

PENELOPE'S NEWS



October 2017

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Marianne Heggveit.....*Board Chair*
Sayward Johnson.....*Board Vice Chair*
Ruth Cooper.....*President*
Laurie Holcombe.....*Treasurer*
Candace Vanskiver....*Corporate Secretary*
Laurie Harkin-Chiasson..*Studio Manager*
Elizabeth Watt..... *Workshop Coordinator*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is "to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."

President's Message

In this issue

President's Message.....p.1
General announcements.....p.2
Guild Coordinator announcements...p.3
Welcome to new members.....p.3
Marketplace.....p.7
September program photos.....p.9
September meeting minutes.....p.12

Dear fellow guild members;

We have had a good start to the fall with a very enjoyable September meeting. Many members participated in the Fibre Poker Challenge and we had some very creative and fun results displayed. It always feels great when you can show work that you have created yourself and even better when the work is part of a community project! The same can be said for the upcoming **Ex and Sale in November**. It is an event that is **for** our guild and **by** our guild. In order to feel part of it, a guild member has to participate. If you are not running a booth this year, find out what little jobs need to be done and volunteer. Whether it is being a loading and unloading monitor for cars, a set-up or take-down person for tables and chairs, taking care of placing sandwich boards out, a coordinator for spinning and weaving demonstrators for the two days or just filling in when needed, there is lots to be done and many places that we can use you!!

Please seriously consider volunteering this year. It makes you feel more a part of the guild and it helps relieve other volunteers. We can use you!!!

Cheers,

Ruth Cooper

Meeting Info

This month's meeting:

Monday, October 2nd, at
7.30pm

Program: Ellen Good: Spinning
in Upper Canada

Next meeting:

Monday, November 6th, at
7.30pm

General announcements

2017 – 2018 OVWSG Monthly Program Schedule

September	Weaving and Spinning Fibre Poker and extended Show and Tell
October	Ellen Good: Spinning in Upper Canada (confirmed)
November	Instructors' Fair
December	Rosepath Auction, Raffle Draw
January	Barry Ace (Aboriginal artist and curator) Manidoominens: Symbols of Anishnaabeg Cultural Continuity (confirmed)
February	Ann McElroy: Felting Name Tag (hands-on, (confirmed)
March	Pam Heath will give a presentation on Canadian rare sheep breeds (confirmed)
April	Jette Vandermeiden (confirmed)
May	Annual General Meeting: Reports and Elections
June	Leezah Cohen : fibre works in the Canada Council Art Bank (to be confirmed)

Other Announcements

Fibre of Our Being: Works of the OVWSG Book

A magazine format book detailing the show has been produced. The book includes all the pieces in hanging order, viewers' choice winner, behind the scenes volunteer days, Mother's Day Spin-in, and Closing Reception. Books will be \$20 per copy. A small number of copies will be available for immediate purchase. There is a mistake on page 42 where I mistakenly attributed the photo of Lynda Felting to Jan Scott instead of Judy Kavanagh. This mistake and any others that are discovered will be corrected in the second printing. For the remainder, I will be taking preorders for copies at the fall guild meetings and placing a bulk order after the November meeting. Purchased copies can be picked up at the December meeting. Please bring cash to buy or reserve your copy. Note: The best price comes from placing a large bulk order (20% discount for an order of 20+ copies, 25% discount for 50+ copies).

You can view a PDF of the current magazine by downloading a copy. Please note that the file is quite large (54 Mb). To download the PDF follow this link:

<https://drive.google.com/file/d/0B493pvHvd7IeU0JHTDV6ZG5RcTA/view?usp=sharing>

If you have any questions or concerns, please email me to discuss. Thanks.

Carlene (carlene@paquettefamily.ca)

Welcome New Members!

Manon Forcier
Deborah Margo
Anne-Christine Bloch
Marina Beaulieu-Chabot

Kathryn Drysdale – returning after an
absence



Announcements from guild coordinators

Co-op Booth at Exhibition and Sale

Would you like to participate in our Exhibition and Sale in November but you don't want to rent a table? You are welcome to join the Co-op Table. Members may place their sale items on the Co-op Table and a commission of 12% is charged by the Guild only on items that are sold. You will also be asked to volunteer a couple of hours to set up, sell or take down the booth. The Co-op Table is open to beginners and experienced members. This is an excellent way of getting to know more guild members. It is a fun and inspiring weekend. If this is the first time you have participated, or you are doing a new craft, you must have a sample of your weaving, spinning or felting juried prior to the Exhibition. The OVWSG standards can be found on our website under the Exhibition and Sale page. This document will explain the requirements for our exhibitions and sales. It is important that your samples are labeled properly for the standards committee and I can assist you in contacting committee.

Please let me know as soon as possible if you are interested. I need some idea of our display requirements. I will have a sign up sheet for the Co-Op Table at the September meeting. If you are considering being a participant, please sign up. If you have any questions, please feel free to contact me at <mailto:kathleenschwass@hotmail.com>

Exhibition and Sale

Hello Everyone:

This is to bring you up to date regarding the availability of booths for the 2017 Guild Sale. As has already been said elsewhere, everything is on track for a very successful event. We do however need to fill **three vacant booths** in order to have a full house. The booths are 10 x 10 in size, at a cost of \$170 each plus GST of \$22.10. If you don't have enough stock for a 10 x 10 booth, consider sharing with another new vendor. Ask your fellow guild members!

So if you have not already applied but are still interested in participating in the Sale please get in touch as soon as possible. Application forms are available on the Guild Website. If you have any questions, please contact me.

Francesca Overend

E-mail: foverend@rogers.com

Library

Library October 2017

We made it through the September meeting with just a few overdue books and some deposit checks to pick up. If you can't make it to the meeting remember to contact the librarians. We will renew your books (for 1 month) or ask you to drop them off if they have been requested by another guild member.

Fines are \$1.50 per item per month.

Only members may take out items from the library. So check that you are up to date on your membership.

We are still very busy with the overhaul of the library. It is coming along well. Once done we will send out a new Author, Title, and Subject list and have the website list updated.

On the Monday of the meeting the library will be open from 9am to 7:15pm, at which time we will pack up the library so we too can attend the meeting. Please keep an eye on the Facebook page; if I am in the studio working on the library on other days, I will post. You are always welcome to join me.

Here are some of the new books you may want to come in early and check out

Stubenitsky, Marian - **Weaving with Echo and Iris**

2014; 233 color pages. Originally published in the Netherlands, translated in to English by Margreet Ward.

Marian Stubenitsky has published a gorgeous book on Echo weave/parallel threadings. Marian was in quest of a weave that would reproduce the iridescence found in nature. There are drafts for 4-32 shaft patterns. Chapter topics include: Structure explanation, Woven iridescence, Four-color double weave, four color double twill, multicolor double weave, multicolor double twill, turned taquete, turned samitum. Clear instructions and beautiful photos of samples make this a book a must for anyone interested in Echo weave.

Schmidt, Dagmar, Jaffke Freya - **Magic Wool Creative activities with natural sheep's wool (Donation)**

Description- Activities with unspun sheep's wool offer a wide range of creative possibilities for both children and adults. The colours and texture of natural wool appeal to the imagination in a vivid and inspirational manner. Dagmar Schmidt and Freya Jaffke combine their talents and experience, and show how to create beautiful pictures, figures and animals using a variety of techniques.

Telier-Loumagne, Françoise - **the Art of Felt, inspirational designs, textures and surfaces. (Glenn spotted on Kijiji)**

Description - Often thought of as a practical material, felt can be surprisingly versatile and even poetic. With handmade felted fabrics, subtle variations in color, texture, and volume can be achieved: threads and fibers merge almost magically to form new motifs that can then be enlivened by embroidered or crocheted details.

Françoise Tellier-Loumagne takes an original approach to the world of felting, finding design inspiration in calm morning skies, spectacular sunsets, and brilliant fireworks displays. The book includes basic techniques that can be used to create felted fabrics from scratch, such as needle-felting and tufting, along with imaginative ideas for ready-made felt. With a little artistic guidance, clouds across the moon can be turned into an eye-catching necklace, or a stormy sky may inspire a striking scarf or cushion cover.

Illustrated with hundreds of images, this book will be a treasure trove for anyone interested in original textile design.

Ruck, Owyn - **The Textile Artist's Studio Handbook**

Description: Has a smaller section on studio set up than hoped for but has an overview of many media so will still be of interest.

Wilcox, Alanna - **A New Spin on Color**

Description: Have you ever tried spinning painted top or rovings only to be disappointed with the color outcomes in your yarns or finished projects?

Alanna Wilcox will clearly and artfully walk you through understanding color theory making it less intimidating for both novice and expert spinners alike.

Never before has a book presented the same dyed top worked up into 20+ different approaches accompanied by easy to follow directions so you can see how the techniques look in a skein and a knitted swatch. Plus there are photos of finished products accompanying the techniques to make envisioning the spinning application even easier.

After reading this book you will be inspired to delve into your stash with a new eye and excitement for color in your spinning.

Magazine - **Filzfun 2017 - 4 #56**

The very interesting German felting magazine with an English supplement (like VAV use to have an English supplement) this is very inspiring full of pictures and occasionally instructions. We have a few so browse through the back issues.

Smayda, Norma and White Gretchen - **Ondule Textiles, weaving contours with a Fan reed**

Description - Weaving involves straight, parallel, and grid like lines, but as Norma Smayda shows, ondulé—weaving with curving warp threads—offers new directions. This is the first book on ondulé textiles, and includes clear information on every aspect, from instructions to design tips to a comprehensive history of the fan reed, the tool that makes ondulé possible. Smayda shares the details of her own learning experiences with numerous ondulé warps in a variety of fibers. More than 180 color photos also feature stunningly beautiful work by five other contemporary and two twentieth-century weavers, plus intriguing historic Japanese textiles. Also included are sections on weft ondulé, designing a fan or hybrid reed, and the thought processes behind twenty-one of the featured projects, including drafts. This reference will serve as foundation and inspiration for your ondulé weaving.

Cypher, Carol Huber- **Hand Felted Jewelry and Beads: 25 Artful Designs**

Descriptions Contemporary and artistic approaches to crafting trendy felt-bead jewelry are offered in this comprehensive handbook filled with detailed instructions for novices and more advanced tips for seasoned fiber artists. Techniques for creating the felted equivalent of lampworked beads, turquoise focal beads, and mokume gane look-alikes are presented along with inspiring design possibilities. All aspects of the felting process are detailed, such as handling special fibers, dyeing wool, and beading on felt, as well as what types of tools are needed. Step-by-step instructions walk feltmakers through the needle-felting and wet-felting techniques—including flat and three-dimensional work, inclusions, and texture applications—that are used to create wearable works of art.

Irwin, Bobbie- **Weaving Iridescence colour play for the hand weaver**

Description - Iridescent fabric shimmers and glows, changing colors depending on how the light hits it. Different colors appear in the folds and pleats, adding surprising layers of color to fabric. To the uninformed it appears magical and difficult, but the truth is that weaving iridescent fabric is accessible to any handweaver who knows the tricks.

Bobbie Irwin has been teaching the techniques for weaving iridescence in person and through articles for more than ten years. In this book, she delivers her most comprehensive course yet, covering the details from how to evaluate and choose yarn to achieve your desired effect to the ways weave structure affects iridescence to the best uses for your iridescent fabric. Hands-on project instructions will have you exploring what you've learned right away.

If you have been looking to add some shimmer to your weaving, this is the only book you will ever need!

I hope that inspires you and I will see you Early on Monday Oct 2nd!

All for now Jan and the Librarians

P.S. if you would like to help with the library come and see us!


Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions.

Contact Natalie at marketplace@ovwsg.com or newsletter@ovwsg.com

Créations Christine
Représentante d'Ashford Dealer

Pour plus d'information - For inquiries: 819-405-2007
cgagne40@gmail.com
Christine Gagné



Marie-France Gosselin

Fournitures pour le tissage à la main.
Représentante de produits Ashford, Louet & Mirrix.

Ashford, Louet & Mirrix Dealer.
Weaving supplies.

latelierweavingstudio@gmail.com
613 - 882 - 6893
[f /latelierweavingstudiotissage](https://www.facebook.com/latelierweavingstudiotissage)

The weekend of Oct 21/22 I will be having 2 basketry classes. Oct. 21 will be Rib Basket and Beyond the Basic Rib Basket, including a gathering expedition to a nearby wetland. Oct. 22 will be a Stake and Strand Market Basket/Berry Basket class. These classes will be held at my home studio near Chesterville, Ont. Beginners and those with a bit of experience are welcome. More information is on my website, <http://www.handweaving.ca/classes/>

Janet Whittam



Doors Open at La ferme le moment present October 14th 10am-4pm

155 chemin thomas nord, Notre-Dame-de-la-Salette, Quebec j0x 2l0

<https://www.facebook.com/events/138210833461833/>

Kelly MacGregor of Kinnaird Farm has available:

- Frozen **lamb**, a half or whole. Contact me for details, and soon so that your order can be reserved
- Only a few **wool fleeces** remain, starting at \$6 per pound, averaging 5 lbs each
- **New** I will have lots of batts this year
- Also available is roving:
"Birch", my previous ram, a half BFL; and
"Champagne", a 50/50 mix of wool and fawn alpaca

Contact details:

- KellyMMacGregor@gmail.com or KinnairdFarm@gmail.com
- [613.659.4267](tel:613.659.4267)
- find us on FB



60" Leclerc Jack Loom for Sale . 4 shafts, 6 treadles with one 10 epi 60" reed - all in good condition. \$150.00. Contact Catherine, OVWSG Donations Coordinator at donations@ovwsg.ca



Métier Fanny de Leclerc, 45 pouces avec régulateur de pas et ensouple ourdissoir. En excellente condition. 300 \$ ou meilleure offre

Pour de plus amples renseignements, appelez 613-534-2356 ou envoyez un courriel à tissecoud@yahoo.ca

Fanny Leclerc Loom, 45 inches with shed regulator and sectional warp beam. In excellent condition. \$300 or best offer

For more information, call 613-534-2356 or email tissecoud@yahoo.ca





I have a walking spinning wheel that I would like to sell. It is in very good condition and has all its original parts. I am asking \$150 for it. I would prefer to sell it to someone who is a spinning guild member as it was my mother's and she was also a guild member. I would like to have it sold by month's end.

Marleen Campbell

[613-866-8341](tel:613-866-8341)

Orleans



September Program and Show and Tell

The September program consisted of Fibre Poker results and an extended Show & Tell.







September Meeting Minutes

General Membership Meeting 11 September 2017

Chair of Meeting: Ruth Cooper

- Ruth welcomed members, new members, and guests. (53 members in attendance +8 new).
- A tour of the studio and classroom was offered to anyone interested.
- Welcome back to Judith Rygiel and Anne Middleton.
- Networking is on Monday nights with the exception of meeting nights. Tuesdays are open studio and any members are welcome!
- Many thanks to Bernadette Quade and all the members who did demo's over the summer.

Business:

- **Workshops:** check the website. You can search the calendar to see what's scheduled now.
 - There is a dye workshop in October.
 - Send in your registrations! If something is full and enough people are registered, another workshop will be organized.
 - 2018 schedule: over 70 different workshops sessions.
- **Library:** 'the great book migration' is underway; blue tape indicates new information. Please bear with the library staff as the migration should be done next month.
- **Annual Exhibition & Sale):** Coordinator: Jean Sharp: Nov 4-5, 2017 Glebe Community Ctr.
 - 3 booths left to book. All of the booths must be filled for the guild to have a successful event. You're welcome to share a booth!
 - NEED: a volunteer coordinator. This entails organizing volunteers to handle parking, assist with setup, surveys, etc. This role can be shared too.
 - There are more bookmarks that need to be spread around. Leave them anywhere you go.
 - There are monthly meetings for organizers. See Jean if you'd like to help.
- **Presentation of Appreciation Award to Carlene Paquette by Candace Vanskiver:**

Thank You! Carlene Paquette for your outstanding contribution to the guild in 2016/2017. We appreciate your vision and commitment to organizing and managing a guild exhibition inspiring broad participation of the membership;

The Fibre of Our Being

Sincerely, Ottawa Valley Weavers' and Spinners' Guild

Photography credits: Judy Kavanagh (far left) and Jan Scott (far right).



- **Heartwood House:** Everyone is to sign in at the front desk when the Heartwood House is open.

Announcements:

- **Denise Furukawa** is planning a guild Spin-In event to take place possibly on January 20th 2018. The location that is being scouted is The Moore Farm – La Ferme More in Gatineau QC. The details will be posted online. This is an accessible location. The event will be open to many people, hoping for 70-80. There is a food vendor on-site...more details to come.
- **Mandy Heggteit:** The Association of Quebec Weavers has a workshop in Gatineau Nov 11-12 on multi-shaft weaving (Lampas – a doubleweave) by Louise Lemieux Bérubé. \$100 non member, \$60 member. The workshop needs 4 more people to run a second course because it's over subscribed. See the Association of Quebec Weavers website or Mandy for more information.
- **Heartwood House event at Pineview Golf Course:** September 15, see Ruth or Mandy.
- **Snacks at break:** these are provided as a gift to the guild; there's a donation box for the supply of the drinks and the cups.
- **Lauren Abrams:** vendor biographies are needed for the Ex & Sale website. 1-2 paragraphs about you and your booth. Send to Lauren or Judy.

Fibre Poker: *Some participants weren't able to attend the meeting**

Weaving Fibre Poker

member	colour	yarn/fibre	structure/technique	general design
Mandy Heggteit	Pink & Blue	Use only your stash	Log Cabin	Stripes
Lise Horth-Susin	Include red	Variety of cottons	3-shafts only	Include knots
Natalie Shumovsky	1 colour only, many shades	Thick and thin	Double weave	2 warp beams
Julie Anne Zdunich	Include violet	Wool	Point twill	Random stripe
Ruth Cooper	Include green	Use rags	Rep weave	Stripes of same width
Lee Anne Smith	2 colours only	Make 'yarn' not spun	No more than 4 shafts	plaid
Kathleen Schwass	Black & white	Overspun or elastic	Plain weave	Never woven before

Karin Hendriksen	Include black	Wool & silk	Crackle weave	Fibonacci
Ann Millar	Include orange	Texture in warp & weft	Undulating twill	Irregular stripe
Klara Konia	Complementary colours only	Bouclé in warp & weft	Include pick-up	Small geometric
Catherine MacFabe	Include blue	Ply 2 yarns together	Spaced warp	Diagonal emphasis
Sylvie Faucher	Variety of grays	Include hand-spun	Satin	Weft stripe
Diane Dillon	Complementary colours only	Make 'yarn' not spun	Straight twill	Large stripe
Catherine Barette	Very pale colours only	Space dyed yarn	No more than 4 shafts	Small check
Ann Sunahara	Bright colours on white	Include silk	Crackle weave	plaid
Carmen Deschenes	Black & white	Textured yarn	Overshot	Include sequins or beads

Spinning Fibre Poker

member	colour	fibre	type of yarn	design element
Ann McElroy	Two colours	Goat	3-ply	Include beads
Jan Scott	Pink and blue	Cotton	Single	Include feathers
Lauren Abrams	Very pale colours only	Linen	Underspun	Include other yarns
Anita Hebert	One colour only	Bast	Loop	Include locks
Bernadette Quade	Rich dark colours	Surprise us!	Core spun	Include fur
Jean Sharp	Include blue	Human hair	Surprise us!	Include metallic
Denise Furukawa	A variety of greys	Mohair	Slubs	Include found objects
Linda Perrier	Minimum of 3 analogous colours	Llama	Lace	Include locks
Diane Dillon	Include yellow	Synthetics	Thick-n-thin	Surprise us!
Laura-Lee MacDonald	Black	Recycled	Overspun	Include found objects
Laurie Holcombe	Variety of whites	Dog	Beehives	Include feathers
Rachel Eugster	Include violet	Silk	Bouclé	Include fur

Celine Paquette	One colour, many tones	Mohair	Chunky	Include locks
Nathalie Belair	Include green	Wool	Coils	Include feathers
Leah Stolarski	Include red	Hemp	Underspun	Include metallic
Julie Anne Zdunich	Some bright, some dark	Alpaca	Singles	Beads
Catherine Barrette	Complimentary colours only	Plarn	Surprise us!	Include other yarns
Louis Laberge	Black and white	Surprise us!	Core spun	Include metallic
Sandra Jager	Very pale colours	Plarn	Overspun	Include other yarns

Break -----

Show and Tell

Bernadette Quade	Samples from Roving Winds Cashmere Farm
Liz Bivens	Knitted hat
Elizabeth Watt	Handspun fancy twill shawl, cotton/bamboo turned crackle yardage
Sandra Jager	Handspun sweater
Catherine MacFabe	Spinning tools from repurposed objects
Catherine Barrette	Weaving stuff
Kathleen Schwass	Backstrap weaving
Francesca Overend	Shibori scarf
Celine Brunet	Two woven projects, "Sunny Days" as displayed on the loom at the 2016 Medieval Festival in Osgoode
Candace Vanskiver	Skein, double weave, 5 scarves
Ruth Cooper	Backpack and Raffle
Jan Scott	Felting
Judy Kavanagh	Distaff

Thanks to all. Meeting adjourned 8:40pm.

Next meeting takes place Monday Oct 2, 2017, 7:30pm.