

# PENELOPE'S NEWS



June 2018

The newsletter of the Ottawa Valley Weavers' and Spinners' Guild

Ruth Cooper.....*Board Chair*  
Carl Stewart.....*Board Vice Chair*  
Natalie Shumovsky.....*President*  
Moira White.....*President*  
Susan Allen.....*Treasurer*  
Liz Bivens..... *Corporate Secretary*  
Laurie Harkin-Chiasson...*Studio Manager*

The Ottawa Valley Weavers' and Spinners' Guild (OVWSG) is a non-profit, incorporated organization, whose mandate is *"to encourage its membership to achieve a high aesthetic standard and technical expertise and to promote and foster the knowledge of, interest in, and appreciation for historic and contemporary weaving, spinning, and their related fibre arts."*

## President's Message

### In this issue

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Hello everyone,

When I joined the guild five years ago, I volunteered to be the newsletter editor. I didn't know anyone, and I didn't know much about the guild or what it had to offer. But because I became the newsletter editor, I quickly found out who everyone was, and learned more and more about the guild and the people in it. At that time, we had about a quarter of the amount of members. In recent years, the guild has grown to over 200 members. We now offer many more workshops than we ever did before. People come from all over Canada to participate in our workshops. We should be proud of what we've achieved. Also within these five years, we have moved from an older facility where our quarters were dark and extremely cramped, to a wonderful and bright facility where we have a studio with an extensive library of books, magazines and DVDs, a classroom, a permanent location for the 100" loom, and storage facilities.

Recently, we lost a guild member to a tragic accident. While I didn't know Ann Cote very well, many of our members did, and the loss has been felt. Our thoughts are with her family.

Summer is nearly here, and with it comes the opportunity to attend many fibre festivals and demos. What will you be doing this summer? Spinning or weaving or felting at a demo? Knitting your handspun yarn? Weaving at the studio? Spinning or carding at a networking night? Participating in a Sheep-to-Shawl competition? Processing your fleeces outdoors? Growing your own dye plants and then dyeing fleece or yarn? Taking or teaching fibre-related classes at fibre festivals? Or maybe you'll be a vendor at one or more of the many upcoming fibre festivals?

Whatever you do, have fun, stay safe and come to the September meeting with all your show & tell items. If you have a special fibre-related adventure, consider writing an article for the newsletter.

Natalie

## Meeting Info

### ***This month's meeting:***

Monday, June 4<sup>th</sup>, at 7.30pm

***Program:*** Amy Jenkins discusses textile and fibre-based work held in the Art Bank Collection

### ***Next meeting:***

Monday, September 10<sup>th</sup>, at 7.30pm

## General announcements

### June Meeting Program

Before the meeting, at 7pm, there will be a yarn and equipment auction. Come early to get some deals!

For the main program, Amy Jenkins of the Canada Council Art Bank, the largest collection of contemporary Canadian art anywhere, will give an overview of textile and fibre-based work held in the Art Bank Collection.

Also, a 2018 Summer Fibre Challenge! Details at the June meeting!

### Fibre-related member websites for member links page

All members that have websites, Facebook pages (NOT your personal page), blogs, etc. that are related to weaving, spinning, felting, basket making, fibre, selling related supplies, selling their related finished products etc. can have them listed on the member links page. Please send your information to

[links@ovwsg.com](mailto:links@ovwsg.com)

### Monday Networking Nights

Hot, Hot Monday Nights

Summer networking sessions keep happening every Monday, all summer long. On the very hottest days of the year it can be a real treat to come to the resource centre and enjoy some fiber time in an air conditioned environment. Hope to see you on a Monday. Take care until then.

Bernadette Quade

### Exhibition 2018

Hello Guild Members,

A while ago we had a vote on the theme for this year's exhibition for the Exhibition and Sale in November. After tallying the votes, our theme for this year is the "100 Mile Challenge".

The idea of the 100 Mile Challenge is to create an exhibition piece that can be related back to our local area. This can be done in a variety of ways. For example, you can use local materials (i.e. local fibres, dyestuff, etc.), materials created by a local artist (i.e. hand-spun or hand-dyed yarn) or by having your piece inspired by the region (i.e. local wildlife, nature, etc.).

The finished exhibit piece can be almost anything, as long as you can demonstrate its link to the region. We ask that in addition to your finished piece that you provide a short artist's statement explaining how your piece fits into the theme of the 100 Mile Challenge. This short statement can be 1-2 paragraphs in length.

This exhibition challenge is open to all members of the guild and we look forward to seeing the wonderful creations you produce! The finished pieces will be displayed at the Exhibition and Sale in November. If you would like to have the option of selling your piece at the event you can include a price along with your artist's statement.

The deadline for exhibition submission will be the September meeting.

If you have questions about the exhibition, please contact Lauren Abrams at [laurenelizabethabrams@gmail.com](mailto:laurenelizabethabrams@gmail.com)

## Welcome New Members!

Amanda Herdman  
Sara MacDonald

## Announcements from Coordinators

### Spinning Coordinator

It's time to reserve spinning equipment for your summer projects! Don't forget, you get August for free when you rent for July - who can resist?

If arranged in advance, pick-ups can be done at the Spinning Socials on Mondays 7-9 p.m.

If you are taking the Spinning Long Draw/Short Draw class June 16 you can rent your classroom wheel for the entire month of June (and then practice what you learned over the summer - how awesome is that?)

#### **Items still available for rent as of Friday May 18:**

- Hand combs & hand cards (\$100 deposit, \$5 rental per month)
- Ashford Traditional wheels (\$500 deposit, \$15 rental per month)
- Louet S10 & S17 wheels (\$500 deposit, \$15 rental per month)
- Ball winders & Swifts (\$100 deposit, \$5 rental per month)

Please email Anita at [rentals@ovwsg.org](mailto:rentals@ovwsg.org) to confirm equipment is still available - it is going fast.

# Library Report

Your library team is:

**Jan Scott** (head librarian, database and library set-up pre-meetings),

**Ann McElroy** (back up librarian and excellent re-shelver),

**Terry Nelson** (incoming books),

**Lynda Beaudoin** (outgoing books and re-shelving)

**Alison James** (part time librarian and Musician)

**Lindsay Harasymchuk** – Special projects

## Summer Book Borrowing Special instructions!!

Members in good standing having no overdue items are allowed to borrow from the guild library.

**For the June meeting a deposit check is required to take books out over the summer, \$10.00 per item. Up to 4 items can be taken out. Checks will be returned to you when the books are returned before the September meeting.**

The library opens around 9am and closes at 7:15pm the Monday of the meeting. **Note that this month the library will close at 6:45 due to the 7pm pre-meeting auction!** Check Facebook to see if we have the library open at other times or contact the librarians to arrange a time to come in.

Please do not remove anything from the book return bin! If you have dropped off a library item please Email [library@ovwsg.com](mailto:library@ovwsg.com) to let us know it's there.

## 2017-18 quick overview

The executive has procured new cabinet extensions to house the reference material and work in progress. They were able to get a grant for part of the cost. This has allowed most of the library material that was being stored in the rental room to be moved into the studio.

While most of our focus has been on the great book migration (after many hours, about  $\frac{3}{4}$  finished), we have also been working on making the signing in and out books as smooth as possible and seem to be making progress. (Only a few wrong date dues or borrowers name problems this past year). We have had a recurrence of the library return bin problem so please let us know when something is dropped off.

We will be posting the new book locations as soon as we are done (by Author, Title and subject). We have added a prefix to the catalogue shelf number to denote the type of material it is, Periodical, DVD, and Reference. I know this doesn't sound too exciting but it will allow you to do a search by topic and see what we have in all formats. We plan to work on the periodicals to add more detail in the future.

## **37 New Acquisitions: 18 books and 19 DVDs/e-books in 2017; donations, gifts and purchases**

**Woven Shibori Revised and Updated** - Ellis, Catharine (purchased by the executive)

**Weaving with Echo and Iris** - Stubenitsky, Marian

**Magic Wool Creative activities with natural sheep's wool** - Schmidt, Dagmar, Jaffke Freya

**The Art of Felt, inspirational designs, textures and surfaces.** - Telier-Loumagne, Francoise

**The Knitter's Companion** - Source- Interweave press  
**The Textile Artist's Studio Handbook** - Ruck, Owyn  
**A New Spin on Color** - Wilcox, Alanna  
**Ondule Textiles, weaving contours with a Fan reed** - Smayda, Norma and White Gretchen  
**Hand Felted Jewelry and Beads: 25 Artful Designs** - Cypher, Carol Huber  
**Weaving Iridescence colour play for the hand weaver** - Irwin, Bobbie  
**The Fibre of Our Being: works of the Ottawa Valley Weavers' and Spinners' Guild Exhibit May 9-28, 2017**  
**Fiber: Sculpture 1960 to Present** - Porter, Jenelle Source  
**Linen Wool Cotton** - Mano, Akiko  
**The Art of Basketry** - Lonning, Kari Source  
**Baskets and Basket Making** - Sanctuary, Anthony  
**500 Baskets a celebration of the basket maker's Art** - Kieffer, Susan  
**DVD Beginning Spinning on a Wheel with Kate Larson** Video Download - Larson, Kate  
**DVD Creative Weaving Six Fringe Finishing Techniques for Weavers** Video Download - Bixler, Sara  
**DVD How to Spin Art Yarns** - Esther Rodgers Video Download - Rodgers, Esther  
**DVD Spin Your Stash** Video Download - Jillian Moreno  
**DVD Double Your Fun Doubleweave on a Rigid Heddle Loom** Video Download - Gibson Liz  
 Source Interweave press  
**DVD Finishing Up with Kate Larson How to Wash, Block, Dry & Finish Handspun Yarns** Video Download - Larson, Kate Source  
**DVD Get More Spun Spinning for Sale** Video Download - Franquemont, Abby  
**DVD Natural Shibori: Arashi** Video Download - McTear, Elizabeth  
**DVD Spinning on a Turkish Spindle** Video Download - Garripoli, Amelia  
**DVD Weaving with Rags: Making Rag Rugs and More,** Video Download - Tom Knisely  
**DVD Learn to Weave: Making Good Cloth on a Multi-shaft Loom** - Tom  
**DVD Twice as Nice: Weaving with Two Heddles on a Rigid-Heddle Loom** Video Download - Gipson, Liz  
**DVD Spinning Woolen Yarn** - Amy Tyler  
**DVD Spinning Worsted Yarn** - Amy Tyler  
**DVD Weaving Deflected Doubleweave** Video Download - van der Hoogt, Madelyn  
**DVD Supported Spindle Spinning** Video Download - Garripoli, Amelia  
**DVD the Interweave Guide to Managing, Measuring, and Making the Most of Your Yarn** Video Download - Shroyer, Nancy  
**DVD Next Steps in weaving eBook** - Graver. Pattie  
**Pottery Barn Workspaces, simple ideas for creative project rooms and home offices** - Fay, Martha  
**DVD Cloth Doll Making** - Patti Medaris Culea  
**Innovative weaving a guide for study groups** - Stam, Mickey

#### Circulation data

This gives us an idea of the interests in the guild beyond the membership registration data. We also know that many books are used as reference, consulted but not taken out. Interesting trends: spinners seem most interested in technique books, while weavers seem most interested in project-oriented books.

I have had requests to find various topics this year most notable was a re-interest in Macramé. We had retained the Helene Bress book on Macramé, as well as 2 others of particular interest, so were able to accommodate the inquiries.

<b>2017 May to 2018 April</b>	<b>333</b>	<b>99 DVDs &amp; eBooks, 51 magazines &amp; 183 books</b>	140. Business / Craft / Small – 1 200. Studio – furnishings, hazards, workflow, photography – 1 250. Guild (running, organization, Group projects, Challenges) – 1 300. Fibre sources (Plants, Growing and picking / Animals, A. husbandry) - 4 350 Fibre Prep – 5 400. <b>Colour/</b> - 11 430. <b>Dyeing</b> – 15 500. <b>Felting</b> -16 600. <b>Spinning</b> – 98 (8 Drop Sp., 21 spec. tec., 18 Fiber specific, 11 Learn to spin) 680. Thread (fine yarn)/ stitch/ Knott – 1 690. Yarn- looped Fabrics (Naal, Knit, Crochet) – 11 (3 Naal.) 695- Bead /Beadings/ Bead embellishment/ – 1 700 Fine and Decorative Arts – 1 703. <b>Weaving</b> – 158 (includes 31 projects, 12 tech, 7 tapestry, 13 rugs, 3 basketry, 10 weaving history) 800. Sewing – 2 900. Textiles – Finished cloth - 2
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**Library availability other than 9am to 7:15pm of the Meeting Monday.**



Ann McElroy and/or I have been **present at each social (every Monday that is not a meeting)**. We have had very few requests to view the books during the socials. We have been very consistent about **posting when we are in** working on the library both while preparing for the great migration and during the migration. Some members have taken advantage of this to access the library. Others have used it to come in and use the drum carder or drop off stuff in the studio.

Terry has not been in on Wednesday due to health issues. Ruth has been available to assist sign out on **some Tuesdays**.

**Come in early and select your summer inspiration! Remember the 100km challenge for the Exhibition in November!!**

All for now Jan and the Librarians!



## Events

### William Hodge Workshops

The Mississippi Valley Textile Museum is pleased to announce three exciting fibre arts workshops at the Museum led by the renowned William Hodge. On **Thurs. May 31**, he will be doing a hands-on workshop “Creating Fabric Collage” using his approach that has much greater flexibility and possibilities for creative expression than traditional techniques. On **Friday, June 1**, learn some tricks to strengthen the visual impact of your work. William along with Robert Wylie will present “The Geometry of Design”. This will be seminar format and would be of interest to people in all visual art disciplines: fibre arts, painting, photography and mixed media. The third workshop on **Saturday, June 2** will be on “Colour and Synaesthesia”. One can never stop learning about colour and this workshop will give inspiration to anyone who works with colour. Instead of basic colour theory, William will talk about colour approaches inspired by senses other than sight.

William Hodge and Robert Wylie have both inspired many artists, especially those in fibre and related media. Both taught at OCAD University many years and have a wealth of information, which they willingly share with workshop participants. Attend and be inspired!

For more information, pick up a brochure at the Museum or contact Garrie Bea Joyce at: [garrie@garriebea.com](mailto:garrie@garriebea.com) or phone: 613 728-5012

### June Guild Meeting Equipment and Yarn Sale!

There will be a sale of equipment and yarn BEFORE the June meeting, on June 4<sup>th</sup> at 7pm. Please get there early!

What's for sale?

**Commercial, hand-dyed, and handspun yarn.**

**24" Dorothy Leclerc 4-shaft Table loom.** Excellent condition.

**15" Dorothy Leclerc 4-shaft table loom** with raddle on top.



**15" Lily Mills 2-shaft table loom** from Shelby, NC, in very good condition. Complete with loom documentation and slewing hook. Warping sticks and rag shuttle not shown, but included.

Well-made **warping board** with large dowels drilled solidly through wood.

**Tapestry loom.**



## 2018 Association of Quebec Weavers (ATQ) conference

La Maison Routhier, Quebec Textile Arts Center, is proud to invite you to the 2018 Association of Quebec Weavers (ATQ) conference, which will take place on June 8th, 9th and 10th at the Travelodge hotel (Hochelaga blvd, Quebec City).

A block of rooms is available until **May 16, 2018**. Program details and registration forms at <http://www.lestisserandsduquebec.com>

La Maison Routhier, centre d'arts textiles de Québec est fière de vous convier au congrès annuel 2018 de l'Association des Tisserands du Québec (ATQ) qui aura lieu les 8, 9 et 10 juin à l'hôtel Travelodge (boul. Hochelaga, ville de Québec).

Réservations **avant le 17 mai 2018** par téléphone seulement pour bénéficier du tarif de l'ATQ. Le programme et les formulaires d'inscription sont disponibles à <http://www.lestisserandsduquebec.com>

Hébergement: Hôtel Travelodge Québec [3125, boulevard Hochelaga, Québec \(QC\) G1W 2P9](#) Tél. : [418-653-4901](tel:418-653-4901) Appel sans frais : [1 800 463-5241](tel:18004635241)

## Black Sheep Festival of Contemporary Textile Art

The first annual Black Sheep Festival of Contemporary Textile Art is being held on the grounds of the Elora Centre for the Arts on July 7th, 2018. A curated event featuring a makers' marketplace, demonstrations, and a weekend workshop series, Black Sheep strives to bring together a diverse range of artists and makers to share knowledge and inspire innovation in the textile arts. We invite organizations, groups, and guilds to apply to be a part of Black Sheep and ask you to please consider sharing our festival information with your members and wider artistic community.

For further details, please feel free to contact us directly or visit <https://blacksheepfestival.ca/> to apply. Bear Epp & Micaela Campbell, Co-artistic Directors



Hi everyone; this month the **Woolthing** will be on June 23. Bring your camping chair, your project to spin knit or whatever  
The event is simply cancelled if it's raining. <https://www.facebook.com/events/252570495281777/>

[La Woolthing/ The woolthing - Facebook](#)  
[www.facebook.com](http://www.facebook.com)

[155 chemin thomas nord, Notre-Dame-de-la-Salette, Quebec j0x 2l0](#)

And finally, now that it's warming up we will be shearing the alpacas. If you are interested in volunteering to give us some help, communicate with me Celine @ 819-766-2022 you will be well treated with some goodies!

### **Foxprint Fibres Studio Open House and Sale**

**Saturday, June 23, 2018 (rain or shine!), 1pm – 5pm, free admission, no pre-registration required**

Welcome summer with a visit to my workshop and dye garden to see where and how I take materials from nature – plant leaves, cones, stems, seeds, bark and flowers – and draw from them the beautiful colours that I use to dye yarns and textiles. My plant-dyed yarns will be for sale in a range of bases, including mohair, alpaca, silk and wool, many from local fibre farms. Also for sale: plant-dyed habotai silk scarves, organic cotton shawls and napkins and other hand-dyed, hand-sewn gift items. Dye demos throughout the event and summer solstice treats to munch on. Join me for an afternoon of colour and inspiration!

### **Foxprint Fibres Intro to Indigo Dyeing Workshop**

**Saturday, July 7, 2018 (rain or shine!), 10am – 4pm, Cost: \$90 (includes all materials and lunch), pre-registration required\***

The art of using the indigo plant to dye textiles is an ancient and mysterious one with roots in numerous cultures. This workshop will introduce you to the practice of dyeing with indigo, from establishing a dye vat, to preparing your textiles, to achieving stunning blues and layered colours. Participants will learn various resist-dye techniques inspired by Japanese shibori traditions to create patterns on organic cotton and linen. At the end of the day you will come away with a metre of cotton for future sewing projects, four cotton dinner napkins, and four linen handkerchiefs – all dyed and patterned by you! \*Pre-register by email.

## Foxprint Fibres Intro to Natural Dyeing Workshop

**Saturday, July 28, 2018 (rain or shine!), 10am – 4pm, Cost: \$95 (includes all materials and lunch), pre-registration required\***

Learn how to take plants that grow in your local landscape and extract beautiful colours to dye yarn. During this workshop you will discover which local plants provide the best colours, how to forage for dye materials sustainably, how to make a plant-based dye bath and how to prepare and ultimately dye your yarn. You'll be creating both solid hues and variegated shades. We will make three dye baths with which to dye five skeins (3x100g, 2x50g) of gorgeous natural yarn from a local fibre farm, milled in Canada. This is Slow Fashion at its best! \*Pre-register by email.

Foxprint Fibres  
[1950 rue de la Haute Ville](#)  
[Saint Lazare, Quebec J7T2H1](#)  
[www.etsy.com/shop/FoxprintFibres](http://www.etsy.com/shop/FoxprintFibres)  
[foxprintfibres@gmail.com](mailto:foxprintfibres@gmail.com)  
Instagram: @foxprintfibres  
[www.foxprintfibres.wordpress.com](http://www.foxprintfibres.wordpress.com)



## May Program (AGM)



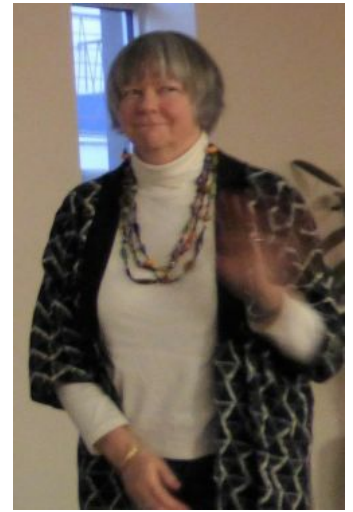
Board of Directors



Studio Team; Programming Team (below)







Standards Committee; Ex & Sale Coordinator



Public Relations Team



Studio Team (continued); Grants and fundraising

## Show & Tell



## Marketplace

The Marketplace portion of the newsletter is used to promote and assist its members. Some restrictions may apply as to space availability and file restrictions. Contact Natalie at [marketplace@ovwsg.com](mailto:marketplace@ovwsg.com) or [newsletter@ovwsg.com](mailto:newsletter@ovwsg.com)

### Kinnaird Farm

I intend to be at the June meeting with some of each of the following Kinnaird Farm products:

- “Charcoal” roving: - a 50-50 combination of wool and alpaca. The wool is from my two special purchase “spinning ewes”. Both are black aging into grey. The alpaca is from a handsome black coloured beast. Combined, there is a lovely softness to this fibre. 100g for \$17.
- Sheepskin rugs: - As a gift for that special person, or you! Prices vary depending on the size and quality of the rug. *By request, I will bring a selection of weaving bench size rugs.*
- “Champagne” roving: - a 50-50 wool-alpaca blend, in a soft fawn hue. 100g for \$15.
- Fleece: - a selection of just shorn fleeces
- Wool batts: - I will bring a few. I have made wool stuffed sleep pillows; wool stuffed decorative pillows; and, wool stuffed duvets.

Contact [KinnairdFarm@gmail.com](mailto:KinnairdFarm@gmail.com) or [KellyMMacGregor@gmail.com](mailto:KellyMMacGregor@gmail.com); or telephone 613.659.4267; or find us on Facebook.



I am looking to purchase a 36" loom, 8 harness, front-hinged treadles. I do have a 36" 8 harness Artisat with back hinged treadles that I am willing to sell or trade. If you can help me I would appreciate it.

Shirley Murphy  
[shirley.murphy10@sympatico.ca](mailto:shirley.murphy10@sympatico.ca)  
 Hummingbird Weaving Studio  
 Barry's Bay, Ontario

Créations Christine  
 Représentante d'Ashford Dealer

Pour plus d'information - For inquiries:  
 819-405-2007

[cgagne40@gmail.com](mailto:cgagne40@gmail.com)

Christine Gagné

For Sale: Leclerc Counterbalance Loom, weaving width 45". An old loom but in good working condition. Overall width 55", depth 37", height 53"  
 Reeds - 5 dent, 12 dent & 16 dent  
 Bench with storage  
 2 lease sticks  
 2 shuttles  
 Cones of wool & cotton also available.  
 Asking \$500 or best offer.

Sue McCarthy  
 Westport, On  
 613-273-3051  
[salem@rideau.net](mailto:salem@rideau.net)



—  —  
*l'atelier*  
 weaving studio tissage

Marie-France Gosselin

Louet, Ashford, Schacht Spindle  
 Company, Harrisville & Mirrix.  
 Weaving supplies.

Fournitures pour le tissage à la main  
 Représentante de produits Louet,  
 Ashford, Schacht Spindle Company,  
 Harrisville & Mirrix.

—  
 Carriageway Studios, Almonte, Ontario  
[latelierweavingstudio@gmail.com](mailto:latelierweavingstudio@gmail.com)  
 613 - 882 - 6893  
[f/latelierweavingstudiotissage](https://www.facebook.com/latelierweavingstudiotissage)

  
 LES BELLES  
 BOUCLETTES

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[www.instagram.com/FibreMaven\\_VaVaValoom](https://www.instagram.com/FibreMaven_VaVaValoom)  
[info@fibremaven.com](mailto:info@fibremaven.com)

Textile Studio & Online Store  
 located in Ottawa

Handwoven baby wrap carriers, scarves & blankets.  
 Luxury yarns for weaving, knitting & spinning.  
 Accessories, notions & fibre care.  
 Weaving lessons, winding & custom dye work.

# May Meeting Minutes

## Annual General Meeting Minutes

7 May 2018, 7:30pm

Heartwood House

### **ANNUAL GENERAL MEETING**

**Year ending April 30, 2018**

Chair of Board: Mandy Heggtveit

Chair of Meeting: President Ruth Cooper

- Chair of Board offered words of welcome and description of the Chair role to represent the interests of the membership within the corporate style structure of the board. This will be the first time that Mandy will be stepping away from the board in 10years. Thank you to all who volunteer to keep the guild going. Volunteering is the best way to integrate into the guild. Chair of Board introduced Chair of meeting, Ruth who thanked Mandy for a decade of service to the guild, welcomed members, new members, and guests. (50 members in attendance, +1 new).
- Copies of the 2017 AGM minutes are available at the front for review; minutes are always filed in the studio for members to review anytime.
- Members are always welcome to attend an executive meeting, please let us know that you're planning to attend so that space is available.

#### **Business:**

- **Review and acceptance of draft Minutes of AGM of 2017 (in June/17 newsletter)**
  - Motion: Diane Dillon moves to accept the Minutes of the 2017 AGM as presented.
  - Seconded by: Jean Sharp.
  - No objections.
- **Annual Reports:** these are all available at the meeting in hard copy for anyone who would like a copy. They will be stored in the Studio along with past reports.
  - President's report: read by Ruth.
  - Treasurer report: read by Susan Allen.
    - A motion will be presented to accept and approve the 2016-2017 Financial Statements as presented.
    - There has been an appointment of an Auditor / Reviewer of our annual financial statements. We have now reached an income level that requires the hiring of an auditor. The "Review Engagement" will be done again this year.
  - Highlights of other reports read.
- **Elections:** Julie-Anne Zdunich has, once again, done a fine job as the Nominations "Committee". Julie-Anne expresses her thanks to all those who took on vacant roles and those who continue to serve.
- 51 people to vote.

- 5 new members are joining the board of directors. All who came forward are being put forward. Nominations from the floor called 3 times, none object, none abstain. Introduction of new board.
- A table compiled of all present positions and volunteers who have put their name forward to stand for specific positions is on display and new volunteers introduced.
  - With a show of hands the list of volunteers was approved.

## AGM ADJOURNED.

### Board of Directors and Operational Positions For 2018 – 2019

#### Board of Directors (Elected Positions - Two Years)

Position	Name
Chair of the Board	Ruth Cooper (2018)
Vice Chair of the Board	Carl Stewart (2018)
President	Natalie Shumovsky (2018) Moir White (2018)
Treasurer	Susan Allen (2017)
Corporate Secretary	Liz Bivens (2018)

#### Fiscal Management Team (Volunteer Positions – One Year)

Position	Name
Grant Coordinator	Moir White
Assistant Grant Coordinator	Susan Berlin Klara Konya
Fundraising Coordinator	Joan Harrison
Assistant Fundraising Coordinator	Sylvie Faucher

#### Corporate Services Team (Volunteer Positions – One Year)

Position	Name
Membership Coordinator	Laurie Harkin-Chiasson
Archivist	Cindy O'Gorman
Constitution and By-laws	Ann Sunahara
Heartwood House Liaison	Marianne Heggveit Backup: Laurie Harkin-Chiasson
Heartwood House - Corporate Rep.	Isobel Bisby
OHS Liaison	Ruth Cooper
External Guilds Liaison	Ann McElroy

Standards Committee - Weaving	Jackie Russell Carmen Deschenes
Standards Committee - Spinning	Bernadette Quade Judy Kavanagh
Standards Committee - Felting	Ann McElroy
Standards Committee- Other	Merilyn Mulligan

### Studio Team (Volunteer Positions – One Year)

Position	Name
Studio Manager	Laurie Harkin-Chiasson
Assistant Studio Manager	Terry Nelson
Equipment Manager	Anita Hebert
Assistant Equipment Manager	Louise Travill Laurie Harkin-Chiasson
Librarian	Jan Scott
Assistant Librarian	Ann McElroy Terry Nelson Alison James Lynda Beaudoin

Weaving Rental Coordinator	Catherine Cheff
Spinning Rental Coordinator	Anita Hebert
100" Loom Coordinator	Ruth Cooper
Yarn Convenor	Diane Dillon
Donations Coordinator	Catherine Barrette

### Programming Team (Volunteer Positions – One Year)

Position	Name
Workshop Coordinator	Elizabeth Watt
Assistant Workshop Coordinator	Beth Briggs
Monthly Program Coordinator	Marianne Heggveit Carl Stewart
Assistant Monthly Program Coordinator	Rebecca Cairn
Demo Coordinator	Bernadette Quade
Assistant Demo Coordinator	Candace Vanskiver
Hostess	Merilyn Mulligan
Greeter	Cathy Louise Koenjer (phone) Carlene Paquette (tours)

**Public Relations Team  
(Volunteer Positions – One Year)**

Position	Name
Website Manager	Judy Kavanagh
Newsletter Editor	Natalie Shumovsky Andrea Gordon-Val
Ad Publicity	Lauren Abrams
Social Network (Facebook)	Ann McElroy
Social Network (Yahoo)	Rebecca Cairns
Social Network (Twitter)	Lauren Abrams
Social Network (Ravelry)	Carlene Paquette

**Exhibition and Sale Team  
(Volunteer Position – One Year)**

Position	Name
Ex & Sale Coordinator	Jean Sharp

**Announcement:**

- Fibreworks workshop date has changed – now you have the summer to plan out your project.

**Recommendation: Remove Data from and Close Yahoo Group**

Discussion brought forward by Rebecca Cairns (Social Network Coordinator for YAHOO):

- Yahoo hasn't been used much since the Facebook group was started.
- On the Yahoo Group we have an Archive of photographs from demo's and meetings etc.
- Yahoo was purchased by Verison (Owner of AOL) which has combined to form a data mining conglomerate called: Oath.
- If we use their services there is automatic permission to use our data and no opt-out.

Recommendation: take our data offline and close the Yahoo Group. Rebecca has already pulled everything onto a USB to turn over to the Guild Archivist (Cindy O'Gorman).

- Q: Guild members don't need to do anything in regards to the Yahoo Group?
- A: No, once Rebecca closes the group all members are dropped off.

**Moved by: Anita Hebert.**

**Seconded by: Moira White.**

**APPROVED.**



## Break-----

## Show and Tell

Gordon Moat	Repair Cote
Catherine MacFabe	Blanket and pillow and baby [...]
Alison	Kim & book
Ann McElroy	Insoles
LiseHorthSusin, and Anne Millar	Catalogne

Thanks to all. Meeting adjourned 9:00pm.

**Next meeting takes place Monday June 4, 2017, 7:30pm.**