hallway. We are the last door on the right. I am usually there, working on the computer.

Who can use the library:

You must be a member in good standing to take out library materials. This means that if you have overdue items or have not yet renewed your membership, you can't take out books. **If possible, please renew your membership online before the meeting; that would be helpful to the librarians!**

How to check out a book:

There is a library card in the back of all library material. **Please print clearly to make your librarians' lives easier!** To fill out the card you will need to enter:

**Date= date of the next meeting** (May 2017 or 05-2017)

**Name= Your full first name, last name and phone number** (Miaka Scott-Martin, 613-111-2222) you can use a second line if you need to. Give the completed card to the Librarian with the sign "Outgoing Books". This is usually Alison; she will stamp your reminder slip which has all the info to contact us if you can't make it to the next meeting.

How to return books:

To return a book Look for the sign "Incoming Books"; this is usually Terry. Tell the librarian your first name and they will pull your cards from the file box. If your books are overdue, the fine is \$1.50 per item per month late. There is usually candy available at the book return!

If you are in the studio on non-meeting days, please put your returning books into the book return box by the double doors and then email the library to let us know you have dropped off your books.

NEW: We have acquired a few more back issues of Wild Fiber magazine so please come check them out! As always if you have any questions you can always ask the librarians!

Looking forward to seeing you on Monday April 3<sup>rd</sup> please come in early to enjoy the library!

All for now, Jan and the Librarians [library@ovwsg.com](mailto:library@ovwsg.com)

## Welcome New Members!

Danielle Dugas  
Rachel Eugster  
Lorraine Stewart  
Kim Lavigne  
Erin Thornton  
Dianne Lemire  
Catharine Colotelo  
Klara Konya  
Celine Brunet  
Patricia O'Reilly

## Canada's 150<sup>th</sup> Art Show Update

I am thrilled to report that all 150 canvases have been spoken for and canvases have begun to be returned. We have a very talented group and the pieces are looking AWESOME!

**Canvas Returns:** The deadline for canvas returns is the April OVWSG meeting on **Monday April 3<sup>rd</sup>**. If you have purchased a canvas and cannot return it by April 3<sup>rd</sup> (or will not be at the meeting) please email me to discuss alternate arrangements. If you are leaving a canvas at the guild for me, please ensure that you have included the intake form (Natalie has included it at the end of the newsletter).

**Volunteer Work Day:** On Saturday April 8<sup>th</sup> starting at 10 am we will be holding an art show volunteer day at Heartwood House. All the pieces need to be photographed, have eye hooks installed in the back of the frames and the info from the Intake form needs to be entered into a spreadsheet. If you are available to help with this please let me know.

**Transportation:** We are looking for a couple of volunteers to help transport the pieces to and from the Shenkman Centre on Monday May 8<sup>th</sup> and Monday May 29<sup>th</sup>. I know from experience that 150 canvases will not fit in my car. If you can help please let me know.

**Closing Reception:** The closing reception is Sunday May 28<sup>th</sup> from 1-3 pm. I hope you and your family and friends can join us. There are 6 other groups in the building also hosting receptions that afternoon so there will be plenty of great artwork to see. For the reception we are looking for some light snacks to be put out to feed our guests. If each of us brings a small plate of goodies we will have more than enough. If you're willing to commit to bringing some snacks please let me know.

**Contact Info:** My email is [carlene@paquettefamily.ca](mailto:carlene@paquettefamily.ca). Please drop me a line if you can help out with any of these volunteer requests or to make alternate arrangements for your canvas to be dropped off.

Thanks everyone! This is shaping up to be a wonderful show.

Carlene



# Events

## Cumberland Demo May 28

Does anyone have a Spinwell spinning Wheel? This would be a perfect match for the target period of the village where the demonstration would take place. CPWs and older wheels are also possibilities.

See posts 1, 24, 55 in this Ravelry url for examples of Spinwell wheels.

<http://www.ravelry.com/discuss/spin-well-lovers-unite/3393600/1-25>

Please contact Bernadette if you have a Spinwell and would like to demo with it on May 28th.



**Ontario Handweavers & Spinners**  
*Juried Show: May 5-7, 2017*

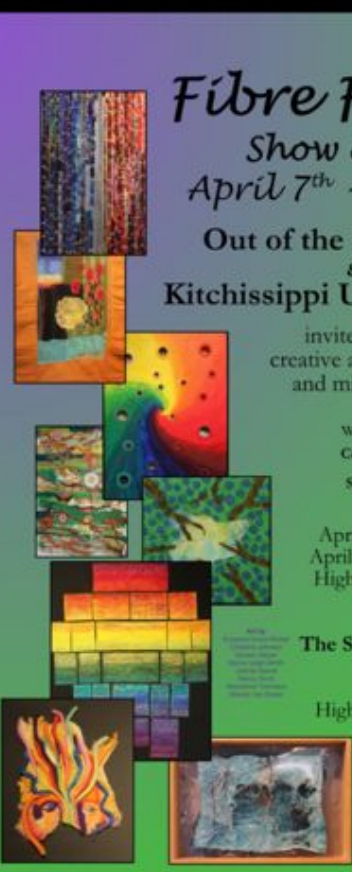
**WHAT Inspired Fibres?**

**"THE SHOW"**  
We invite all members of the  
Ontario Handweavers and Spinners  
to enter our juried show:  
"What Inspired Fibres"

*\* Open to all textile media.*

**YOUR ENTRY**

- \* Your entry must be original, executed after January 1, 2015, and not previously shown in a juried show.
- \* Up to 3 entries.
- \* Entry fee is \$20 for 1 entry, or \$30 for up to 3 entries.
- \* Go to [www.OHS.on.ca/Events/OHS-Conference](http://www.OHS.on.ca/Events/OHS-Conference) for entry forms and full set of show rules.
- \* Entry form and fee must be received by February 17, 2017.
- \* Entries will be judged on excellence of design and technical skill including construction and finishing details.



**Fibre Fling 6**  
*Show & Sale*  
April 7<sup>th</sup> - 8<sup>th</sup>, 2017

**Out of the Box Artists**  
&  
**Kitchissippi United Church**

invite you to see and purchase  
creative and innovative works in fibre  
and mixed media by members of  
Out of the Box  
[www.out-of-the-box.org](http://www.out-of-the-box.org)  
Celebrating our 20<sup>th</sup> Anniversary  
Special Invitational Exhibition  
by Alumni Members

April 7 - Friday 10 am - 8 pm  
April 8 - Saturday 10 am - 5 pm  
High Tea available on Saturday

**Fundraiser for  
The Stephen Lewis Foundation**

Admission \$5.00  
High Tea an additional \$10.00  
Kitchissippi United Church  
630 Island Park Drive, Ottawa  
(between Carling Ave and the 417)

## Peterborough Handweavers' and Spinners' Guild Invites you to learn about The Upper Canada Fibre Shed

The Upper Canada Fibre Shed connects farmers, processors, artists, and consumers  
living in a radius of approximately 250 miles of Toronto through local fibre.  
[www.uppercanadafibreshed.com](http://www.uppercanadafibreshed.com) Facebook: UpperCanadaFibreShed



Monday April 17, 2017,  
7pm  
Camp Kawartha Environment Centre  
2505 Pioneer Road Peterborough  
Questions? Contact us at [info@ptbo-hwsg.com](mailto:info@ptbo-hwsg.com)

Co-sponsored by  
[farmsatwork.ca](http://farmsatwork.ca)

**Farms  
WORK**



Ontario Handspinning Seminar

**Our Past Inspiring Our Future:**  
150 years of spinning in Canada



Come spin with us!

June 16-18, 2017

The Ambassador Hotel  
& Conference Centre,  
Kingston, Ontario

[www.ontariohandspinningseminar.ca](http://www.ontariohandspinningseminar.ca)

Terrific classes

Fabulous sale room with items ranging from raw fleece,  
through dyed fiber and tools (Entry \$5 for non-attendees)

**Association of Québec Weavers / Association des tisserands du Québec**  
**2017 Annual Convention / Congrès annuel 2017**

June 2-4, Hotel Manoir D'Youville, Châteauguay  
498, boulevard d'Youville, Île St-Bernard Châteauguay, (QC) J6J 5T9  
Tél. : 450-692-8291, sans frais : 1-844-900-8291

**Program :**

Workshops (Echo Weaving, Theo Moorman, Handwoven fabrics for home, Sewing handwoven fabrics)

Conference, Exhibits, Vendors, Research Group, Fashion Show Annual meeting

Conference fees: 135\$

Registration at : [lestisserandsduquebec.com/formulaires-en.html](http://lestisserandsduquebec.com/formulaires-en.html)

## Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions.

Contact Natalie at [marketplace@ovwsg.com](mailto:marketplace@ovwsg.com) or [newsletter@ovwsg.com](mailto:newsletter@ovwsg.com)

Shearing will be mid-May. Please let me know if you would like a fleece reserved for you! Yours truly, Kelly MacGregor. Home phone: [613.659.4267](tel:613.659.4267) Email: [KinnairdFarm@gmail.com](mailto:KinnairdFarm@gmail.com)

Créations Christine  
Représentante d'Ashford Dealer

Pour plus d'information - For inquiries: 819-405-2007 [cgagne40@gmail.com](mailto:cgagne40@gmail.com) Christine Gagné

At the recent Farm Show we met a French-speaking woman, Sarah Montminy, who has some angora goats. She doesn't spin, though, and she has bags of fleece piling up in her barn. If anyone is interested in getting some mohair fleece from her, they can get in touch with her at [\(418\)-805-5979](tel:418-805-5979), phone or text. She is better with written English than spoken, so texting is preferred if possible. Amanda C.

On Monday May 8 starting around 1:00 PM Tom Redpath will be shearing our flock of 30 purebred Shetland sheep at our farm just outside Ashton. They range in colour from fawn to black and have various markings.

If you are interested in coming to the shearing to purchase a fleece of your choice or just to experience the activity please contact Janet Snyder at 613-253-7164 or [forestrow@xplornet.com](mailto:forestrow@xplornet.com)

For Sale: Ashford Spinning Wheel with original spinning head and spare bobbins and rack. A working Ashford model spinning wheel. Also for sale: Cowichan style bulky yarn head, one set of hand carders, wood umbrella swift. Will sell separately but would like to sell as a package. I am asking for best offer over \$275 for the wheel and best offer over \$150 for the Cowichan style head. Hard carders \$30, umbrella swift \$25.

Contact [e.vanbenshoten@gmail.com](mailto:e.vanbenshoten@gmail.com) or 819-210-5062





l'atelier  
weaving studio tissage

Marie-France Gosselin  
Fournitures pour le tissage à la main.  
Représentante de produits Ashford, Louet & Mirrix.

Ashford, Louet & Mirrix Dealer.  
Weaving supplies.

latelierweavingstudio@gmail.com  
613 - 882 - 6893  
f /latelierweavingstudiotissage

April 22,23 9-4, **Uncomplicated Weaving** Class. Every student will learn how to make a warp using a warping board, thread and weave on a 4 harness floor loom. Cost is 175.00 including materials. More information is on my web site [www.handweaving.ca](http://www.handweaving.ca)



Apr. 30 9-4 **Rib Basket** Class. Starts with a collecting expedition to a nearby wetland. Everybody will learn how to use plant materials that grow in Eastern Ont. and make a basket with or without a handle. Cost is 75.00 including materials. More information is on my web site [www.handweaving.ca](http://www.handweaving.ca)



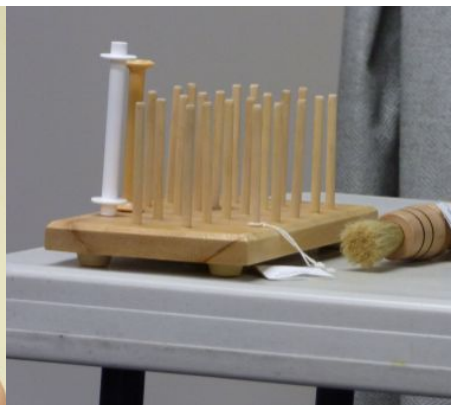
May7, 9-4. **Beyond the Basic Rib Basket**. Time to make a tray, a flat to the wall basket or a 4 chamber rib basket. No collecting this day. Cost 75.00 including materials. More information is on my web site [www.handweaving.ca](http://www.handweaving.ca)

*I hope to have extra basketry materials for sale at these classes*

Janet Whittam [handweaving@gmail.com](mailto:handweaving@gmail.com)

## March Program

The topic this month was "Tips and Tricks", where members shared what they've learned over time.







Ann's "Color Wheel" app; Laurie's bobbin stand; Elizabeth's cart and bag clips; Laurie's tools; Karin's wrinkle-free steaming method

# Show & Tell



Left to Right, Top To Bottom: Jan's muskok, polar bear and other canvases; Natalie's woven copper samples; Deb's framed copper sample; Melanie's pink copper sample; Laura-Lee's daughter's canvas; Lauren's felted moth canvas.





Patricia's blanket and felted sheep canvas; Mandy's woven canvases; Ann's handspun shawl; Linda's canvases: spinning wheel and sheep; Marie-France's catalogue; Karin's woven canvases; Carlene's canvas and felted bird house.

# March 2017 Meeting Minutes

## General Membership Meeting 20 Mar 2017

### Chair: Ruth Cooper

- Chair welcomed members, new members, and guests. (54 members in attendance, plus 4 new members and 2 guests).
- Executive was introduced with thanks for all their support and that of our committees and volunteers. The executive is now tracking their volunteer hours so that there will be a sense of the workload required of these positions.
- A tour of the guild spaces was offered to take place during the break.

*\*Reminder to all members to please bring indoor shoes during messy weather as we borrow our meeting space from the Unitarian Fellowship.*

### Business & Announcements:

- **Workshops:** There is space in most workshops from now onward. Sign up for those workshops you're interested in upcoming months to guarantee your spot! There is space in a few April courses:
  - **Introduction to Acid Dyes** (April 2): students will create 72 samples and have a full sampler to take home.
  - **Fabulous Felted Flowers** (April 5) a Wednesday night!
  - Instructor Nancy Ingram gave a preview of her tapestry and felting workshops for this year.
    - **Easter (Apr) and Christmas (Dec) Felted Ornament** workshops will teach people how to make shapes and forms, add colours and appendages.
    - **Traditional Tapestry** (Apr) will provide instruction on shapes, joins, colours, and designing your own project. For Traditional Tapestry be prepared to use whatever loom you bring to class. *This class may be modified back to two days of instruction – the price will be adjusted accordingly.*
    - **Transparent Tapestry** (May) will instruct in the ways of inlays, symmetry, asymmetry, elements of design and technique.
    - **Needle Felted Flower Design Tapestry** (Nov) will be a 'painterly' design felting session on blacks prepared by Nancy.
- **Library:** Reminder for those who's membership is due for renewal: you must be a member to take out library materials.
- **Elections are coming up!** If you've received an email from Julie-Ann Zdunich please respond whether you're interested in continuing in the volunteer position you hold. Several positions are new and available – are these something you would like to help with?

**There is no better way to integrate with the guild than to volunteer!**

- **The Fibre of our Being: Works of the Ottawa Valley Weavers and Spinners Guild** 150 squares art project is well underway – Please have your pieces ready to hand in at the April guild meeting (April 3).
  - Posters and postcards are ready to go out. You can help by spreading them around.

- A reminder to all who are still trying to decide what to put on a canvas: it's meant to be 150 pieces of art related to fibre – this is a really broad topic.
- The art show will be at Shenkman Arts Centre in Orleans May 9-28
- **Heartwood House Updates:** A reminder that parking at the back during business hours is limited to permit holders only. We may park there after hours and on weekends.
- **OHS (Ontario Handweavers & Spinners) conference “At the Fulcrum”** – May 5- 7. 2017 Seneca College, Finch Ave., Toronto. Featuring Merchant Mall, Workshops, Guild Challenge, Accommodation and networking with weavers and spinners from across Ontario. Keynote speakers:
  - 1) Dorie Millerson, Assist Chair of Fibre and Chair of Material Art & Design at OCAD University. Artist of complex thread sculptures of modern life. (Does neat 500 yr. old lace with needle & thread)
  - 2) Mary Underwood: Spinner, weaver and historian, turned her interest and research into an adventure. Guild Challenge Theme “Supporting and Embracing” but the twist this year is display must be mounted on a dress form! Registration starts Jan. 1, 2017.
  - Details on their website. WASOON the following year (2018) in Timmins.
- **OHS (Ontario Handspinners Seminar): “Our Past Inspiring Our Future: 150 years of Spinning in Canada”** This is taking place in Kingston this year, and then it will be moving to London for the next 2 years.
- **Upper Canada Village:** There is a job posting up for a weaving interpreter from May-Sept. Application date closes soon!
- **Ottawa Guild of Lacemakers** is becoming a member of Heartwood House! They are also holding their Annual Lace Day 12-4pm, April 2<sup>nd</sup> at the RA Centre 2451 Riverside Drive, Clarke Room, Ottawa.
- **Mohair fleece:** Amanda Carrigan was approached at the farm show by a lady who has mohair goats but doesn't spin. Contact Amanda for details.

## Program: “Tips and Tricks” Members share what they've learned over time.

### Elizabeth Watt

Tablet/Phone: Apps for weaving; Weave It, Stitch Sketch etc. Take photos of the underside of your weaving (rather than use a mirror). Household items: Trim from Home Depot = lease sticks!; Tyvek envelope (Staples)= label things you're dyeing; venetian blinds= warp sticks; Toilet paper tube/Christmas wrap tube= nostepinne (wind a center-pull ball), also good to use with a rigid heddle warp where the knots are tied on; ribbon= measuring tape; IKEA bag clips = clip the warp threads while threading the loom; drinking straws= bobbin replacements; spatula with slots or holes in it = warping paddle; collapsible wagon to transport your loom or wheel.

### Laurie Harkin-Chiasson

Handmade bobbin stand of board and small dowels=organize your bobbins for multi-colour wefts; paintbrush/shaving brush= clean your loom mechanisms; cone tubes= saves one to weigh out the difference to determine how much yardage is left on a partial cone (Not guaranteed, assume it's heavier); M&M candy tubes= needle storage (warp thread repairs); warping board pegs= add elastics at the tip to prevent threads from slipping off; spacer= separating warp threads to make repairs; old shoelaces for tying back things on the loom – also two sided Velcro is great; thread



cutters/scissors to hang around your neck; Turnaround markers for tapestry= thread a fine sewing thread through the same heddle as your warp thread; Colour wheel (Walmart art section); bodkins are useful for getting the most length out of a warp in the shrinking shed space; cardboard pieces to establish standard sizing of things like fringes, bookmarks etc; tiny retracting tape measures; dedicated log book to track your work; Shuttle spacer= put a nut or two onto the shuttle post to use the extra bobbin space (prevents it from catching); magnetic board to track pattern with magnet when weaving; temple = hold your weaving flat while working on it.

#### Mandy Heggveit

Ikea clips are handy when tying a new warp onto a dummy warp; paper clips to hold the heddles back (Ikea has some nice thin flat ones) just clip them onto the bars that suspend the heddles; butcher twine (waxes tips) and use for lease sticks.

#### Ann McElroy

App: Color Wheel; salad spinner for speeding up the drying process; starburst Tupperware lid for felting.

#### Terry Nelson

Fb weaving hack: beaded counter to track treadles and long repeats.

#### Carlene Paquette

Velcro dot on spinning wheel to stick fibre to when stopping temporarily.

#### Karin Hendriksen

Permanent press: roll scarfs with a layer of cloth onto a metal bar and suspend over a pot of steaming water for 1-1.5hrs. Don't roll it too tight, and secure with a string. When you take it off it should be wrinkle free – with exception to where a fringe is.

**Break** -----

### Show and Tell

Jan Scott	12x12 needle felting/weaving
Laura-Lee MacDonald	Kids canvases
Natalie Shumovsky Deb Templeton Melanie Lukach	Copper weaving class: woven samples.
Patricia Moore	Canvas and weaving
Lauren Abrams	Canvas
Anne Middleton	Shawl
Mandy Heggveit	4 canvases
Linda Perrier	12x12 canvas
Marie-France Gosselin	Catalogne
Carlene Paquette	Felt birdhouse, 12x12 canvas
Karin Hendriksen	2 squares (canvases)

Thanks to all. Meeting adjourned 10:10pm.

**Next meeting takes place Monday April 3, 2017, 7:30pm.**

**Intake Form**

Name of Artist: \_\_\_\_\_

Name of work: \_\_\_\_\_

Technique/Materials Used:

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Sale Status: Please indicate either Not for Sale or state your price

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Contact information (needed for pieces listed for sale)

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

**Intake Form**

Name of Artist: \_\_\_\_\_

Name of work: \_\_\_\_\_

Technique/Materials Used:

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Sale Status: Please indicate either Not for Sale or state your price

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Contact information (needed for pieces listed for sale)

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

The Ontario Handweavers and Spinners offers a comprehensive 18-unit Weaving Certificate program. We are looking for feedback from past, current and potential students to ensure that delivery of the program and its contents continue to be relevant and meet the needs of our members.

If you have taken any of the units, or have considered taking one, please complete the following survey and mail to the address below.

All survey responses will be anonymous.

Thank you!

Sarah Craig - Weaving Education Chair

2014 Matheson Rd.

Phelpston, ON

L0L 2K0

**Weaving Education Survey:**

1. Have you taken any OHS Weaving Certificate courses?
  - a. If yes, please state which courses you have taken.
  
  
  
  
  - b. Which method of delivery do you prefer (e.g., homestudy, individually/in a group, face-to-face with an instructor).
  
2. What was your experience taking an OHS Weaving Certificate course? Please describe what it is you like about the program, and also ways that you feel it might be improved.
  
  
  
  
  
  
  
  
  
3. If you have considered taking an OHS Weaving Certificate course but have not done so what factors might make it easier for you to do so in the future?
  
  
  
  
  
  
  
  
  
4. If you began the courses with the intention of becoming a Master Weaver but did not complete the program, please indicate why.