

# PENELOPE'S NEWS



April 2018

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Marianne Heggtveit.....*Board Chair*  
Sayward Johnson.....*Board Vice Chair*  
Ruth Cooper.....*President*  
Susan Allen.....*Treasurer*  
Candace Vanskiver... *Corporate Secretary*  
Laurie Harkin-Chiasson...*Studio Manager*  
Elizabeth Watt..... *Workshop Coordinator*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is *"to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."*

## President's Message

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Dear fellow guild members,

Spring is in the air and with that more fibre fairs and shows. When this gets to you, Embro, (near London, ON) will have had their 11th Annual Fibre Arts Competition at the Alpaca Ontario Spring Show on March 30<sup>th</sup>. Every Saturday in April, MERA (MacDonald's Corners) School House Weavers are having their Weavers Exhibit and Sale. Northumberland Hooks and Needles Guild are hosting "The Gathering", a Yarn and Fibre Fest, at Port Hope's High School, for local fibre artists 'on April 14.

Along with all these exciting fests and fairs, individual eastern guilds are planning their own activities and workshops. Several guilds in various regions have Regional seminars in the spring or fall and get to meet members from other guilds and share skills. It is an event that I would like to see start up again. It used to be done in this area, prior to St. Distaff's Day. One that might appeal to weavers and spinners alike is a natural dye workshop, where we could grow indigo, camomile, coreopsis, onion and a few other plant types throughout the summer and have a fall workshop, using our produce to dye various fibres and yarns. We have talented teachers from our area to help us through this. If this is of interest to any of you, send your thoughts!

Thanks,

Ruth

## Meeting Info

### ***This month's meeting:***

Monday, April 9<sup>th</sup>, at 7.30pm

***Program:*** Jette Vandermeiden:  
weaving and textile traditions of  
Canada

### ***Next meeting:***

Monday, May 7<sup>th</sup>, at 7.30pm

## Anne Middleton - In Memoriam

Anne Middleton passed away on Saturday, January 27, 2018. She will be sadly missed, as she was a very active and influential member of the Guild. Anne started spinning around 1997 and started weaving in 2004. In a relatively short time, she became a very accomplished spinner of fine yarns; her trademark knitted lace shawls are exceptional. Anne was very instrumental in getting our first Resource Center established at our Chapel Street location in 2003. With her grand vision and determination, Anne pushed and prodded to set it in motion. Many Guild members were involved once the movement started, but Anne was the spark that set things moving.

Anne was President of the Guild from 2002-2006 and she brought a special tone to the job. She once wrote in the newsletter,

*"I am thankful to so many of you who...have expressed support for my somewhat relaxed style."*

She would end her President's Messages in the newsletters with "*Happy Spinning, Weaving or Whatever, Anne.*"

Anne was also editor of the newsletter, Program Coordinator for a year and the coordinator for the Ex and Sale several times running – becoming a vendor in the last decade. She mentored many young beginning spinners and was quite generous with her help and time. Anne enjoyed collaborating

with her Guild colleagues to produce finished works, not only on the 100" loom, but also through discreet collaborations using her incredible handspun yarns. She loved handwoven clothing, which she wore with genuine pleasure; Anne was a tireless ambassador for our Guild.

It is a very substantial legacy to leave behind and we wish to acknowledge her wonderful generosity, kindness and contribution. We have a large hole in our Guild "fabric", with Anne's passing.



Photo: Anne at St. Distaff's Day. Photo by Jean Smart

## General announcements

### March Meeting Program

**CANADIAN EH!** Jette Vandermeiden, one of Canada's foremost weavers and instructors, will discuss weaving and textile traditions of Canada going back to the First Nations and immigrants up to the 21st century.

### 2018 Exhibition and Sale News

#### Booth application for vendors at the 2018 OVWSG Exhibition and Sale!

Choice locations are still available for the sale. Single vendors and groups are welcome – please spread the word. Several 6' x 10' booths at \$102 each (plus HST) and 10' x 10' booths at \$170 each (plus HST) are still available. We even have two 6' x 6' booths to try out for new vendors (or if you just need a small space). Deadline for applications is June 1, 2018.

If you have never had a booth before and don't feel that you have enough items to sell – join up with a guild colleague or fibre friend from your community (they will need to be a guild member to be a vendor – but that is easy!).

**The application and floor plan are attached to this newsletter.**

The Exhibition and Sale is a juried show. Potential vendors can view the requirements here in the [Guild Standards](#). For more information contact the booth coordinator, Francesca Overend, at [foverend@rogers.com](mailto:foverend@rogers.com).

Opening hours:

Saturday, November 4, 10 am – 5 pm

Sunday, November 5, 10 am – 4 pm

Glebe Community Centre, 175 Third Avenue, Ottawa

### Fibre of Our Being Exhibit

#### Fibre of Our Being: Works of the OVWSG Book

There are about 10 copies of the art show book left. I have already given away several copies as gifts (my mom and mother-in-law loved it) and I would love for these last few copies to find loving homes. I will have them at the meeting and networking night if I am present. The books are \$20 per copy.

Thanks

Carlene ([carlene@paquettefamily.ca](mailto:carlene@paquettefamily.ca))

## Welcome New Members!

Susan Hart  
Shelley Lyall  
Mary Davie

## Announcements from Coordinators

### Equipment Rentals

Newly available for rentals: a 3rd drum carder, and a 2nd Louet S10 spinning wheel with 7 (yes 7!) bobbins. They were generously donated to our guild.

Anita Hebert  
Spinning Rentals & Rental Manager

## Membership

### Membership Renewals

**A majority of guild memberships expire on April 30!**

You may renew your membership:

1. Online: [www.ovwsg.com](http://www.ovwsg.com) - Membership tab; follow instructions. You may pay with PayPal or a credit card
2. At a meeting – Next meeting is Mon. Apr. 9. See membership desk in meeting room.
3. Snail mail: (Cheque made out to OVWSG)

OVWSG  
Heartwood House  
[404 McArthur Ave.](#)  
[Ottawa, ON](#)  
[K1K 1G8](#)

Attention: Membership

Laurie Harkin-Chiasson  
Membership Coordinator

## Workshops

As I posted on Facebook in mid-March, there is now a new online workshop registration process in place, thanks to Web Magician Judy Kavanagh. From now on registering for workshops will go like this:

1. Find your way to the specific workshop listing, either from the category lists under the workshop tab, or from the calendar. The listing will tell you about the workshop.
2. At the bottom of the listing you will find a form where you fill in your name, email address and phone number. Please check for typos, more than one registration attempt has been foiled in the past when I couldn't reach the student because the email address had an error in it.
3. Select the number and type of spot you want (e.g. if you are a member but want to register your non-member friend at the same time choose quantity "1" of each). If you are registering more than one person put the other person's name and email in the notes. If you are registering as a surprise gift for someone please put their name and email in the notes and indicate when it will be safe to contact them directly.
4. Select your payment method. Then find and click the "Register" button at the very bottom under the "Notes" box.
5. If you chose PayPal, the system will take you straight there to pay with credit card, or through your PayPal account if you have one. If you choose offline you will get an email with my mailing address and an instruction to print the email and send it with your cheque. NOTE: If you choose "offline" and the class fills with people paying online before I receive and **manually** confirm your payment in the system you will lose your spot.
6. Once payment is confirmed (immediately for PayPal; and whenever I receive and manually enter "confirmed" for cheques) you will receive an email confirming your registration and giving you details about location, entering the building, parking and lunch etc. If this email does not appear when it should (immediately for PayPal, within 2 weeks after you mail a cheque for offline) something is wrong, so please contact me. Likewise, if you chose "offline" and don't get the instruction email something is wrong and you need to contact me. Do also check your "Spam" or "Junk Mail" folder.
7. If the workshop is full you will see a link to "get on the waiting list". This form is similar to the old registration form. Once you submit it comes straight to me and I will check the list whenever a cancellation is made in a full workshop.

This new system is a LOT more efficient for me and should be easier for everyone. Please give us your feedback as you use it. We will tweak things if we can. I am very grateful to Judy Kavanagh for researching and implementing the system for us.

As always, there are a lot of workshops still available to choose from. Go look at the calendar or the listings and then join in!

Elizabeth Watt  
OVWSG Workshops Registrar  
[workshops@ovwsg.com](mailto:workshops@ovwsg.com)

# Library

The library will be open usually by 9am on the Monday of the meeting. I will always post on Facebook as soon as I am in.

The library closes at 7:15pm to allow the librarians to put away the library materials and attend the meeting.

Anyone with a membership in good standing and having no overdue library material may take out up to 4 items from the library which will be due back the next meeting.

To take out a book you will need to fill in the library card with the date due (next month's meeting) and the name of the borrower being your First and Last name plus your phone number.

If you are unable to make the meeting contact the librarians and we may be able to renew your items for a month, providing another member has not requested them. Library late fines are \$1.50 per item per month.

Please take good care of the library items you borrow so that we can enjoy them for many years.

If you are in at the studio and wish to watch one of the videos that are on the white cabinet shelves please use the VLC program to view the videos. If there are people in weaving there are 2 kinds of headphones so you can enjoy the video without distracting the weavers.

## Update on the library migration

As the older members might remember, our library started out with the purchase of Loom music Magazine and the donation and bequeathment of some of our earliest books. For many years, the library was brought to meetings in a box, then that changed to more boxes. Eventually, books were requested and brought in. By the time I joined, we used a sometimes-damp closet under the stairs at a school. I spent my time in the closet while the meetings happened in a progressively colder gymnasium. But from then on we had a slowly expanding library that moved with us.

Originally all weaving books were cataloged as 746.14 (Dewey Decimal) as we expanded earlier librarians struggled with the limited number by adding more decimal points for different topics. This became problematic even before I started working with the library.

When I took over, we already needed to readjust the numbers for better usage. But with only one librarian, it was impossible to do the kind of restructuring that would help to keep the library running at the same time. We finally have a wonderful team of librarians, which is making this long overdue move possible.

We have made the first pass through the catalogue and found a few spots where it would be helpful to adjust the new numbering. We will be able to do a much better assessment of the content of the collection as we work on the second pass through the collection. The last part will be re-labeling and expanding the Reference section. We will be moving some of the irreplaceable or more delicate items into Reference. They will still be accessible, but just not in the regular circulating part of the library.

To decide on the framework that would be appropriate to our collection, we looked at the topics we have or we thought appropriate for our library. What we are using is a reasonably simple and logical progression. The first part is administration (law and business/ studio and guild) then think about the



process of sheep to shawl. Source of fiber to fiber prep, to dyeing, felting or spinning to yarn to design to weaving to making the finished garment.

So our basic structure is:

100's Law and business

200's Studio and Guild

300's Fiber sources / Fiber prep

400's Colour and Dyeing

500's Felt

600's spinning and yarn

700's Fine art /Textiles /Design /Weaving

800's Sewing (secondary to Weaving)

We are still considering dropping the textile books to 900's to give weaving number space and it makes sense to have the textiles after the weaving and sewing.

We hope that we will have this finished in the near future, but hope you will be patient while we try to make the library more accessible to you. We will publish a full list of the entire collection as soon as we are done. In the meantime, the 2016 listing is still available online but the number locations will be incorrect. Please use the temporary labels to find the topics you are looking for and the above list will help point you in the right direction.

We are presently working in the 700's section so are getting much closer to completion!

Jan and the Librarians

## Events

### FELT-IN

The OVWSG is holding a FELT IN Sunday April 15. 10am-4pm  
6047 Prince of Wales Dr., North Gower.

Bring whatever you are working on: Needle felting or Wet felting.

3 vendors so you can stock up

Come have fun with fellow felt lovers.

Not a felter? Come and see what it's all about.

Don't forget to bring lunch and please no garlic, as we have one person with a severe allergy.

If you have a severe allergy, please let me know ahead of time, so we can let people know.

Cost is \$5 at the door (covers the rental fee and incidentals)

<https://www.facebook.com/events/121945721971439/>

Ann McElroy

**Wabi Sabi** is having a Spring Cleaning Clear-out! Join us Thursday, April 5 to Sunday, April 8 for great deals on equipment and supplies! We need to make room for new stock, which means we're knocking prices down on select accessories, floor model equipment, weaving yarns, and even taking an additional 10% off of our already discounted floor model table looms! We hope to see you there!

## La ferme le moment présent

We are looking for volunteers for shearing season to help me with the fibre ...Dates are not known yet but will start in April sometimes... Volunteers will get a free neck warmer felting class with me (Celine [819-766-2022](tel:819-766-2022))

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If the weather is good, the first WOOLTHING event of the season will happen on Saturday April 28th. It's an outdoor event! Bring your camping chair and your fibre project. There are still places for vendors. Only \$25 and you get the space you need!! Here is the link for more information, on Facebook <https://www.facebook.com/events/252570495281777/>

Céline Paquette

## Classes

April 28, 29 2018. **Uncomplicated Weaving** from 10-4 each day. Cost: \$175.00, including materials. In these 2 days, the student will choose a type of project, (i.e. tea towels, rag weaving, shawls, etc.). Then the student will make a warp, set up a floor loom, and weave a piece. Finishing techniques will be also covered, I use a relatively fast and simple technique for the set up. More information at [www.handweaving.ca](http://www.handweaving.ca).

Multi-level Rib Basketry Class: Sunday May 6th, 2018, 9am-4pm. Cost: \$75.00, including materials. This class involves a gathering expedition to nearby wetlands to learn about native plants that can be used for basketry. Then each student will make a basket with a handle or a bowl shape with the Rib Basket technique, which is quite forgiving and open to a lot of potentials. More information at [www.handweaving.ca](http://www.handweaving.ca).

Payment is due 2 weeks before the class. [613-448-3733](tel:613-448-3733) is my phone number after Apr. 5th

Janet Whittam





## Shetland Sheep Shearing

On Monday May 7 starting around 1:00 PM Tom Redpath will be shearing our flock of 27 purebred Shetland Sheep at our farm just outside Ashton. They range in colour from fawn to black and have various markings. If you are interested in coming to the shearing to purchase a fleece of your choice please contact Janet Snyder at 613-253-7164 or [forestrow@xplornet.com](mailto:forestrow@xplornet.com). If you are not available that day and would like to see the sheep in advance to reserve a fleece that is possible as well.

Janet Snyder

## 2018 Association of Quebec Weavers (ATQ) conference

La Maison Routhier, Quebec Textile Arts Center, is proud to invite you to the 2018 Association of Quebec Weavers (ATQ) conference, which will take place on June 8th, 9th and 10th at the Travelodge hotel (Hochelaga blvd, Quebec City).

A block of rooms is available until **May 16, 2018**. Program details and registration forms at <http://www.lestisserandsduquebec.com>

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La Maison Routhier, centre d'arts textiles de Québec est fière de vous convier au congrès annuel 2018 de l'Association des Tisserands du Québec (ATQ) qui aura lieu les 8, 9 et 10 juin à l'hôtel Travelodge (boul. Hochelaga, ville de Québec).

Réservations **avant le 17 mai 2018** par téléphone seulement pour bénéficier du tarif de l'ATQ. Le programme et les formulaires d'inscription sont disponibles à <http://www.lestisserandsduquebec.com>

Hébergement: Hôtel Travelodge Québec [3125, boulevard Hochelaga, Québec \(QC\) G1W 2P9](#) Tél. : [418-653-4901](tel:418-653-4901) Appel sans frais : [1 800 463-5241](tel:1-800-463-5241)

## Black Sheep Festival of Contemporary Textile Art

The first annual Black Sheep Festival of Contemporary Textile Art is being held on the grounds of the Elora Centre for the Arts on July 7th, 2018. A curated event featuring a makers' marketplace, demonstrations, and a weekend workshop series, Black Sheep strives to bring together a diverse range of artists and makers to share knowledge and inspire innovation in the textile arts. We invite organizations, groups, and guilds to apply to be a part of Black Sheep and ask you to please consider sharing our festival information with your members and wider artistic community.

For further details, please feel free to contact us directly or visit <https://blacksheepfestival.ca/> to apply.

Bear Epp & Micaela Campbell  
Co-artistic Directors

# March Program

Elwood Quinn, of Heritage Livestock Canada, spoke about the Rare Breeds program in Canada, supported by many photos of different rare breeds, artwork and fleeces.



## Show & Tell







## Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions. Contact Natalie at [marketplace@ovwsg.com](mailto:marketplace@ovwsg.com) or [newsletter@ovwsg.com](mailto:newsletter@ovwsg.com)

In Search Of a used Cricket RH Loom  
15 inch.

Please email Terry at

[tlnelson662011@gmail.com](mailto:tlnelson662011@gmail.com)

Créations Christine  
Représentante d'Ashford Dealer

Pour plus d'information - For inquiries: 819-405-2007

[cgagne40@gmail.com](mailto:cgagne40@gmail.com)

Christine Gagné

**Kinnaird Farm** fibre for sale includes:

- “Birch” roving from a half Blue Faced Leicester
- “Charcoal” a 50/50 blend of brown-grey wool with brown-black alpaca
- “Champagne” a 50/50 blend of white wool with fawn alpaca
- washed brown-black alpaca
- washed wool
- sheepskin rugs

Many of these items can be viewed on our new web site – still under construction – at [KinnairdFarm.ca](http://KinnairdFarm.ca). Find us on FB. Contact Kelly MacGregor of Kinnaird Farm by email: [KinnairdFarm@gmail.com](mailto:KinnairdFarm@gmail.com)

Traditional Spinning Wheel by Ashford for sale. Includes Lazy Kate, 4 bobbins and threading hook. It is in great condition. New it sells for \$759 plus taxes at Yarn Canada, I’m selling this one for \$300. If interested, please contact Josée at [jdamboise@rogers.com](mailto:jdamboise@rogers.com).





For Sale: One metre-wide *Normalo* four harness **counterbalance** (sinking shed) folding, direct tie-up loom birch/maple from Finland for sale. Comes with 3 reeds, raddle, bench. More photos and more information available. \$350

[llaberge@rogers.com](mailto:llaberge@rogers.com)



—  —

*l'atelier*  
weaving studio tissage

**Marie-France Gosselin**  
Louet, Ashford, Schacht Spindle  
Company, Harrisville & Mirrix.  
Weaving supplies.

Fournitures pour le tissage à la main  
Représentante de produits Louet,  
Ashford, Schacht Spindle Company,  
Harrisville & Mirrix.

—

Carriageway Studios, Almonte, Ontario  
[latelierweavingstudio@gmail.com](mailto:latelierweavingstudio@gmail.com)  
613 - 882 - 6893  
[f/latelierweavingstudiotissage](https://www.facebook.com/latelierweavingstudiotissage)

  
**LES BELLES  
BOUCLETTES**

**ISABELLE PERDIGAL & JACQUES MORIN**

HIGH QUALITY MOHAIR  
Direct from our family farm  
Vankleek Hill, ON  
(613) 678-5690  
[bellesbouclettes.com](http://bellesbouclettes.com)  
[bbouclettes@gmail.com](mailto:bbouclettes@gmail.com)

**FLEECES, LOCKS, YARN, CRAFTING KITS,  
READY-MADE ACCESSORIES, BODY CARE  
PRODUCTS AND MANY MORE**




# March Meeting Minutes

Chair of Meeting: Ruth Cooper

- Ruth welcomed all and wished Happy New Year to those who didn't make it to January's meeting. (54 members in attendance), and introduced the executive.
- Introduced Executive and thanked all volunteers.

## **Business:**

- Reminder to bring indoor shoes to wear during the winter and rainy season.
- Guild classroom will be rented on most Mondays. The booking will be posted in the website calendar. Other days will be listed as rentals come up.
- Studio reminder: please wash your dishes rather than leave them in the sink.

## **Workshops:**

- Automated payment system is coming to help with registrations.
- Don't wait until close to the workshop date to sign up; it may be full or already cancelled.
- Sunday workshops- We share with Unitarians, so we ask that priority near the back door is given to instructors with equipment to carry in and people with mobility issues. All else, please park farther from the door, on the side street or in front lots or street. Instructors may also use the two spaces in the front by the Sari shop.
- Jette Vandermeiden workshops – has a few more spaces. We'll be e-blasting the Eastern guild.
  - Yarn Identification – Sat, April 7
  - Linen Weaving Tips and Tricks – Sun, April 8 morning
  - Drafting in the Tie Up – Sun, April 8 afternoon

## **Memberships:**

- Well over 200, approximately 213+
- 80% of memberships are expiring April 30, try to renew a bit early if possible.

## **Ex & Sale Exhibition:**

- We need a theme! There will be a Facebook thread for this. Feel free to message us on Facebook Messenger too. We're planning to vote on the suggestions at the April guild meeting. A poll will be set up on Facebook too.

## **Media Survey:**

- The results will be posted in the newsletter. The results indicate that a definite majority of members would like to be asked before having their image recorded (consent). There was also a strong preference to having just the projects be photographed.



**Demos Gas Mileage:**

- Fuel used will be covered. Fill your tank before you leave, and then fill it when you've returned and submit the receipt for the returned fill up. This is more straightforward for our recordkeeping and more transparent.

**Ontario Handweavers' and Spinners' Guild:**

- Some paid positions available – not board member positions: Admin and Conference Planner. For more info contact the president or check their website.
- Conference will be fall 2019 in Woodstock Ontario. It's posted on the studio bulletin.

**AGM:**

- Current Vacant Positions:
  - Recruitment Committee. (Julie Anne now) (1yr role)
  - Vice Chair: see Sayward (2yr role)
  - President: see Ruth (2yr role)
  - Fundraising Coordinator (1yr role)
  - Weaving Equipment Rental Coordinator (1yr role)
  - A/V Coordinator (1yr role)
- Deadline for filling positions is fast approaching! The board member roles must be filled in order for the guild to function; it's ok if you're new as there is a lot of support from many members serving in those roles in the past.

**Announcements:**

- Massive sale coming up! Carl is de-stashing and selling some equipment. The items will be set up prior to the next meeting. Items will be posted in the Newsletter and some on Facebook.
- Felt-in @ Carsonby Hall: Sunday, April 15, \$5. Facebook event to come. Project can't take more than ½ a table. At least two vendors will be on site.
- WASOON –May 11-13, 2018 in Timmins. "Windows to Creativity" now taking registrations.

**Program:**

**Elwood Quinn of Heritage Livestock Canada  
(formerly Rare Breeds Canada)**

(Elwood Quinn is the business partner of Pam Heath, who raises rare breeds of sheep). Mr. Quinn spoke of raising rare sheep breeds, showed many slides, and he brought many publications, artwork, and types of fleece for sale.

-----BREAK-----

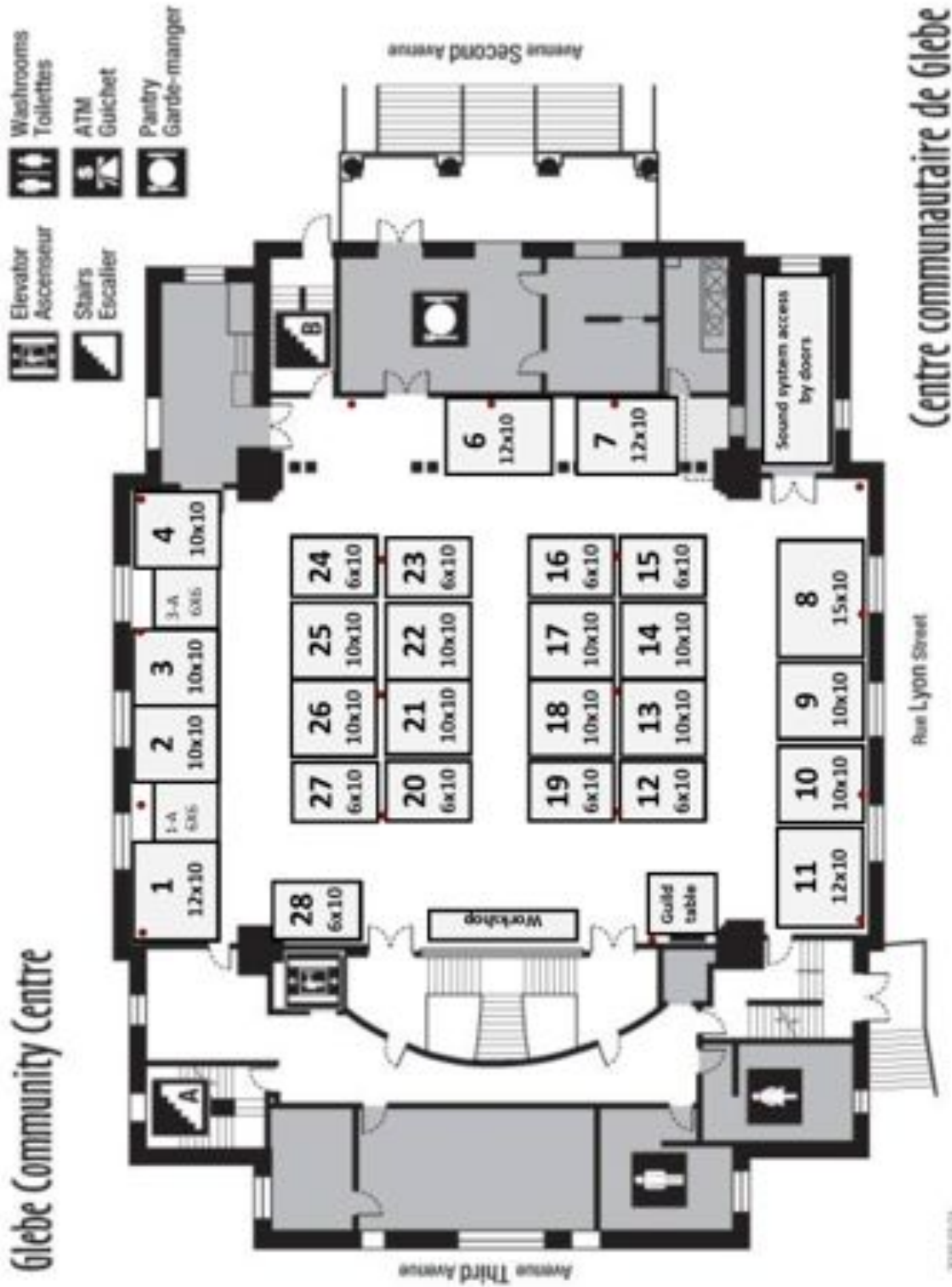
**Show and Tell:**

<u>Name</u>	<u>Description</u>
Elizabeth Watt	Hand dyed, handspun, knit sweater
Moir White	Weaving
Rebecca Cairns	Knitting (Yarn chicken)
Carlene Paquette	Felting
Garrie Joyce	Fibre Fling 7, RMJ Workshops
Anonymous	Knitting
Melanie Lukach	Pine needle basket (unfinished)
Ruth Cooper	Basket & Shibori
Candace Vanskiver	Fur weaving
Jan Scott	Felt workshop
Gwen Kerr	Felted vest
Natalie Shumovsky	Textured weaves samples
Judy Kavanagh	Spindles, distaff

Thanks to all.

**Next meeting takes place Monday April 9, 2018, 7:30pm.**

# Glebe Community Centre



Centre communautaire de Glebe

2016.02.01

# Ottawa Valley Weavers' and Spinners' Guild

## 2018 Exhibition and Sale Vendor Application

### Venue:

Glebe Community Centre, 175 Third Ave, Ottawa, ON

### Sale Hours:

Saturday, November 3, 10:00 a.m. - 5:00 p.m.

Sunday, November 4, 10:00 a.m. - 4:00 p.m.

### Vendor Access:

Set-up - Friday November 2: 5 p.m. - 8 p.m.

Saturday November 3: 9 a.m. - 5:30 p.m.

Sunday November 4: 9 a.m. - 6 p.m.

Your name \_\_\_\_\_

Name of Business \_\_\_\_\_

Primary products for sale: (i.e., finished handwoven garments, handspun yarn, fibre, equipment, felted items)

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Web site: \_\_\_\_\_

Booth choice #: \_\_\_\_\_

Booth size requested: \_\_\_\_\_

(Cost is \$1.70 per sq foot; a schematic with booth numbers is attached.)

Booth Sizes	Available	Cost	HST	Total
6' x 6' (table)	2	\$41.00	\$5.30	<b>\$46.30</b>
6' x 10' (60 sq ft)	9	\$102.00	\$13.26	<b>\$115.26</b>
10' x 10' (100 sq ft)	13	\$170.00	\$22.10	<b>\$192.10</b>
12' x 10' 120 sq ft)	4	\$204.00	\$26.52	<b>\$230.52</b>
15' x 10' (150 sq ft)	1	\$255.00	\$33.15	<b>\$288.15</b>

Booth Fee \_\_\_\_\_

Membership (if applicable) \$50.00 \_\_\_\_\_

Total payment \_\_\_\_\_

Please indicate how many tables and chairs you will require \_\_\_\_\_

# Ottawa Valley Weavers' and Spinners' Guild

## 2018 Exhibition and Sale Vendor Application

### Payment

- Booth and membership fees are due by June 1, 2018
- Cheques are payable to the **Ottawa Valley Weavers' and Spinners' Guild** and dated June 1, 2018
- Refunds: one half before September 1, 2018; no refunds after this date.
- All vendors must be members of the Ottawa Valley Weavers' and Spinners' Guild.

Completed forms and payment are to be sent to:

**Francesca Overend**

**87 Quinterra Court**

**Ottawa, ON K1V 1K9**

Completed forms can also be e-mailed to: [foverend@rogers.com](mailto:foverend@rogers.com) but please note that applications will only be considered completed once your payment has been received.

For **Pay Pal payments**, please see information on the back of the Membership Application form.

First time vendors must undergo a standards control juried process during the May or June Guild meetings (first Monday of each month).

### In addition, all vendors agree to:

- Mail out, e-mail and/or post on social media, promotional material to 15 or more clients and distribute bookmarks and flyers in (indicate city/area) \_\_\_\_\_.
- Forward high resolution JPG images of recent work, as well as an updated biography, **by June 1**, to Judy Kavanagh ([judy\\_kavanagh@rogers.com](mailto:judy_kavanagh@rogers.com)). These will be posted on the Guild Web site and used for sale publicity.
- Comply with the OVWSG Standards for their products and booths: ([http://www.ovwsg.com/wp-content/uploads/2014/03/Guild\\_Standards\\_April\\_2017.pdf](http://www.ovwsg.com/wp-content/uploads/2014/03/Guild_Standards_April_2017.pdf))
- Use only LED lights. If you have LED lights that need to be plugged in, please bring extension cords as plugs are limited. Battery powered lights are recommended.
- Complete the annual vendors' survey which will include a confidential estimate of total sales.

**Signature of Applicant** \_\_\_\_\_

**Date** \_\_\_\_\_