

# PENELOPE'S NEWS



September 2017

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Marianne Heggteit.....*Board Chair*  
Sayward Johnson.....*Board Vice Chair*  
Ruth Cooper.....*President*  
Laurie Holcombe.....*Treasurer*  
Candace Vanskiver....*Corporate Secretary*  
Laurie Harkin-Chiasson...*Studio Manager*  
Elizabeth Watt..... *Workshop Coordinator*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is "to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."

## President's Message

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Dear Guild Members;

I trust that all of your summers went well, although a little more wet than usual! Here we are, into the fall season already. Although many of our members have been busy with demonstrations and shows at fairs and festivals, it still is hard to believe that summer is over.

With school, as a student and later as a teacher, each fall came with excitement of a new year and a new experience. I look, with similar views at the guild, come September – new year, new experiences, new excitement.

We have a lot of exciting things to look forward to – the publishing of "The Fibre of Our Being" Exhibition book, the "Ex and Sale" in November, workshops, monthly programs, new library resources, demos, guild sales, rentals, monthly newsletter updates, networking sessions and "Show and Tell" times.

If you haven't had a chance to come to a network event, try it this year on Monday evenings or Tuesday afternoons in the studio. You'll have a chance to meet other members and perhaps pick up some new fibre tips!

Hope to meet more of you this year!

Ruth Cooper

### Meeting Info

#### ***This month's meeting:***

Monday, September 11<sup>th</sup>, at  
7.30pm

***Program:*** Fibre Poker results,  
Show & Tell

#### ***Next meeting:***

Monday, October 16<sup>th</sup>, at  
7.30pm

## General announcements

### This Month's Program

The program of the September meeting consists of two parts:

- a. The presentation of the results of the weaving and spinning Fibre Poker guild challenge; and
- b. An extended Show and Tell to feature all the wonderful things our members made over the summer months.

### Other Announcements

#### Exploring Multishaft Weaving: New Edition

I had an email from Bonnie Inouye (who gave two workshops and a talk on her work in 2011) to let me know that she is in the process of preparing the 2<sup>nd</sup> edition of her book *Exploring Multishaft Weaving*, which is currently out of print. The revisions for Part 1 and 2 are ready and here is what Bonnie says:

*"I finally have parts one and two ready to share. These 7 chapters work together as a book that is mainly about twills for 8 and more shafts. I plan 4 more chapters, all newly written and some new topics, so it will be a few more years until I am ready to consider having books printed. For now, I am sharing parts one and two as PDF files. People can print the pages or read on a screen or both. I thought you might be interested because of your wonderful weaving space and classes in Ontario. It has bothered me a lot that my book is out of print and the copies I see online are always more than \$100 which is absurd. If you know people who are interested, they should send me an email. I am asking \$10 for part one and \$15 for part two. I will include the latest version of part one for free for weavers who already have part one or already have the first edition. Otherwise it is \$25 for all 7 chapters (95 pages)".*

The Guild owns a copy of *Exploring Multishaft Weaving* but anyone interested in getting parts 1 and 2 of the book should contact Bonnie directly at [bonnieinouye@gmail.com](mailto:bonnieinouye@gmail.com)

Mandy

#### Heartwood House Art Show

On Monday Aug 21st a number of hard working volunteers got things organized for the upcoming art show at Heartwood House. Forty pieces were selected from the Fibre of Our Being pieces. Wires were added to the back of the pieces and they were organized into a hanging order to fit the lobby space at Heartwood House. The pieces will be installed on Wednesday Aug 30th and be taken down on Friday October 27th. Artists with pieces for sale, please note that Heartwood requires a donation of 10% of all sales.

**Don't forget to bring your Fibre Poker/Guild Challenge items to present at September's Show & Tell!**

## **Display Wall**

You have probably noticed the items that have recently been on display on one of the walls at the Studio. The display needs a change, so tea towels have been suggested for the next display. Please bring some to our September meeting. I will collect and hang them up.

To keep the momentum going, woolen scarves and shawls would make an appropriate display in November/December, so please bring some to the November meeting. In January, the common theme will be overshoot weaving.

Please have a tag on all items, with your name, fiber content, and if you wish, the weave structure involved.

I hope there is sufficient interest to make really good displays and I look forward to getting your items.

Francesca Overend

## **Fibre of Our Being: Works of the OVWSG Book**

A magazine format book detailing the show has been produced. The book includes all the pieces in hanging order, viewers' choice winner, behind the scenes volunteer days, Mother's Day Spin-in, and Closing Reception. Books will be \$20 per copy. A small number of copies will be available for immediate purchase. (There is a mistake on page 42 where I mistakenly attributed the photo of Lynda Felting to Jan Scott instead of Judy Kavanagh. This mistake and any others that are discovered will be corrected in the second printing.) For the remainder, I will be taking preorders for copies at the fall guild meetings and placing a bulk order after the November meeting. Purchased copies can be picked up at the December meeting. Please bring cash to buy or reserve your copy. Note: The best price comes from placing a large bulk order (20% discount for an order of 20+ copies, 25% discount for 50+ copies).

You can view a PDF of the current magazine by downloading a copy. Please note that the file is quite large (54 Mb). To download the PDF follow this link:

<https://drive.google.com/file/d/0B493pvHvd7IeU0JHTDV6ZG5RcTA/view?usp=sharing>

If you have any questions or concerns, please email me to discuss. Thanks.

Carlene ([carlene@paquettefamily.ca](mailto:carlene@paquettefamily.ca))

## **Needle Felting Tapestry Workshop**

On 19 November I will be offering a one-day needle felting workshop in which participants will have the opportunity to create a sunflower or coneflower tapestry. Please see the website for further details about the workshop. On the website it states that participants will first create a wool mat on which to needle felt the tapestry. In order to give more time to learn the tapestry technique, I have created the mats in advance. (I will demonstrate the process of making a mat in class so that you can create your own at home when you go on to create other tapestries in future). There has been interest expressed in the workshop. Looking forward to a creative fun day together.

Nancy Ingram

## Announcements from guild coordinators

### Exhibition and Sale

Hello Everyone:

This is to bring you up to date regarding the availability of booths for the 2017 Guild Sale. As has already been said elsewhere, everything is on track for a very successful event. We do however need to fill **seven vacant booths** in order to have a full house. Six of the available booths are 10 x 10 in size, at a cost of \$170 each plus GST of \$22.10. The seventh is a narrow 6 x 10 booth.

So if you have not already applied but are still interested in participating in the Sale please get in touch as soon as possible. Application forms are available on the Guild Website. If you have any questions, please contact me.

Francesca Overend

e-mail: [foverend@rogers.com](mailto:foverend@rogers.com)

### Co-Op Booth at Exhibition and Sale

Would you like to participate in our Exhibition and Sale in November but you don't want to rent a table? You are welcome to join the Co-op Table. Members may place their sale items on the Co-op Table and a commission of 12% is charged by the Guild only on items that are sold. You will also be asked to volunteer a couple of hours to set up, sell or take down the booth. The Co-op Table is open to beginners and experienced members. This is an excellent way of getting to know more guild members. It is a fun and inspiring weekend. If this is the first time you have participated, or you are doing a new craft, you must have a sample of your weaving, spinning or felting juried prior to the Exhibition. The OVWSG standards can be found on our website under the Exhibition and Sale page. This document will explain the requirements for our exhibitions and sales. It is important that your samples are labeled properly for the standards committee and I can assist you in contacting committee.

Please let me know as soon as possible if you are interested. I need some idea of our display requirements. I will have a sign up sheet for the Co-Op Table at the September meeting. If you are considering being a participant, please sign up. If you have any questions, please feel free to contact me at <mailto:kathleenschwass@hotmail.com>

### Workshops

Jan and I have started work on the 2018 schedule. Beth will join us sometime in the next week to look at the offerings and lay out the new schedule. This is a huge job! Last year, Jan tied me to the dining room table for a solid 7 hours until we had it done (I do not sit still very well, it's a tribute to how much I love the Guild and the workshop program, and to Jan's patience; maybe this year Beth will let me have lunch -- sometimes Jan is also a tyrant). It will be debuted at the Ex and Sale; visitors get first crack! There are some new instructors and some new offerings from current and past instructors.

Meanwhile, there are still 4 months left on the 2017 schedule. Judith is recovering well from her escapade with the stairs and we have been able to take her workshops off "HOLD".

Nothing is full as of this writing, but Fibre Fest is coming soon, which often nets several registrations.

There are a few ways to look at what is available:

1. Go to the Calendar: [http://www.ovwsg.com/?page\\_id=1067](http://www.ovwsg.com/?page_id=1067) (this is September; use the arrows to move between months). There you can see at a glance the titles being offered that month. If you hover over the entry you will get a summary description. Clicking will take you to the full information page for that workshop.
2. On any page, hover over the workshops tab in the menu at the top. A drop-down will show you categories. Clicking on a main category (e.g. "Dyeing and Colour Workshops") will take you to the listing of what is scheduled. To lessen confusion, Judy has now removed the workshops that have already taken place. In some categories you will see "no workshops scheduled" but there will still be a list of possibilities. Clicking on the "By Request" tab that comes up to the right of the main category will also take you to a list of possibilities and a link to the "By Request" page. These are workshops that you initiate yourself. It's up to you to find a group of friends. Then follow the instructions and fill the form out carefully. The more information Beth has, the quicker she can handle your request. Remember that these are still not "instant"; it takes time to find a time slot that works for everyone. Also, if you don't have a full set of students (usually 6) we leave a bit of time to advertise it and share with the rest of the world who might not know you. It's another way to make new friends!

The Executive is planning to have a "Workshop Fair" at a meeting, likely in November, where instructors will make brief presentations about their offerings, show samples and be available to talk to you about what the course is about. Watch this space for more details.

Elizabeth Watt  
OVWSG Workshops Registrar

## Library

The September meeting is fast approaching!

As you likely remember, September is a very busy pre-meeting time for the librarians, so try to come in as early as you can to help reduce the rush just before the meeting starts. The books that were taken out over the summer are due back and we will return your deposit cheque when you bring back the book! Please be patient and wait for your cheque. If you can't come to the meeting please let us know, and if the item has not been requested we will renew it for a month for you.

### **New!**

With grateful thanks we received help to reformat and ready for viewing the friendship coverlet project information. We really appreciate the extra help!

### **More News!**

The great library book reshuffle is under way as I type. We have put in a lot of hours working on this project to make it easier for you to find books by their classification and easier for us to put books away (No more 5 to 7 decimal places or numbers with .4444 and .44444!!!) This is progressing slowly since each book is pulled, reviewed and assigned its new position. The new classification will be sent out to

all members as soon as we have completed the task. I will also update the Author/Title/Subject lists. We may not have it all done for the September meeting but we will do our best to complete it quickly.

There are a number of new books that will be available for signing out before the meeting, as well as books to inspire your work for the Exhibition and Sale in November or for Xmas presents. You are always welcome to come in early and peruse the library; we will post a note on Facebook as soon as any of the librarians arrive.

**Library Hours on the meeting Monday:** open by 10 am and closed at 7:15pm (Library opening will be announced on Facebook as soon as a librarian arrives at the studio)

**Overdue fine: \$1.50 per book per month.**

**Renewing an item:** (if not requested by another member) please email us ([library@ovwsg.com](mailto:library@ovwsg.com)) and we will renew until the next meeting. You must be an active member to use the library.

See you in September!  
Jan and the Librarians

## Welcome New Members!

Katie Campbell  
Marcelle Tremblay  
Joan Harrison

## Events

### Fibrefest 2017

Mark your calendars: on September 9 and 10 you'll want to head for Fibre Fest, the Mississippi Valley Textile Museum's annual presentation of the best fibres, yarns, fibre tools and artisans' fibre work in Eastern Ontario.

The Festival takes place in the Almonte Arena (182 Bridge Street, Almonte). You can find a list of Festival vendors and exhibitors at <http://mvtm.ca/fibrefest-2016/fibrefest-vendors/> -- and you'll want to see (and touch!) the unique items they have on offer at the Festival.

Admission to the Festival (\$5 each day; Saturday hours 10-5, Sunday 10-4) includes a visit to the Museum, which is at 3 Rosamond Street East, Almonte. Current Museum shows are listed on the Museum website, <http://mvtm.ca/>

As well, this year for the first time Fibre Fest will offer workshops in a variety of fibre arts. Adult workshops will be held on Friday, September 8 and Saturday, September 9, while children's



workshops will take place on Saturday and Sunday. If you're like me, you'd love a quick introduction to one of the fibre arts you've somehow missed so far – and that's exactly what the Fibre Fest workshops offer. Workshop descriptions are available at <http://mvtm.ca/fibrefest-2016/fibrefest-workshops/> and you can register for any of the courses online.

OVWSG will have demos set up in the lobby of the Arena (contact Bernadette Quade at [bquade@pixelgraphstudio.com](mailto:bquade@pixelgraphstudio.com) if you'd like to volunteer), as will guilds representing lace-makers, knitters, quilters, rug-hookers, and other textile crafts.

No matter your level of experience, there's guaranteed to be something on offer at Fibre Fest that's new to you – and just fascinating.

Susan Berlin

## The War of the Moths (vs. the wasps)

So... in the spring my husband and I were noticing moths in the house. Entering a room and turning on a light would frequently result in a moth flying up. I bought moth traps but of course they don't kill all the moths, just inform you that you (still) have moths.

Someone on Facebook posted that they purchased *Trichogramma* Wasp eggs and were using them in their house to end the moth cycle. I watched and asked questions, did a bit of research and decided to try the same thing.

First problem was finding a Canadian seller of the wasp eggs. My Facebook friend suggested a couple of companies and the one that answered my emails was Natural Insect Control in Stevensville, Ontario.

Stacey Hickman, an entomologist, with Natural Insect Control sent me some information, including a PDF titled "Clothes Moths: Integrated Pest Management in the Home" (I can share the PDF if you are interested). I asked about their wasp egg and moth traps and received the following information:

**Clothes Moth Trap:** Our Clothes Moth Trap attracts and captures adult male webbing clothes moths. *Tineola bisselliella*, known as webbing clothes moth, or simply clothing moth, is a species of fungus moth (family Tineidae, subfamily Tineinae). These larvae spin a web. There are other clothes moth that do not make webs.

**Trichogramma wasp:** The Trichogrammatid wasps are tiny parasitoid wasps that place their own eggs inside those of the moths; their larvae eat the moth eggs. Trichogrammatid wasps are harmless to humans, measuring only about 2 millimetres (0.079 in). Once moth eggs are eaten, the wasps vanish within 2–4 weeks. *Trichogramma pretiosum* is the species recommended for cloth moth control. *T. pretiosum* is the most widely distributed *Trichogramma* species in North America. It parasitizes a large number of butterflies and moths in a variety of habitats. It has been reared from 18 genera of Lepidoptera representing nine families.

I went ahead and placed my order, getting 2 traps (I already had a couple purchased from Lee Valley) and a card with 100,000 eggs [*Trichogramma* Wasp (Parasite) eggs *T. pretiosum*]. The eggs need to be kept cool and are shipped same day express with an ice pack and were left on my porch in a shady spot. Bill for the traps, eggs and shipping was \$103.

Shipping is limited to particular days so there was a delay between placing my order and its arrival. My parcel landed at home on July 12<sup>th</sup>. The eggs are mounted on a card that looks somewhat like 35mm film negatives. I cut up the egg cards and distributed them through the house. Every room got some eggs. I also installed the moth traps near places I had seen moths or where I was more concerned about moths (closet, stash, etc.).

Six weeks have passed since the wasp eggs were placed around the house. We are no longer seeing moths and I am declaring this experiment a success.

Here is the link if you decide to do the same at your house:

<http://www.naturalinsectcontrol.com/product.php?id=000000423>

Carlene

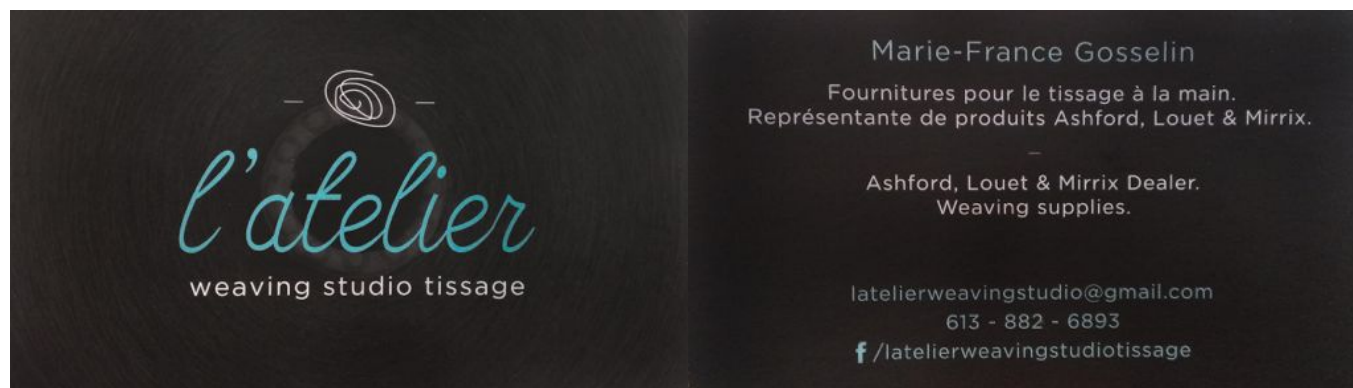
## Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions.

Contact Natalie at [marketplace@ovwsg.com](mailto:marketplace@ovwsg.com) or [newsletter@ovwsg.com](mailto:newsletter@ovwsg.com)

Créations Christine  
Représentante d'Ashford Dealer

Pour plus d'information - For inquiries: 819-405-2007 [cgagne40@gmail.com](mailto:cgagne40@gmail.com) Christine Gagné



Moving to a smaller house and lots of things must go. Two re-conditioned antique spinning wheels, antique yarn blockers, fibres, yarn, books, magazines Keep watching [shirleybrowskyfibredesigner.com](http://shirleybrowskyfibredesigner.com) for more items.



## Rib Basketry and Advanced Rib Basketry Classes, Sept. 16, 17.

Rib Baskets are user friendly to construct and endlessly variable. Both classes will begin with a materials gathering expedition to a near by wetlands at 9.00. The class will begin at 10.30. Every student will make a basket with or without a handle, using the Rib Basket technique. For students with a bit of experience, a second basket could be a back to the wall basket, a tray, a 4 lobed base basket or one using irregular shapes and unusual materials. Students can come either of the days or both days. Each day costs \$75.00. Payment in full by Labour Day weekend please. Funds can be paid by E-transfer, or mail me a cheque, or call me with your credit card number.

For more information, please consult my website, [www.handweaving.ca](http://www.handweaving.ca)

Janet Whittam



Kelly MacGregor of Kinnaird Farm has available:

- Frozen **lamb**, a half or whole. Contact me for details, and soon so that your order can be reserved
- Only a few **wool fleeces** remain, starting at \$6 per pound, averaging 5 lbs each
- **New** I will have lots of batts this year
- Also available is roving:  
"Birch", my previous ram, a half BFL; and  
"Champagne", a 50/50 mix of wool and fawn alpaca

Contact details:

- [KellyMMacGregor@gmail.com](mailto:KellyMMacGregor@gmail.com) or [KinnairdFarm@gmail.com](mailto:KinnairdFarm@gmail.com)
- [613.659.4267](tel:613.659.4267)
- find us on FB



Ashford Traditional Spinning Wheel for sale. \$350.

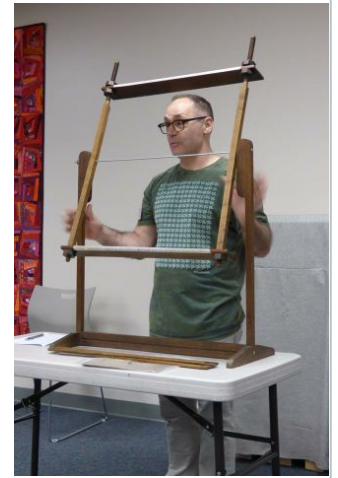
Ashford Jumbo Flyer for sale. Three bobbins. Never used. \$100.

Jean Sharp  
[gambissara@yahoo.ca](mailto:gambissara@yahoo.ca)



## June Program

June's meeting consisted of a book and magazine sale, the Treasurer's report, a gift presentation for Carlene's work on the Fibre of Our Being show, Fibre Poker, and an equipment and fibre auction.





## Show & Tell



Left to right, top to bottom: Julie's Transparent Tapestry sampler and her own designs. Carolyn's new hat, Diane's Nuno felted shawls and felted piece, Lauren's Nuno felted shawls; Jan's Prehistoric Textiles book.

# June Meeting Minutes

## General Membership Meeting 5 June 2017

**Chair: Ruth Cooper**

- Chair welcomed members, new members, and guests. (approximately 50 members in attendance, 2 new/guests).
- Executive was introduced with thanks for all their support and that of our committees and volunteers.

*\*Reminder to all members to please bring indoor shoes during wet/messy weather as we borrow our meeting space from the Unitarian Fellowship.*

### Business & Announcements:

#### Workshops:

- **Planning for 2018 Workshops:** An email was sent to members looking for their input for new workshops. Looking for suggestions for out of town instructors for weaving and spinning workshops.
- “Staycation” workshop has been cancelled.
- Ann McElroy is looking for suggestions for new felting workshops.
- Laurie Harkin Chiasson is looking for basket workshop suggestions.

**Financial Year End:** Laurie Holcomb presented the year end financial statements. Revenues and Expenses were under budget mainly due to a drop in workshop participation. A copy of the statements will be available in the studio if members wish to review them. The City of Ottawa has approved our three-year funding. Marie France Gosselin moved to accept the statements as writ, and Diane Dillon seconded it.

- Reminder that there are books for sale and that the equipment auction will be held after the break.

**Ex & Sale:** Anne Middleton is unable to continue coordinating the sale this year. Jean Sharp & Ruth Cooper will assume the coordinating duties.

- **Bernadette Quade** was thanked for the donation of the bookmarks design.
- **Booths:** 7 booths still need to be filled. Consider sharing one if you can't use an entire space.
- **Co-op table:** The rate of sale price owed to the guild for items on this table has increased this year to 12%. Sign up sheet is available.
- **Publicity:** Lauren Abrams is leading the publicity for the Ex & Sale.
- **Volunteers:** Volunteers are needed for parking-traffic wardens, setting up of banners and sandwich boards and set up and clean up at the end of the sale. Looking for students that need hours for their volunteer requirements.

#### The Fibre of our Being:

- **Carlene Pacquette** was thanked for her many hours of organizing this event and was presented with flowers and a gift.
- Carlene announced the **Viewers Choice for Best In Show**. **Jan Scott** is the winner and received a first place ribbon, a trophy, a garland and a gift certificate for her polar bear felted square.

Ruth announced the passing of **Anitta Jaakkimainen**. Anitta was a talented weaver and knitter. She was a founding member of the Ottawa Christmas Craft Show and a long time member of the Ontario Crafts Guild.

**Sheep To Shawl:**

Jean Sharpe requested more spinners and weavers for “Lambsdown” that is taking place June 17<sup>th</sup> in Carleton Place.

**Request For Help:**

Ann Sunahara received a request for help from Ann Suzuki who is looking for dyers and weavers for her hand spun merino. She is also looking for feedback for a suggested selling price. It may be possible for the Guild to distribute the spun yarn. Ann Suzuki had a booth last year at the Originals Show.

**Membership Renewals:**

- Laurie reminded members to renew their memberships. Also, door codes for the studio, classroom and equipment rooms will be changed. Contact a member of the Executive for new door codes.

**Get Well Cards:**

- Get Well cards for Judith Rygiel and Anne Middleton were signed by members.

**Program:****Fibre Poker Challenge:**

Mandy and Carl explained the challenge for weaving and spinning. Members pick four cards and create something according to the instructions on each card and bring the finished item to the September meeting.

Mandy and Kathleen displayed weaving that they did for the last challenge.

**Break** -----

**Auction:** Carl was our auctioneer. Excess guild equipment was sold as a fundraiser for the guild. Looms, spinning wheels, warping boards, a raddle, a quilt frame, a skein winder and a niddy-noddy were sold.

**Show and Tell**

Julie Anne Zdunich	Transparency workshop sampler
Carolyn Duke	Had an item that she did not know what it was. It was determined that it was a hat.
Diane Dillon	Two felted scarves
Jan Scott	Announced a library return of “Prehistoric Textiles”
Lauren Abrams	Nuno felting. Bamboo, merino and silk. Black/white squares.

Thanks to all. Meeting adjourned 10:00pm.

**Next meeting takes place Monday September 11<sup>th</sup>, @ 7:30 pm**