

# PENELOPE'S NEWS



May 2017

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Marianne Heggveit.....*Board Chair*  
Sayward Johnson.....*Board Vice Chair*  
Ruth Cooper.....*President*  
Laurie Holcombe.....*Treasurer*  
Candace Vanskiver....*Corporate Secretary*  
Laurie Harkin-Chiasson...*Studio Manager*  
Elizabeth Watt..... *Workshop Coordinator*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is "to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."

## President's Message

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Dear Guild Members;

Excitement is in the air with the guild's upcoming exhibit, "*The Fibre of Our Being*", about to be launched on May 9<sup>th</sup> at the Shenkman Arts Centre. Thanks to the inspiration and hard work of our guild member, Carlene Paquette, there are 150 wonderful fibre artworks made by our members, ready to be hung and exhibited. Please spread the word and post some of our lovely colour flyers around in public centres about this super event. It is one of our first exhibition-only shows in quite a while and a reason to celebrate.

Another reason to celebrate is our increased activity in our daytime networking / studio time on Tuesday. Generally there are at least 8-10 people in attendance, working on various weaving projects each week. Several people are sharing a warp right now for tea towels. The Monday night networking also continues to be a popular event with spinners and fleece lovers exchanging helpful tips and enjoying each other's company. For those weavers, there is going to be a "day camp" in July, where some might find additional help for their weaving questions. We might consider, as well, an evening networking for weaving, where a community project can be done with people who work in the daytime. If this interests you, please contact me. If we have enough people, we can make it happen!

See you on Monday, May 1<sup>st</sup> for our Annual General Meeting!

Ruth Cooper

### Meeting Info

#### ***This month's meeting:***

Monday, May 1<sup>st</sup>, at 7.30pm

#### ***Program:***

Annual General Meeting

#### ***Next meeting:***

Monday, June 5<sup>th</sup>, at 7.30pm

## General announcements

### This Month's Program

This month's meeting is the Annual General Meeting (AGM). The Guild's Annual General Meeting consists of

- Reports (President's, Treasurer, etc.)
- Elections

## Announcements from guild coordinators

### Exhibition and Sale Update

This year we will be able to use the pantry area to set up an exhibition. We will display some of the works from the Fibre of Our Being exhibit and provide tea, coffee and baked goods in this space.

In an effort to encourage new guild members to become vendors, we have increased the number of small booths. Please consider partnering with 2 or 3 friends and join the fun. Come to the next vendors' meeting for more information and guidance from current vendors.

The application and floor plan is appended to this newsletter. Deadline for submission is June 1st.

The next planning meeting is in the upstairs classroom Wednesday, May 24, 7-10 pm. All are welcome.

## Membership

### Membership Renewal Time!

90% of guild members have a membership expiry of APRIL 30. Regular membership \$50.00 Family (at the same address) \$65.00.

You can renew:

1. **Online** – [www.ovwsg.com](http://www.ovwsg.com) Select "Membership" and follow the instructions. To pay by credit card, check "no PayPal account" and it will take you to credit card payment area, or there may be a small font of "change payment type" which you can select.
2. **By Snail Mail** – Make cheques payable to OVWSG.  
OVWSG  
Heartwood House  
404 McArthur Ave.  
Ottawa, ON K1K 1G8  
ATTENTION: MEMBERSHIP
3. **At a meeting** – See membership table at entrance to meeting room. Please try to have exact change, if paying cash

## Workshops

The following workshops are still to come from now until the end of June and still have space in them.

Here is the list of workshops available May to July, as always, see the website for details and to register.

Intro to Spinning 3: Gaining Control. Sat, May 13  
Drafting for Weavers. Sat, May 27 (note date change)  
Unique Warp Painted Scarves. Sun, May 28

Beginning Weaving Sat June 3, 10, 17, 24  
Celtic Knot Table Mat Sun June 4

Colour Theory 1 Sun Jul 9, 23  
Colour Theory 2, Sun Aug 13, 20

We also need to reschedule the “Dye the Colour Wheel with Acid Dyes” watch the website for a new date.

### **Instructors Meeting Monday May 15, 7:00 - 8:00pm in the Classroom**

It's already time to start thinking about next year's workshop schedule. If you would like to offer a workshop at the Guild in 2018 please come to the instructors meeting. New instructors are welcome. You need to have solid experience in the subject you are teaching and some experience or training in teaching adult learners. At the meeting we will review policies and procedures for proposing workshops, including deadlines, how they are scheduled and how they are run. Instructors who are unable to attend are expected to review the policies and procedures and the minutes of the meeting to ensure they have the necessary information.

Elizabeth Watt  
OVWSG Workshops Registrar

## Events

### **Punctured Landscape Exhibition**

Carl Stewart's *Swoon 04* will be included in the exhibition *Punctured Landscape*, curated by Kegan McFadden, at the Art Museum of the Americas in Washington, DC. *Punctured Landscape* opens on April 26 and continues to July 30.



## **Weavers Unlimited travelling exhibition *Weaving Past into Present* in**

- Deep River, April 10 – May 19
- Mississippi Valley Textile Museum, upper gallery, June 6 – September 16
- Belleville, John M. Parrott Gallery, November 2 – 30

Weavers Unlimited is a group of weavers, all members of the OVWSG, who periodically research various aspects of handweaving and exhibit their work. To celebrate Canada's 150<sup>th</sup> Anniversary each member wove a shawl based on her cultural background thus *Weaving Past into Present*. Each shawl is accompanied by a didactic text that provides information on what inspired each weaver's shawl.



 Ontario Handspinning Seminar

**Our Past Inspiring Our Future:**  
150 years of spinning in Canada



**Come spin with us!**  
June 16-18, 2017  
The Ambassador Hotel  
& Conference Centre,  
Kingston, Ontario

[www.ontariohandspinningseminar.ca](http://www.ontariohandspinningseminar.ca)

**Terrific classes**

Fabulous sale room with items ranging from raw fleece, through dyed fiber and tools (Entry \$5 for non-attendees)

## **Association of Québec Weavers / Association des tisserands du Québec 2017 Annual Convention / Congrès annuel 2017**

June 2-4, Hotel Manoir D'Youville, Châteauguay  
498, boulevard d'Youville, Île St-Bernard Châteauguay, (QC) J6J 5T9  
Tél. : 450-692-8291, sans frais : 1-844-900-8291

### **Program :**

Workshops (Echo Weaving, Theo Moorman, Handwoven fabrics for home, Sewing handwoven fabrics)

Conference, Exhibits, Vendors, Research Group, Fashion Show Annual meeting

Conference fees: 135\$

Registration at: <http://lestisserandsduquebec.com/formulaires-en.html>

## Stay Camp!

We are going to pilot a special Studio session this summer that we are calling “Stay Camp”. I’m still figuring out details and I expect it will evolve as we see who wants to come, but it will be a “Choose Your Own Adventure” style with the following basic outline:

Stay Camp will run from Friday, July 7 to Monday July 17. The Studio will be open with a “Camp Counsellor” from 9:30 to 4:30 each day. Campers can sign up for all or any days during that time at no charge. Four floor looms have been set aside for Stay Camp, which campers can sign up for up to 5 days, the idea being that this is an intensive work period. Campers who are interested in similar things might decide to warp one of the looms together and share it to each make a project on that warp over the intense period. The other floor looms will still be available for longer-term users. Other Studio equipment will be available and we will have a sign up arrangement for that as well.

Some of the rental equipment may be available – this will depend on summer rentals and workshops.

Campers will plan their own projects and be responsible for their own materials. Campers should come with a good basic knowledge of the craft they are planning to work in, but are encouraged to ask for advice as needed. Campers should also be willing to provide that advice to others as much as possible while still getting to work on their own projects.

Jan has offered to provide “Story Time” on some of the days, meaning there will be opportunities to look at the library and take out books. I’m suggesting we also have potluck “Snack Time”. We may decide to have some theme days such as a dye day. That way we will know if mentors will be available and we can arrange the limited space safely.

The usual rules for library and equipment use will apply. Equipment can be used by members in the Studio at no charge, but must arrange a rental if they want to take it home. Library materials can be viewed in the Studio, but must be signed out (with summer deposit) if leaving the building.

Please consider volunteering as an assistant Camp Counsellor for some of the days, as I don’t think I can quite manage all 11 days. Counsellors will have a set of keys and be responsible for opening up the Studio, fetching equipment from the Equipment room or classroom and ensuring it goes back at the end of the day, supervising the signup lists for the floor looms and other equipment, and making sure the room is tidy at the end of each day.

Campers might also be able to come in the evening; we would have to see how we would arrange for keys etc. Perhaps someone would like to offer to be an “Evening Counsellor”.

Please let me know your thoughts and if you are interested. This came about when several of us realized that we could not go on planned fibre vacations for a variety of reasons, but wanted to spend some concentrated time socializing while exploring our crafts in a somewhat structured way.

Elizabeth Watt




# Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions.

Contact Natalie at [marketplace@ovwsg.com](mailto:marketplace@ovwsg.com) or [newsletter@ovwsg.com](mailto:newsletter@ovwsg.com)

Créations Christine  
Représentante d'Ashford Dealer

Pour plus d'information - For inquiries: 819-405-2007 [cgagne40@gmail.com](mailto:cgagne40@gmail.com) Christine Gagné



Marie-France Gosselin  
Fournitures pour le tissage à la main.  
Représentante de produits Ashford, Louet & Mirrix.

Ashford, Louet & Mirrix Dealer.  
Weaving supplies.

[latelierweavingstudio@gmail.com](mailto:latelierweavingstudio@gmail.com)  
613 - 882 - 6893  
[f /latelierweavingstudiotissage](https://www.facebook.com/latelierweavingstudiotissage)

FS: Schacht 20" Flip Folding Rigid Heddle loom with 6 heddles (2 each 8, 10, 12 dpi), 2 shuttles, clamps, warping peg, threading hook and carry bag. New with tax would be over \$900. Asking \$500.

FS: Schacht 10" Cricket Rigid Heddle loom with 3 heddles (8, 10, 12 dpi), 2 shuttles, clamps, warping peg, threading hook. New will tax would be over \$300, asking \$200. Elizabeth Watt, [workshops@wattfamily.ca](mailto:workshops@wattfamily.ca)

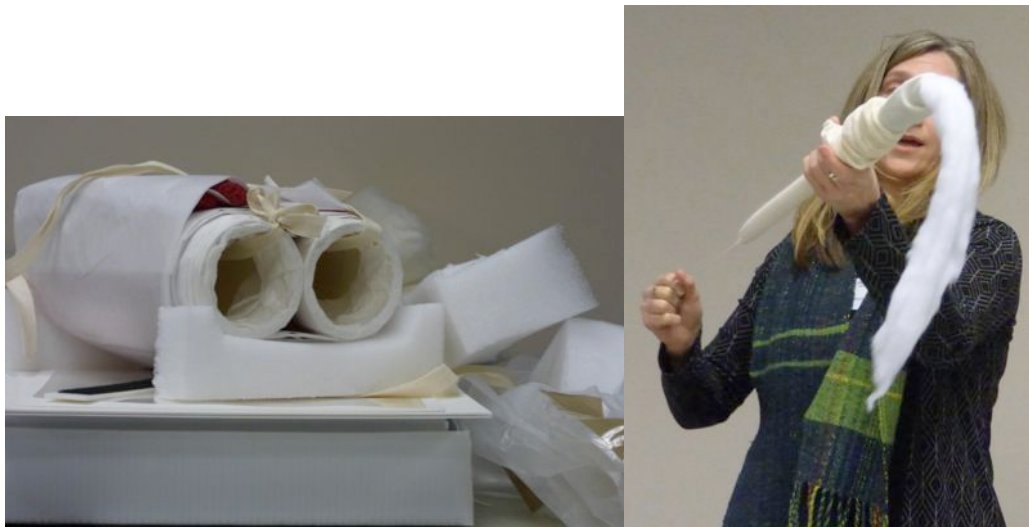
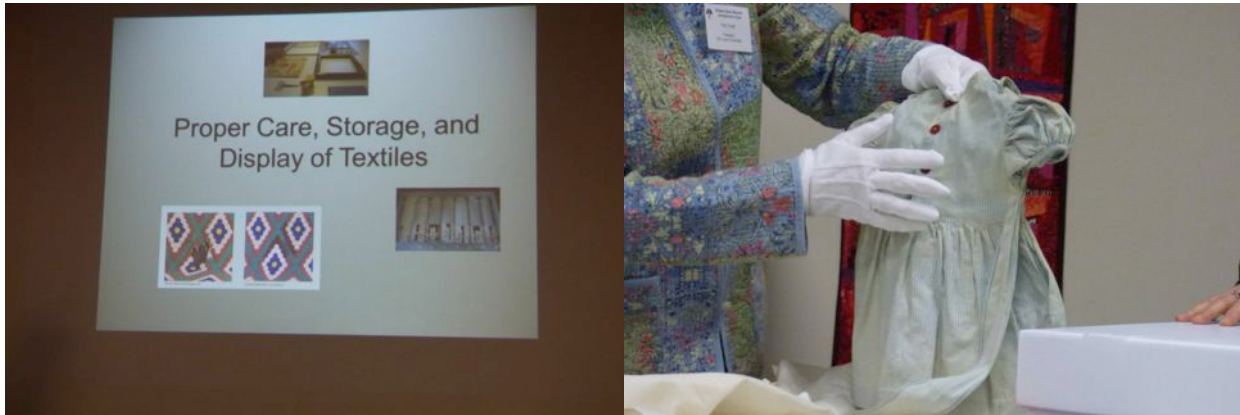
This spring I am offering 2 Rib Basket Classes. I find this technique is very forgiving for beginners and also very adaptable with regards to making purely functional baskets, or decorated art objects. I have decided to have both classes, Apr. 30 and May 6th, be "multilevel" Rib Basket Classes, to attempt to cooperate with my students' schedules and obligations. Both weeks' class will include a gathering expedition to a near by wetlands to gather materials. Students do not have to take part in this, and can arrive at 10.30 a.m. instead. Gathering starts at 9.00. Then beginners will make a smallish rib basket, with or without a handle, and those with some experience can try a flat-back basket to hang on the wall, or a tray or a 4 section base basket using Rib Basket technique. Of course, students could attend both classes. Let's hope the path will be drier than it is right now. Rubber boots are definitely in order!



The cost for each class is \$75.00; this includes all materials and is due 2 weeks before the class. This can be paid by e-Transfer, a cheque in the mail or credit card # phoned to me. More info is on my website [www.handweaving.ca](http://www.handweaving.ca) Janet Whittam

# April Program

This month's program was Care of Textiles, presented by Sheilah MacKinnon and Ruth Cooper.



## Welcome New Members!

Diana Dabrowski  
Mariela Wong

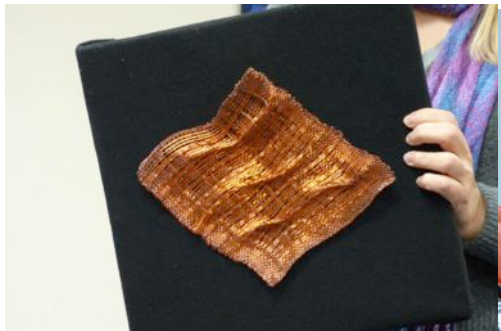
Returning after an absence:  
Marianna Hegedus  
Madeleine Parent

## Show & Tell



Left to Right, Top To Bottom: Kelly's sheep pin; Garrie's woven canvas; Garrie's felted canvas; Anne's handspun & knitted piece for her canvas; Mandy's baby blanket; Laurie's woven canvas.





Left to Right, Top To Bottom: Liz's two canvases; Judy's distaff; Natalie's two canvases; Louise's tapestry for her canvas; Ann's triolobal nylon dye experiment; Liane's rigid heddle loom bags; Linda's, Catherine's and Trish's dish towels; Jan & Glenn's felted/metal canvas; Ruths gamp canvas; Gordon's historical canvas.

# April 2017 Meeting Minutes

## General Membership Meeting 3 Apr 2017

**Chair: Mandy Heggveit**

- Chair welcomed members, new members, and guests. (53 members in attendance, 0 new/guests).
- Executive was introduced with thanks for all their support and that of our committees and volunteers.

*\*Reminder to all members to please bring indoor shoes during messy or wet weather as we borrow our meeting space from the Unitarian Fellowship.*

## Business & Announcements:

- **Workshops:** Anne McElroy has Fabulous Felted Flowers coming up on weeknight of Apr.5
  - **Introduction to Acid Dyes** Cancelled.
  - **Tapestry Weaving is coming up!**
  - **Upcoming: OVWSG Stay Camp** is in the planning stages. Spend the week with like-minded people. Tentative July 7-16, all day and evening. Not a workshop, you should know about your project. Potluck snacks/lunches. Come when you please and have a project in mind to work on amongst others in the guild. Details to come in Penelope's News.
  - **Planning for 2018 Workshops:** instructors/potential instructors meeting date to come in May.
  - **Felted Cat Cave class: may 6-7**, let Anne know ASAP if you want in because supplies must be ordered very soon.
- **Library:** Next edition of *Fun Filz* is due in shortly.
- **Ex & Sale:** Anne Middleton has been making progress with planning and coordinating the sale this year.
  - **Meeting coming up on Apr. 6;** 7pm anyone interested in helping with the Ex & Sale please come out.
  - **Booths:** 14 booths still need to be filled. Consider sharing one if you can't use an entire space. We need to know who wants booths so that sizes can be finalized.
  - **Co-op table:** The rate of sale price owed to the guild for items on this table may increase this year.
  - **Standards:** updated standards are coming for sale submissions.
  - **Photos:** send in photos of your work so we can get bookmarks ready for the upcoming *Fibres of Our Being: Works of the Ottawa Valley Weavers and Spinners Guild* exhibition.
  - **Raffle:** The raffle will happen and the draw will be taking place after the ex & sale is complete. It will not be associated with the Ex & Sale, as it was in the past.
  - **Snacks:** Planning has begun around the member snack donations for the event, and the possibility of guild supplying some additional snack platters.
- **Positions:** **There is no better way to integrate with the guild than to volunteer!**
  - **Fundraising assistant** (for Lauren Abrams).
  - **Recruitment assistant** for vacant positions.
  - **Equipment manager and an Assistant** for Spinning and Weaving.
  - **Equipment Rentals Coordinator.**

- **Liane Thiry-Smith:** making bags for the rigid heddle equipment. If you have sturdy material to donate please contact her via Facebook or [liane.ts@rogers.com](mailto:liane.ts@rogers.com).
- **The Fibre of our Being: Works of the Ottawa Valley Weavers and Spinners Guild** 150 squares art project is well underway –pieces were to be ready to hand in at this April guild meeting (April 3).
  - **Please contact Carlene ASAP if you can't finish your canvas;** these must be documented for the City of Ottawa prior to the show.
- **OHS (Ontario Handweavers & Spinners) conference “At the Fulcrum”** – May 5- 7. 2017 Seneca College, Finch Ave., Toronto. Featuring Merchant Mall, Workshops, Guild Challenge, Accommodation and networking with weavers and spinners from across Ontario. Keynote speakers:
  - 1) Dorie Millerson, Assist Chair of Fibre and Chair of Material Art & Design at OCAD University. Artist of complex thread sculptures of modern life. (Does neat 500 yr. old lace with needle & thread)
  - 2) Mary Underwood: Spinner, weaver and historian, turned her interest and research into an adventure. Guild Challenge Theme “Supporting and Embracing” but the twist this year is display must be mounted on a dress form! Registration starts Jan. 1, 2017.
  - Details on their website. WASOON the following year (2018) in Timmins.
- **OHS (Ontario Handspinners’ Seminar): “Our Past Inspiring Our Future: 150 years of Spinning in Canada”** This is taking place in Kingston this year, and then it will be moving to London for the next 2 years.
- **Alpaca Supplier:** Denise Furukawa knows a suri alpaca supplier in Ontario. 6” staple and 5 colour samples – contact her if interested in a group order via Facebook or Ravelry.
- **Heartwood House Fundraising:** Ukulele event coming up, as well as the OC Transpo Spring Sale Apr 29 (Everything left on the bus). All proceeds go back into the maintenance of Heartwood House.
- **Community Loom:** contact Kathleen Schwass to participate.
- **Memberships:** many come due on Apr 30! Get it out of the way ASAP online, at a meeting, or via snail mail.

## **Program: Care of Textiles by Ruth Cooper and Sheilah MacKinnon**

- An overview of basic fibre structures, causes of damage and deterioration of textiles and proper storage, mounting and cleaning of textiles. Include proper materials to use and examples.
- **Ruth Cooper** has a Masters in Art Conservation and worked in conservation for Parks Canada and the Museum of Civilization.
- She provided us with a colourful and detailed slide presentation on the history of some ancient textiles, basic fibre properties, main causes of damage and deterioration, proper care and storage, as well as supplies and materials to help with care and storage.
- **Sheilah MacKinnon** has a Masters in Art Conservation and works at the National Gallery of Canada. She provided us with a listing of some supplies and suppliers to go with the samples she has brought in. Sheilah demonstrates many storage and preservation methods on a variety of textiles.

**Break** -----

## Show and Tell

Kelly MacGregor	Random act of kindness: sheep pin
Garrie Joyce	Fibre Fling pamphlet for Out of The Box event coming up. 12x12 square.
Anne Middleton	12x12 square.
Mandy Heggveit	Crib blanket.
Laurie Harkin-Chiasson	12x12 square.
Liz Bivens	Two 12x12 squares.
Judy Kavanagh	Spindle.
Natalie Shumovsky	Two 12x12 squares.
Louise Laberge	Tapestry.
Ann McElroy	Dyed nylon.
Liane Thiry-Smith	Bags.
Linda Perrier & Catherine Barrette	Community towels.
Jan Scott/Glenn Martin	12x12 square.
Ruth Cooper	12x12 square.
Gord Moat	12x12 squares.

Thanks to all. Meeting adjourned 10:30pm.

**Next meeting takes place Monday May 1, 2017, 7:30pm.**



## Ottawa Valley Weavers' and Spinners' Guild

**Vendor's Application - 2017 Exhibition and Sale - Simply Unique! (Saturday November 4<sup>th</sup> 10-5 and Sunday November 5<sup>th</sup> 10 - 4)**

Glebe Community Centre, 175 Third Ave, Ottawa

Vendor Access

Set up - Friday, November 3rd, 6 pm - 9 pm

Saturday - 9 am - 5:30 pm

Sunday, November 5th, 9 am - 6 pm

<b>Name</b>	
<b>Telephone</b>	
<b>Address</b>	
<b>Email</b>	
<b>Web site</b>	
<b>Booth choice #</b>	
<b>Booth size requested</b> (cost is \$1.70 per sq. foot; a schematic with booth numbers is attached.)	

Booth Size	# of booths available	Cost	HST	Total
6 x 10	9	\$102	\$13.26	\$115.26
10 x 10	13	\$170	\$22.10	\$192.10
12 x 10	4	\$204	\$26.52	\$230.52
15 x 10	1	\$255	\$33.15	\$288.15
12 x 13	1	\$265	\$34.45	\$299.68

Booth cost due: \$\_\_\_\_\_

Membership (if applicable) \$50

Total payment: \$\_\_\_\_\_

Please indicate how many tables\_\_\_\_\_and chairs\_\_\_\_\_you will require.

### **Payment**

- Booth and membership fees are due by June 1, 2017
- Cheques are payable to the **Ottawa Valley Weavers' and Spinners' Guild** and dated June 1, 2017
- Refunds: one half before September 1, 2017; no refunds after this date.
- All vendors must be members of the Ottawa Valley Weavers' and Spinners' Guild.

Completed forms and payment are to be sent to:

**Francesca Overend**

**87 Quinterra Court**

**Ottawa, On K1V 1K9**

Completed forms can also be e-mailed to: [foverend@rogers.com](mailto:foverend@rogers.com)

Please note that applications will only be considered completed once your payment has been received.

For **PayPal payments**, please see information on the back of the Membership Application form, or Membership on the website.

**In addition, all vendors agree to:**

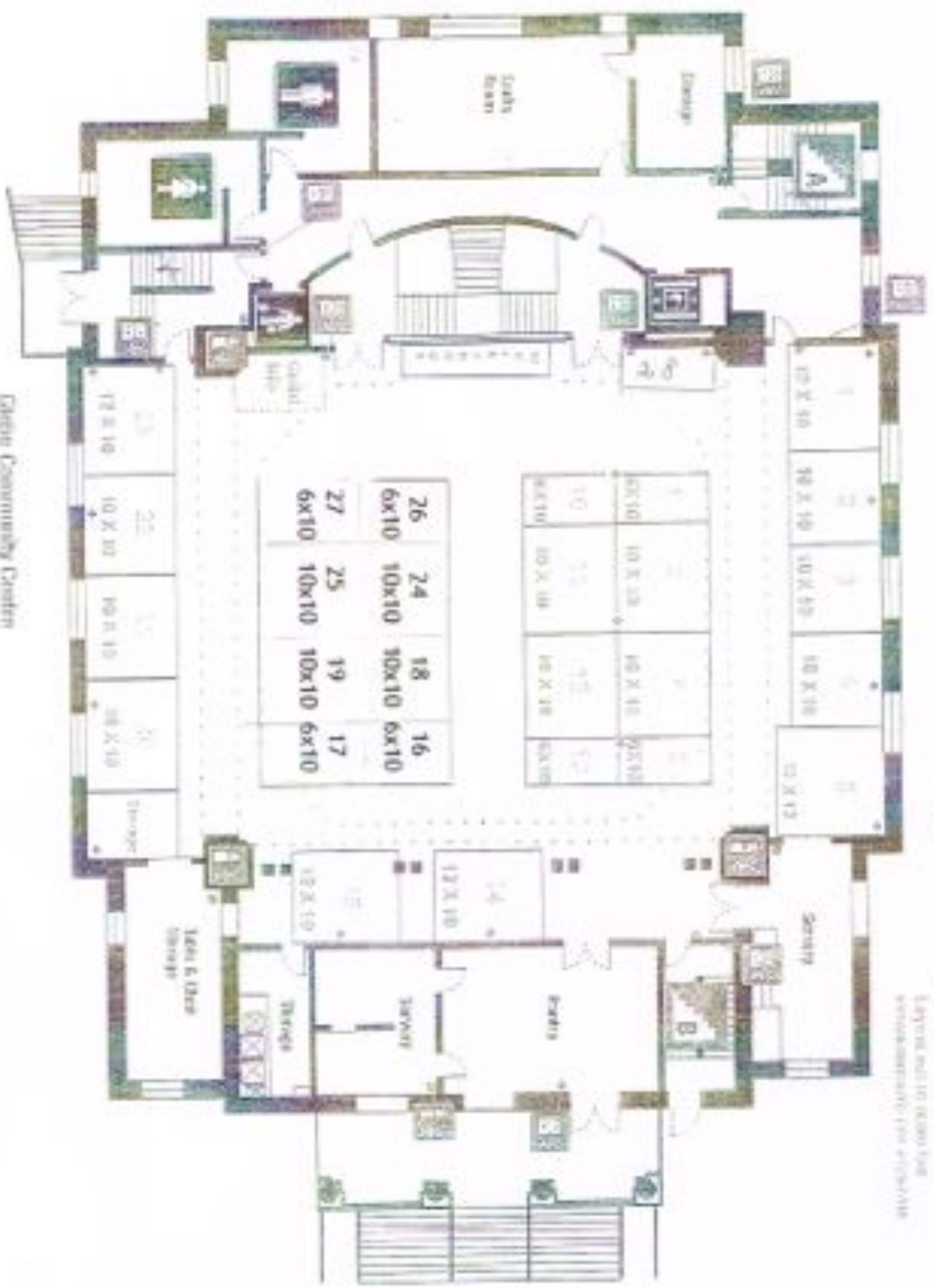
- Mail out and/or email promotional material to 15 or more clients and distribute bookmarks and flyers in \_\_\_\_\_(indicate area).
- Forward .jpg images of recent work, as well as a biography, to Judy Kavanagh (email: judy\_kavanagh@rogers.com). These will be posted on the Guild Web site and used for the sale publicity.
- First time vendors must undergo a standards control selection process during the May or June Guild meetings.
- Ensure that display equipment for booths not located against a wall does not exceed 6 feet in height.
- Ensure that displays do not exceed the marked booth space.
- Only LED lights will be allowed in your booth
- Cover the back of their booth display if so requested by the Sale Coordinator.
- Complete a confidential survey that includes an estimate of total sales at the conclusion of the sale.
- Bring safety tape and power bars to facilitate use of limited outlets in hall

**Signature of Applicant and date**\_\_\_\_\_

2017

+ Electrical outlets

Layout not to scale for  
representation for electrical



Chinese Community Center